

Dance Audition Preparation

Audition Preparation

Round one

All applicants will complete round one, which will consist of:

- a ballet class (no pointe work)
- a contemporary dance class
- a course discussion by the Head of Dance

Round two

Applicants successful in moving onto round two will be posted on the notice board during the lunch break. Round two will consist of:

- a one minute solo in a dance genre of the applicant's choice, choreographed by the applicant or another individual (if required, music should be cued to the starting point and on an iPod or Smartphone)
- a short personal interview with the audition panel (no preparation required)

On Audition Day

- Women: wear pink tights, light coloured leotard and ballet shoes. If you do not own ballet shoes, bring cotton socks. If you do not own tights and leotard, wear bike pants and tight, light coloured, fitting t-shirt
- Men: wear tights and a light-coloured singlet or t-shirt and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights, wear bike pants and jock strap
- Be able to work in bare feet when required in the relevant genre
- Do not bring costumes or props
- Bring water, snacks and lunch

If you do not attend your audition you cannot be considered for a place in the course.

Audition Submission and Video Statement

Applicants who live in a remote area and cannot attend an audition in person can submit an audition submission and video statement when completing the QUT Online Registration Form. The required format is video/s made available on YouTube and set to [unlisted](#).

Audition Submission Requirements

- Exercises should be kept short and simple so that the fundamental elements of the work may be observed
- Musical accompaniment is preferred
- Wear pink tights and light coloured leotard (optional bare feet for contemporary)

Classical barre

- Plie
- fondu
- tendu
- adage
- rond de jambe
- grande battement

Classical centre work

- port de bras
- jumps (small warm-up sequences)
- adage
- variation with allegro
- pirouettes

Contemporary travelling sequences

- a sequence of floor work
- an exercise demonstrating movement isolations and/or spinal flexibility
- jumps
- a travelling sequence

Solo Presentation

- a one minute solo in a dance genre of the applicant's choice, choreographed by the applicant or another individual

Video Statement Requirements

- Brief personal and dance training history
- Reasons for wanting to undertake a full-time dance course at QUT
- Course preference: Bachelor of Fine Arts (Dance) OR Bachelor of Fine Arts (Dance Performance)
- Your chosen career path (e.g. performance, choreography, teaching)

Selection Criteria

The selection panel looks to assess your movement potential, physical suitability and alignment, sense of musicality, potential artistry and creativity, and your degree of confidence. The selection panel looks for confidence, appropriate quality and performance integrity. Demonstration of an openness to learning, self-initiative in the application of knowledge and skills, and a passion and commitment to a professional career in the dance industry are highly regarded.

Feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants. All offers for the course will be made through QTAC or QUT Student Business Services if you are a current CIF Undergraduate student.