Diploma in Creative Industries

Year	2020
QUT code	IF06
CRICOS	081617G
Duration (full-time international)	8 - 12 months
OP	15
Rank	68
International fee (indicative)	2020: $21,570 per course (96 credit points)
Total credit points	96
Credit points full-time sem.	48
Course Coordinator	Dr Annetta Spathis (annetta.spathis@qut.edu.au)
Discipline Coordinator	qutic@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	5.5
Listening	5.0
Reading	5.0
Writing	5.0
Speaking	5.0

Description

The Diploma in Creative Industries (previous title: University Diploma in Creative Industries), which has intakes for international students in February, June and October, is primarily a pathway for entry to bachelor degrees within Creative Industries, with the Bachelor of Creative Industries KK33 being the most prevalent course progression pathway. Students gain coherent and integrated theoretical, technical and practical knowledge with emphasis on developing technical, analytical, decision-making, problem solving, teamwork and communication skills in well-defined, structured environments and with real world application.

In this program, students study six faculty units as well as two units of Communication which have been designed to support their other units. Small lectures and tutorials, additional workshops and the support of Language and Welfare Advisers provide an excellent learning environment.

Course Completion

Students must obtain at least a grade of 4 (Pass) in all units.

Progression

Students who successful complete the Diploma of Creative Industries and achieve a GPA of 4.0 will **receive one year's advanced standing** and be **guaranteed a place in one of the available bachelor programs** from the Creative Industries Faculty.

96 credit points of advanced standing with:

4 semesters to complete:

Sample Structure

Semesters
- Semester One
- Semester Two
- Note

Code	Title
Semester One	
KKD101	Creative Futures
KVD104	Photomedia and Artistic Practice
DED202	Introducing Design History
QCD110	Academic Communication 1
Semester Two	
KCD103	Strategic Speech Communication
KKD102	Creative Industries: Making Connections
CYD104	Managing Social Media
QCD210	Academic Communication 2
* Units offered subject to availability	
Note	
BSD126	Marketing
Students who will be studying faculty courses IF27, KC40, KC30, KK35 and KK43 will need to replace DED202 with BSD126	

Semesters
- Semester One
- Semester Two
- Semester Three
- *Units offered are subject to availability

Code	Title
Semester One	
KKD101	Creative Futures
QCD110	Academic Communication 1
DED202	Introducing Design History
Semester Two	
KKD102	Creative Industries: Making Connections
CYD104	Managing Social Media
QCD210	Academic Communication 2
Semester Three	
KCD103	Strategic Speech Communication
KVD104	Photomedia and Artistic Practice
*Units offered are subject to availability	
Students who are studying faculty courses IF27 or KC40 will need to replace DED202 with BSD126	

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QUT

Year	2020
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
Rank	89
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Sarah Briant +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Advanced Standing Entry
Applicants must have a minimum of 168 credit points from core and/or architecture major units in this course.

All other applicants will need to apply for the Bachelor of Design (Architecture).

International Entry requirements

Applicants must have a minimum of 168 credit points of advanced standing from core and/or Architecture major units in this course.

All other applicants will need to apply for the Bachelor of Design (Architecture).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

This course, along with the following Master of Architecture course, has received full accreditation from the Architects Accreditation Council of Australia, and full recognition from the Australian Institute of Architects.

Domestic Course structure
Customise your degree

Your architectural studies design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

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Your course
Year 1
- three foundation units covering design, design history and sustainability
- two units in introductory core architecture design studios
- first unit dealing with place making

Year 2
- two design studio units covering the process of design, dwelling, tectonics and public spaces
- units in integrated technology (climate) and history/theory (culture and space)
- study history/theory (architecture in the twentieth century) and architectural technology (building construction)
- first two units of your second major or first minor

Year 3
- units focusing on digital tools and sustainability
- develop knowledge of technology integration (structure)
- study history/theory (architecture and the city), and architectural technology (building services)
- three units in your second major or minors

Year 4
- address the context of buildings in urban settings
- design project integrating your accumulated knowledge
- complete your second major or your second minor

Masters course
This course is designed to be followed by QUT's one-year Master of Architecture. In addition, to work as a registered architect in Australia you will need to:
- have completed two years of practical work experience (one year of which may be during your studies)
- successfully complete the Architectural Practice Examination
- apply for registration to the Architects' Board in each state or territory in which you wish to practise.

Study overseas
Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure
Customise your degree
Your Architectural studies design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:
- choose a second major# (eight units from any approved QUT degree), or
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And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course
Year 1
- three foundation units covering design, design history and sustainability
- two units in introductory core architecture design studios
- first unit dealing with place making

Year 2
- two design studio units covering the process of design, dwelling, tectonics and public spaces
- units in integrated technology (climate) and history/theory (culture and space)
- study history/theory (architecture in the twentieth century) and architectural technology (building construction)
- first two units of your second major or first minor

Year3
- units focusing on digital tools and sustainability
- develop knowledge of technology integration (structure)
- study history/theory (architecture and the city), and architectural technology (building services)
- three units in your second major or minors

Year 4
- address the context of buildings in urban settings
- design project integrating your accumulated knowledge
- complete your second major or your second minor

Masters course
This course is designed to be followed by QUT's one-year Master of Architecture. In addition, to work as a registered architect in Australia you will need to:
- have completed two years of practical work experience (one year of which may be during your studies)
- successfully complete the Architectural Practice Examination
- apply for registration to the Architects' Board in each state or territory in which you wish to practise.

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Bachelor of Design (Honours) (Architectural Studies) - Advanced Standing Entry

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
DAB103	Architectural Visualisation 1
DAB110	Architectural Design 1
DEB100	Design and Sustainability
DEB101	Introducing Design
Year 1, Semester 2	
DAB203	Architectural Visualisation 2
DAB210	Architectural Design 2
DAB220	Architecture, Culture and Place
DEB202	Introducing Design History
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
A Complementary Studies unit	
Note: Students considering studying on exchange in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DAB403	Architectural Visualisation 3
A Complementary Studies unit	
Note: Students considering studying on exchange in Year 3 Semester 2 must apply by 1 November.	

Year 3, Semester 1	
DAB511	Architectural Design 5
DAH525	Architecture and the City
DAH530	Integrated Technologies 2
A Complementary Studies unit	
Year 3, Semester 2	
DAB611	Architectural Design 6
DAH635	Architectural Technology 2
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
DAH710	Architectural Design 7
DEH701	Research Methods
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 2	
DAH811	Architectural Design 8
A Complementary Studies unit	

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QUT

Year	2020
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
Campus	Kelvin Grove
International fee (indicative)	2019: $34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Tiziana Ferrero-Regis +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Prerequisites
Successful portfolio and meeting the minimum OP/Rank score.

What happens next
How do I find out my portfolio outcome?

During the week preceding 21 December, QUT will update the preference information within your QTAC application to reflect your portfolio outcome. You will be able to check this via QTAC's Application Services. If you are unsure how to check your preference status there is a helpful video located on QTAC's Check & change webpage.

What information will I see?

Within your Preferences tab you will see one of the following statuses:
- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will be considered for a place in the course in the 21 December 2017 QTAC offer round. While offers will be made from 21 Dec, a majority of offers will be may be made during the Major offer round on 16 January 2018. Depending on course place availability, further offers may be made in subsequent QTAC offer rounds.

Please note that meeting the minimum entry requirements does not guarantee a QTAC offer will be made as there are usually more eligible applicants than places available in the program.

Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements, QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via QTAC's Application Services. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Contacts

If you require further information, please contact the Creative Industries Faculty by: Phone: (07) 3138 8114 / Email: ci@qut.edu.au

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas
- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites
- Successful portfolio; and
- Successful completion of Australian Year 12 or comparable qualification

Application checklist
Please send the following documents along with your F Form to QUT. Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. You may post or e-mail your application.
- F Form; and
- Portfolio of your work

Please send copies only – documents will not be returned.

Portfolio requirements
- Portfolio requirements

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0

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Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Domestic Course structure
Customise your degree

Your fashion design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- a landscape architecture student could take a language minor such as Italian to help them work
- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember—your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT.#

Your course
Year 1

- study materials, skills and processes of twenty-first century fashion design
- introduction to conceptual design practice
- develop core skills in fashion presentation
- learn about key ideas in design history and sustainability

Year 2

- focus on real-world design briefs informed by design history and industry
- learn skills in technical production and communication in the fashion industry
- start your complementary major or minor in design, business or communication
- develop professional skills in fashion presentation

Year 3

- apply research to cutting-edge design practices
- forge your creative design identity
- learn project management skills
- continue complementary studies in design, business or communication

Year 4

- work collaboratively and individually on a year-long creative design project
- showcase your project to industry professionals and the public
- develop a professional portfolio to launch your career

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure
Customise your degree

Your fashion design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth

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of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course
Year 1
- study materials, skills and processes of twenty-first century fashion design
- introduction to conceptual design practice
- develop core skills in fashion presentation
- learn about key ideas in design history and sustainability

Year 2
- focus on real-world design briefs informed by design history and industry
- learn skills in technical production and communication in the fashion industry
- start your complementary major or minor in design, business or communication
- develop professional skills in fashion presentation

Year 3
- apply research to cutting-edge design practices
- forge your creative design identity
- learn project management skills
- continue complementary studies in design, business or communication

Year 4
- work collaboratively and individually on a year-long creative design project
- showcase your project to industry professionals and the public
- develop a professional portfolio to launch your career

Second degree
Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example
A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas
Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

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Bachelor of Design (Honours) (Industrial Design)

Year	2020
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point
International fee (indicative)	2019: $34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Rafael Gomez +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

Graduates qualify for membership of the Design Institute of Australia, the professional body for Australian designers. The course is an educational member of the International Council of Societies of Industrial Design.

Domestic Course structure
Customise your degree

Your industrial design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
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QUT

Your course
Year 1
- learn about design process, and physical and aesthetic function
- three foundation units covering design, design history and sustainability
- explore symbolic function, ergonomics, product usability and the use of digital media and sustainability

Year 2
- focus on the key aspects of how products are made
- study CAID systems
- understand the social and cultural issues of design
- commence your second major or first minor units

Year 3
- bring together your accumulated knowledge to design realistically detailed products suitable for manufacture
- learn to work with other professionals
- study how to bring products to the market
- second major or minor units continue

Year 4
- apply design research to develop innovative product solutions
- learn about professional practice
- prepare to adopt a leadership role in design
- conclude your second major or minor studies

Second degree
Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example
A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas
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International Course structure
Customise your degree
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- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

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minor studies

Second degree

Undertaking a second major in one of the six design disciplines also gives you the
option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

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Bachelor of Design (Honours) (Interactive and Visual Design)

Year	2020
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2019: $34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Prof Thea Blackler +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Domestic Course structure
Customise your degree

Your interactive and visual design course consists of 19 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course
Year 1

- understand the breadth of design process and theory
- acquire technical skills
- implement your designs across multiple media—from print through to digital
- three foundation units covering design, design history and sustainability
- units in visual communication,

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image production, web design, interaction design and design thinking

Year 2
- deepen your visual and interaction design skills
- focus on contemporary web interfaces - desktop, tablet and mobile platforms
- study typography, visual communication theories, generative design processes and interaction design methodologies
- commence your second major in areas such as 3D computer graphics, advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, marketing, public relations or visual arts

Year 3
- advanced studies through complex design projects
- incorporate advanced visual and interaction design methodologies
- study visual information design, tangible and embodied media, and contemporary issues
- undertake industry internships in leading design firms locally and nationally as part of your studies
- enrol in high-profile projects or international study tours

Year 4
- complete a design-led research project - develop your own project, or work on highprofile real-world design projects led by QUT researchers and industry partners
- develop a body of work that distinguishes and advances your design interests
- design research methods and professional practice studies support this area of study and provide a context for design practice and a pathway to your career

Second degree
Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example
A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas
Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure
Customise your degree
Your interactive and visual design course consists of 19 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:
- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from

outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:
- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course
Year 1
- understand the breadth of design process and theory
- acquire technical skills
- implement your designs across multiple media—from print through to digital
- three foundation units covering design, design history and sustainability
- units in visual communication, image production, web design, interaction design and design thinking

Year 2
- deepen your visual and interaction design skills
- focus on contemporary web interfaces - desktop, tablet and mobile platforms
- study typography, visual communication theories, generative design processes and interaction design methodologies
- commence your second major in

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areas such as 3D computer graphics, advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, marketing, public relations or visual arts

Year 3

- advanced studies through complex design projects
- incorporate advanced visual and interaction design methodologies
- study visual information design, tangible and embodied media, and contemporary issues
- undertake industry internships in leading design firms locally and nationally as part of your studies
- enrol in high-profile projects or international study tours

Year 4

- complete a design-led research project - develop your own project, or work on highprofile real-world design projects led by QUT researchers and industry partners
- develop a body of work that distinguishes and advances your design interests
- design research methods and professional practice studies support this area of study and provide a context for design practice and a pathway to your career

Second degree

Undertaking a second major in one of the six design disciplines also gives you the
option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of

eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

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Year	2020
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point
International fee (indicative)	2019: $34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Penny Wild +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

Graduates qualify for membership of the Design Institute of Australia. The course is an educational member of the Interior Design/Interior Architecture Educators' Association of Australia and New Zealand.

Domestic Course structure
Customise your degree

Your interior design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember—your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

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Your course
Year 1
- understand the breadth of design process and theory
- three foundation units covering design, design history, and sustainability
- two units on core interior design studios
- unit focusing on design technology

Year 2
- explore issues of inhabitation in both transitory and permanent residential situations
- study the theory and practice of leading designers
- understand interior systems and technology, colour and design psychology
- commence your second major or first minor units

Year 3
- adopt an experimental attitude to design studios
- discover differing approaches to the interior
- study specialist areas such as furniture studies
- understand the role of design in society
- continue your second major or minor units

Year 4
- develop a body of work that distinguishes and advances your own design interests
- two semi-structured, research and professional practice-led design studios
- research methods unit and a professional studies unit
- complete two units of your second major or second minor

Second degree
Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example
A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas
Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure
Customise your degree
Your interior design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:
- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:
- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course
Year 1
- understand the breadth of design process and theory
- three foundation units covering design, design history, and sustainability
- two units on core interior design studios
- unit focusing on design technology

Year 2
- explore issues of inhabitation in both transitory and permanent residential situations
- study the theory and practice of leading designers
- understand interior systems and technology, colour and design psychology
- commence your second major or first minor units

Year 3
- adopt an experimental attitude to design studios
- discover differing approaches to the interior
- study specialist areas such as furniture studies
- understand the role of design in society

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- continue your second major or minor units

Year 4
- develop a body of work that distinguishes and advances your own design interests
- two semi-structured, research and professional practice-led design studios
- research methods unit and a professional studies unit
- complete two units of your second major or second minor

Second degree
Undertaking a second major in one of the six design disciplines also gives you the
option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example
A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas
Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

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Year	2020
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point
International fee (indicative)	2019: $34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Gregor Mews +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

This course has accreditation from the Australian Institute of Landscape Architects (AILA). Graduates can apply for membership of this professional organisation.

Domestic Course structure
Customise your degree

Your landscape architecture design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from
- courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT.#

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Bachelor of Design (Honours) (Landscape Architecture)

Your course
Year 1
- set the groundwork for your landscape design studies
- three foundation units covering design, design history and sustainability
- two units of core landscape design studios
- units in plant studies, landscape construction and visual communication

Year 2
- two key landscape design studios
- study place theory, environmental psychology and site planning
- explore landscape ecology and physical geography
- units in landscape construction and landscape horticulture
- two units from your second major or minor

Year 3
- complete four units for your second major or minor
- two landscape design studios
- focus on planting design and detailed design resolution
- combine design with landscape construction
- critique the history of landscape design and contemporary landscape design trends

Year 4
- further expand your design expertise
- study two units in advanced landscape design
- study a wide range of urban and regional sites and scenarios
- complete units in your chosen second major/minor
- study professional practice and law, and research methods

Second degree
Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example
A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas
Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure
Customise your degree
Your landscape architecture design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:
- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from
- courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:
- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course
Year 1
- set the groundwork for your landscape design studies
- three foundation units covering design, design history and sustainability
- two units of core landscape design studios
- units in plant studies, landscape construction and visual communication

Year 2
- two key landscape design studios
- study place theory, environmental psychology and site planning
- explore landscape ecology and physical geography
- units in landscape construction and landscape horticulture
- two units from your second major or minor

Year 3
- complete four units for your second major or minor
- two landscape design studios
- focus on planting design and detailed design resolution
- combine design with landscape

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construction
- critique the history of landscape design and contemporary landscape design trends

Year 4
- further expand your design expertise
- study two units in advanced landscape design
- study a wide range of urban and regional sites and scenarios
- complete units in your chosen second major/minor
- study professional practice and law, and research methods

Second degree
Undertaking a second major in one of the six design disciplines also gives you the
option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example
A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas
Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

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QUT

Bachelor of Design (Architecture)

Year	2020
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	9
Rank	82
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Sarah Briant +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: four architecture design specialisation units (48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: four architecture design specialisation units (48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DAB102	Architectural Design 2: Spaces

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Bachelor of Design (Architecture)

Code	Title
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials
DYB114	Spatial Histories

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1
Code	Title
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
	A Complementary Studies unit

Year 2, Semester 2
Code	Title
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DYB201	Impact Lab 3: Planet
	A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1
Code	Title
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):
Code	Title
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
	A Complementary Studies unit

Year 3, Semester 2
Code	Title
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
	A Complementary Studies unit

Semester 2 (July) commencements
Year 1, Semester 2
Code	Title
DAB102	Architectural Design 2: Spaces
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories

Year 2, Semester 1
Code	Title
DAB101	Architectural Design 1: Explorations
DAB211	Environmental Principles of Architectural Design
DYB111	Create and Represent: Form
DYB112	Spatial Materiality

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2
Code	Title
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DYB102	Impact Lab 2: People
	A Complementary Studies unit

Year 3, Semester 1
Code	Title
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB311	Systems and Structures
DYB201	Impact Lab 3: Planet

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 2
Code	Title
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
	A Complementary Studies unit

Year 4, Semester 1
Code	Title
DAB301	Architectural Design 5: Commercial

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):
Code	Title
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
	A Complementary Studies unit
	A Complementary Studies unit

Semesters
- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 1
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Year 7, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Code	Title
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DAB303	Integrated Architectural Technology
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
Year 4, Semester 1	
DAB311	Systems and Structures
DYB102	Impact Lab 2: People
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB312	Building Services
Year 5, Semester 1	
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
Year 5, Semester 2	
DYB201	Impact Lab 3: Planet
	A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 6, Semester 1
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):
Code	Title
DYB301	Impact Lab 4: Purpose

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Bachelor of Design (Architecture)

KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	

Year 6, Semester 2

A Complementary Studies unit	
A Complementary Studies unit	

Semester 2 (July) commencements

Year 1, Semester 1

DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials

Year 2, Semester 1

DYB111	Create and Represent: Form
DYB112	Spatial Materiality

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DYB102	Impact Lab 2: People
DYB114	Spatial Histories

Year 3, Semester 1

DAB101	Architectural Design 1: Explorations
DAB200	Modern Architecture

Year 3, Semester 2

DAB102	Architectural Design 2: Spaces
DYB201	Impact Lab 3: Planet

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 4, Semester 1

DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design

Year 4, Semester 2

DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction

Year 5, Semester 1

DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures

Year 5, Semester 2

DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology

Year 6, Semester 1

A Complementary Studies unit	
A Complementary Studies unit	

Year 6, Semester 2

DAB312	Building Services
A Complementary Studies unit	

Year 7, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	

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Bachelor of Design (Fashion)

Year	2020
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	14
Rank	70
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Tiziana Ferrero-Regis +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Bachelor of Design (Fashion) - DOM portfolio - Edit Prerequisites

You must successfully:

- submit a portfolio
- meet the minimum selection rank threshold.

Important dates

- Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.

- 5pm Monday 28 September 2020 (Brisbane time)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an intrafaculty change form or change of major or minor form.

Step 2

Complete the QUT online registration form and upload your portfolio. You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable $70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Portfolio preparation

Fashion portfolio preparation (PDF file, 1.1 MB)

Portfolio feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out the outcome?

QTAC applications

Intrafaculty change applications

Change of major or minor applications

CI courses DOM - When will I find out the outcome? - Edit

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Bachelor of Design (Fashion) - INT portfolio - Edit Prerequisites

You must successfully:

- submit a portfolio
- have completed Australian Year 12, or equivalent qualification.

How to apply

- We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.
- Apply for this course using the international student application form (PDF file, 297.2 KB). Submit your portfolio with your application.

Portfolio preparation

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[Fashion portfolio preparation (PDF file, 1.1 MB)](#)

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

CI courses INT - When will I find out the outcome? - Edit
When do I find out my audition outcome?
International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
To meet the course requirements for the Bachelor of Design (Fashion), you must complete a total of 288 credit points, made up of:
- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas
[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure
To meet the course requirements for the Bachelor of Design (Fashion), you must complete a total of 288 credit points, made up of:
- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- four school-wide impact lab units (48 credit points)
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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

Code	Title
Year 1, Semester 1	
DFB110	Fashion Design Studio 1
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DFB111	Fashion Design Studio 2

DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DFB206	Global Fashion Cultures
DFB210	Fashion Design Studio 3
A Design Specialisation unit	
A Complementary Studies unit	
Year 2, Semester 2	
DFB211	Fashion Design Studio 4
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 3, Semester 1	
DFB310	Fashion Design Studio 5
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	
Year 3, Semester 2	
DFB311	Fashion Design Studio 6
A Design Specialisation unit	
A Complementary Studies unit	

Semesters

Code	Title
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Year 1, Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
Note: Students considering studying overseas in Year 2 Semester 2 must	

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Bachelor of Design (Fashion)

apply by 1 November.

Year 2, Semester 1

| DFB110 | Fashion Design Studio 1 |
| DYB122 | Design Visualisations |

Year 2, Semester 2

| DFB111 | Fashion Design Studio 2 |
| DYB102 | Impact Lab 2: People |

Year 3, Semester 1

| DFB206 | Global Fashion Cultures |
| A Design Specialisation unit | |

Year 3, Semester 2

| DYB201 | Impact Lab 3: Planet |
| A Complementary Studies unit | |

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 4, Semester 1

| DFB210 | Fashion Design Studio 3 |
| A Design Specialisation unit | |

Year 4, Semester 2

| DFB211 | Fashion Design Studio 4 |
| A Complementary Studies unit | |

Year 5, Semester 1

| DFB310 | Fashion Design Studio 5 |
| A Design Specialisation unit | |

Year 5, Semester 2

| DFB311 | Fashion Design Studio 6 |

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	

Year 6, Semester 2

| A Design Specialisation unit | |
| A Complementary Studies unit | |

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Year	2020
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Rafael Gomez +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

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Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Industrial Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

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International Course structure

To meet the course requirements for the Bachelor of Design (Industrial Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation

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Bachelor of Design (Industrial Design)

Code	Title
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Code	Title
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
A Design Specialisation unit	
A Complementary Studies unit	

Year 2, Semester 2

Code	Title
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

Code	Title
DNB310	ID Studio 6: Systems Design

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

Code	Title
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Year 3, Semester 2

Code	Title
DNB311	ID Studio 7: Capstone
A Design Specialisation unit	
A Complementary Studies unit	

Semester 2 (July) commencements

Year 1, Semester 2

Code	Title
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
DYB124	Design Consequences

Year 2, Semester 1

Code	Title
DNB110	ID Studio 1: User Centred Design
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
DYB121	Introducing Design Fabrication

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

Code	Title
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

Code	Title
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
A Design Specialisation unit	
A Complementary Studies unit	

Year 3, Semester 2

Code	Title
DNB311	ID Studio 7: Capstone
A Design Specialisation unit	
A Complementary Studies unit	

Year 4, Semester 1

Code	Title
DNB310	ID Studio 6: Systems Design

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

Code	Title
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication

Year 1, Semester 2

Code	Title
DYB123	Emerging Design Technology
DYB124	Design Consequences

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

Code	Title
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations

Year 2, Semester 2

Code	Title
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People

Year 3, Semester 1

Code	Title
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology

Year 3, Semester 2

Code	Title
DNB212	ID Studio 5: Applied Technology
A Design Specialisation unit	

Year 4, Semester 1

Code	Title
A Complementary Studies unit	
A Design Specialisation unit	

Year 4, Semester 2

Code	Title
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

Code	Title
DNB310	ID Studio 6: Systems Design
A Design Specialisation unit	

Year 5, Semester 2

Code	Title
DNB311	ID Studio 7: Capstone

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

Code	Title
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	

Year 6, Semester 2

Code	Title
A Design Specialisation unit	
A Complementary Studies unit	

Semester 2 (July) commencements

Year 1, Semester 2

Code	Title
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology

Year 2, Semester 1

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Bachelor of Design (Industrial Design)

DNB110	ID Studio 1: User Centred Design
DYB121	Introducing Design Fabrication

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DNB111	ID Studio 2: Aesthetics and Visualisation
DYB124	Design Consequences

Year 3, Semester 1

DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People

Year 3, Semester 2

DNB212	ID Studio 5: Applied Technology
A Design Specialisation unit	

Year 4, Semester 1

DNB210	ID Studio 3: Interaction and Experience
A Complementary Studies unit	

Year 4, Semester 2

DYB201	Impact Lab 3: Planet
A Design Specialisation unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DYB122	Design Visualisations
A Complementary Studies unit	

Year 5, Semester 2

DNB311	ID Studio 7: Capstone

Year 6, Semester 1

DNB310	ID Studio 6: Systems Design
A Design Specialisation unit	

Year 6, Semester 2

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	

Year 7, Semester 1

A Design Specialisation unit	
A Complementary Studies unit	

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QUT

Year	2020
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Jen Seevinck +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Interaction Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second majortwo minors96 credit points chosen from the minor options, design specialisation unit options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.

Recommended second majors include:
- industrial design
- fashion communication
- animation
- game design
- screen content production
- advertising
- marketing.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Interaction Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second majortwo minors96 credit points chosen from the minor options, design specialisation unit options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.

Recommended second majors include:
- industrial design
- fashion communication
- animation
- game design
- screen content production
- advertising
- marketing.

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Bachelor of Design (Interaction Design)

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DXB110	Principles of Interaction Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DXB111	Web Prototyping
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DXB210	Critical Experience Design
DXB211	Creative Coding
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
DXB212	Tangible Media
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
A Complementary Studies unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 3, Semester 1	
DXB310	Augmented Interactions
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
DXB311	Advanced Interaction Design Project
A Complementary Studies unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DXB111	Web Prototyping
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DXB110	Principles of Interaction Design
DXB211	Creative Coding
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DXB212	Tangible Media
DYB102	Impact Lab 2: People
A Complementary Studies unit	
A Complementary Studies unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Year 3, Semester 1	
DXB210	Critical Experience Design
DXB310	Augmented Interactions
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
DXB311	Advanced Interaction Design Project
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Year 1, Semester 2	
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DXB110	Principles of Interaction Design
DYB122	Design Visualisations
Year 2, Semester 2	
DXB111	Web Prototyping
DYB124	Design Consequences
Year 3, Semester 1	
DXB211	Creative Coding
A Complementary Studies unit	
Year 3, Semester 2	
DXB212	Tangible Media
A Complementary Studies unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Year 4, Semester 1	
DXB210	Critical Experience Design
A Complementary Studies unit	

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Bachelor of Design (Interaction Design)

Year 4, Semester 2

DYB201	Impact Lab 3: Planet
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DXB310	Augmented Interactions
A Complementary Studies unit	

Year 5, Semester 2

DXB311	Advanced Interaction Design Project

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	

Year 6, Semester 2

A Complementary Studies unit	
A Complementary Studies unit	

Semester 2 (July) commencements

Year 1, Semester 2

DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology

Year 2, Semester 1

DYB121	Introducing Design Fabrication
DYB122	Design Visualisations

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DXB111	Web Prototyping
DYB124	Design Consequences

Year 3, Semester 1

DXB110	Principles of Interaction Design
DXB211	Creative Coding

Year 3, Semester 2

DYB102	Impact Lab 2: People
A Complementary Studies unit	

Year 4, Semester 1

DXB210	Critical Experience Design
A Complementary Studies unit	

Year 4, Semester 2

DXB212	Tangible Media
A Complementary Studies unit	

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Year 5, Semester 1

DXB310	Augmented Interactions
A Complementary Studies unit	

Year 5, Semester 2

A Complementary Studies unit	
A Complementary Studies unit	

Year 6, Semester 1

DYB201	Impact Lab 3: Planet
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 6, Semester 2

DXB311	Advanced Interaction Design Project

Year 7, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	

QUT
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Year	2020
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Penny Wild +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Interior Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Interior Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DTB101	Interior Studio 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials

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Bachelor of Design (Interior Architecture)

DYB114	Spatial Histories

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3
A Design Specialisation unit	
A Complementary Studies unit	

Year 2, Semester 2

DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DTB304	Design in Society

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Year 3, Semester 2

DTB305	Interior Studio: Integration
DTB306	Interior Systems
A Design Specialisation unit	
A Complementary Studies unit	

Semester 2 (July) commencements

Year 1, Semester 2

DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
A Complementary Studies unit	

Year 2, Semester 1

DTB101	Interior Studio 1
DYB102	Impact Lab 2: People
DYB111	Create and Represent: Form
DYB112	Spatial Materiality

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DTB102	Interior Studio 2
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	

Note: DYB201 Impact Lab 3: Planet will

be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3
A Design Specialisation unit	
A Complementary Studies unit	

Year 3, Semester 2

DTB305	Interior Studio: Integration
DTB306	Interior Systems
A Design Specialisation unit	
A Complementary Studies unit	

Year 4, Semester 1

DTB304	Design in Society

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Year 1, Semester 2	
DYB113	Create and Represent: Materials

DYB114	Spatial Histories

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DTB101	Interior Studio 1
DYB112	Spatial Materiality

Year 2, Semester 2

DTB102	Interior Studio 2
DYB102	Impact Lab 2: People

Year 3, Semester 1

DTB200	Interior Access and Assemblies
A Design Specialisation unit	

Year 3, Semester 2

DTB205	Design Psychology
A Complementary Studies unit	

Year 4, Semester 1

DTB204	Interior Studio 3
A Design Specialisation unit	

Year 4, Semester 2

DYB201	Impact Lab 3: Planet
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DTB304	Design in Society
A Design Specialisation unit	

Year 5, Semester 2

DTB305	Interior Studio: Integration
DTB306	Interior Systems

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	

Year 6, Semester 2

A Design Specialisation unit	
A Complementary Studies unit	

Semester 2 (July) commencements

Year 1, Semester 2

DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials

Year 2, Semester 1

DTB101	Interior Studio 1
DYB111	Create and Represent: Form

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

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Bachelor of Design (Interior Architecture)

Year 2, Semester 2	
DTB102	Interior Studio 2
DYB114	Spatial Histories

Year 3, Semester 1	
DYB102	Impact Lab 2: People
A Design Specialisation unit	

Year 3, Semester 2	
DTB205	Design Psychology
A Complementary Studies unit	

Year 4, Semester 1	
DYB112	Spatial Materiality
A Design Specialisation unit	

Year 4, Semester 2	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1	
DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3

Year 5, Semester 2	
DTB305	Interior Studio: Integration
DTB306	Interior Systems

Year 6, Semester 1	
A Design Specialisation unit	
A Complementary Studies unit	

Year 6, Semester 2	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	

Year 7, Semester 1	
DTB304	Design in Society
A Complementary Studies unit	

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QUT

Year	2020
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
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Rank	70
Offer Guarantee	Yes
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Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Gregor Mews +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

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Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Landscape Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Landscape Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DLB101	Landscape Studio 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials

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QUT

DYB114	Spatial Histories

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
A Design Specialisation unit	
A Complementary Studies unit	

Year 2, Semester 2

DLB204	Planting Design
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DLB301	Landscape Ecology

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Year 3, Semester 2

DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
A Design Specialisation unit	
A Complementary Studies unit	

Semester 2 (July) commencements

Year 1, Semester 2

DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
A Complementary Studies unit	

Year 2, Semester 1

DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
DYB111	Create and Represent: Form
DYB112	Spatial Materiality

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DLB102	Landscape Studio 2
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
A Design Specialisation unit	
A Complementary Studies unit	

Year 3, Semester 2

DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
A Design Specialisation unit	
A Complementary Studies unit	

Year 4, Semester 1

DLB301	Landscape Ecology

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Year 1, Semester 2	
DYB114	Spatial Histories
DYB113	Create and Represent: Materials

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DLB101	Landscape Studio 1
DYB112	Spatial Materiality

Year 2, Semester 2

DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People

Year 3, Semester 1

DLB201	Landform, Technology and Techniques
A Design Specialisation unit	

Year 3, Semester 2

DLB204	Planting Design
A Complementary Studies unit	

Year 4, Semester 1

DLB202	Landscape, People and Place Studio
A Design Specialisation unit	

Year 4, Semester 2

DYB201	Impact Lab 3: Planet
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DLB301	Landscape Ecology
A Design Specialisation unit	

Year 5, Semester 2

DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	

Year 6, Semester 2

A Design Specialisation unit	
A Complementary Studies unit	

Semester 2 (July) commencements

Year 1, Semester 2

DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials

Year 2, Semester 1

DYB111	Create and Represent: Form

Bachelor of Design (Landscape Architecture)

DYB112	Spatial Materiality
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories
Year 3, Semester 1	
DLB101	Landscape Studio 1
A Design Specialisation unit	
Year 3, Semester 2	
DLB204	Planting Design
A Complementary Studies unit	
Year 4, Semester 1	
DYB102	Impact Lab 2: People
A Design Specialisation unit	
Year 4, Semester 2	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 1	
DLB201	Landform, Technology and Techniques
A Design Specialisation unit	
Year 5, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Year 6, Semester 1	
DLB202	Landscape, People and Place Studio
A Complementary Studies unit	
Year 6, Semester 1	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
Year 7, Semester 1	
DLB301	Landscape Ecology
A Complementary Studies unit	

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QUT

Bachelor of Design (Visual Communication)

Year	2020
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anastasia Tyurina +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Visual Communication), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Visual Communication), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DVB101	Visual Communication Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design

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QUT

Bachelor of Design (Visual Communication)

	Fabrication
DYB122	Design Visualisations

Year 1, Semester 2	
DVB102	Image Design and Production
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
DVB201	Typographic Design
DVB202	Visual Narrative Design
A Design Specialisation unit	
A Complementary Studies unit	

Year 2, Semester 2	
DVB203	Theories and Methods of Visual Communication
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1	
DVB301	Kinetic Image and Text

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Year 3, Semester 2	
DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication
A Design Specialisation unit	
A Complementary Studies unit	

Semester 2 (July) commencements	

Year 1, Semester 2	
DVB102	Image Design and Production
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
DYB124	Design Consequences

Year 2, Semester 1	
DVB101	Visual Communication Design
DYB102	Impact Lab 2: People
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations

Note: Students considering studying

overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2	
DVB203	Theories and Methods of Visual Communication
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1	
DVB201	Typographic Design
DVB202	Visual Narrative Design
One unit from the Design Specialisation units	
A Complementary Studies unit	

Year 3, Semester 2	
DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication
A Design Specialisation unit	
A Complementary Studies unit	

Year 4, Semester 1	
DVB301	Kinetic Image and Text

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Semesters

Code	Title
Semester 1 (February) commencements	

Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication

Year 1, Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
DVB101	Visual Communication Design
DYB122	Design Visualisations

Year 2, Semester 2	
DVB102	Image Design and Production
DYB102	Impact Lab 2: People

Year 3, Semester 1	
DVB201	Typographic Design
A Design Specialisation unit	

Year 3, Semester 2	
DVB203	Theories and Methods of Visual Communication
A Complementary Studies unit	

Year 4, Semester 1	
DVB202	Visual Narrative Design
A Design Specialisation unit	

Year 4, Semester 2	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1	
DVB301	Kinetic Image and Text
A Design Specialisation unit	

Year 5, Semester 2	
DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication

Note: DVB302 Data Visualisation and Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2 only.

Year 6, Semester 1	

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1

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KKB350	Creative Industries Study Tour
A Complementary Studies unit	
Year 6, Semester 2	
A Design Specialisation unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Year 2, Semester 1	
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DVB102	Image Design and Production
DYB124	Design Consequences
Year 3, Semester 1	
DVB101	Visual Communication Design
A Design Specialisation unit	
Year 3, Semester 2	
DVB203	Theories and Methods of Visual Communication
A Complementary Studies unit	
Year 4, Semester 1	
DYB102	Impact Lab 2: People
A Design Specialisation unit	
Year 4, Semester 2	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 1	
DVB201	Typographic Design
A Design Specialisation unit	
Year 5, Semester 2	
DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication
Note: DVB302 Data Visualisation and Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2 only.	
Year 6, Semester 1	
DVB202	Visual Narrative Design
A Complementary Studies unit	
Year 6, Semester 2	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
Year 7, Semester 1	
DVB301	Kinetic Image and Text
A Complementary Studies unit	

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Bachelor of Design - International (Architecture)

Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Sarah Briant +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: four architecture design specialisation units (48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: four architecture design specialisation units (48 credit points)a minor, or a combination of design specialisation units and

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Bachelor of Design - International (Architecture)

electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions
You'll need to meet certain criteria to be eligible for your exchange year, including:
- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Year 2, Semester 1	
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DAB211	Environmental Principles of Architectural Design
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 2, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DYB102	Impact Lab 2: People
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.	
Year 3, Semester 1	
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB311	Systems and Structures
DYB201	Impact Lab 3: Planet
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
A Complementary Studies unit	
Year 5, Semester 1	
DAB301	Architectural Design 5: Commercial
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	

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Bachelor of Design - International (Architecture)

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	

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QUT

Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Tiziana Ferrero-Regis +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Prerequisites
Successful portfolio and meeting the minimum OP / rank score.

Key dates

Thursday 1 August 2019: QTAC applications, I Forms, CM Forms and the QUT Online Registration Form open.

5pm Friday 20 September 2019: QTAC applications, I Forms, CM Forms and the QUT Online Registration Form close*. Requests for applications and registrations after this date will not be considered.

How to Apply – Domestic Applicants

To successfully apply for entry into this course you are required to complete the steps below.

Step 1: Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an I Form or CM Form as appropriate.

Step 2: Upload your portfolio and complete the QUT Online Registration Form. Please refer to the Fashion portfolio preparation document for details on what to include in your submission.

To complete the QUT Online Registration form you must have a valid QTAC number or current QUT student ID number to complete this step. This step includes the requirement to pay the non-refundable $70 application service fee via QUTPay and upload a portfolio. Applicants seeking admission assistance via QTAC's Educational Access Scheme and/or QUT's Oodgeroo Centralised Assessment Selection Program are exempt from the fee. Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Portfolio preparation

Fashion portfolio preparation

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Contacts

Please contact the Creative Industries Faculty by:

Phone: +61 7 3138 8114

Email: ci@qut.edu.au

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites
- Successful portfolio; and
- Satisfactory completion of Year 12 in an Australian school system or equivalent.

How to Apply- International Applicants
Step 1: Complete the F form
Step 2: Please submit your Portfolio with your F form application.

Portfolio preparation

Fashion portfolio preparation

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
To meet the course requirements for the Bachelor of Design - International (Fashion), you must complete a total of

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QUT

Bachelor of Design - International (Fashion)

384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Fashion), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure
Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3 Semester 1 (Exchange)
- Year 3 Semester 2 (Exchange)
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
DFB110	Fashion Design Studio 1
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DFB111	Fashion Design Studio 2
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DFB206	Global Fashion Cultures
DFB210	Fashion Design Studio 3
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DFB211	Fashion Design Studio 4
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3 Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3 Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DFB310	Fashion Design Studio 5
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	
Year 4, Semester 2	
DFB311	Fashion Design Studio 6

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| A Design Specialisation unit |
| A Complementary Studies unit |

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QUT

Bachelor of Design - International (Industrial Design)

Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Rafael Gomez +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - Interantional (Industrial Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - Interantional (Industrial Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96

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credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
A Design Specialisation unit	
A Complementary Studies unit	

Code	Title
Semester 2 (July) commencements	
Year 1, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
DYB121	Introducing Design Fabrication
Year 2, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.	
Year 3, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
A Design Specialisation unit	
A Complementary Studies unit	
Year 5, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

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QUT

Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Jen Seevinck +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Interaction Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second majortwo minors96 credit points chosen from the minor options, design specialisation unit options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Interaction Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second majortwo minors96 credit points chosen from the minor options, design specialisation unit

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options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:
- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DXB110	Principles of Interaction Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DXB111	Web Prototyping
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DXB210	Critical Experience Design
DXB211	Creative Coding
A Complementary Studies unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DXB212	Tangible Media
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
A Complementary Studies unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DXB310	Augmented Interactions
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
A Complementary Studies unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DXB111	Web Prototyping
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DXB110	Principles of Interaction Design
DXB211	Creative Coding
DYB122	Design Visualisations
DYB121	Introducing Design Fabrication
Year 2, Semester 2	
DXB212	Tangible Media
DYB102	Impact Lab 2: People
A Complementary Studies unit	
A Complementary Studies unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.	
Year 3, Semester 1	
DXB210	Critical Experience Design
DXB310	Augmented Interactions
A Complementary Studies unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
A Complementary Studies unit	
A Complementary Studies unit	
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1

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KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	

Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Penny Wild +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Interior Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Interior Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96

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credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure
Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 (Exchange)
- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1

- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1 (Exchange)
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DTB101	Interior Studio 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Year 2, Semester 1	
DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	
Year 4 Semester 2	
DTB305	Interior Studio: Integration
DTB306	Interior Systems
A Design Specialisation unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	

Code	Title
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
A Complementary Studies unit	
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB102	Impact Lab 2: People
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 2, Semester 2	
DTB102	Interior Studio 2
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.	
Year 3, Semester 1	
DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 2	
DTB305	Interior Studio: Integration
DTB306	Interior Systems
A Design Specialisation unit	
A Complementary Studies unit	
Year 5, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

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Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Gregor Mews +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Landscape Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year. Check your eligibility.

You must also complete DYB102 Impact Lab 2: People at any stage prior to your exchange.

Where possible QUT will try to ensure you get your preferred study destination, but this cannot be guaranteed. However if you meet the QUT exchange program requirements, as well as DE45 course requirements, you will be able to undertake an overseas study experience.

Study Plan Progression International Course structure

To meet the course requirements for the Bachelor of Design - International (Landscape Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.

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- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DLB101	Landscape Studio 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Year 2, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
A Design Specialisation unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
A Complementary Studies unit	
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 2, Semester 2	
DLB102	Landscape Studio 2
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.	
Year 3, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
A Design Specialisation unit	
A Complementary Studies unit	
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

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QUT

Year	2020
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $36,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anastasia Tyurina +61 7 3138 2000 askqut@qut.edu.au

International Entry requirements
Prerequisites
Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
To meet the course requirements for the Bachelor of Design - International (Visual Communication), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions
You'll need to meet certain criteria to be eligible for your exchange year, including:
- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure
To meet the course requirements for the Bachelor of Design - International (Visual Communication), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points)a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions
You'll need to meet certain criteria to be eligible for your exchange year, including:
- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who

will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchangeAttending the compulsory pre-departure session.Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure
Semesters
- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 (Exchange)
- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 (Exchange)
- Year 4, Semester 1 (Exchange)
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DVB101	Visual Communication Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DVB102	Image Design and Production
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DVB201	Typographic Design
DVB202	Visual Narrative Design
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DVB203	Theories and Methods of Visual Communication
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DVB301	Kinetic Image and Text
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	
Year 4, Semester 2	
DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication
A Design Specialisation unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DVB102	Image Design and Production
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DVB101	Visual Communication Design
DYB102	Impact Lab 2: People
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 2, Semester 2	
DVB203	Theories and Methods of Visual Communication
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.	
Year 3, Semester 1	
DVB201	Typographic Design
DVB202	Visual Narrative Design
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 2	
DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication
A Design Specialisation unit	
A Complementary Studies unit	
Year 5, Semester 1	
DVB301	Kinetic Image and Text
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

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QUT

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1
- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2
- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3
- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

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Bachelor of Mass Communication (Advertising and Entertainment)

International Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure
Semesters

- IF27 CORE UNITS - 6 units required
- MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors
- Advertising Major
- Journalism Major
- Media and Communication Major
- Public Relations Major
- Entertainment Major

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Analytics
BSB126	Marketing
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
CYB101	Introduction to Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations

* From 2019, KJB102 Introduction to Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still count it towards the IF27 core units.

Code	Title
MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors	
Advertising Major	

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

Code	Title
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
CJB101	Newswriting
CJB103	Journalistic Inquiry
CJB201	Feature Writing
DFB207	Fashion and Style Journalism
KJB280	International Journalism
KJB337	Investigative Reporting

* From 2019, KJB101 Computational Journalism has been replaced by

DFB207. Students who have completed KJB101 can still count it towards this major.

Code	Title
Media and Communication Major	
CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB201	Corporate Writing and Editing
CWB301	Political Communication

* From 2019, KCB203 Consumption Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Code	Title
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

Code	Title
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Code	Title
Entertainment Major	
AMB207	Entertainment Marketing
CDB202	Entertainment Cultures
CYB102	Introduction to Media and Entertainment Industries
CYB106	Global Media and

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	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
KXB101	Introduction to Entertainment
Year 1, Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
KCB205	Professional Communication
KXB102	Global Entertainment
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB201	Marketing and Audience Analytics
AMB318	Advertising Copywriting
KXB201	Entertainment Practice: Balancing Creativity and Business
A Complementary Studies unit	
Year 2, Semester 2	
AMB319	Media Planning
LWS009	Introduction to Law
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
LWS008	Entertainment Law
A Complementary Studies unit	
Year 3, Semester 2	
AMB207	Entertainment Marketing
AMB339	Advertising Campaigns
A Complementary Studies unit	
A Complementary Studies unit	

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QUT

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

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Bachelor of Mass Communication (Advertising and Journalism)

International Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure
Semesters

- IF27 CORE UNITS - 6 units required
- MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors
- Advertising Major
- Journalism Major
- Media and Communication Major
- Public Relations Major
- Entertainment Major

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Analytics
BSB126	Marketing
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
CYB101	Introduction to Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations

* From 2019, KJB102 Introduction to Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still count it towards the IF27 core units.

Code	Title
MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors	
Advertising Major	

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

Code	Title
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
CJB101	Newswriting
CJB103	Journalistic Inquiry
CJB201	Feature Writing
DFB207	Fashion and Style Journalism
KJB280	International Journalism
KJB337	Investigative Reporting

* From 2019, KJB101 Computational Journalism has been replaced by DFB207. Students who have completed KJB101 can still count it towards this major.

Code	Title
Media and Communication Major	
CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB201	Corporate Writing and Editing
CWB301	Political Communication

* From 2019, KCB203 Consumption Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Code	Title
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

Code	Title
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Code	Title
Entertainment Major	
AMB207	Entertainment Marketing
CDB202	Entertainment Cultures
CYB102	Introduction to Media and Entertainment Industries
CYB106	Global Media and

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	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
KCB205	Professional Communication
KJB120	Newswriting
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB201	Marketing and Audience Analytics
AMB318	Advertising Copywriting
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
AMB319	Media Planning
CJB103	Journalistic Inquiry
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
CJB201	Feature Writing
A Complementary Studies unit	
Year 3, Semester 2	
AMB339	Advertising Campaigns
KJB280	International Journalism
KJB337	Investigative Reporting
A Complementary Studies unit	

Bachelor of Mass Communication (Advertising and Media & Communication)

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1
- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2
- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3
- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

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Bachelor of Mass Communication (Advertising and Media & Communication)

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure

Semesters

- IF27 CORE UNITS - 6 units required
- MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors
- Advertising Major
- Journalism Major
- Media and Communication Major
- Public Relations Major
- Entertainment Major

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Analytics
BSB126	Marketing
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
CYB101	Introduction to Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations

* From 2019, KJB102 Introduction to Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still count it towards the IF27 core units.

Code	Title
MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors	
Advertising Major	
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.	
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
CJB101	Newswriting
CJB103	Journalistic Inquiry
CJB201	Feature Writing
DFB207	Fashion and Style Journalism
KJB280	International Journalism
KJB337	Investigative Reporting

* From 2019, KJB101 Computational Journalism has been replaced by DFB207. Students who have completed KJB101 can still count it towards this major.

Code	Title
Media and Communication Major	
CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB201	Corporate Writing and Editing
CWB301	Political Communication

* From 2019, KCB203 Consumption Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Code	Title
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

Code	Title
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Code	Title
Entertainment Major	
AMB207	Entertainment Marketing
CDB202	Entertainment Cultures
CYB102	Introduction to Media and Entertainment Industries
CYB106	Global Media and

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Bachelor of Mass Communication (Advertising and Media & Communication)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB101	Media and Communication Texts
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
AMB200	Consumer Behaviour
AMB201	Marketing and Audience Analytics
AMB220	Advertising Theory and Practice
CYB104	Managing Social Media
* Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB318	Advertising Copywriting
KCB205	Professional Communication
KCB206	Social Media, Self and Society
A Complementary Studies unit	
Year 2, Semester 2	
AMB319	Media Planning
CCB102	Multi-Media Design
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
CYB105	Understanding Audiences
A Complementary Studies unit	
* Note: If you intend completing CWB301 Political Communication from the Year 3 Semester 2 Media and Communication unit options list it will need to be completed this semester.	
Year 3, Semester 2	
AMB339	Advertising Campaigns
One unit from the Media and Communication unit options list (CCB201, CWB301, or CWB201):	
CCB201	Australian Media
CWB20	Corporate Writing and Editing
1	
CWB301	Political Communication
A Complementary Studies unit	
A Complementary Studies unit	

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Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1
- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2
- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3
- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

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Bachelor of Mass Communication (Advertising and Public Relations)

International Course structure
Your course
To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1
- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2
- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3
- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

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Sample Structure
Semesters
- IF27 CORE UNITS - 6 units required
- MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors
- Advertising Major
- Journalism Major
- Media and Communication Major
- Public Relations Major
- Entertainment Major

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Analytics
BSB126	Marketing
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
CYB101	Introduction to Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations

* From 2019, KJB102 Introduction to Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still count it towards the IF27 core units.

Code	Title
MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors	
Advertising Major	

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

Code	Title
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
CJB101	Newswriting
CJB103	Journalistic Inquiry
CJB201	Feature Writing
DFB207	Fashion and Style Journalism
KJB280	International Journalism
KJB337	Investigative Reporting

* From 2019, KJB101 Computational Journalism has been replaced by DFB207. Students who have completed KJB101 can still count it towards this major.

Code	Title
Media and Communication Major	
CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB201	Corporate Writing and Editing
CWB301	Political Communication

* From 2019, KCB203 Consumption Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Code	Title
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

Code	Title
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Code	Title
Entertainment Major	
AMB207	Entertainment Marketing
CDB202	Entertainment Cultures
CYB102	Introduction to Media and Entertainment Industries
CYB106	Global Media and

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Bachelor of Mass Communication (Advertising and Public Relations)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
A Complementary Studies unit	
Year 1, Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
KCB205	Professional Communication
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB201	Marketing and Audience Analytics
AMB264	Public Relations Techniques
AMB318	Advertising Copywriting
A Complementary Studies unit	
Year 2, Semester 2	
AMB319	Media Planning
AMB372	Public Relations Planning
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB374	Global Public Relations Cases
One from AMB202, AMB310 or AMB330:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Year 3, Semester 2	
AMB339	Advertising Campaigns
AMB379	Public Relations Campaigns
A Complementary Studies unit	
A Complementary Studies unit	

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QUT

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1
- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2
- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3
- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

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Bachelor of Mass Communication (Entertainment and Journalism)

International Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure
Semesters

- IF27 CORE UNITS - 6 units required
- MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors
- Advertising Major
- Journalism Major
- Media and Communication Major
- Public Relations Major
- Entertainment Major

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Analytics
BSB126	Marketing
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
CYB101	Introduction to Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
* From 2019, KJB102 Introduction to Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still count it towards the IF27 core units.	
MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors	
Advertising Major	
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.	
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
CJB101	Newswriting
CJB103	Journalistic Inquiry
CJB201	Feature Writing
DFB207	Fashion and Style Journalism
KJB280	International Journalism
KJB337	Investigative Reporting
* From 2019, KJB101 Computational Journalism has been replaced by	

Code	Title
DFB207. Students who have completed KJB101 can still count it towards this major.	
Media and Communication Major	
CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB201	Corporate Writing and Editing
CWB301	Political Communication
* From 2019, KCB203 Consumption Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.	
* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.	
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.	
Entertainment Major	
AMB207	Entertainment Marketing
CDB202	Entertainment Cultures
CYB102	Introduction to Media and Entertainment Industries
CYB106	Global Media and

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	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
KXB101	Introduction to Entertainment
Year 1, Semester 2	
KCB103	Strategic Speech Communication
KJB120	Newswriting
KXB102	Global Entertainment
Either AMB220 or AMB263:	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KCB205	Professional Communication
KXB201	Entertainment Practice: Balancing Creativity and Business
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
AMB201	Marketing and Audience Analytics
CJB103	Journalistic Inquiry
LWS009	Introduction to Law
A Complementary Studies unit	
Year 3, Semester 1	
CJB201	Feature Writing
LWS008	Entertainment Law
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
AMB207	Entertainment Marketing
KJB280	International Journalism
KJB337	Investigative Reporting
A Complementary Studies unit	

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Bachelor of Mass Communication (Entertainment and Media & Communication)

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1
- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2
- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3
- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

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Bachelor of Mass Communication (Entertainment and Media & Communication)

International Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

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Sample Structure
Semesters

- IF27 CORE UNITS - 6 units required
- MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors
- Advertising Major
- Journalism Major
- Media and Communication Major
- Public Relations Major
- Entertainment Major

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Analytics
BSB126	Marketing
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
CYB101	Introduction to Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations

* From 2019, KJB102 Introduction to Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still count it towards the IF27 core units.

Code	Title
MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors	
Advertising Major	
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.	
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
CJB101	Newswriting
CJB103	Journalistic Inquiry
CJB201	Feature Writing
DFB207	Fashion and Style Journalism
KJB280	International Journalism
KJB337	Investigative Reporting

* From 2019, KJB101 Computational Journalism has been replaced by DFB207. Students who have completed KJB101 can still count it towards this major.

Code	Title
Media and Communication Major	
CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB201	Corporate Writing and Editing
CWB301	Political Communication

* From 2019, KCB203 Consumption Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Code	Title
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

Code	Title
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Code	Title
Entertainment Major	
AMB207	Entertainment Marketing
CDB202	Entertainment Cultures
CYB102	Introduction to Media and Entertainment Industries
CYB106	Global Media and

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Bachelor of Mass Communication (Entertainment and Media & Communication)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
KXB101	Introduction to Entertainment
Year 1, Semester 2	
KCB103	Strategic Speech Communication
CYB104	Managing Social Media
KXB102	Global Entertainment
Either AMB220 or AMB263:	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
* Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KCB205	Professional Communication
KCB206	Social Media, Self and Society
KXB201	Entertainment Practice: Balancing Creativity and Business
A Complementary Studies unit	
Year 2, Semester 2	
AMB201	Marketing and Audience Analytics
CCB102	Multi-Media Design
LWS009	Introduction to Law
A Complementary Studies unit	
Year 3, Semester 1	
CYB105	Understanding Audiences
LWS008	Entertainment Law
A Complementary Studies Unit	
A Complementary Studies Unit	
* Note: If you intend completing CWB301 Political Communication from the Year 3 Semester 2 Media and Communication unit options list it will need to be completed this semester.	
Year 3, Semester 2	
AMB207	Entertainment Marketing

One unit from the Media and Communication unit options list (CCB201, CWB301, or CWB201):	
CCB201	Australian Media
CWB201	Corporate Writing and Editing
CWB301	Political Communication
A Complementary Studies unit	
A Complementary Studies unit	

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Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

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International Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

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- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
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Year 1

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Year 2

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Sample Structure
Semesters

- IF27 CORE UNITS - 6 units required
- MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors
- Advertising Major
- Journalism Major
- Media and Communication Major
- Public Relations Major
- Entertainment Major

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Analytics
BSB126	Marketing
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
CYB101	Introduction to Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations

* From 2019, KJB102 Introduction to Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still count it towards the IF27 core units.

MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors	
Advertising Major	

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

Code	Title
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
CJB101	Newswriting
CJB103	Journalistic Inquiry
CJB201	Feature Writing
DFB207	Fashion and Style Journalism
KJB280	International Journalism
KJB337	Investigative Reporting

* From 2019, KJB101 Computational Journalism has been replaced by DFB207. Students who have completed KJB101 can still count it towards this major.

Code	Title
Media and Communication Major	
CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB201	Corporate Writing and Editing
CWB301	Political Communication

* From 2019, KCB203 Consumption Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Code	Title
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

Code	Title
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Code	Title
Entertainment Major	
AMB207	Entertainment Marketing
CDB202	Entertainment Cultures
CYB102	Introduction to Media and Entertainment Industries
CYB106	Global Media and

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Bachelor of Mass Communication (Entertainment and Public Relations)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
KXB101	Introduction to Entertainment
Year 1, Semester 2	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
KCB205	Professional Communication
KXB102	Global Entertainment
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB201	Marketing and Audience Analytics
AMB372	Public Relations Planning
KXB201	Entertainment Practice: Balancing Creativity and Business
A Complementary Studies unit	
Year 2, Semester 2	
LWS009	Introduction to Law
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB374	Global Public Relations Cases
LWS008	Entertainment Law
Two from AMB202, AMB310 or AMB330:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Year 3, Semester 2	
AMB207	Entertainment Marketing
AMB379	Public Relations Campaigns
A Complementary Studies unit	
A Complementary Studies unit	

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Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

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Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1
- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2
- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3
- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

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International Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
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- gain insight into the nature and scope of the industry sectors

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- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
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Sample Structure
Semesters

- IF27 CORE UNITS - 6 units required
- MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors
- Advertising Major
- Journalism Major
- Media and Communication Major
- Public Relations Major
- Entertainment Major

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Analytics
BSB126	Marketing
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
CYB101	Introduction to Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations

* From 2019, KJB102 Introduction to Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still count it towards the IF27 core units.

Code	Title
MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors	
Advertising Major	

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

Code	Title
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
CJB101	Newswriting
CJB103	Journalistic Inquiry
CJB201	Feature Writing
DFB207	Fashion and Style Journalism
KJB280	International Journalism
KJB337	Investigative Reporting

* From 2019, KJB101 Computational Journalism has been replaced by DFB207. Students who have completed KJB101 can still count it towards this major.

Code	Title
Media and Communication Major	
CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB201	Corporate Writing and Editing
CWB301	Political Communication

* From 2019, KCB203 Consumption Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Code	Title
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

Code	Title
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Code	Title
Entertainment Major	
AMB207	Entertainment Marketing
CDB202	Entertainment Cultures
CYB102	Introduction to Media and Entertainment Industries
CYB106	Global Media and

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QUT

Bachelor of Mass Communication (Journalism and Media & Communication)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB101	Media and Communication Texts
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
KCB103	Strategic Speech Communication
CYB104	Managing Social Media
KJB120	Newswriting
Either AMB220 or AMB263:	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
* Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB201	Marketing and Audience Analytics
KCB205	Professional Communication
KCB206	Social Media, Self and Society
A Complementary Studies unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
CJB103	Journalistic Inquiry
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
CYB105	Understanding Audiences
CJB201	Feature Writing
A Complementary Studies Unit	
A Complementary Studies unit	
* Note: If you intend completing CWB301 Political Communication from the Year 3 Semester 2 Media and Communication unit options list it will need to be completed this semester.	
Year 3, Semester 2	
KJB280	International Journalism
KJB337	Investigative Reporting
One unit from the Media and	

Communication unit options list (CCB201, CWB301, or CWB201):	
CCB201	Australian Media
CWB201	Corporate Writing and Editing
CWB301	Political Communication
A Complementary Studies unit	

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QUT

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1
- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2
- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3
- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

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International Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
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- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

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Sample Structure
Semesters

- IF27 CORE UNITS - 6 units required
- MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors
- Advertising Major
- Journalism Major
- Media and Communication Major
- Public Relations Major
- Entertainment Major

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Analytics
BSB126	Marketing
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
CYB101	Introduction to Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations

* From 2019, KJB102 Introduction to Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still count it towards the IF27 core units.

Code	Title
MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors	
Advertising Major	

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

Code	Title
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
CJB101	Newswriting
CJB103	Journalistic Inquiry
CJB201	Feature Writing
DFB207	Fashion and Style Journalism
KJB280	International Journalism
KJB337	Investigative Reporting

* From 2019, KJB101 Computational Journalism has been replaced by DFB207. Students who have completed KJB101 can still count it towards this major.

Code	Title
Media and Communication Major	
CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB201	Corporate Writing and Editing
CWB301	Political Communication

* From 2019, KCB203 Consumption Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Code	Title
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

Code	Title
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Code	Title
Entertainment Major	
AMB207	Entertainment Marketing
CDB202	Entertainment Cultures
CYB102	Introduction to Media and Entertainment Industries
CYB106	Global Media and

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Bachelor of Mass Communication (Journalism and Public Relations)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
AMB201	Marketing and Audience Analytics
AMB263	Introduction to Public Relations
KCB205	Professional Communication
KJB120	Newswriting
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB264	Public Relations Techniques
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
AMB372	Public Relations Planning
CJB103	Journalistic Inquiry
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB374	Global Public Relations Cases
CJB201	Feature Writing
Two from AMB202, AMB310 or AMB330:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Year 3, Semester 2	
AMB379	Public Relations Campaigns
KJB280	International Journalism
KJB337	Investigative Reporting
A Complementary Studies unit	

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QUT

Year	2020
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

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Bachelor of Mass Communication (Media & Communication and Public Relations)

International Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)
- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1
- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2
- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3
- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure
Semesters
- IF27 CORE UNITS - 6 units required
- MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors
- Advertising Major
- Journalism Major
- Media and Communication Major
- Public Relations Major
- Entertainment Major

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Analytics
BSB126	Marketing
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
CYB101	Introduction to Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations

* From 2019, KJB102 Introduction to Journalism, Media and Communication has been replaced by CYB101. Students who have completed KJB101 can still count it towards the IF27 core units.

Code	Title
MAJOR CORE UNITS - 12 units required - Select two of the following 6-unit majors	
Advertising Major	

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

Code	Title
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
CJB101	Newswriting
CJB103	Journalistic Inquiry
CJB201	Feature Writing
DFB207	Fashion and Style Journalism
KJB280	International Journalism
KJB337	Investigative Reporting

* From 2019, KJB101 Computational Journalism has been replaced by DFB207. Students who have completed KJB101 can still count it towards this major.

Code	Title
Media and Communication Major	
CCB102	Multi-Media Design
CCB202	Social Media, Self and Society
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB105	Understanding Audiences
One unit from the Media and Communication unit options list (CCB201, CWB301 or CWB201):	
CCB201	Australian Media
CWB201	Corporate Writing and Editing
CWB301	Political Communication

* From 2019, KCB203 Consumption Matters: Consumer Cultures and Identity has been replaced by a choice between CWB301/KCB302, KWB213/CWB201, or CCB201. Students who have completed KCB203 can still count it towards this major.

* From 2018, KCB106 Media in a Globalised Word has been replaced by CYB104. Students who have completed KCB106 can still count it towards this major.

Code	Title
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

Code	Title
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Code	Title
Entertainment Major	
AMB207	Entertainment Marketing
CDB202	Entertainment Cultures
CYB102	Introduction to Media and Entertainment Industries
CYB106	Global Media and

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QUT

Bachelor of Mass Communication (Media & Communication and Public Relations)

	Entertainment Industries
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB101	Media and Communication Texts
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
AMB201	Marketing and Audience Analytics
AMB263	Introduction to Public Relations
CYB104	Managing Social Media
A Complementary Studies unit	
* Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB264	Public Relations Techniques
KCB205	Professional Communication
KCB206	Social Media, Self and Society
A Complementary Studies unit	
Year 2, Semester 2	
AMB372	Public Relations Planning
CCB102	Multi-Media Design
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
CYB105	Understanding Audiences
AMB374	Global Public Relations Cases
A Complementary Studies Unit	
A Complementary Studies unit	
* Note: If you intend completing CWB301 Political Communication from the Year 3 Semester 2 Media and Communication unit options list it will need to be completed this semester.	
Year 3, Semester 2	
AMB379	Public Relations Campaigns
One unit from the Media and Communication unit options list (CCB201, CWB301, or CWB201):	
CCB201	Australian Media
CWB20 1	Corporate Writing and Editing
CWB30 1	Political Communication
Two from AMB202, AMB310 or AMB330:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

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QUT

Year	2020
QUT code	KC30
CRICOS	064644A
Duration (full-time)	3 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2019: $30,200 per year full-time (96 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you meet the entry requirements.

Domestic Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Media and Communication core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- establish your knowledge in communication practice and theory, media research and audience analysis
- understand media and communication industries, products and policies in Australia and internationally
- develop essential creative industries skills in written, spoken and visual communication
- advance your knowledge on the

social and cultural impact of emerging media technologies, media regulation and ownership
- undertake case studies, practical work and independent research

Year 2

- advance your communication skills
- learn about global and multicultural consumer cultures and virtual communities though practical activities
- investigate online identities and web-based hubs
- create your own content and contribute to a variety of web productions
- enhance your skills through elective units

Year 3

- increase your employability through opportunities to apply your knowledge and gain industry experience
- work in team environments with industry professionals through internships, service learning or creative industries projects
- be a contributor to media platforms
- use research skills to investigate Australian media outlet audiences
- make industry contacts
- specialised research project opportunities with leading scholars

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Media and Communication core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- establish your knowledge in communication practice and theory, media research and audience

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analysis
- understand media and communication industries, products and policies in Australia and internationally
- develop essential creative industries skills in written, spoken and visual communication
- advance your knowledge on the social and cultural impact of emerging media technologies, media regulation and ownership
- undertake case studies, practical work and independent research

Year 2
- advance your communication skills
- learn about global and multicultural consumer cultures and virtual communities though practical activities
- investigate online identities and web-based hubs
- create your own content and contribute to a variety of web productions
- enhance your skills through elective units

Year 3
- increase your employability through opportunities to apply your knowledge and gain industry experience
- work in team environments with industry professionals through internships, service learning or creative industries projects
- be a contributor to media platforms
- use research skills to investigate Australian media outlet audiences
- make industry contacts
- specialised research project opportunities with leading scholars

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure
Semesters

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
KCB104	Media and Communication: Industries
CYB104	Managing Social Media
KCB205	Professional Communication
KJB103	Media Design and Layout

NOTE: Business Second Major Students - Instead of KCB205 Professional Communication you need to enrol in BSB126 Marketing this semester. You will then enrol in KCB205 Professional Communication in Year 2 Semester 1 in place of a complementary studies unit. Failure to do this will result in difficulties in your course progression.

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Code	Title
Year 2, Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Social Media, Self and Society
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
CWB112	Popular Culture: A 21st Century Communication Industry
KCB302	Political Communication
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
CYB105	Understanding Audiences

CREATIVE INDUSTRIES WORK INTEGRATED LEARNING OPTIONS:

One unit (12cp) from the Creative Industries Work Integrated Learning Options (KKB341 or KKB345):

Code	Title
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	

MEDIA AND COMMUNICATION UNIT OPTIONS:

Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303):

Code	Title
CCB302	Digital Media Analytics
CCB303	Digital Media Project
A Complementary Studies unit	

A Complementary Studies unit
* Note: KCB303 Brisbane Media Map 1, KCB305 Brisbane Media Map 2, KCB307 Making Media Connections 1 and KCB308 Making Media Connections 2 are permitted to count towards the Media and Communication Unit Options if completed in 2019 or earlier.

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QUT

Year	2020
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $7,200 per year full-time (96 credit points)
International fee (indicative)	2020: $31,400 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Lisa Schuster (Advertising), Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Advertising and Public Relations), you must complete a total of 288 credit points, made up of:

- an advertising and public relations major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area,

depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Advertising and Public Relations), you must complete a total of 288 credit points, made up of:

- an advertising and public relations major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
BSB126	Marketing
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
A Complementary Studies unit	
Year 1, Semester 2	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public

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QUT

Bachelor of Communication (Advertising and Public Relations)

	Relations
CYB103	Communication Theory and Practice
CYB104	Managing Social Media

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

AMB200	Consumer Behaviour
AMB264	Public Relations Techniques
AMB318	Advertising Copywriting
A Complementary Studies unit	

Year 2, Semester 2

AMB319	Media Planning
AMB372	Public Relations Planning
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 1

AMB320	Advertising Management
AMB330	Digital Portfolio
AMB374	Global Public Relations Cases
A Complementary Studies unit	

Year 3, Semester 2

12 credit points from the Campaigns Unit Options List (AMB339 or AMB379):

AMB339	Advertising Campaigns
AMB379	Public Relations Campaigns
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

Semester 2 (July) commencements

Year 1, Semester 2

BSB126	Marketing
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
A Complementary Studies unit	

Year 2, Semester 1

AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
CYB101	Introduction to Communication

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

AMB318	Advertising Copywriting
AMB319	Media Planning
AMB372	Public Relations Planning
CYB102	Introduction to Media and Entertainment Industries

Year 3, Semester 1

AMB320	Advertising Management
AMB330	Digital Portfolio
AMB374	Global Public Relations Cases
A Complementary Studies unit	

Year 3, Semester 2

12 credit points from the Campaigns Unit Options List (AMB339 or AMB379):

AMB339	Advertising Campaigns
AMB379	Public Relations Campaigns
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

Year 4, Semester 1

AMB200	Consumer Behaviour
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

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QUT

Year	2020
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $7,200 per year full-time (96 credit points)
International fee (indicative)	2020: $31,400 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Digital Media), you must complete a total of 288 credit points, made up of:

- a digital media major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area,

depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Digital Media), you must complete a total of 288 credit points, made up of:

- a digital media major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CCB101	Media Issues and Debates
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
CYB105	Understanding Audiences
Year 1, Semester 2	
CCB102	Multi-Media Design
CYB103	Communication Theory and Practice

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QUT

Bachelor of Communication (Digital Media)

CYB104	Managing Social Media
CYB106	Global Media and Entertainment Industries

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

CCB200	Digital Platforms
CCB202	Social Media, Self and Society
A Complementary Studies unit	
A Complementary Studies unit	

Year 2, Semester 2

CCB201	Australian Media
CCB204	Communication Planning and Practice
A Complementary Studies unit	
A Complementary Studies unit	

Note: CCB203 Strategic Speech Communication is permitted to count towards this major if completed in 2019 or earlier and you are not required to complete CCB200 Digital Platforms.

Year 3, Semester 1

CCB301	Communication Research Methods

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 2

CCB302	Digital Media Analytics
CCB303	Digital Media Project
A Complementary Studies unit	
A Complementary Studies unit	

Semester 2 (July) commencements

Year 1, Semester 2

CCB102	Multi-Media Design
CYB102	Introduction to Media and Entertainment Industries
CYB103	Communication Theory and Practice
CYB104	Managing Social Media

Year 2, Semester 1

CCB101	Media Issues and Debates
CYB101	Introduction to Communication
CYB105	Understanding Audiences
A Complementary Studies unit	

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CCB201	Australian Media

CCB204	Communication Planning and Practice
CYB106	Global Media and Entertainment Industries
A Complementary Studies unit	

Note: CCB203 Strategic Speech Communication is permitted to count towards this major if completed in 2019 or earlier and you are not required to complete CCB200 Digital Platforms.

Year 3, Semester 1

CCB200	Digital Platforms
CCB202	Social Media, Self and Society
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 2

CCB302	Digital Media Analytics
CCB303	Digital Media Project
A Complementary Studies unit	
A Complementary Studies unit	

Year 4, Semester 1

CCB301	Communication Research Methods

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	

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QUT

Year	2020
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $7,200 per year full-time (96 credit points)
International fee (indicative)	2020: $31,400 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Entertainment Industries), you must complete a total of 288 credit points, made up of:

- entertainment industries major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Entertainment Industries), you must complete a total of 288 credit points, made up of:

- entertainment industries major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CDB101	Managing Media and Entertainment
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
CYB105	Understanding Audiences
Year 1, Semester 2	

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QUT

Bachelor of Communication (Entertainment Industries)

CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB106	Global Media and Entertainment Industries
LWS009	Introduction to Law

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
CDB201	Entertainment Strategy
LWS008	Entertainment Law
A Complementary Studies unit	
A Complementary Studies unit	

Year 2, Semester 2	
CCB201	Australian Media
CDB202	Entertainment Cultures
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 2	
CDB303	Entertainment Project 2: Production

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	

Semester 2 (July) commencements	

Year 1, Semester 2	
CYB102	Introduction to Media and Entertainment Industries
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LWS009	Introduction to Law

Year 2, Semester 1	
CDB101	Managing Media and Entertainment
CYB101	Introduction to Communication
CYB105	Understanding Audiences
A Complementary Studies unit	

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2	
CYB106	Global Media and

	Entertainment Industries
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 1	
CDB201	Entertainment Strategy
LWS008	Entertainment Law
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 2	
CCB201	Australian Media
CDB202	Entertainment Cultures
CDB303	Entertainment Project 2: Production

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

Year 4, Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
A Complementary Studies unit	
A Complementary Studies unit	

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QUT

Bachelor of Communication (Journalism)

Year	2020
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $7,200 per year full-time (96 credit points)
International fee (indicative)	2020: $31,400 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Jason Sternberg +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Journalism), you must complete a total of 288 credit points, made up of:

- a journalism major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Journalism), you must complete a total of 288 credit points, made up of:

- a journalism major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters
- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CJB101	Newswriting
CJB102	Visual Journalism
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Year 1, Semester 2	
CJB103	Journalistic Inquiry
CYB103	Communication Theory and Practice

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QUT

Bachelor of Communication (Journalism)

CYB104	Managing Social Media
LWS011	Journalism Law

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

CJB201	Feature Writing
CJB202	Production Journalism
CJB203	Newsroom

Year 2, Semester 2

CJB204	Journalism Ethics and Issues
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 1

CJB301	International Newsdesk
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 2

CJB302	Newsdesk
A Complementary Studies unit	
A Complementary Studies unit	

Semester 2 (July) commencements

Year 1, Semester 2

CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LWS011	Journalism Law
A Complementary Studies unit	

Year 2, Semester 1

CJB101	Newswriting
CJB102	Visual Journalism
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CJB103	Journalistic Inquiry
CJB204	Journalism Ethics and Issues
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 1

CJB201	Feature Writing
CJB202	Production Journalism
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 2

CJB203	Newsroom
A Complementary Studies unit	
A Complementary Studies unit	

Year 4, Semester 1

CJB301	International Newsdesk
CJB302	Newsdesk
A Complementary Studies unit	

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QUT

Bachelor of Communication (Professional Communication)

Year	2020
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $7,200 per year full-time (96 credit points)
International fee (indicative)	2020: $31,400 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Glen Thomas +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Professional Communication), you must complete a total of 288 credit points, made up of:

- a professional communication major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Professional Communication), you must complete a total of 288 credit points, made up of:

- a professional communication major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CWB101	Communication and Composition: Introduction to Academic Writing
CWB102	Influence and Persuasion
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Year 1, Semester 2	

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QUT

Bachelor of Communication (Professional Communication)

CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
CWB301	Political Communication
CWB303	Communication Project
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Year 2, Semester 1	
CWB101	Communication and Composition: Introduction to Academic Writing
CWB102	Influence and Persuasion
CYB101	Introduction to Communication
CYB102	Introduction to Media and

	Entertainment Industries
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
CWB301	Political Communication
CWB303	Communication Project
A Complementary Studies unit	
A Complementary Studies unit	

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QUT

Bachelor of Journalism

Year	2020
QUT code	KJ32
CRICOS	040293F
Duration (full-time)	3 years
OP	8
Rank	84
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2019: $30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Jason Sternberg +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

The QUT journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you meet entry requirements.

Domestic Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Journalism core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1
- learn writing, reporting, research, data analysis and data management skills
- study sophisticated writing and production concepts

Year 2
- further explore writing styles in magazines and feature writing
- study broadcast reporting, writing and production
- learn about journalism issues and ethics

Year 3
- opportunities as senior reporters in print, broadcasting and online media
- make current affair reports for 4EBFM radio, QUT News or online productions
- study advanced writing and reporting
- opportunity for an internship within the industry

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Journalism core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1
- learn writing, reporting, research, data analysis and data management skills
- study sophisticated writing and production concepts

Year 2
- further explore writing styles in magazines and feature writing
- study broadcast reporting, writing and production
- learn about journalism issues and ethics

Year 3
- opportunities as senior reporters in print, broadcasting and online media
- make current affair reports for 4EBFM radio, QUT News or online

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- productions
- study advanced writing and reporting
- opportunity for an internship within the industry

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure

Semesters

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
KJB120	Newswriting
KPB101	Introduction to Screen Production
Year 1, Semester 2	
CYB104	Managing Social Media
KJB103	Media Design and Layout
KJB121	Journalistic Inquiry
LWS011	Journalism Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB304	Sub-Editing
A Complementary Studies unit	
Year 2, Semester 2	
KJB222	Online Journalism 1
KJB235	Radio and Television Journalism 1
A Complementary Studies Unit	
Year 3, Semester 1	
A Complementary Studies unit	
A Complementary Studies unit	

A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KJB280	International Journalism
KJB337	Investigative Reporting
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Journalism Minor (KJ32MNR-ADVJOUR)	
Antirequisite(s): Online and Print Journalism Practice Minor; Radio, Television and Print Journalism Practice Minor	
Select 48cp of the following units:	
DFB207	Fashion and Style Journalism
CCB101	Media Issues and Debates
CJB102	Visual Journalism
CJB302	Newsdesk
KJB280	International Journalism
KJB323	Online Journalism 2
KJB336	Radio and Television Journalism 2
KJB337	Investigative Reporting
Workplace and Project Unit Options:	
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
*Note: KCB310 is permitted to count towards the Advanced Journalism Minor (KJ32MNR-ADVJOUR) Unit Options if completed in 2018 or earlier.	

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Year	2020
QUT code	KK33
CRICOS	056186M
Duration (full-time)	3 years
OP	Kelvin Grove: 13
Rank	Kelvin Grove: 71
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2018: $29,000 per year full-time (96 credit points)
Total credit points	288cp
Credit points full-time sem.	48cp
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Design your own degree

Bachelor of Creative Industries core units (6 units)
PLUS
Creative Industries major (8 units)
PLUS
Second major (8 units) + 2 electives
OR
2 minors (4 units each) + 2 electives

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Creative Industries Work Integrated Learning (WIL) units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or creative professional, or give you the hunger for higher degree research.

You will choose a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across three discipline areas

by adding two minors to your chosen creative industries major.

Creative Industries majors are available in the following areas: Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism, Media and Communication; Literary Studies; and Music.

Second majors are available in the following areas:
As per the above list of majors PLUS Architectural Studies, Advertising, Entrepreneurship, Games Design, Industrial Design Studies, Integrated Marketing Communication, Interior Design Studies, Landscape Architecture Studies, Marketing, Online Environments, and Public Relations.

Caboolture Campus

The majority of your first year of study will be completed at Caboolture. A minimum of six units (72 credit points) of your first eight units (96 credit points) must be completed at Caboolture before course transition to Kelvin Grove campus.

Credit / advanced standing will not be granted for BCI core units. Successful applications will be granted to the course after your first year of study.

International students must apply for the Kelvin Grove offering.

Additional Costs

There are requirements that you will need to meet as a student in this course. (Film, Television and Screen students only). Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

Domestic Course structure
Your course
Year 1

- learn how to apply creativity for commercial and artistic gain
- gain communication skills
- start your major(s) and/or minor(s) in first semester

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Year 2
- continue studies in your chosen major(s) and/or minor(s)
- expand your professional knowledge
- study project development and engage with industry
- gain core skills important for all career paths

Year 3
- extend your creative skills within your chosen major or minor
- apply your course knowledge to real-world applications
- design your career path by choosing two work integrated learning (WIL) units from: an industry partner internship programa project to prepare you to work as a consultant or freelancea national or international study tourunits to prepare you for a research career

Core units (6 units)
Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Primary major (8 units)
Animation
Develop skills and knowledge in the history and practices of animation including drawing, motion and 3D computer graphics/computer and character animation, and real-time modelling for virtual environments.

Art and design history
Develop the expertise for a career in a range of arts professions including curatorial work, art or design criticism, and arts administration. Learn how to conduct sophisticated visual analysis, discuss and write about art and design, and contextualise objects and artworks historically and culturally.

Creative and professional writing
Learn about the key techniques and topics of discussion and debate in a variety of genres and writing contexts. Enhance your ability to develop, adapt and respond to different forms of creative and professional writing, equipping you with the versatility required of professional writers and the critical analytical and editorial skills relevant to many social and employment situations.

Dance studies
Gain skills in contemporary dance, ballet and choreography and an understanding of the social and historical context of dance. Previously acquired skill, knowledge and physical fitness are required.

Drama
Gain a broad understanding of how drama performances are structured, performed and organised with an emphasis on contemporary performance forms, and the roles they play in shaping our understanding of contemporary issues.

Entertainment industries
Develop the knowledge and skills required to pursue a career in the entertainment industries, including an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding of entertainment business, legal and creative processes; an ability to balance these; and an awareness of historical and current entertainment content and business.

Fashion communication
Develop theoretical, strategic and practical knowledge of the transformation of the Australian fashion industry in international contexts which is changing how fashion is communicated, marketed, distributed and consumed. Explore new strategies of branding, trend analysis, styling, promotion and marketing in the context of omni-tailing and social media. Learn new modes of digital, graphic and technical protocols and engage with a range of fashion communication skills focusing on fashion graphics, product development and fashion journalism.

Film, television and screen
Develop knowledge and skills in the theory and practices of film, television and screen. Enhance your creative, technical and organisational abilities while building storytelling and communication skills.

Interactive and visual design
Develop contemporary design skills for print media, websites, mobile media and computer games. Build a career in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

Journalism
Develop high-level skills in journalism research, writing and publication of stories, including the editing, layout and design skills required for final publication.

Literary studies
Develop skills in textual analysis, critical thinking and writing, and how to produce creative work as research. Enhance your awareness of current debates that surround reading, writing and methods of production.

Media and communication
Develop skills to produce innovative and engaging media and communication content and apply this knowledge by producing content for online and print media; creating persuasive oral and written communication; and evaluating the impact of media messages through audience research.

Music
Develop knowledge in music practice in contemporary social, cultural and economic contexts, as well as skills in specific music and sound environments. Build understanding of how music and sound operate as forms of social, cultural and political communication over the past sixty years.

Second major (8 units)
All primary majors listed above can be studied as second majors, and also:

Architectural studies
Learn how architects design and document buildings and other structures, including the fundamentals of building technology. Prepare for diverse careers in practice that embrace vision, design, technology and people, and include critical writing, enterprise and management.

Industrial design studies
Learn how industrial designers design and draw products, principles of ergonomics and the basics of manufacturing and computer-aided design. Prepare for diverse careers such as design critique and writing, enterprise and management.

Interior design studies
Learn how people use interior spaces and how interior designers develop and represent commercial and domestic interiors. Prepare for diverse careers such as design criticism, writing, enterprise and management.

Landscape architecture studies
Learn the fundamentals of ecology and horticulture applied to sustainable landscape design, landscape history, technology and construction, and how landscape architects research in all these areas. Prepare for careers such as the design, creation and management of landscape architectural projects, broadscale landscape planning and landscape research.

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Majors from other faculties include advertising, games design, entrepreneurship, integrated marketing communication, marketing, online environments and public relations.

Access to these additional majors may not be available at the Caboolture campus.

Two minors (4 units each minor)

Or, you can select two minors from a variety of areas that may include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, management, marketing, public relations
- creative writing, literature, modern and popular literature and culture, professional writing
- studies in behavioural science, behaviour and health, nutrition and physical activity
- journalism, media and communication, screen studies
- a range of languages through the Brisbane University Languages Alliance.
- or other minors available from across the university

Choose electives (2 units)

Choose two additional elective units from the Creative Industries university-wide unit options (electives).

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure
Your course
Year 1

- learn how to apply creativity for commercial and artistic gain
- gain communication skills
- start your major(s) and/or minor(s) in first semester

Year 2

- continue studies in your chosen major(s) and/or minor(s)
- expand your professional knowledge
- study project development and engage with industry
- gain core skills important for all career paths

Year 3

- extend your creative skills within your chosen major or minor
- apply your course knowledge to real-world applications
- design your career path by choosing two work integrated learning (WIL) units from: an industry partner internship programa project to prepare you to work as a consultant or freelancea national or international study tourunits to prepare you for a research career

Core units (6 units)

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Primary major (8 units)

Animation
Develop skills and knowledge in the history and practices of animation including drawing, motion and 3D computer graphics/computer and character animation, and real-time modelling for virtual environments.

Art and design history
Develop the expertise for a career in a range of arts professions including curatorial work, art or design criticism, and arts administration. Learn how to conduct sophisticated visual analysis, discuss and write about art and design, and contextualise objects and artworks historically and culturally.

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Gain skills in contemporary dance, ballet and choreography and an understanding of the social and historical context of dance. Previously acquired skill, knowledge and physical fitness are required.

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Gain a broad understanding of how drama performances are structured, performed and organised with an emphasis on contemporary performance forms, and the roles they play in shaping our understanding of contemporary issues.

Entertainment industries
Develop the knowledge and skills required to pursue a career in the entertainment industries, including an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding of entertainment business, legal and creative processes; an ability to balance these; and an awareness of historical and current entertainment content and business.

Fashion communication
Develop theoretical, strategic and practical knowledge of the transformation of the Australian fashion industry in international contexts which is changing how fashion is communicated, marketed, distributed and consumed. Explore new strategies of branding, trend analysis, styling, promotion and marketing in the context of omni-tailing and social media. Learn new modes of digital, graphic and technical protocols and engage with a range of fashion communication skills focusing on fashion graphics, product development and fashion journalism.

Film, television and screen
Develop knowledge and skills in the theory and practices of film, television and screen. Enhance your creative, technical and organisational abilities while building storytelling and communication skills.

Interactive and visual design
Develop contemporary design skills for print media, websites, mobile media and computer games. Build a career in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

Journalism
Develop high-level skills in journalism research, writing and publication of stories, including the editing, layout and design skills required for final publication.

Literary studies
Develop skills in textual analysis, critical thinking and writing, and how to produce creative work as research. Enhance your awareness of current debates that surround reading, writing and methods of production.

Media and communication
Develop skills to produce innovative and engaging media and communication

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content and apply this knowledge by producing content for online and print media; creating persuasive oral and written communication; and evaluating the impact of media messages through audience research.

Music
Develop knowledge in music practice in contemporary social, cultural and economic contexts, as well as skills in specific music and sound environments. Build understanding of how music and sound operate as forms of social, cultural and political communication over the past sixty years.

Second major (8 units)
All primary majors listed above can be studied as second majors, and also:

Architectural studies
Learn how architects design and document buildings and other structures, including the fundamentals of building technology. Prepare for diverse careers in practice that embrace vision, design, technology and people, and include critical writing, enterprise and management.

Industrial design studies
Learn how industrial designers design and draw products, principles of ergonomics and the basics of manufacturing and computer-aided design. Prepare for diverse careers such as design critique and writing, enterprise and management.

Interior design studies
Learn how people use interior spaces and how interior designers develop and represent commercial and domestic interiors. Prepare for diverse careers such as design criticism, writing, enterprise and management.

Landscape architecture studies
Learn the fundamentals of ecology and horticulture applied to sustainable landscape design, landscape history, technology and construction, and how landscape architects research in all these areas. Prepare for careers such as the design, creation and management of landscape architectural projects, broadscale landscape planning and landscape research.

Majors from other faculties include advertising, games design, entrepreneurship, integrated marketing communication, marketing, online environments and public relations.

Access to these additional majors may not be available at the Caboolture campus.

Two minors (4 units each minor)
Or, you can select two minors from a variety of areas that may include:
- advertising, audience and user research, communication for the professions, entrepreneurship, international business, management, marketing, public relations
- creative writing, literature, modern and popular literature and culture, professional writing
- studies in behavioural science, behaviour and health, nutrition and physical activity
- journalism, media and communication, screen studies
- a range of languages through the Brisbane University Languages Alliance.
- or other minors available from across the university

Choose electives (2 units)
Choose two additional elective units from the Creative Industries university-wide unit options (electives).

Study Overseas
Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure
Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
A Complementary Studies unit	
Year 1, Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Third Unit	
A Complementary Studies unit	
Creative Industries Major: Fourth Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
KPB101	Introduction to Screen Production
DXB102	Visual Communication
KVB104	Photo Media and Art Practice
Creative Industries Major: Fifth Unit	
A Complementary Studies unit	
A Complementary Studies unit	
Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.	
Year 2, Semester 2	
A unit from the Level 2 Unit Options (either KYB201 or KKB285):	
KKB285	Creative Enterprise Studio 2
KYB201	Socially Engaged Arts Practice
Creative Industries Major: Sixth Unit	
A Complementary Studies unit	
A Complementary Studies unit	
Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.	
Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.	
Year 3, Semester 1	
Creative Industries Major: Seventh Unit	
A Complementary Studies unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists	
Year 3, Semester 2	
Creative Industries Major: Eighth Unit	
A Complementary Studies unit	
A unit from the Work Integrated Learning	

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Unit Options
A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists

Semesters

- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

Code	Title
Year 1, Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
A Complementary Studies unit	
Year 2, Semester 1	
KKB180	Creative Futures
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
Creative Industries Major: Third Unit	
A Complementary Studies unit	
Note: Students who have not already completed KKB101 Creative Industries: People and Practices, will complete KKB180 instead.	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
Creative Industries Major: Fourth Unit	
A unit from the Level 2 Unit Options (either KYB201 or KKB285):	
KKB285	Creative Enterprise Studio 2
KYB201	Socially Engaged Arts Practice
A Complementary Studies unit	
A Complementary Studies unit	
Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.	
Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.	
Year 3, Semester 1	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
A Complementary Studies unit	
A Complementary Studies unit	
Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.	
Year 3, Semester 2	
Creative Industries Major: Seventh Unit	
A Complementary Studies unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists	
Year 4, Semester 1	
Creative Industries Major: Eighth Unit	
A Complementary Studies unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists	

Important Notice

Students who commenced at Caboolture were able to select their Creative Industries Unit Options (CI electives) from the Caboolture only unit options (which may have included units from Business and Education offered at Caboolture). From 2018 these Caboolture only unit options will no longer be available for selection.

Semesters

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)
- Year 2, Semester 2 (July)
- Year 3, Semester 1 (February)
- Year 3, Semester 2 (July)

Code	Title
Year 1, Semester 1 (February)	
KKB101	Creative Industries: People and Practices
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
A unit from your Major, Second Major or Minor	
A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)	
Year 1, Semester 2 (July)	
KKB102	Creative Industries: Making Connections
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1 (February)	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.	
Year 2, Semester 2 (July)	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from the Level 2 Unit Options (either KYB201 or KKB285):	
KKB285	Creative Enterprise Studio 2
KYB201	Socially Engaged Arts Practice
Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.	
Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.	
Year 3, Semester 1 (February)	

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A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

Year 3, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

Important Notice

Students who commenced at Caboolture were able to select their Creative Industries Unit Options (CI electives) from the Caboolture only unit options (which may have included units from Business and Education offered at Caboolture). From 2018 these Caboolture only unit options will no longer be available for selection.

Semesters

- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)
- Year 2, Semester 2 (July)
- Year 3 Semester 1 (February)
- Year 3, Semester 2 (July)
- Year 4, Semester 1 (February)

Code	Title
Year 1, Semester 2 (July)	
KKB102	Creative Industries: Making Connections
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
A unit from your Major, Second Major or Minor	
A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)	
Year 2, Semester 1 (February)	
KKB180	Creative Futures
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)	

Note: Students who have not already completed KKB101 Creative Industries: People and Practices, will complete KKB180 instead.

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Level 2 Unit Options (either KYB201 or KKB285):

KKB285	Creative Enterprise Studio 2
KYB201	Socially Engaged Arts Practice

Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.

Year 3 Semester 1 (February)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.

Year 3, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

Year 4, Semester 1 (February)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

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QUT

Bachelor of Fine Arts (Acting)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Aspro Bree Hadley +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Bachelor of Fine Arts (Acting) - DOM audition information - Edit

Prerequisites

You must complete a successful audition.

Important dates
- Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.
- 5pm Monday 28 September 2020 (Brisbane time)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves pre-recording audition and personal statement videos for the first round, and then a live audition via Zoom if you are successful in proceeding to the second round of auditions. No auditions will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an intrafaculty change form or change of major or minor form.

Step 2

Complete the QUT online registration form. You must have a valid QTAC number or current QUT student ID number to complete this step.

As part of the application process, you will be required to submit the following:
- supporting documentation
- two audition video YouTube links
- one personal statement YouTube link.

You must pay the non-refundable $70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3

Your video audition will then be assessed. You will be contacted no later than Wednesday 7 October via the email address provided on your application if you have been successful in proceeding to a recall audition. Recall auditions will be conducted via Zoom on Saturday 10 and Sunday 11 October.

Supporting documentation

When submitting your online application, you will be required to upload your supporting documentation. This should include:
- a printed CV of no more than two pages, outlining both formal and informal learning and experiences in the field of acting
- a headshot or passport photo.

Please upload your supporting documentation as one combined file only.

Application preparation

Acting audition pieces (PDF file, 423.1 KB)

Acting application preparation (PDF file, 1.8 MB)

Recall auditions

If your audition is successful, you'll be required to attend a recall audition via Zoom.

Recall auditions will be conducted on Saturday 10 and Sunday 11 October 2020.

If you do not attend your recall audition you won't be considered for a place in the course.

We'll notify you if you've been successful or not via the email address included on your QUT online registration form no later than Wednesday 7 October. We will provide the Zoom meeting IDs in this email.
- I have been recalled
- I haven't been recalled

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

When do I find out my audition outcome?
- QTAC applications

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- [Intra-faculty change applications](#)
- [change of major or minor applications](#)

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Bachelor of Fine Arts (Acting) - INT audition information - Edit Prerequisites

You must:

- complete a successful audition in Australia.
- complete Australian Year 12 or a comparable qualification.

Important dates

Applications for Semester 1, 2021 close at 5pm on Monday 28 September 2020 ([Brisbane time](#)).

All applicants must provide audition and personal statement videos as part of their application.

How to apply

Step 1

Apply for this course using the [international student application form (PDF file, 297.2 KB)](#). Please submit your supporting documents and audition videos (via YouTube links) with your application.

Step 2

Your video audition will then be assessed.

You will be contacted no later than Wednesday 7 October via the email address provided on your application if you have been successful in proceeding to a recall audition. Recall auditions will be conducted via Zoom on Saturday 10 and Sunday 11 October 2020.

Supporting documentation and audition videos

When submitting your application form, you will be required to submit supporting documentation. This should include:

- printed CV of no more than two pages, outlining both formal and informal learning and experiences in the field of acting
- headshot or passport photo.

You will also be required to film two audition videos and one personal statement video. These videos should be uploaded to YouTube, and URL links provided with your application.

Application preparation

[Acting audition pieces (PDF file, 423.1 KB)](#)

[Acting application preparation (PDF file, 1.8 MB)](#)

Recall auditions

If your audition is successful, you'll be required to attend a recall audition via Zoom.

Recall auditions will be conducted on Saturday 10 and Sunday 11 October 2020.

If you do not attend your recall audition you won't be considered for a place in the course.

We'll notify you if you've been successful or not via the email included on your QUT online registration form no later than Wednesday 7 October. We will provide the Zoom meeting IDs in this email.

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

I need more information

Contact the Creative Industries Faculty for more information on our audition

process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the **[Additional course requirements and costs](#)** website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Acting major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- engage in 20 hours of acting studio work per week
- learn acting methods grounded in a fierce commitment to emotional honesty
- train in vocal techniques, movement, improvisation, storytelling and combat
- investigate your expressive strengths and weaknesses, and open up new possibilities
- instrumental training of your body, voice, imagination and feelings
- enhance your degree with chosen electives in film production and theatre history

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Year 2

- manage the transition from freeing the instrument to applying craft techniques
- continue your development in voice, movement and physical storytelling
- refine your skills through acting studios and rehearsals
- perform in film shoots and studio productions
- write and perform your own material
- work as an ensemble with a shared vocabulary
- enhance your degree with chosen electives in film, scriptwriting and theatre history

Year 3

- rehearse, film and perform in professional film shoots and main stage productions
- learn and practise self-tape and audition techniques
- be mentored by professional casting directors and agents
- focus on your individual development work and coaching in productions
- research your career path to position yourself for entry into an international industry
- present your film and stage work, ActingWorks, to Sydney agents and casting directors

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Acting major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- engage in 20 hours of acting studio work per week
- learn acting methods grounded in a fierce commitment to emotional honesty
- train in vocal techniques, movement, improvisation, storytelling and combat
- investigate your expressive strengths and weaknesses, and open up new possibilities
- instrumental training of your body, voice, imagination and feelings
- enhance your degree with chosen electives in film production and theatre history

- manage the transition from freeing the instrument to applying craft techniques

- continue your development in voice, movement and physical storytelling
- refine your skills through acting studios and rehearsals
- perform in film shoots and studio productions
- write and perform your own material
- work as an ensemble with a shared vocabulary
- enhance your degree with chosen electives in film, scriptwriting and theatre history

- rehearse, film and perform in professional film shoots and main stage productions
- learn and practise self-tape and audition techniques
- be mentored by professional casting directors and agents
- focus on your individual development work and coaching in productions
- research your career path to position yourself for entry into an international industry
- present your film and stage work, ActingWorks, to Sydney agents and casting directors

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Acting major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KSB103	Acting Skills 1: Introducing Vocal and Physical Dynamics
KSB116	Acting Practice 1: The Actor and their Texts
KSB119	Acting Studies 1: Realism in Film and Theatre and the Stanislavsky Heritage
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KSB104	Acting Skills 2: Embodying and Voicing Text and Story

Code	Title
KSB126	Acting Practice 2: The Actor and the Performance Space
KSB129	Acting Studies 2: Innovations in Acting Methodologies for Screen and Stage
Year 2, Semester 1	
KSB210	Screen Acting 1: The Actor and the Camera
KSB236	Acting Practice 3: The Collaborative Storyteller
KSB239	Acting Studies 3: The Actor and the Screen
A Complementary Studies unit	
Year 2, Semester 2	
KSB220	Screen Acting 2: Studio Collaborations
KSB246	Acting Practice 4: The Actor and the Audience
KSB249	Acting Studies 4: Acting in the Digital Space
A Complementary Studies unit	
Year 3, Semester 1	
KSB310	Screen Acting 3: Location and the Actor
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KSB320	Screen Acting 4: The Actor as Product
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice

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	Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

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QUT

Bachelor of Fine Arts (Animation)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	11
Rank	77
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February July commencement may be available on approval of the requisite credit for prior learning or advanced standing.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Sorin Oancea +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Animation major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- develop your capacity to create animated works
- learn to use 3D computer graphics, drawing and motion graphics
- study animation, screen history and practices
- expand your interest and knowledge of the animation medium

Year 2

- extend your knowledge of animation practices
- engage in studio-based learning and respond creatively to project briefs
- understand the principles of 3D character animation, real-time 3D computer graphics, compositing for visual effects and motion capture for virtual production
- develop your critical analysis skills to evaluate your own work and the way you present your ideas visually

Year 3

- apply your accumulated learning to produce a major creative work exploring any aspect or medium of animation as a showcase of your professional skills and knowledge
- learn about the current animation industry and contemporary issues in the screen industry
- explore pathways for future vocational opportunity, research or other entrepreneurial aspirations

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Animation major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- develop your capacity to create animated works
- learn to use 3D computer graphics, drawing and motion graphics
- study animation, screen history and practices
- expand your interest and knowledge

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of the animation medium

Year 2

- extend your knowledge of animation practices
- engage in studio-based learning and respond creatively to project briefs
- understand the principles of 3D character animation, real-time 3D computer graphics, compositing for visual effects and motion capture for virtual production
- develop your critical analysis skills to evaluate your own work and the way you present your ideas visually

Year 3

- apply your accumulated learning to produce a major creative work exploring any aspect or medium of animation as a showcase of your professional skills and knowledge
- learn about the current animation industry and contemporary issues in the screen industry
- explore pathways for future vocational opportunity, research or other entrepreneurial aspirations

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Animation major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KNB125	Animation History and Context
KNB126	Motion Design
KNB127	CGI Foundations
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KNB135	Animation Aesthetics
KNB136	Visual Storytelling: Production Design
KNB137	Digital Worlds

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Code	Title
Year 2, Semester 1	
KNB215	Animation Performance
KNB216	Visual Storytelling: Cinematic Pre-Visualisation
KNB217	Digital Creatures
A Complementary Studies unit	
Year 2, Semester 2	
KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies
A Complementary Studies unit	
Year 3, Semester 1	
KNB310	Advanced Animation Production 1
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KNB320	Advanced Animation Production 2
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

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Bachelor of Fine Arts (Creative Writing)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Craig Bolland +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Creative Writing), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Creative Writing major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Introduction to creative writing practice.
- Develop critical and analytical skills in reading and writing a variety of literature forms.
- Learn from lecturers and tutors with industry experience.
- Write and analyse short stories, creative nonfiction and youth writing.

Year 2

- Build on practical skills and conceptual backgrounds.
- Study script-writing, stylistics, poetics and corporate writing.

- Explore how a variety of notable novels were written.
- Choose electives to tailor your course to your strengths and vocational interests.

Year 3

- Write a sustained piece of creative work in a genre of your choice.
- Participate in editing and developing a manuscript for a targeted market.
- Undertake an in-depth study of long fiction and life writing.
- Learn about the real world of the writing and publishing industry.
- Expand your study with electives in creative or other disciplines.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Creative Writing), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Creative Writing major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Introduction to creative writing practice.
- Develop critical and analytical skills in reading and writing a variety of literature forms.
- Learn from lecturers and tutors with industry experience.
- Write and analyse short stories, creative nonfiction and youth writing.

Year 2

- Build on practical skills and conceptual backgrounds.
- Study script-writing, stylistics, poetics and corporate writing.

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- Explore how a variety of notable novels were written.
- Choose electives to tailor your course to your strengths and vocational interests.

Year 3

- Write a sustained piece of creative work in a genre of your choice.
- Participate in editing and developing a manuscript for a targeted market.
- Undertake an in-depth study of long fiction and life writing.
- Learn about the real world of the writing and publishing industry.
- Expand your study with electives in creative or other disciplines.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
CWB110	Introduction to Literary and Cultural Studies

KWB104	Writing the Short Story
KWB118	Swords and Spaceships: Writing Genre
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
KWB217	Editing and Publishing
A Complementary Studies unit	
Year 2, Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
KWB215	Dangerous Ideas: Contemporary Debates in Writing
A Complementary Studies unit	
Year 3, Semester 1	
KWB306	Creative Writing Project 1
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KWB326	Creative Writing Project 2
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
CWB110	Introduction to Literary and Cultural Studies
KWB104	Writing the Short Story
KWB118	Swords and Spaceships: Writing Genre
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	

Year 2, Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
KWB215	Dangerous Ideas: Contemporary Debates in Writing
A Complementary Studies unit	
Year 3, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1
KWB217	Editing and Publishing
Year 3, Semester 2	
KWB326	Creative Writing Project 2
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 4, Semester 1	
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:	

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Bachelor of Fine Arts (Creative Writing)

Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

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QUT

Bachelor of Fine Arts (Creative and Professional Writing)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	11
Rank	76
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2018: $28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Craig Bolland +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure
Your course
Year 1

- introduction to creative writing practice
- develop critical and analytical skills in reading and writing a variety of literature forms
- learn from lecturers and tutors with industry experience
- write and analyse short stories, creative nonfiction and youth writing

Year 2

- build on practical skills and conceptual backgrounds
- study scriptwriting, stylistics, poetics and corporate writing
- explore how a variety of notable novels were written
- choose electives to tailor your course to your strengths and vocational interests

Year 3

- write a sustained piece of creative work in a genre of your choice
- participate in editing and developing a manuscript for a targeted market
- undertake an in-depth study of long fiction and life writing
- learn about the real world of the writing and publishing industry
- expand your study with electives in creative or other disciplines

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure
Your course
Year 1

- introduction to creative writing practice
- develop critical and analytical skills in reading and writing a variety of literature forms
- learn from lecturers and tutors with industry experience
- write and analyse short stories, creative nonfiction and youth writing

Year 2

- build on practical skills and conceptual backgrounds
- study scriptwriting, stylistics, poetics and corporate writing
- explore how a variety of notable novels were written
- choose electives to tailor your course to your strengths and vocational interests

Year 3

- write a sustained piece of creative work in a genre of your choice
- participate in editing and developing a manuscript for a targeted market
- undertake an in-depth study of long fiction and life writing
- learn about the real world of the writing and publishing industry
- expand your study with electives in creative or other disciplines

Study overseas

Study overseas while gaining credit towards your QUT creative industries

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QUT

degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
Year 1, Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
KWB108	Introduction to Literary Studies
KWB112	Youth and Children's Writing
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
KWB310	Editing and Developing the Manuscript
A Complementary Studies unit	
Year 2, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
KWB215	Dangerous Ideas: Contemporary Debates in Writing
A Complementary Studies unit	
Year 3, Semester 1	
KWB306	Creative Writing Project 1
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KWB326	Creative Writing Project 2
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

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QUT

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Avril Huddy +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Bachelor of Fine Arts (Dance Performance)
Prerequisites
You must successfully complete an audition.

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Bachelor of Fine Arts (Dance Performance)
Prerequisites
You must successfully:

- perform an audition in Australia either in person or by submitting audition materials
- have completed Australian Year 12, or equivalent qualification.

When do I find out my audition outcome?
International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs
There are requirements that you will need to meet as a student in this course. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure
Your course
To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance Performance major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1
- transitional training studies in physical, technical and psychological approaches
- core technique classes in ballet and contemporary
- showcase your skills in two major performance seasons
- fundamentals of choreography
- study anatomy, conditioning, dance history and dance analysis

Year 2
- refine your technique and performance skills
- performance opportunities in industry-relevant settings
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- acquire skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management
- contextualise cutting-edge performance and choreography

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QUT

Bachelor of Fine Arts (Dance Performance)

Year 3

- acquire technical and interpretive skills
- engage with practising professional dance artists
- opportunities for performance showcases, secondments and tours in Australia or overseas
- tailor your course to your career aspirations through your electives

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance Performance major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- transitional training studies in physical, technical and psychological approaches
- core technique classes in ballet and contemporary
- showcase your skills in two major performance seasons
- fundamentals of choreography
- study anatomy, conditioning, dance history and dance analysis

Year 2

- refine your technique and performance skills
- performance opportunities in industry-relevant settings
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- acquire skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management
- contextualise cutting-edge performance and choreography

Year 3

- acquire technical and interpretive skills
- engage with practising professional dance artists
- opportunities for performance showcases, secondments and tours in Australia or overseas
- tailor your course to your career aspirations through your electives

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Dance Performance major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KDB101	Dance Performance 1: Analysing Dances
KDB103	Dance Technique 1
KYB103	The Creative Body
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KDB102	Dance Performance 2: Dance Histories
KDB104	Dance Technique 2
KDB107	Foundations in Improvisation and Choreographic Practice
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KDB211	Dance Performance 3: Current Trends
KDB213	Dance Technique 3
KDB216	Choreographic Practice 1
A Complementary Studies unit	
Year 2, Semester 2	
KDB212	Dance Performance 4: Intersections
KDB214	Dance Technique 4
KDB217	Choreographic Practice 2
A Complementary Studies unit	
Year 3, Semester 1	
KDB316	Choreographic Project 1
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KDB317	Choreographic Project 2
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

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Bachelor of Fine Arts (Dance Performance)

Choose 24 credit points from the Situated Creative Practice Project unit options:

Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:

Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

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QUT

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Avril Huddy +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Bachelor of Fine Arts (Dance) Prerequisites

You must successfully complete an audition.

Important dates

- Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.

- 5pm Monday 28 September 2020 (Brisbane time)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves pre-recording audition and personal statement videos to submit with your application (via YouTube URL links). No auditions will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an intrafaculty change form or change of major or minor form.

Step 2

Complete the QUT online registration form. You must have a valid QTAC number or current QUT student ID number to complete this step.

As part of the application process, you will be required to submit the following:
- supporting documentation
- two audition video YouTube links
- one personal statement YouTube link.

You must pay the non-refundable $70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Supporting documentation

When submitting your online application, you will be required to upload your supporting documentation. This should include:
- a 4" x 6" full-length body shot, facing front in dance wear
- Tertiary Dance Council personal statement (PDF file, 46.6 KB)
- Tertiary Dance Council physiotherapist report (PDF file, 190.5 KB)

Please upload your supporting documentation as one combined file only.

Application preparation

Dance application preparation (PDF file, 1.0 MB)

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Bachelor of Fine Arts (Dance)

International Entry requirements
Bachelor of Fine Arts (Dance) Prerequisites

You must successfully:

- perform an audition in Australia, either in person or by providing audition materials
- have completed Australian Year 12, or equivalent qualification.

How to apply

Apply for this course using the international student application form (PDF file, 297.2 KB). Please submit your supporting documents and audition videos (via YouTube links) with your application.

We encourage you to apply as soon as possible. Applications submitted after November 30 may not be assessed in time to start study in Semester 1 of the following year.

Supporting documentation and audition videos

You will be required to record two audition videos and one personal statement video. These videos should be uploaded to YouTube, and URL links provided with your application.

You must provide:

- YouTube links of your audition and personal statement videos
- all documents requested on the international student application form
- a 4" x 6" full-length body shot, facing front in dance wear
- Tertiary Dance Council personal statement (PDF file, 46.6 KB)
- Tertiary Dance Council physiotherapist report (PDF file, 190.5 KB)

Application preparation

Dance application preparation (PDF file, 1.0 MB)

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

Students who commenced this course in 2009 or earlier should seek advice from the Course Coordinator regarding any remaining unit enrolment.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

Students commencing from 2013 should follow the standard course structure.

Additional costs

There are requirements that you will need to meet as a student in this course. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you meet the entry requirements.

You can also apply to continue into a graduate-entry teacher education course.

Domestic Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- technique studies focus on physical and conceptual approaches
- cover a range of genres, for example, contemporary dance, ballet, hip hop, latin dance
- learn the fundamentals of choreography
- study dance history and dance analysis

Year 2

- study dance styles from around the world
- advance your choreographic practice
- create dance works for film
- contextualise cutting-edge performance and choreography
- non-dance units can be selected from across QUT

Year 3

- tailor your course to transition into your chosen professional area
- further your studies within a second discipline, for example, drama units to become a dance and drama teacher
- develop sophisticated workshop materials to communicate your choreography
- explore the application of your disciplinary knowledge within collaborative multidisciplinary projects

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:

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QUT

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1
- technique studies focus on physical and conceptual approaches
- cover a range of genres, for example, contemporary dance, ballet, hip hop, latin dance
- learn the fundamentals of choreography
- study dance history and dance analysis

Year 2
- study dance styles from around the world
- advance your choreographic practice
- create dance works for film
- contextualise cutting-edge performance and choreography
- non-dance units can be selected from across QUT

Year 3
- tailor your course to transition into your chosen professional area
- further your studies within a second discipline, for example, drama units to become a dance and drama teacher
- develop sophisticated workshop materials to communicate your choreography
- explore the application of your disciplinary knowledge within collaborative multidisciplinary projects

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure
To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:
- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Dance major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated

Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KDB112	Dance Technique Fundamentals
KDB113	Dance Studies
KYB103	The Creative Body
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KDB107	Foundations in Improvisation and Choreographic Practice
KDB122	Popular Dance Styles
KDB123	Dance Legacies
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KYB201	Socially Engaged Arts Practice
KDB210	Dance Composition
KDB218	Performance in Context 1
A Complementary Studies unit	
Year 2, Semester 2	
KDB206	Dance in Contemporary Culture
KDB222	World Dance
KDB223	Screen Dance
A Complementary Studies unit	
Year 3, Semester 1	
KDB318	Performance in Context 2
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KDB320	Independent Dance Project
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project

opportunities. It is made up of:
- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

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QUT

Bachelor of Fine Arts (Drama)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Aspro Bree Hadley +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Drama major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- strong practical focus with classes, workshops and an end-of-year production
- investigate theatre history
- develop performance skills
- learn how to lead drama workshops in theatre, educational and corporate contexts

Year 2

- extend practical skills and understanding of devised performance in the Australian and community theatre context, its history and plays
- option to undertake events and festival management units
- tailor your course to your vocational interests
- choose electives in a second major and/or minors from creative industries or across QUT

Year 3

- develop as a collaborative and entrepreneurial theatre artist
- acquire leadership skills in directing
- analyse your own creative practice
- undertake internships and project-based work
- complete your second major, minors or electives
- learn from specialist staff and industry professionals
- prepare, create and present your final production

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Drama major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- strong practical focus with classes, workshops and an end-of-year production
- investigate theatre history
- develop performance skills
- learn how to lead drama workshops in theatre, educational and corporate contexts

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Year 2

- extend practical skills and understanding of devised performance in the Australian and community theatre context, its history and plays
- option to undertake events and festival management units
- tailor your course to your vocational interests
- choose electives in a second major and/or minors from creative industries or across QUT

Year 3

- develop as a collaborative and entrepreneurial theatre artist
- acquire leadership skills in directing
- analyse your own creative practice
- undertake internships and project-based work
- complete your second major, minors or electives
- learn from specialist staff and industry professionals
- prepare, create and present your final production

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Drama major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KTB110	Plays that Changed the World
KTB111	Acting in Realism: The Authentic Actor
KYB103	The Creative Body
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KTB120	Diverse Theatre Practice
KTB121	The Responsive Performer
KTB126	Drama Practice 1: Collaboration
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KYB201	Socially Engaged Arts Practice
KTB216	Drama Practice: Interpretation
KTB217	Story and Performance
A Complementary Studies unit	
Year 2, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
KTB227	Leadership in Creative Contexts
A Complementary Studies unit	
Year 3, Semester 1	
KTB316	Drama Practice: Generation
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KTB326	Drama Practice 5: Realisation
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KTB120	Diverse Theatre Practice
KTB121	The Responsive Performer
KTB126	Drama Practice 1: Collaboration
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KTB110	Plays that Changed the World

Code	Title
KTB111	Acting in Realism: The Authentic Actor
KYB103	The Creative Body
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
KTB227	Leadership in Creative Contexts
A Complementary Studies unit	
Year 3, Semester 1	
KYB201	Socially Engaged Arts Practice
KTB216	Drama Practice: Interpretation
KTB217	Story and Performance
KTB316	Drama Practice: Generation
Year 3, Semester 2	
KTB326	Drama Practice 5: Realisation
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 4, Semester 1	
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:

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QUT

Bachelor of Fine Arts (Drama)

Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

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QUT

Bachelor of Fine Arts (Film, Screen and New Media)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	13
Rank	72
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Joe Carter +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Film, Screen and New Media), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Film, Screen and New Media major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Gain understanding of relevant cultural contexts for your work.
- Study styles and genres from film and television formats.
- Learn practical skills in writing and business.
- Develop technical skills in directing, camera, editing and sound.

Year 2

- Gain specialist skills in producing, writing, editing, cinematography, sound and directing.
- In producing, develop skills in film and screen ;production, and gain experience in pitching your ideas, audience measurement and legal issues.
- In the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera.
- In writing, develop knowledge of genre and further develop your writing skills including dialogue.
- Work collaboratively to create experimental productions, music clips, short productions or television programs.

Year 3

- Work as a member of a creative team on major productions.
- Build on and refine your knowledge and skills.
- As a specialist, work in teams on documentaries, dramas, television series or digital media content.
- For producing, learn project management and the multifaceted role of producer.
- For craft-based specialisations, experiment with broadcast-quality, digital and mobile formats.
- Opportunities to undertake internships.
- Showcase your work to industry.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Film, Screen and New Media), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Film, Screen and New Media major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

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QUT

Bachelor of Fine Arts (Film, Screen and New Media)

Year 1
- Gain understanding of relevant cultural contexts for your work.
- Study styles and genres from film and television formats.
- Learn practical skills in writing and business.
- Develop technical skills in directing, camera, editing and sound.

Year 2
- Gain specialist skills in producing, writing, editing, cinematography, sound and directing.
- In producing, develop skills in film and screen production, and gain experience in pitching your ideas, audience measurement and legal issues.
- In the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera.
- In writing, develop knowledge of genre and further develop your writing skills including dialogue.
- Work collaboratively to create experimental productions, music clips, short productions or television programs.

Year 3
- Work as a member of a creative team on major productions.
- Build on and refine your knowledge and skills.
- As a specialist, work in teams on documentaries, dramas, television series or digital media content.
- For producing, learn project management and the multifaceted role of producer.
- For craft-based specialisations, experiment with broadcast-quality, digital and mobile formats.
- Opportunities to undertake internships.
- Showcase your work to industry.

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
KPB117	Screen Crafts: Non-Fiction
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KPB208	Screen Genres
Two units (24cp) from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
A Complementary Studies Option	
Year 2, Semester 2	
KPB220	Factual Screens
KPB221	Screen Project Development
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
A Complementary Studies Option	
Year 3, Semester 1	
KPB315	Global Screen Studies
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies Option	
Year 3, Semester 2	
KPB325	Screen Issues
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies Option	
Semester 2 (July) commencements	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KPB116	Introduction to Screenwriting
KPB120	Contemporary Screen Histories
KPB121	Screen Business
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
KPB117	Screen Crafts: Non-Fiction
One unit (12cp) from the Film, Screen and New Media Options List (KPB215 or KPB216):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
KPB122	Screen Crafts: Narratives
KPB220	Factual Screens
KPB221	Screen Project Development
A Complementary Studies Option	
Year 3, Semester 1	
KPB208	Screen Genres
One unit (12cp) from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
A Complementary Studies Option	
A Complementary Studies Option	
Year 3, Semester 2	
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
24 credit points from the Situated Creative Practice Extension	
Year 4, Semester 1	
KPB315	Global Screen Studies
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies Option	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:
- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

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QUT

Bachelor of Fine Arts (Film, Screen and New Media)

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

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QUT

Bachelor of Fine Arts (Film, TV and New Media Production)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	5
Rank	91
Campus	Kelvin Grove
International fee (indicative)	2018: $28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Joe Carter +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure
Your course
Year 1

- gain understanding of relevant cultural contexts for your work
- study styles and genres from film and television formats
- learn practical skills in writing and business
- develop technical skills in directing, camera, editing and sound

Year 2

- gain specialist skills in producing, writing, editing, cinematography, sound and directing
- in producing, develop skills in film

and screen production, and gain experience in pitching your ideas, audience measurement and legal issues
- in the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera
- in writing, develop knowledge of genre and further develop your writing skills including dialogue
- work collaboratively to create experimental productions, music clips, short productions or television programs

Year 3

- work as a member of a creative team on major productions
- build on and refine your knowledge and skills
- as a specialist, work in teams on documentaries, dramas, television series or digital media content
- for producing, learn project management and the multifaceted role of producer
- for craft-based specialisations, experiment with broadcast-quality, digital and mobile formats
- opportunities to undertake internships
- showcase your work to industry

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure
Your course
Year 1

- gain understanding of relevant cultural contexts for your work
- study styles and genres from film and television formats
- learn practical skills in writing and business
- develop technical skills in directing, camera, editing and sound

Year 2

- gain specialist skills in producing, writing, editing, cinematography, sound and directing
- in producing, develop skills in film

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and screen production, and gain experience in pitching your ideas, audience measurement and legal issues
- in the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera
- in writing, develop knowledge of genre and further develop your writing skills including dialogue
- work collaboratively to create experimental productions, music clips, short productions or television programs

Year 3
- work as a member of a creative team on major productions
- build on and refine your knowledge and skills
- as a specialist, work in teams on documentaries, dramas, television series or digital media content
- for producing, learn project management and the multifaceted role of producer
- for craft-based specialisations, experiment with broadcast-quality, digital and mobile formats
- opportunities to undertake internships
- showcase your work to industry

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure
Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB114	Studio Approaches to Screen Projects
KPB116	Introduction to Screenwriting
Year 1, Semester 2	
KPB105	Narrative Production

Code	Title
KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business
KPB115	Editing and Technical Production

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Code	Title
Year 2, Semester 1	
KPB208	Screen Genres
Two units from the following list:	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
A Complementary Studies Option	
Year 2, Semester 2	
KPB220	Factual Screens
KPB221	Screen Project Development
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
A Complementary Studies Option	
Year 3, Semester 1	
KPB315	Global Screen Studies
A Complementary Studies Option	
A Complementary Studies Option	
A Complementary Studies Option	
Year 3, Semester 2	
KPB325	Screen Issues
A Complementary Studies Option	
A Complementary Studies Option	
A Complementary Studies Option	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:
- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice

Code	Title
	Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

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QUT

Bachelor of Fine Arts (Interactive and Visual Design)

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2017: $26,700 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February July commencement subject to approval of the requisite credit for prior learning/advanced standing.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Anastasia Tyurina +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

From 2015 this major has been moved to DE42 Bachelor of Design (Honours) (Interactive & Visual Design). Continuing students should complete their KK34 studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure
Your course
Year 1

In your first year of study you will work with a variety of media in the design studios. You will develop a foundational understanding of visual communication, motion graphics, interaction design and design thinking. Through the first year you will acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. In studio classes you will participate in critical reviews and discover how the practice of design critiques benefit the development of design solutions.

Year 2

In second year you will deepen your visual and interaction design skills, and consolidate your visual and creative style. Classes in second year include interface design, advanced web design, typography and illustration, and theories of visual communication. In second year you will also commence your secondary studies in an area of your choice such as advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, music and sound, or visual arts.

Year 3

The final year of the course includes advanced studies in visual and interaction design that will allow you to consolidate your design practice through developing an understanding of integrated project development and responses to briefs within a studio environment. Guest lecturers and master classes from industry professionals and authentic, industry-focused learning experiences, including internship options, will ensure that you are ready to join the workforce. The year will culminate in a graduating exhibition attended by industry representatives.

International Course structure
Your course
Year 1

In your first year of study you will work with a variety of media in the design studios. You will develop a foundational understanding of visual communication, motion graphics, interaction design and design thinking. Through the first year you will acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. In studio classes you will participate in critical reviews and discover how the practice of design critiques benefit the development of design solutions.

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Year 2

In second year you will deepen your visual and interaction design skills, and consolidate your visual and creative style. Classes in second year include interface design, advanced web design, typography and illustration, and theories of visual communication. In second year you will also commence your secondary studies in an area of your choice such as advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, music and sound, or visual arts.

Year 3

The final year of the course includes advanced studies in visual and interaction design that will allow you to consolidate your design practice through developing an understanding of integrated project development and responses to briefs within a studio environment. Guest lecturers and master classes from industry professionals and authentic, industry-focused learning experiences, including internship options, will ensure that you are ready to join the workforce. The year will culminate in a graduating exhibition attended by industry representatives.

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QUT

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Brad Millard +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Bachelor of Fine Arts (Music) - DOM audition - Edit Prerequisites

You must successfully complete an audition.

Important dates
- Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.
- 5pm Monday 28 September 2020 (Brisbane time)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves pre-recording and/or uploading audition and personal statement videos to submit with your application (via YouTube URL links). No auditions will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an intrafaculty change form or change of major or minor form.

Step 2

Complete the QUT online registration form. You must have a valid QTAC number or current QUT student ID number to complete this step.

As part of the application process, you will be required to submit the following:
- supporting documentation
- two audition video YouTube links
- one personal statement YouTube link.

You must pay the non-refundable $70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and

receive your confirmation email.

Supporting documentation

When submitting your online application, you will be required to upload your supporting documentation. This should include:
- a CV (curriculum vitae) of no more than two pages, which includes your formal and informal learning and experiences in the field of music
- a copy of your most recent high school report
- results of any previous tertiary studies
- evidence of your highest musical achievements.

Please upload your supporting documentation as one combined file only.

Application preparation

Music application preparation (PDF file, 1.1 MB)

Your personal statement video should commence with an explanation of your role in the creation of your audition videos, including how you created them and your aims in creating them.

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out the outcome?

QTAC applications

Intrafaculty change applications

Change of major or minor applications

CI courses DOM - When will I find out the outcome? - Edit

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these

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areas
- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Bachelor of Fine Arts (Music) - INT audition - Edit Prerequisites
You must successfully:
- perform an audition either in person or by submitting audition materials
- have completed Australian Year 12, or equivalent qualification.

How to apply

Apply for this course using the international student application form (PDF file, 297.2 KB). Please submit your supporting documents and audition videos (via YouTube links) with your application. We encourage you to apply as soon as possible. Applications submitted after November 30 may not be assessed in time to start study in Semester 1 of the following year.

Supporting documentation and audition videos

You must provide:
- a printed CV (curriculum vitae) of no more than 2 pages which includes your formal and informal learning and experiences in the field of music.

You will also be required to record two audition videos and one personal statement video. These videos should be uploaded to YouTube, and URL links provided with your application.

Application preparation

Music application preparation (PDF file, 1.1 MB)

Your personal statement video should commence with an explanation of your role in the creation of your audition videos, including how you created them and your aims in creating them.

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

CI courses INT - When will I find out the outcome? - Edit
When do I find out my audition outcome?
International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course
To meet the course requirements of the Bachelor of Fine Arts (Music), you must complete the following:
- Two common units (KYB101 and KYB102) – 24 credit points
- Music major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1
- Contemporary developments in music, sound and musicianship skills.
- Develop skills in music technology and software.
- Intensive music studio experience.
- Presentation, music and sound

performance.
- Identify your creative direction.

Year 2
- Develop unique crossover musical skills.
- Creative performance and/or music and sound production.
- Intensive project-based program.
- Develop your focus as an artist or creative producer.
- Be mentored by staff and industry professionals.
- Electives available across other disciplines.

Year 3
- Public performances and creative production industry showcases
- Learn to promote yourself and organise events
- Collaborate on projects with other creative artists, producers and industry organisations
- Music industry structure and current issues
- Engage in real-world learning projects
- Personalise your studies through elective units.

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure
Your course
To meet the course requirements of the Bachelor of Fine Arts (Music), you must complete the following:
- Two common units (KYB101 and KYB102) – 24 credit points
- Music major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1
- Contemporary developments in music, sound and musicianship skills.
- Develop skills in music technology and software.
- Intensive music studio experience.
- Presentation, music and sound

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performance.
- Identify your creative direction.

Year 2
- Develop unique crossover musical skills.
- Creative performance and/or music and sound production.
- Intensive project-based program.
- Develop your focus as an artist or creative producer.
- Be mentored by staff and industry professionals.
- Electives available across other disciplines.

Year 3
- Public performances and creative production industry showcases
- Learn to promote yourself and organise events
- Collaborate on projects with other creative artists, producers and industry organisations
- Music industry structure and current issues
- Engage in real-world learning projects
- Personalise your studies through elective units.

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure
Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KMB118	Musicianship 1
KMB119	Music Production 1
KYB103	The Creative Body
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KMB109	Creative Practice in Music
KMB128	Musicianship 2

KMB129	Music Production 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KMB217	Music Creation 1
KMB218	Musicianship 3
KMB223	Music and Media
A Complementary Studies unit	
Year 2, Semester 2	
KMB222	Music and Culture
KMB227	Music Creation 2
KMB228	Musicianship 4
A Complementary Studies unit	
Year 3, Semester 1	
KMB317	Music Creation 3
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KMB327	Music Creation 4
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:
- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice

	Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

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Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Carly O'Neill +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Technical Production), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Technical Production major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- develop an understanding of the disciplines involved in live production
- study technical lighting, sound and multimedia production, and practicalities of set, props and costume
- explore stage management for different genres–dance, music, orchestras, circus, opera, musical theatre
- apply your knowledge on real QUT productions
- progress from introductory to more senior roles
- scenography—history, techniques and applications of theatre design

Year 2

- explore advanced production concepts and technologies
- investigate and apply design skills for lighting, sound, multimedia and all aspects of production
- advance your knowledge in management
- learn about live productions and performance industries—production and tour management, festival site and logistics management, and technical direction
- develop further experience across four QUT productions
- apply your skills in the technical, management and design areas

Year 3

- work on several QUT productions
- gain senior experience as production stage manager, designer or head of department in sound, set, vision or lighting
- lead first and second-year students as your production crew
- option to focus on one particular area
- work alongside industry professionals
- industry placements are available
- apply previous learning in professional contexts
- lay the foundations for transition into the profession

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

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Bachelor of Fine Arts (Technical Production)

International Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Technical Production), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Technical Production major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- develop an understanding of the disciplines involved in live production
- study technical lighting, sound and multimedia production, and practicalities of set, props and costume
- explore stage management for different genres–dance, music, orchestras, circus, opera, musical theatre
- apply your knowledge on real QUT productions
- progress from introductory to more senior roles
- scenography—history, techniques and applications of theatre design

- explore advanced production concepts and technologies
- investigate and apply design skills for lighting, sound, multimedia and all aspects of production
- advance your knowledge in management
- learn about live productions and performance industries—production and tour management, festival site and logistics management, and technical direction
- develop further experience across four QUT productions
- apply your skills in the technical, management and design areas

- work on several QUT productions
- gain senior experience as production stage manager, designer or head of department in sound, set, vision or lighting
- lead first and second-year students as your production crew
- option to focus on one particular area
- work alongside industry professionals
- industry placements are available
- apply previous learning in professional contexts
- lay the foundations for transition into the profession

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Technical Production), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Technical Production major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KRB111	Stage Management 1
KRB115	Production Practice 1: Fundamentals of Performance Production
KRB120	Scenography 1: Introducing Performance Design
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KRB112	Stage Management 2
KRB116	Production Practice 2: Approaches to Performance Production Technologies
KRB121	Scenography 2: Creating Worlds for Theatre
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KRB217	Production Practice 3: Design in Performance Production
KRB220	Scenography 3: Into the 21st Century
A Complementary Studies unit	
Year 2, Semester 2	
KRB218	Production Practice 4: Management in Performance Production
KRB221	Scenography 4: Intermedial Theatre
A Complementary Studies unit	
Year 3, Semester 1	
KRB307	Production Practice 5: Professional Practice in Performance Production
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KRB308	Production Practice 6: The Future of Performance Production
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice

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Bachelor of Fine Arts (Technical Production)

	Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

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QUT

Year	2020
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Rachael Haynes +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Bachelor of Fine Arts (Visual Arts) - DOM interview - Edit Prerequisites

You must successfully:
- submit a portfolio
- complete an interview.

Important dates
- Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.
- 5pm Monday 28 September 2020 (Brisbane time)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves uploading your portfolio and supporting documentation to the QUT online registration form.

You will also select an interview time to be conducted on Zoom on either Tuesday 29 September, Wednesday 30 September or Thursday 1 October 2020. No interviews will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an intrafaculty change form or change of major or minor form.

Step 2

Complete the QUT online registration form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You will be required to upload your portfolio (one file) and supporting documentation (a second file) to your application. You must pay the non-refundable $70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3

Attend your nominated interview on Zoom. You can select your interview time through the online registration form. The meeting ID and password will be noted in your confirmation email.

Supporting documentation

When submitting your application, you will be required to upload your supporting documentation. This should include:
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts together with your academic record

Please upload your supporting documentation as one file, and your portfolio as a second file in the application system.

Application preparation

Visual arts portfolio and interview preparation (PDF file, 932.9 KB)

Visual arts portfolio template (PDF file, 204.6 KB)

Interview dates

You will select a Zoom interview time through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an interview, on Zoom, you won't be considered for a place in the course.

Zoom interviews

Date

Tuesday 29 September 2020

Wednesday 30 September 2020

Thursday 1 October 2020

Upon successful submission of the QUT online registration form, you will receive a confirmation email including the Zoom meeting ID that can used to join your scheduled interview session.

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

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I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

CI courses DOM - When will I find out the outcome? - Edit

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Bachelor of Fine Arts (Visual Arts) - INT interview - Edit
Prerequisites

You must successfully:

- submit a portfolio
- complete an interview
- have completed Australian Year 12, or equivalent qualification.

How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the international student application form (PDF file, 297.2 KB).

Your portfolio and supporting documentation should be submitted with your application form.

Supporting documentation

When submitting your application, you will be required to include your supporting documentation. This should include:

- your portfolio

- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts together with your academic record

Your interview

You'll be assigned a Zoom interview time. Interviews are conducted in English.

Application preparation

Visual arts portfolio and interview preparation (PDF file, 932.9 KB)

Visual arts portfolio template (PDF file, 204.6 KB)

Interview dates

You will be assigned a Zoom interview time after your application is submitted. The time and date of your interview cannot be changed except in exceptional circumstances.

If you do not attend an interview on Zoom, you won't be considered for a place in the course.

Zoom interviews

Date

Tuesday 29 September 2020

Wednesday 30 September 2020

Thursday 1 October 2020

We will advise you via email of the Zoom meeting ID that can be used to join your scheduled interview session.

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

CI courses INT - When will I find out the outcome? - Edit
When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure
Your course

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Visual Arts major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- work with a variety of media and develop your own interests, ideas and art practice
- attend workshops for digital and traditional art-making skills
- develop skills in visual analysis
- discover the wide range of art practices both in the studio and in history/theory classes

Year 2

- further your skills in art practice using a range of media
- build on contemporary art studies
- develop skills in visual and textual analysis
- learn about national and international art
- learn to contextualise your art

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practice through presentations, discussions and supported practical experience in display and exhibition
- choose specific vocational training for a career as a teacher or art professional

Year 3
- consolidate your art practice and your understanding of its place nationally and internationally
- culminate your studies and practice in a public group exhibition
- specialise for your chosen arts industry role, prepare for a graduate teaching course or continue on to research studies

Study overseas
Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

International Course structure
Your course
To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:
- Two common units (KYB101 and KYB102) – 24 credit points
- Visual Arts major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

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- work with a variety of media and develop your own interests, ideas and art practice
- attend workshops for digital and traditional art-making skills
- develop skills in visual analysis
- discover the wide range of art practices both in the studio and in history/theory classes

Year 2
- further your skills in art practice using a range of media
- build on contemporary art studies
- develop skills in visual and textual analysis
- learn about national and international art
- learn to contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition

- choose specific vocational training for a career as a teacher or art professional

Year 3
- consolidate your art practice and your understanding of its place nationally and internationally
- culminate your studies and practice in a public group exhibition
- specialise for your chosen arts industry role, prepare for a graduate teaching course or continue on to research studies

Study Overseas
Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about studying on exchange.

Sample Structure
To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:
- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Visual Arts major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KVB110	2D Art: Materials and Processes
KVB113	Australian Art and Identity
KVB117	Visual Arts Open Studio 1
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KVB102	Modernism in Art

Code	Title
KVB104	Photo Media and Art Practice
KVB127	Visual Arts Open Studio 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KVB210	Time-Based Art: Moving Images
KVB216	Post 1945 Art
KVB217	Visual Arts Open Studio 3
A Complementary Studies unit	
Year 2, Semester 2	
KVB222	Spatial Art: Object and Site
KVB223	Post 1989 Art
KVB227	Visual Arts Open Studio 4
A Complementary Studies unit	
Year 3, Semester 1	
KVB317	Visual Arts Open Studio 5
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KVB327	Visual Arts Open Studio 6
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:
- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301, KYB302 and KYB303 are 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KYB302 and KYB303 are both 24	

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credit point units.

KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

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Year	2020
QUT code	KK35
CRICOS	073552G
Duration (full-time)	3 years
OP	12
Rank	73
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $30,000 per year full-time (96 credit points)
Total credit points	288
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Tess Van Hemert +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into a Creative Industries Honours course, provided you meet the entry requirements.

Domestic Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Entertainment Industries core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn from real-life entertainment producers
- visit entertainment companies
- learn how entertainment works and the key characteristics of successful entertainment
- analyse global entertainment genres and locations like Hollywood and Bollywood
- introduction to the creative, business and legal sides of working as an entertainment producer

Year 2

- learn how to sell your entertainment products
- study marketing concepts, including segmentation and management information systems
- understand services marketing, emarketing and strategic marketing
- learn from entertainment lawyers about how the legal system affects entertainment production
- work with entertainment producers and get advice on how to balance business and creativity
- design proposals for entertainment projects

Year 3

- focus on your transition into the workforce
- contact Brisbane entertainment companies and map potential employers
- learn how to manage an entertainment project
- understand how marketing works in the various entertainment sectors
- advance your knowledge on entertainment law including copyright, intellectual property and contract law
- undertake industry placements and projects
- graduate with professional experience and network contacts

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure
Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Entertainment Industries core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn from real-life entertainment producers

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Bachelor of Entertainment Industries

- visit entertainment companies
- learn how entertainment works and the key characteristics of successful entertainment
- analyse global entertainment genres and locations like Hollywood and Bollywood
- introduction to the creative, business and legal sides of working as an entertainment producer

Year 2
- learn how to sell your entertainment products
- study marketing concepts, including segmentation and management information systems
- understand services marketing, emarketing and strategic marketing
- learn from entertainment lawyers about how the legal system affects entertainment production
- work with entertainment producers and get advice on how to balance business and creativity
- design proposals for entertainment projects

Year 3
- focus on your transition into the workforce
- contact Brisbane entertainment companies and map potential employers
- learn how to manage an entertainment project
- understand how marketing works in the various entertainment sectors
- advance your knowledge on entertainment law including copyright, intellectual property and contract law
- undertake industry placements and projects
- graduate with professional experience and network contacts

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

Sample Structure
Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KPB116	Introduction to Screenwriting
KXB101	Introduction to Entertainment
A Complementary Studies unit	
Year 1, Semester 2	
KPB101	Introduction to Screen Production
KXB102	Global Entertainment
LWS009	Introduction to Law
A Complementary Studies unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB200	Consumer Behaviour
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
A Complementary Studies unit	
Year 2, Semester 2	
AMB207	Entertainment Marketing
KXB202	Project Management for Entertainment
A Complementary Studies unit	
ENTERTAINMENT INDUSTRIES UNIT OPTIONS:	
One unit from the Entertainment Industries Unit Options	
CDB201	Entertainment Strategy
KPB121	Screen Business
Note: KMB215 and KWB303 may count as an Entertainment Industries Unit Option if completed in 2019 or earlier.	
Note: KCB104 may count as an Entertainment Industries Unit Option if completed in 2018 or earlier.	
Note: INB181 may count as an Entertainment Industries Unit Option if completed in 2014 or earlier.	
Year 3, Semester 1	
CDB301	Critical Issues in the Entertainment Industries
KXB302	Entertainment Project 1: Preproduction
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KKB341	Work Integrated Learning 1
KXB303	Entertainment Project 2: Production
A Complementary Studies unit	
A Complementary Studies unit	

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Bachelor of Creative Industries

Year	2020
QUT code	KK43
CRICOS	056186M
Duration (full-time)	3 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $7,400 per year full-time (96 credit points)
International fee (indicative)	2020: $31,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across several discipline areas by adding minors and unit options (electives) to your chosen creative industries major.

To meet the course requirements of the Bachelor of Creative Industries, you must complete:

- Core units - 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major - 96 credit points from one of the specified majors including: Creative

and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.
- Complementary studies - one 96 credit point second major, or two 48 credit point minors, or one 48 credit point minor and four unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure
Your course

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across several discipline areas by adding minors and unit options (electives) to your chosen creative industries major.

To meet the course requirements of the Bachelor of Creative Industries, you must complete:

- Core units - 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content

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Bachelor of Creative Industries

Production.
- Complementary studies - one 96 credit point second major, or two 48 credit point minors, or one 48 credit point minor and four unit options (electives).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1 (February)	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
A unit from the Creative Industries Introductory Unit Options List	
A Complementary Studies Unit	
Year 1, Semester 2 (July)	
KKB185	Creative Enterprise Studio 1
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
A Complementary Studies Unit	
Year 2, Semester 1 (February)	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
A Complementary Studies Unit	
A Complementary Studies Unit	
Year 2, Semester 2 (July)	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
A Complementary Studies Unit	
Year 3, Semester 1 (February)	
Creative Industries Major: Seventh Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB380 or KKB341):	
KKB380	Creative Enterprise and Entrepreneurship
KKB341	Work Integrated Learning 1
A Complementary Studies Unit	
Year 3, Semester 2 (July)	
KKB385	Creative Enterprise Studio 3
A Complementary Studies Unit	
A Complementary Studies Unit	
Semester 2 (July) commencements	
Year 1, Semester 2 (July)	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
A unit from the Creative Industries Introductory Unit Options List	
A Complementary Studies Unit	
Year 2, Semester 1 (February)	
KKB180	Creative Futures
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
A Complementary Studies Unit	
Year 2, Semester 2 (July)	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
A Complementary Studies Unit	
Year 3, Semester 1 (February)	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
A Complementary Studies Unit	
A Complementary Studies Unit	
Year 3, Semester 2 (July)	
KKB385	Creative Enterprise Studio 3
Creative Industries Major: Seventh Unit	
A Complementary Studies Unit	
Year 4, Semester 1 (February)	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB380 or KKB341):	
KKB380	Creative Enterprise and Entrepreneurship
KKB341	Work Integrated Learning 1
A Complementary Studies Unit	
A Complementary Studies Unit	

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Year	2020
QUT code	KM32
CRICOS	022140F
Duration (full-time)	3 years
Campus	Kelvin Grove
International fee (indicative)	2019: $30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Brad Millard +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Prerequisites
Successful audition

Key dates
- Thursday 3 August 2017: QTAC applications, *I Forms*, *CM Forms* and the QUT Music Online Registration Form open.
- 5pm Friday 15 September 2017: QTAC applications, *I Forms, CM Forms* and the QUT Music Online Registration Form close*. Requests for applications and registrations after this date will not be considered.

Applications must be finalised and submitted by this time. Allow at least 30 minutes to complete the QTAC application, I Form or CM Form, and a further 30 minutes to complete the QUT Music Online Registration Form. Applicants unable to attend an audition should allow at least one week to complete an audition and personal statement video.

Checklist for 2018 QTAC applicants and current Creative Industries Faculty (CIF) undergraduate students
Step 1: Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an *I Form* or *CM Form* as appropriate.

Step 2: Complete the QUT Music Online Registration Form. You must have a valid QTAC number or current QUT student ID number to complete this step. This step includes the requirement to pay the non-refundable $70 application service fee via QUTPay. Applicants seeking admission assistance via QTAC's Educational Access Scheme and/or QUT's Oodgeroo Centralised Assessment Selection Program are exempt from the fee. Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3: Attend your nominated audition and bring your supporting documents with you. Applicants unable to attend an audition must email supporting documents to ci@qut.edu.au by 5pm Friday 22 September 2017.

Note: Registering with QUT is separate and in addition to listing the course as a preference with QTAC or submitting and an *I Form* or *CM Form* as appropriate. To successfully apply for entry into this course you are required to do both. All above steps must be completed to be considered for a place in the course.

Supporting document checklist
- Printed QUT Music Online Registration Form confirmation notice or email
- Printed copy of your most recent High School report and/or results of previous Tertiary studies
- Printed resume or curriculum vitae, no more than 2 pages
- Evidence of your highest musical qualification (e.g. AMEB theory examination results, review of performances, etc.)
- If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s

Audition preparation
- Music audition preparation
- Destination: Music

Audition location and dates
Applicants are strongly encouraged to attend an audition as below. Audition times are selected as part of the QUT Music Online Registration Form process. The time and date of your audition cannot be changed except in exceptional circumstances.

Applicants unable to attend an audition can submit an audition and personal statement video as part of the QUT Music Online Registration Form process. Refer to the Music Audition Preparation document for details of what to include in your submission.

If you do not attend your audition you cannot be considered for a place in the course.

Brisbane: Tuesday 26, Wednesday 27 or Thursday 28 September 2017

Z9, Creative Industries Precinct, crn of Kelvin Grove Rd & Musk Avenue, QUT Kelvin Grove Campus

Audition feedback
Due to the large number of applications received, the selection panel is unable to provide feedback to applicants. The audition process is managed by CIF. All offers for the course will be made through QTAC or QUT Student Business Services for current CIF undergraduate students only.

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Contacts

Please contact the Creative Industries Faculty by:

- Phone: +61 7 3138 8114
- Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements

Prerequisites

- Successful audition; *and*
- Successful completion of Australian Year 12 or comparable qualification.

Application checklist

Please send the following documents along with your F Form to QUT. Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. Please apply as soon as possible. You may post or e-mail your application.

- All documents requested on the F Form
- A resume or curriculum vitae, no more than two pages
- Evidence of your highest musical qualification (e.g. AMEB theory examination results, review of performances, etc)
- If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s
- YouTube link/s of your audition submission and video statement if you are unable to attend an audition

Please send copies only – documents will not be returned.

Music audition preparation

- Music audition preparation
- Destination: Music

Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. Please nominate your preferred date on your application. Applicants who are unable to attend an audition can submit an audition submission and video statement.

Brisbane: Tuesday 26, Wednesday 27 or Thursday 28 September 2017

Z9, Creative Industries Precinct, crn of Kelvin Grove Rd & Musk Avenue, QUT Kelvin Grove Campus

Contacts

Please contact the Creative Industries Faculty by:

- Phone: +61 7 3138 8114
- Email: ci@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Music (Honours), provided you have met the entry requirements.

Domestic Course structure
Your course
Year 1

- overview of contemporary developments in music, sounds and musicianship skills
- develop your skills in music technology and software
- intensive music studio experience
- progress your skills in presentation, music and sound performance
- identify your creative direction

Year 2

- develop a unique set of crossover musical skills
- study creative performance and/or music and sound production
- undertake an intensive project-based program
- develop your focus as an artist or

creative producer
- be mentored by staff and industry professionals
- electives available across other disciplines

Year 3

- showcase yourself to industry with public performances and creative production opportunities
- learn how to promote yourself and organise events
- collaborate on projects with other creative artists, producers and industry organisations
- understand the structure of the music industry and current issues
- engage in real-world learning projects like Indie 100 (visit http://implabs.net)
- personalise your studies through elective units

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit QUT student exchange.

International Course structure
Your course
Year 1

- overview of contemporary developments in music, sounds and musicianship skills
- develop your skills in music technology and software
- intensive music studio experience
- progress your skills in presentation, music and sound performance
- identify your creative direction

Year 2

- develop a unique set of crossover musical skills
- study creative performance and/or music and sound production
- undertake an intensive project-based program
- develop your focus as an artist or creative producer
- be mentored by staff and industry professionals
- electives available across other disciplines

Year 3

- showcase yourself to industry with public performances and creative production opportunities
- learn how to promote yourself and

organise events
- collaborate on projects with other creative artists, producers and industry organisations
- understand the structure of the music industry and current issues
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- personalise your studies through elective units

Study Overseas

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Sample Structure
Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Study Area - Creative Performer Minor (KM32MNR-CREPFMR)
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Study Area - Music and Sound Production Minor (KMFAMNR-MUSOPRO)
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
KMB119	Music Production 1
KMB122	Music and Sound Concepts 1
KMB137	Critical Listening 1
KMB136	Creative Studio 1
Year 1, Semester 2	
KMB129	Music Production 2
KMB132	Music and Sound Concepts 2
KMB138	Creative Studio 2
KMB139	Critical Listening 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KMB225	Creative Studio 3

KMB237	Critical Listening 3
A unit from either Creative Performer OR Music and Sound Production minors	
KMB219	Music and Sound Production 3
KMB250	Creative Performer 1
A Complementary Studies unit	
Year 2, Semester 2	
KMB235	Creative Studio 4
KMB239	Critical Listening 4
A unit from either Creative Performer OR Music and Sound Production minors	
KMB229	Music and Sound Production 4
KMB251	Creative Performer 2
A Complementary Studies unit	
Year 3, Semester 1	
KMB215	The Music Industry
KMB336	Creative Studio 5
A unit from either Creative Performer OR Music and Sound Production minors	
KMB319	Music and Sound Production 5
KMB350	Creative Performer 3
A Complementary Studies unit	
Year 3, Semester 2	
KMB222	Music and Culture
KMB337	Creative Studio 6
A unit from either Creative Performer OR Music and Sound Production minors	
KMB329	Music and Sound Production 6
KMB351	Creative Performer 4
A Complementary Studies unit	
Complementary Studies Study Area - Creative Performer Minor (KM32MNR-CREPFMR)	

Description: This study area addresses the conceptual and practical skills necessary for successful music performance in a 21st century context. In addition to developing students as performers, it develops students as 'creators' who are capable of originating distinctive musical material.

Assumed Knowledge: Completion of the first year of the Bachelor of Music prior to commencing this study area.

Year 2, Semester 1	
KMB250	Creative Performer 1
Year 2, Semester 2	
KMB251	Creative Performer 2
Year 3, Semester 1	
KMB350	Creative Performer 3
Year 3, Semester 2	
KMB351	Creative Performer 4
Complementary Studies Study Area -	

Music and Sound Production Minor (KMFAMNR-MUSOPRO)

Description: This study area aims to provide students with the skills necessary to operate within current music and sound production environments and to effectively create, produce and realise works for audiences across a range of delivery formats. It aims to provide students with effective skills in utilising professional level production technologies in addition to developing students' conceptual awareness of current approaches to music and sound production.

Assumed Knowledge: Completion of the first year of either the Bachelor of Music prior to commencing this study area.

Year 2, Semester 1	
KMB219	Music and Sound Production 3
Year 2, Semester 2	
KMB229	Music and Sound Production 4
Year 3, Semester 1	
KMB319	Music and Sound Production 5
Year 3, Semester 2	
KMB329	Music and Sound Production 6

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Year	2020
QUT code	ID01
CRICOS	059596B
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,300 per year full-time (96 credit points)
International fee (indicative)	2020: $31,500 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Studies, QUT Business School; email: askqut@qut.edu.au; Ph: 07 3138 2000
Discipline Coordinator	Ask QUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two

introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- Core units - 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure
Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial

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Bachelor of Business/Bachelor of Creative Industries

links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:
- Core units - 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
Business School Unit	
Business School Unit	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
Year 1, Semester 2	
Business School Unit	
Business School Unit	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
Business School Unit	
Business School Unit	

Code	Title
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Year 2, Semester 2	
Business School Unit	
Business School Unit	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
Year 3, Semester 2	
Business School Unit	
Business School Unit	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit	
Year 4, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
Year 4, Semester 2	
Business School Unit	
Business School Unit	
KKB385	Creative Enterprise Studio 3

Semesters
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, Semester 2	
Business School Unit	
Business School Unit	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Year 2, Semester 1	
Business School Unit	
Business School Unit	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	

Code	Title
Year 2, Semester 2	
Business School Unit	
Business School Unit	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Year 3, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 2	
Business School Unit	
Business School Unit	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
Year 4, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Sixth Unit	
Creative Industries Major: Seventh Unit	
Year 4, Semester 2	
Business School Unit	
Business School Unit	
KKB385	Creative Enterprise Studio 3
Year 5, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship

Semesters
- Semester 1 (February) and Semester 2 (July) commencement follow the same progression
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Semester 1 (February) and Semester 2 (July) commencement follow the same progression	
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	

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Bachelor of Business/Bachelor of Creative Industries

Code	Title
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
AYB221	Accounting Systems and Analytics
EFB210	Finance 1
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commecement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semeter 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester 1 (February) commecement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB318	Advertising Copywriting
AMB319	Media Planning

Code	Title
Year 3 Semester 2	
AMB330	Digital Portfolio
BSB111	Business Law and Ethics
Year 4 Semester 1	
AMB320	Advertising Management
BSB399	Real World Ready - Business Capstone
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB123	Data Analysis
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB126	Marketing
BSB113	Economics
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semeter 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Semester 1	
BSB123	Data Analysis
BSB399	Real World Ready - Business Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Economics Options List

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
	Economics Optional Unit
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
	Economics Optional Unit
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
	Economics Optional Unit
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
	Economics Optional Unit
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
BSB115	Management
BSB119	Global Business
Year 3 Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 2	
EFB330	Intermediate Macroeconomics
	Economics Optional Unit
Year 4 Semester 1	
EFB331	Intermediate Microeconomics
	Economics Optional Unit
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
	Economics Optional Unit
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone

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Economics Optional Unit	
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business

Code	Title
	Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB119	Global Business
BSB115	Management
Year 2 Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3 Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics

Code	Title
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and

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	Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
BSB111	Business Law and Ethics
MGB331	Developing People
Year 4 Semester 1	
MGB339	Managing Performance and Rewards
MGB372	Creating Value through People
Year 4 Semester 2	
Choose one of the following:	
BSB399	Real World Ready - Business Capstone
MGB306	Independent Study

MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Code	Title
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2	
MGB200	Managing People
BSB111	Business Law and Ethics
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
BSB123	Data Analysis
Year 3 Semester 2	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
BSB110	Accounting
Year 5 Semester 1	
MGB372	Creating Value through People
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
BSB113	Economics
Year 2 Semester 2	
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Semester 1	
AMB210	Importing and Exporting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
MGB340	International Business in the Asia-Pacific
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics

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AMB336	International Marketing
Year 4 Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 1	
MGB226	Innovation, Knowledge and Creativity
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 3 Semester 2	
BSB126	Marketing
MGB335	Managing Projects
MGB324	Managing Business Growth

Code	Title
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
MGB341	Managing Risk
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB110	Accounting
MGB226	Innovation, Knowledge and Creativity
Year 4 Semester 1	
MGB341	Managing Risk
Select one of the following unit options:	
MGB210	Managing Operations
MGB227	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2	
MGB309	Managing Strategically
Select one of the following unit options:	
MGB335	Managing Projects
MGB324	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1	

BSB399	Real World Ready - Business Capstone
Select one of the following unit options:	
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 1	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	

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Year 1 Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3 Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB113	Economics

AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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QUT

Year	2020
QUT code	ID02
CRICOS	058291E
Duration (full-time)	4 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,800 per year full-time (96 credit points)
International fee (indicative)	2020: $31,500 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries)
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Human Services. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:
- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative

and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Human Services component

You will complete 108 credit points of core human services units, 48 credit points of professional practice studies and 36 credit points of human services elective studies.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure
Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Human Services. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:
- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment;

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Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Human Services component

You will complete 108 credit points of core human services units, 48 credit points of professional practice studies and 36 credit points of human services elective studies.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

Code	Title
Year 1, Semester 1	
SWB100	Orientation to Social Work and Human Services
SWB105	Contemporary Human Rights
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
Year 1, Semester 2	
SWB108	Australian Society, Systems and Policies
PYB007	Communication for Health Professionals
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
SWB220	Practice Theories
SWB221	Professional Practice Processes and Assessment
Creative Industries Major: First Unit	

Creative Industries Major: Second Unit	
Year 2, Semester 2	
SWB211	Casework and Case Management
OR	
SWB212	Community and Place Based Practice
SWB204	Introduction to Child and Family Services
OR	
SWB207	Introduction to Youth Services
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
SWB201	Human Services Placement 1
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
Year 3, Semester 2	
SWB219	Legal and Ethical Dimensions of Social Work and Human Service Practice
KKB385	Creative Enterprise Studio 3
Creative Industries Major: Sixth Unit	
Year 4, Semester 1	
SWB222	Advanced Communication for Social Work and Human Services
SWH400	Critical Social Policy and Advocacy
Creative Industries Major: Seventh Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
Year 4, Semester 2	
SWB314	Human Services Placement 2
SWH200	Critically Reflective Practice in Organisations
Creative Industries Major: Eighth Unit	

This course structure is subject to approval - the remainder of the course progression will be updated following approval.

Semesters

Code	Title
Year 1, Semester 2	
SWB100	Orientation to Social Work and Human Services
SWB204	Introduction to Child and Family Services
OR	
SWB207	Introduction to Youth Services
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Year 2, Semester 1	
PYB007	Communication for Health Professionals
SWB221	Professional Practice Processes and Assessment
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 2	
SWB108	Australian Society, Systems and Policies
SWB211	Casework and Case Management
OR	
SWB212	Community and Place Based Practice
Creative Industries Unit	
Creative Industries Unit	
Year 3, Semester 1	
SWB105	Contemporary Human Rights
SWB220	Practice Theories
Creative Industries Unit	
Creative Industries Unit	
Year 3, Semester 2	
SWB201	Human Services Placement 1
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 1	
SWH400	Critical Social Policy and Advocacy
Creative Industries Unit	
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 2	
SWB219	Legal and Ethical Dimensions of Social Work and Human Service Practice
SWB222	Advanced Communication for Social Work and Human Services
Creative Industries Unit	
Creative Industries Unit	

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Bachelor of Creative Industries/Bachelor of Human Services

Year 5, Semester 1	
SWB314	Human Services Placement 2
SWH200	Critically Reflective Practice in Organisations
Creative Industries Unit	

Human Services Elective Options from 2016	
Code	Title
JSB286	Domestic Violence
KKB192	Smash the Act - Indigenous Australian Politics
PUB215	Public Health Practice
SWB109	Working with Aboriginal and Torres Strait Islander Peoples and Communities
SWB306	People, Community and Disability
SWB307	Youth Services Practice
SWB312	Global Challenges and Practice
SWB320	Mediation
SWH401	Social Research for Social Change
SWH404	Complexity in Social Work and Human Services Practice
SWH400	Critical Social Policy and Advocacy

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QUT

Year	2020
QUT code	ID03
CRICOS	059227E
Duration (full-time)	4 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $8,500 per year full-time (96 credit points)
International fee (indicative)	2020: $34,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); SEF Enquiries (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Wayne Kelly (Computer Science), Dr Erwin Fielt (Information Systems) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Subject prerequisites

- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups.

Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:
- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Information Technology component

You will complete:
- six core units (72 credit points: 48cp + 24cp core options)
- 10 major core units (120 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure
Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative

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Bachelor of Creative Industries/Bachelor of Information Technology

industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Information Technology component

You will complete:

- six core units (72 credit points: 48cp + 24cp core options)
- 10 major core units (120 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
IT Core Unit	
IT Core Unit	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
Year 1, Semester 2	
IT Core Unit	
IT Core Unit	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	

Code	Title
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Year 2, Semester 2	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
Year 3, Semester 2	
IT Major Unit	
IT Major Unit	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit	
Year 4, Semester 1	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
Year 4, Semester 2	
IT Major Unit	
IT Major Unit	
KKB385	Creative Enterprise Studio 3

Semesters

- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, Semester 2	
IT Core Unit	
IT Core Unit	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Year 2, Semester 1	
IT Core Unit	
IT Core Unit	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2		
IT Core Unit Option		
IT Core Unit Option		
Creative Industries Major: First Unit		
Creative Industries Major: Second Unit		
Year 3, Semester 1		
IT Major Unit		
IT Major Unit		
Creative Industries Major: Third Unit		
Creative Industries Major: Fourth Unit		
Year 3, Semester 2		
IT Major Unit		
IT Major Unit		
KKB285	Creative Enterprise Studio 2	
Creative Industries Major: Fifth Unit		
Year 4, Semester 1		
IT Major Unit		
IT Major Unit		
Creative Industries Major: Sixth Unit		
Creative Industries Major: Seventh Unit		
Year 4, Semester 2		
IT Major Unit		
IT Major Unit		
KKB385	Creative Enterprise Studio 3	
Year 5, Semester 1		
IT Major Unit		
IT Major Unit		
Creative Industries Major: Eighth Unit		
A unit from the Creative Industries WIL Unit Options List:		
KKB341	Work Integrated Learning 1	
KKB380	Creative Enterprise and Entrepreneurship	

Semesters

- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencements	

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QUT

Bachelor of Creative Industries/Bachelor of Information Technology

Year 1, Semester 1

IFB102	Introduction to Computer Systems
IFB103	IT Systems Design

Year 1, Semester 2

IFB104	Building IT Systems
IFB105	Database Management

Year 2, Semester 1

IT Core Unit Option	
IT Core Unit Option	

Year 2, Semester 2

CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems

Year 3, Semester 1

CAB203	Discrete Structures
CAB302	Software Development

Year 3, Semester 2

CAB303	Networks
IFB295	IT Project Management

Year 4, Semester 1

CAB301	Algorithms and Complexity
IFB398	Capstone Project (Phase 1)

Year 4, Semester 2

IFB399	Capstone Project (Phase 2)

Select one of:

CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
CAB403	Systems Programming
CAB420	Machine Learning

Semester 2 (July) commencements

Year 1, Semester 2

IFB102	Introduction to Computer Systems
IFB103	IT Systems Design

Year 2, Semester 1

IFB104	Building IT Systems
IFB105	Database Management

Year 2, Semester 2

CAB201	Programming Principles
IT Core Unit Option	

Year 3, Semester 1

CAB202	Microprocessors and Digital Systems
CAB301	Algorithms and Complexity

Year 3, Semester 2

CAB303	Networks
IFB295	IT Project Management

Year 4, Semester 1

CAB203	Discrete Structures
CAB302	Software Development

Year 4, Semester 2

IFB398	Capstone Project (Phase 1)

Select ONE of:

CAB401	High Performance and Parallel Computing
CAB403	Systems Programming
OR IT Core Unit Option	

Year 5, Semester 1

IFB399	Capstone Project (Phase 2)

Select ONE of:

CAB402	Programming Paradigms
CAB420	Machine Learning
OR IT Core Unit Option	

(Select IT Core Unit Option here, if not selected previously.)

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 1, Semester 2	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
Year 2, Semester 2	
IAB201	Modelling Techniques for Information Systems
IAB207	Rapid Web Application Development
Year 3, Semester 1	
IAB203	Business Process Modelling
IAB204	Business Requirements Analysis
Year 3, Semester 2	
IAB305	Information Systems Lifecycle Management
IFB295	IT Project Management

Year 4, Semester 1

IFB398	Capstone Project (Phase 1)

Select one of:

IAB206	Modern Data Management
IAB260	Social Technologies
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
IAB402	Information Systems Consulting

Year 4, Semester 2

IAB401	Enterprise Architecture
IFB399	Capstone Project (Phase 2)

Semester 2 (July) commencements

Year 1, Semester 2

IFB102	Introduction to Computer Systems
IFB103	IT Systems Design

Year 2, Semester 1

IFB104	Building IT Systems
IFB105	Database Management

Year 2, Semester 2

IAB201	Modelling Techniques for Information Systems
IT Core Unit Option	

Year 3, Semester 1

IAB204	Business Requirements Analysis
IAB207	Rapid Web Application Development

Year 3, Semester 2

IAB305	Information Systems Lifecycle Management
IT Core Unit Option	

Year 4, Semester 1

IAB203	Business Process Modelling
IFB295	IT Project Management

Year 4, Semester 2

IAB401	Enterprise Architecture
IFB398	Capstone Project (Phase 1)

Year 5, Semester 1

IFB399	Capstone Project (Phase 2)

Select ONE of:

IAB206	Modern Data Management
IAB260	Social Technologies
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
IAB402	Information Systems Consulting

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QUT

Year	2020
QUT code	ID04
CRICOS	083023F
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,200 per year full-time (96 credit points)
International fee (indicative)	2020: $30,800 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Undergraduate Programs (Law)
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a

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creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure
Your course
In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component
The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:
- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Law component
You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4

general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure
Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information

Code	Title
Year 1 Semester 1	
KKB180	Creative Futures

Code	Title
A unit from the Creative Industries Introductory Unit Options List	
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit	
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
KKB385	Creative Enterprise Studio 3
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal

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QUT

Bachelor of Creative Industries/Bachelor of Laws (Honours)

	Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2
- Law Elective Information

Code	Title
Year 1 Semester 2	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2 Semester 2	

Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Year 3 Semester 1	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	
Year 4 Semester 1	
Creative Industries Major: Sixth Unit	
Creative Industries Major: Seventh Unit	
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Semester 2	
KKB385	Creative Enterprise Studio 3
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective unit	

Advanced Law Elective unit	
Law Elective Information	

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions

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LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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QUT

Year	2020
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,000 per year full-time (96 credit points)
International fee (indicative)	2020: $31,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Digital Media); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Digital Media). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancehuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Digital Media). You will undertake the two components of the double degree concurrently.

Business component:

You must complete the 96 credit point Business Core Units together with a 96 credit point Business Major. You will choose a major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will undertake 6 specified Business Core units and 10 Accountancy Major Core units in order to meet the professional recognition requirements.

Communication Component

You will complete four core units (48 credit points) and a communication major (144 credit points) in digital media.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

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QUT

Bachelor of Business/Bachelor of Communication (Digital Media)

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
Business School Unit	
Business School Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CCB200	Digital Platforms
CCB202	Social Media, Self and Society
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CCB201	Australian Media
CCB204	Communication Planning and Practice
Business School Unit	
Business School Unit	

Note: CCB203 Strategic Speech Communication is permitted to count towards this major if completed in 2019 or earlier and you are not required to complete CCB200 Digital Platforms.

Year 4, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CCB201	Australian Media
CCB204	Communication Planning and Practice
Business School Unit	
Business School Unit	

Note: CCB203 Strategic Speech Communication is permitted to count towards this major if completed in 2019 or earlier and you are not required to complete CCB200 Digital Platforms.

Year 4, Semester 1	
CCB200	Digital Platforms
CCB202	Social Media, Self and Society
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
Business School Unit	
Business School Unit	
Year 5, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	

Semesters

Code	Title
Semester 1 (February) and Semester 2 (July) commencement follow the same progression	
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
AYB221	Accounting Systems and Analytics
EFB210	Finance 1

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Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

Code	Title
Semester 1 (February) commecement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 3 Semester 2	
AMB330	Digital Portfolio
BSB111	Business Law and Ethics
Year 4 Semester 1	
AMB320	Advertising Management
BSB399	Real World Ready - Business Capstone
Year 4 Semester 2	
AMB339	Advertising Campaigns

BSB123	Data Analysis
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB126	Marketing
BSB113	Economics
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semeter 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Semester 1	
BSB123	Data Analysis
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics

Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
BSB115	Management
BSB119	Global Business
Year 3 Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 2	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 4 Semester 1	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics

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EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1 Semester 2	

BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB119	Global Business
BSB115	Management
Year 2 Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3 Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	

BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

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Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
BSB111	Business Law and Ethics
MGB331	Developing People
Year 4 Semester 1	
MGB339	Managing Performance and Rewards
MGB372	Creating Value through People
Year 4 Semester 2	
Choose one of the following:	
BSB399	Real World Ready - Business Capstone
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB115	Management

Code	Title
Year 2 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2	
MGB200	Managing People
BSB111	Business Law and Ethics
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
BSB123	Data Analysis
Year 3 Semester 2	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
BSB110	Accounting
Year 5 Semester 1	
MGB372	Creating Value through People
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
BSB113	Economics
Year 2 Semester 2	
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Semester 1	
AMB210	Importing and Exporting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
MGB340	International Business in the Asia-Pacific
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5 Semester 1	
BSB399	Real World Ready - Business

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	Capstone
BSB123	Data Analysis

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 1	
MGB226	Innovation, Knowledge and Creativity
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 3 Semester 2	
BSB126	Marketing
MGB335	Managing Projects
MGB324	Managing Business Growth
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
MGB341	Managing Risk
Year 4 Semester 2	
MGB309	Managing Strategically

MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB110	Accounting
MGB226	Innovation, Knowledge and Creativity
Year 4 Semester 1	
MGB341	Managing Risk
Select one of the following unit options:	
MGB210	Managing Operations
MGB227	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2	
MGB309	Managing Strategically
Select one of the following unit options:	
MGB335	Managing Projects
MGB324	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Select one of the following unit options:	
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 1	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 2	

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BSB119	Global Business
BSB123	Data Analysis
Year 3 Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 1	

AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Bachelor of Business/Bachelor of Communication (Entertainment Industries)

Year	2020
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,000 per year full-time (96 credit points)
International fee (indicative)	2020: $31,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Entertainment Industries); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Entertainment Industries). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancehuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Entertainment Industries). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancehuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two

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semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CDB101	Managing Media and Entertainment
CYB105	Understanding Audiences
Business School Unit	
Business School Unit	
Year 2, Semester 2	
CYB106	Global Media and Entertainment Industries
LWS009	Introduction to Law
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CDB201	Entertainment Strategy
LWS008	Entertainment Law

Code	Title
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CDB202	Entertainment Cultures
CCB201	Australian Media
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CDB303	Entertainment Project 2: Production
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CYB106	Global Media and Entertainment Industries
LWS009	Introduction to Law
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CDB101	Managing Media and Entertainment
CYB105	Understanding Audiences
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CDB202	Entertainment Cultures

Code	Title
CCB201	Australian Media
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CDB201	Entertainment Strategy
LWS008	Entertainment Law
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CDB303	Entertainment Project 2: Production
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 5, Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
Business School Unit	
Business School Unit	

Semesters

Code	Title
Semester 1 (February) and Semester 2 (July) commencement follow the same progression	
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
AYB221	Accounting Systems and Analytics

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Code	Title
EFB210	Finance 1
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

Code	Title
Semester 1 (February) commecement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 3 Semester 2	
AMB330	Digital Portfolio
BSB111	Business Law and Ethics
Year 4 Semester 1	
AMB320	Advertising Management
BSB399	Real World Ready - Business Capstone
Year 4 Semester 2	

Code	Title
AMB339	Advertising Campaigns
BSB123	Data Analysis
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB126	Marketing
BSB113	Economics
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semeter 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Semester 1	
BSB123	Data Analysis
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting

Code	Title
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
BSB115	Management
BSB119	Global Business
Year 3 Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 2	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 4 Semester 1	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics

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EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	

Year 1 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB119	Global Business
BSB115	Management
Year 2 Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3 Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law

Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

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Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
BSB111	Business Law and Ethics
MGB331	Developing People
Year 4 Semester 1	
MGB339	Managing Performance and Rewards
MGB372	Creating Value through People
Year 4 Semester 2	
Choose one of the following:	
BSB399	Real World Ready - Business Capstone
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2	
MGB200	Managing People
BSB111	Business Law and Ethics
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
BSB123	Data Analysis
Year 3 Semester 2	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
BSB110	Accounting
Year 5 Semester 1	
MGB372	Creating Value through People
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
BSB113	Economics
Year 2 Semester 2	
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Semester 1	
AMB210	Importing and Exporting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
MGB340	International Business in the Asia-Pacific
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5 Semester 1	

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BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 1	
MGB226	Innovation, Knowledge and Creativity
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 3 Semester 2	
BSB126	Marketing
MGB335	Managing Projects
MGB324	Managing Business Growth
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
MGB341	Managing Risk
Year 4 Semester 2	
MGB30	Managing Strategically

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MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Code	Title
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB110	Accounting
MGB226	Innovation, Knowledge and Creativity
Year 4 Semester 1	
MGB341	Managing Risk
Select one of the following unit options:	
MGB210	Managing Operations
MGB227	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2	
MGB309	Managing Strategically
Select one of the following unit options:	
MGB335	Managing Projects
MGB324	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Select one of the following unit options:	
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 1	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 2	

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BSB119	Global Business
BSB123	Data Analysis
Year 3 Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 1	

AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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QUT

Year	2020
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,000 per year full-time (96 credit points)
International fee (indicative)	2020: $31,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Jason Sternberg (Journalism); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2050 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Journalism). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancehuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Journalism). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancehuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

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Bachelor of Business/Bachelor of Communication (Journalism)

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
LWS011	Journalism Law
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 2, Semester 2	
CJB103	Journalistic Inquiry
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CJB203	Newsroom
Business School Unit	
Business School Unit	

Code	Title
Year 4, Semester 1	
CJB302	Newsdesk
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Year 2, Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CJB203	Newsroom
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Business School Unit	
Business School Unit	
Year 5, Semester 1	
CJB302	Newsdesk
Business School Unit	
Business School Unit	

Semesters

Code	Title
Semester 1 (February) and Semester 2 (July) commencement follow the same progression	
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
AYB221	Accounting Systems and Analytics
EFB210	Finance 1
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

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Code	Title
Semester 1 (February) commecement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 3 Semester 2	
AMB330	Digital Portfolio
BSB111	Business Law and Ethics
Year 4 Semester 1	
AMB320	Advertising Management
BSB399	Real World Ready - Business Capstone
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB123	Data Analysis
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB126	Marketing
BSB113	Economics
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semeter 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns

Code	Title
AMB200	Consumer Behaviour
Year 5 Semester 1	
BSB123	Data Analysis
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis

Code	Title
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
BSB115	Management
BSB119	Global Business
Year 3 Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 2	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 4 Semester 1	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

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Bachelor of Business/Bachelor of Communication (Journalism)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB119	Global Business
BSB115	Management
Year 2 Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3 Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Semester 1	
EFB344	Risk Management and Derivatives

Code	Title
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	

Code	Title
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	

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MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
BSB111	Business Law and Ethics
MGB331	Developing People
Year 4 Semester 1	
MGB339	Managing Performance and Rewards
MGB372	Creating Value through People
Year 4 Semester 2	
Choose one of the following:	
BSB399	Real World Ready - Business Capstone
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2	
MGB200	Managing People
BSB111	Business Law and Ethics
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
BSB123	Data Analysis
Year 3 Semester 2	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
BSB110	Accounting

Year 5 Semester 1	
MGB372	Creating Value through People
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
BSB113	Economics
Year 2 Semester 2	
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Semester 1	
AMB210	Importing and Exporting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy

MGB340	International Business in the Asia-Pacific
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	

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Code	Title
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 1	
MGB226	Innovation, Knowledge and Creativity
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 3 Semester 2	
BSB126	Marketing
MGB335	Managing Projects
MGB324	Managing Business Growth
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
MGB341	Managing Risk
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB110	Accounting
MGB226	Innovation, Knowledge and Creativity
Year 4 Semester 1	
MGB34	Managing Risk

1	
Select one of the following unit options:	
MGB210	Managing Operations
MGB227	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2	
MGB309	Managing Strategically
Select one of the following unit options:	
MGB335	Managing Projects
MGB324	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Select one of the following unit options:	
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 1	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3 Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

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Bachelor of Business/Bachelor of Communication (Journalism)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics

Code	Title
Year 3 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Year	2020
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,000 per year full-time (96 credit points)
International fee (indicative)	2020: $31,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Professional Communication). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancehuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Professional Communication). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancehuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

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QUT

Bachelor of Business/Bachelor of Communication (Professional Communication)

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CWB101	Communication and Composition: Introduction to Academic Writing
CWB102	Influence and Persuasion
Business School Unit	
Business School Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
Business School Unit	
Business School Unit	

Code	Title
Year 3, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CWB301	Political Communication
CWB303	Communication Project
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CWB101	Communication and Composition: Introduction to Academic Writing
CWB102	Influence and Persuasion
Business School Unit	
Business School Unit	
Year 3, Semester 2	

Code	Title
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 5, Semester 1	
CWB301	Political Communication
CWB303	Communication Project
Business School Unit	
Business School Unit	

Semesters

Code	Title
Semester 1 (February) and Semester 2 (July) commencement follow the same progression	
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting

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Bachelor of Business/Bachelor of Communication (Professional Communication)

AYB225	Management Accounting
Year 3 Semester 1	
AYB221	Accounting Systems and Analytics
EFB210	Finance 1
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commecement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semeter 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester 1 (February) commecement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 3 Semester 2	
AMB330	Digital Portfolio
BSB111	Business Law and Ethics
Year 4 Semester 1	

AMB320	Advertising Management
BSB399	Real World Ready - Business Capstone
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB123	Data Analysis
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB126	Marketing
BSB113	Economics
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semeter 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Semester 1	
BSB123	Data Analysis
BSB399	Real World Ready - Business Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Economics Options List

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	

BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
	Economics Optional Unit
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
	Economics Optional Unit
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
	Economics Optional Unit
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
	Economics Optional Unit
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
BSB115	Management
BSB119	Global Business
Year 3 Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 2	
EFB330	Intermediate Macroeconomics
	Economics Optional Unit
Year 4 Semester 1	
EFB331	Intermediate Microeconomics
	Economics Optional Unit
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
	Economics Optional Unit
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
	Economics Optional Unit
Economics Options List	
	Quantitative Economics Units

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EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	

EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB119	Global Business
BSB115	Management
Year 2 Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3 Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1

Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

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Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
BSB111	Business Law and Ethics
MGB331	Developing People
Year 4 Semester 1	
MGB339	Managing Performance and Rewards
MGB372	Creating Value through People
Year 4 Semester 2	
Choose one of the following:	
BSB399	Real World Ready - Business Capstone
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Code	Title
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2	
MGB200	Managing People
BSB111	Business Law and Ethics
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
BSB123	Data Analysis
Year 3 Semester 2	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
BSB110	Accounting
Year 5 Semester 1	
MGB372	Creating Value through People
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
BSB113	Economics
Year 2 Semester 2	
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Semester 1	
AMB210	Importing and Exporting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
MGB340	International Business in the Asia-Pacific
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
MGB340	International Business in the Asia-Pacific

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Bachelor of Business/Bachelor of Communication (Professional Communication)

AMB369	International Business Strategy
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 1	
MGB226	Innovation, Knowledge and Creativity
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 3 Semester 2	
BSB126	Marketing
MGB335	Managing Projects
MGB324	Managing Business Growth
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
MGB34	Managing Risk

1	
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB110	Accounting
MGB226	Innovation, Knowledge and Creativity
Year 4 Semester 1	
MGB341	Managing Risk
Select one of the following unit options:	
MGB210	Managing Operations
MGB227	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2	
MGB309	Managing Strategically
Select one of the following unit options:	
MGB335	Managing Projects
MGB324	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Select one of the following unit options:	

MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 1	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB126	Marketing

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Bachelor of Business/Bachelor of Communication (Professional Communication)

Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3 Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	

AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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QUT

Year	2020
QUT code	ID06
CRICOS	096580C
Duration (full-time)	4 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $8,000 per year full-time (96 credit points)
International fee (indicative)	2020: $34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; phone +61 7 3138 2000; email: askqut@qut.edu.au School of Exercise and Nutrition Sciences (Health); phone 07 3138 4831; email: nutrition@qut.edu.au.
Discipline Coordinator	Dr Glen Thomas (Professional Communication) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Chemistry (Units 3 & 4, C)
- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Recommended study: One of Mathematics C, Physics, Biology, Physics, health Education or Physical Education. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- Chemistry (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Nutrition science component

You will complete 192 credit points of specified nutrition science units.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Nutrition science component

You will complete 192 credit points of specified nutrition science units.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

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QUT

Bachelor of Communication (Professional Communication)/Bachelor of Nutrition Science

Code	Title
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
CZB190	Chemistry for Health Sciences
XNB148	Foundations in Nutrition Practice
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
XNB151	Food and Nutrition
XNB149	Nutrition Communication

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Code	Title
Year 2, Semester 1	
CWB101	Communication and Composition: Introduction to Academic Writing
CWB102	Influence and Persuasion
LQB185	Anatomy and Physiology for Health Professionals
LQB381	Biochemistry
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
LQB481	Biochemical Pathways and Metabolism
LSB250	Human Physiology
Year 3, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
XNB250	Food Chemistry and Technology
XNB255	Nutritional Epidemiology
Year 3, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
XNB251	Nutrition Science
XNB252	Food and Nutrition Across the Lifecycle
Year 4, Semester 1	
CWB301	Political Communication
CWB303	Communication Project
XNH350	Community and Public Health Nutrition

Code	Title
XNB345	Advanced Nutrition Metabolism
Year 4, Semester 2	
CWB302	Advanced Corporate Communication

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

Code	Title
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
PUB416	Research Methods
XNB453	Professional Practice in Nutrition

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QUT

Year	2020
QUT code	ID07
CRICOS	096581B
Duration (full-time)	4 years
OP	13
Rank	72
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $8,500 per year full-time (96 credit points)
International fee (indicative)	2020: $32,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Enquiries to publichealth@qut.edu.au or 07 3138 4697
Discipline Coordinator	Dr Glen Thomas (Professional Communication) +61 7 3138 2000; Public Health: +61 7 3138 4831 askqut@qut.edu.au; publichealth@qut.edu.au;

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Public health component

You will complete:

- core public health units (144 credit points)
- public health elective studies (36 credit points)
- a professional practice unit (12 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Public health component

You will complete:

- core public health units (144 credit points)
- public health elective studies (36 credit points)
- a professional practice unit (12 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries

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Bachelor of Communication (Professional Communication)/Bachelor of Public Health

LSB111	Understanding Disease Concepts
PUB215	Public Health Practice
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
PYB100	Foundation Psychology
Public Health Elective	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CWB101	Communication and Composition: Introduction to Academic Writing
CWB102	Influence and Persuasion
PUB326	Introduction to Epidemiology
PUB332	Sustainable Environments for Health
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
PUB209	Health, Culture and Society
PUB336	Gender Equity and Human Health
Year 3, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
PUB530	Health Education and Behaviour Change
Choose either HLB001 or PUB565:	
HLB001	Health Needs of Aboriginal and Torres Strait Islander Australians
PUB565	International Health
Year 3, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
PUB461	Qualitative Inquiry in Public Health
Chose one unit from Public Health Elective List	
Year 4, Semester 1	
CWB301	Political Communication
CWB303	Communication Project
PUB514	Contract / Project Management
PUB545	Health Policy, Planning and Advocacy

Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
PUB406	Health Promotion Practice
PUB875	Professional Practice

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QUT

Year	2020
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,000 per year full-time (96 credit points)
International fee (indicative)	2020: $30,900 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.au
Discipline Coordinator	CI: Dr Elija Cassidy (Digital Media); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 CI: askqut@qut.edu.au (Digital Media); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)

- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

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Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
LLH201	Legal Research
Introductory Law Elective unit or General Elective Law unit	
Year 3 Semester 1	
CCB200	Digital Platforms
CCB202	Social Media, Self and Society
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
CCB201	Australian Media
CCB204	Communication Planning and Practice
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective unit	
General Law Elective unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective unit	
General Law Elective unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts
Year 2, Semester 1	

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Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
LLB107	Statutory Interpretation
LLB106	Criminal Law

Year 3, Semester 1
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
LLB202	Contract Law
LLH201	Legal Research

Year 3, Semester 2
CCB201	Australian Media
CCB204	Communication Planning and Practice
LLB204	Commercial and Personal Property Law

Introductory Law Elective unit or General Law Elective unit

Year 4, Semester 1
CCB200	Digital Platforms
CCB202	Social Media, Self and Society
LLB203	Constitutional Law

General Law Elective unit

Year 4, Semester 2
CCB302	Digital Media Analytics
CCB303	Digital Media Project
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5, Semester 1
CCB301	Communication Research Methods

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5, Semester 2
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 1
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 2
LLH401	Legal Research Capstone

Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List
Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension

LLH479 Available to students interested in Higher Degree Research

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with

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creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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Year	2020
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,000 per year full-time (96 credit points)
International fee (indicative)	2020: $30,900 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.au
Discipline Coordinator	Entertainment Industries: Dr Elija Cassidy; Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 Entertainment Industries: askqut@qut.edu.au; Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)

- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

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Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters
- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Year 6, Semester 2
- Law Elective Information

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CDB101	Managing Media and Entertainment
CYB105	Understanding Audiences
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CJB204	Journalism Ethics and Issues
CYB106	Global Media and Entertainment Industries
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	

*Note: ID08 Bachelor of Communication (Entertainment Industries) students are unable to complete LWS009 Introduction to Law as it overlaps with Bachelor of Laws (Honours) units. CJB204 Journalism Ethics and Issues has been approved as a substitute for LWS009 in 2020.

Year 3 Semester 1	
CDB201	Entertainment Strategy
LLB202	Contract Law
LLB203	Constitutional Law
LWS008	Entertainment Law
Year 3 Semester 2	
CCB201	Australian Media
CDB202	Entertainment Cultures
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
CDB303	Entertainment Project 2: Production
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective unit	
General Law Elective unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective unit	
General Law Elective unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

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Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

Semester 2 (July) commencements

Year 1, Semester 2

Code	Title
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts

Year 2, Semester 1

Code	Title
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

Code	Title
CJB204	Journalism Ethics and Issues
CYB106	Global Media and Entertainment Industries
LLB106	Criminal Law
LLB107	Statutory Interpretation

*Note: ID08 Bachelor of Communication (Entertainment Industries) students are unable to complete LWS009 Introduction to Law as it overlaps with Bachelor of Laws (Honours) units. CJB204 Journalism Ethics and Issues has been approved as a substitute for LWS009 in 2020.

Year 3, Semester 1

Code	Title
CDB101	Managing Media and Entertainment
CYB105	Understanding Audiences
LLB202	Contract Law
LLH201	Legal Research

Year 3, Semester 2

Code	Title
CCB201	Australian Media
CDB202	Entertainment Cultures
LLB204	Commercial and Personal Property Law

Introductory Law Elective unit or General Law Elective unit

Year 4, Semester 1

Code	Title
CDB201	Entertainment Strategy
LLB203	Constitutional Law
LWS008	Entertainment Law

General Law Elective unit

Year 4, Semester 2

Code	Title
CDB303	Entertainment Project 2: Production

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

Code	Title
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5, Semester 1

Code	Title
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
LLB301	Real Property Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5, Semester 2

Code	Title
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 1

Code	Title
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 2

Code	Title
LLH401	Legal Research Capstone

Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives

Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives

Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project

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LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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QUT

Year	2020
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,000 per year full-time (96 credit points)
International fee (indicative)	2020: $30,900 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.au
Discipline Coordinator	CI: Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 CI: askqut@qut.edu.au; Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

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Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

Law component
Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
CYB103	Communication Theory and Practice
LWS011	Journalism Law
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CJB103	Journalistic Inquiry
CYB104	Managing Social Media
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective	
Year 3 Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
CJB203	Newsroom
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CJB302	Newsdesk
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective unit	
General Law Elective unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective unit	
General Law Elective unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Semester 2 (July) commencements	
Year 1 Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
LLB106	Criminal Law
LLB107	Statutory Interpretation
Year 3 Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	

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CJB203	Newsroom
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	
Year 4 Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
CJB302	Newsdesk
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

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General Law Electives List	
Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
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LLB461	Competition Moots B
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LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You

can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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QUT

Year	2020
QUT code	ID09
CRICOS	096582A
Duration (full-time domestic)	4 years
Duration (full-time international)	4 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,800 per year full-time (96 credit points)
International fee (indicative)	2020: $31,500 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Justice: Director of Undergraduate Programs
Discipline Coordinator	Dr Elija Cassidy (Digital Media); Justice: Director of Undergraduate Programs CI: +61 7 3138 2000; Justice: +61 7 3138 2707 askqut@qut.edu.au (Digital Media); Justice: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites
Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

Communication component
You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Justice units
You must complete a total of 192 credit points from:
- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy and governance (96 credit points).

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure
In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters
- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2

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Bachelor of Communication (Digital Media)/Bachelor of Justice

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Justice Unit	
Justice Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Justice Unit	
Justice Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
Justice Unit	
Justice Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
Justice Unit	
Justice Unit	
Year 3, Semester 1	
CCB200	Digital Platforms
CCB202	Social Media, Self and Society
Justice Unit	
Justice Unit	
Year 3, Semester 2	
CCB201	Australian Media
CCB204	Communication Planning and Practice
Justice Unit	
Justice Unit	
Year 4, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Justice Unit	

Code	Title
Justice Unit	
Year 4, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
Justice Unit	
Justice Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Justice Unit	
Justice Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Justice Unit	
Justice Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
Justice Unit	
Justice Unit	
Year 3, Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
Justice Unit	
Justice Unit	
Year 3, Semester 2	
CCB201	Australian Media
CCB204	Communication Planning and Practice
Justice Unit	
Justice Unit	
Year 4, Semester 1	
CCB200	Digital Platforms
CCB202	Social Media, Self and Society
Justice Unit	
Justice Unit	
Year 4, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
Justice Unit	
Justice Unit	
Year 5, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or	

Code	Title
KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Justice Unit	
Justice Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 1 Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2 Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 2 Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3 Semester 1	
JSB272	Theories of Crime
JSB273	Justice Research Methods
Year 3 Semester 2	
JSB207	Punishment and Penal Policy
JSB374	Crime Prevention
Year 4 Semester 1	
JSB284	Policing in Context
Criminology and Policy Major elective unit	
Year 4 Semester 2	
JSB372	Youth Justice
Criminology and Policy Major elective unit	
Semester 2 (July) commencements	

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Bachelor of Communication (Digital Media)/Bachelor of Justice

Year 1, Semester 2

JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice

Year 2, Semester 1

JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills

Year 2, Semester 2

JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context

Year 3, Semester 1

JSB171	Justice and Society
JSB180	Deviance

Year 3, Semester 2

JSB207	Punishment and Penal Policy
JSB374	Crime Prevention

Year 4, Semester 1

JSB272	Theories of Crime
JSB273	Justice Research Methods

Year 4, Semester 2

JSB372	Youth Justice
Criminology and Policing Major elective unit	

Year 5, Semester 1

JSB284	Policing in Context
Criminology and Policing Major elective unit	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 1 Semester 2	
JSB173	Understanding the Criminal Justice System

JSB178	Policy, Governance and Justice
Year 2 Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 2 Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3 Semester 1	
JSB261	Theories of Government
JSB273	Justice Research Methods
Year 3 Semester 2	
JSB263	Australian Political Institutions
JSB266	White Collar Crime and Official Corruption
Year 4 Semester 1	
JSB379	Political Practice, People Power, and Protest
Policy and Governance Major elective unit	
Year 4 Semester 2	
JSB380	Critical Policy Analysis
Policy and Governance Major elective unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2, Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 2, Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3, Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 3, Semester 2	
JSB263	Australian Political Institutions
JSB266	White Collar Crime and Official Corruption
Year 4, Semester 1	
JSB261	Theories of Government
JSB273	Justice Research Methods
Year 4, Semester 2	
JSB380	Critical Policy Analysis
Policy and Governance Major elective unit	
Year 5, Semester 1	
JSB379	Political Practice, People Power, and Protest

Policy and Governance Major elective unit	

Criminology and Policing Major: Elective Units

Code	Title
JSB179	Crimes of Violence
JSB184	Sex and Crimes
JSB208	Gender, Crime, and the Criminal Justice System
JSB219	Case Studies in Major Crime
JSB224	Understanding Trauma in Criminology
JSB225	Forensic Criminology
JSB227	The History of Criminal Prosecution
JSB228	Technology and Crime
JSB234	Interpersonal Skills for Justice Professionals
JSB235	Investigation and Evidence
JSB255	Eco Crime
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB236	Disaster Recovery for a Better World
JSB278	Drugs and Crime
JSB237	Negotiating Conflict in a Global Context
JSB273	Justice Research Methods
JSB279	Social Network Analysis Skills
JSB285	Political Violence and Terrorism
JSB286	Domestic Violence
JSB287	Crime in Popular Culture
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB305	Professional Justice Placement
JSB306	International Justice Study Tour
JSB307	Indigenous Justice Placement
JSB364	Cybercrime
JSB367	Intelligence and Security
JSB386	Death Investigation

Policy and Governance Major: Elective Units

Code	Title
JSB181	Introduction to Justice Research Methods

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Bachelor of Communication (Digital Media)/Bachelor of Justice

JSB219	Case Studies in Major Crime
JSB224	Understanding Trauma in Criminology
JSB227	The History of Criminal Prosecution
JSB228	Technology and Crime
JSB234	Interpersonal Skills for Justice Professionals
JSB236	Disaster Recovery for a Better World
JSB237	Negotiating Conflict in a Global Context
JSB262	Power, Government and Justice
JSB263	Australian Political Institutions
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB285	Political Violence and Terrorism
JSB286	Domestic Violence
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB305	Professional Justice Placement
JSB306	International Justice Study Tour
JSB307	Indigenous Justice Placement
JSB379	Political Practice, People Power, and Protest
JSB273	Justice Research Methods
JSB279	Social Network Analysis Skills
JSB290	Victimology
JSB390	Professional Employment Skills
Justice Research Project	

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QUT

Year	2020
QUT code	ID09
CRICOS	096582A
Duration (full-time domestic)	4 years
Duration (full-time international)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,800 per year full-time (96 credit points)
International fee (indicative)	2020: $31,500 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Justice: Director of Undergraduate Programs
Discipline Coordinator	Dr Jason Sternberg (Journalism); Justice: Director of Undergraduate Programs CI: +61 7 3138 2000; Justice: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Justice: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

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International Entry requirements

Prerequisites

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Minimum English requirements

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Speaking	6.0

Domestic Course structure

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Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Justice units

In order to complete the Bachelor of Justice component of this course, you must complete a total of 192 credit points from:
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International Course structure

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Communication component

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters
- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1

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Bachelor of Communication (Journalism)/Bachelor of Justice

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
Justice Unit	
Justice Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
LWS011	Journalism Law
Justice Unit	
Justice Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
Justice Unit	
Justice Unit	
Year 2, Semester 2	
CJB103	Journalistic Inquiry
CYB104	Managing Social Media
Justice Unit	
Justice Unit	
Year 3, Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
Justice Unit	
Justice Unit	
Year 3, Semester 2	
CJB203	Newsroom
Justice Unit	
Justice Unit	
Year 4, Semester 1	
CJB302	Newsdesk
Justice Unit	
Justice Unit	
Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Justice Unit	

Code	Title
Justice Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Justice Unit	
Justice Unit	
Year 2, Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
Justice Unit	
Justice Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
Justice Unit	
Justice Unit	
Year 3, Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
Justice Unit	
Justice Unit	
Year 3, Semester 2	
CJB203	Newsroom
Justice Unit	
Justice Unit	
Year 4, Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
Justice Unit	
Justice Unit	
Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Justice Unit	
Justice Unit	
Year 5, Semester 1	
CJB302	Newsdesk
Justice Unit	
Justice Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 1 Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2 Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 2 Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3 Semester 1	
JSB272	Theories of Crime
JSB273	Justice Research Methods
Year 3 Semester 2	
JSB207	Punishment and Penal Policy
JSB374	Crime Prevention
Year 4 Semester 1	
JSB284	Policing in Context
Criminology and Policy Major elective unit	
Year 4 Semester 2	
JSB372	Youth Justice
Criminology and Policy Major elective unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2, Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 2, Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3, Semester 1	

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QUT

Bachelor of Communication (Journalism)/Bachelor of Justice

JSB171	Justice and Society
JSB180	Deviance
Year 3, Semester 2	
JSB207	Punishment and Penal Policy
JSB374	Crime Prevention
Year 4, Semester 1	
JSB272	Theories of Crime
JSB273	Justice Research Methods
Year 4, Semester 2	
JSB372	Youth Justice
Criminology and Policing Major elective unit	
Year 5, Semester 1	
JSB284	Policing in Context
Criminology and Policing Major elective unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 1 Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2 Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 2 Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3 Semester 1	
JSB261	Theories of Government
JSB273	Justice Research Methods
Year 3 Semester 2	

JSB263	Australian Political Institutions
JSB266	White Collar Crime and Official Corruption
Year 4 Semester 1	
JSB379	Political Practice, People Power, and Protest
Policy and Governance Major elective unit	
Year 4 Semester 2	
JSB380	Critical Policy Analysis
Policy and Governance Major elective unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2, Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 2, Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3, Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 3, Semester 2	
JSB263	Australian Political Institutions
JSB266	White Collar Crime and Official Corruption
Year 4, Semester 1	
JSB261	Theories of Government
JSB273	Justice Research Methods
Year 4, Semester 2	
JSB380	Critical Policy Analysis
Policy and Governance Major elective unit	
Year 5, Semester 1	
JSB379	Political Practice, People Power, and Protest
Policy and Governance Major elective unit	

Criminology and Policing Major: Elective Units	
Code	Title
JSB179	Crimes of Violence
JSB184	Sex and Crimes
JSB208	Gender, Crime, and the Criminal Justice System
JSB219	Case Studies in Major Crime
JSB224	Understanding Trauma in Criminology
JSB225	Forensic Criminology

JSB227	The History of Criminal Prosecution
JSB228	Technology and Crime
JSB234	Interpersonal Skills for Justice Professionals
JSB235	Investigation and Evidence
JSB255	Eco Crime
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB236	Disaster Recovery for a Better World
JSB278	Drugs and Crime
JSB237	Negotiating Conflict in a Global Context
JSB273	Justice Research Methods
JSB279	Social Network Analysis Skills
JSB285	Political Violence and Terrorism
JSB286	Domestic Violence
JSB287	Crime in Popular Culture
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB305	Professional Justice Placement
JSB306	International Justice Study Tour
JSB307	Indigenous Justice Placement
JSB364	Cybercrime
JSB367	Intelligence and Security
JSB386	Death Investigation

Policy and Governance Major: Elective Units	
Code	Title
JSB181	Introduction to Justice Research Methods
JSB219	Case Studies in Major Crime
JSB224	Understanding Trauma in Criminology
JSB227	The History of Criminal Prosecution
JSB228	Technology and Crime
JSB234	Interpersonal Skills for Justice Professionals
JSB236	Disaster Recovery for a Better World
JSB237	Negotiating Conflict in a Global Context
JSB262	Power, Government and Justice

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Bachelor of Communication (Journalism)/Bachelor of Justice

JSB263	Australian Political Institutions
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB285	Political Violence and Terrorism
JSB286	Domestic Violence
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB305	Professional Justice Placement
JSB306	International Justice Study Tour
JSB307	Indigenous Justice Placement
JSB379	Political Practice, People Power, and Protest
JSB273	Justice Research Methods
JSB279	Social Network Analysis Skills
JSB290	Victimology
JSB390	Professional Employment Skills
Justice Research Project	

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QUT

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Credit points full-time sem.	48
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Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Justice: Director of Undergraduate Programs
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication); Justice: Director of Undergraduate Programs CI: +61 7 3138 2000; Justice: +61 7 3138 2707 askqut@qut.edu.au (Professional Communication); Justice: law_enquiries@qut.edu.au

Domestic Assumed knowledge

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Domestic Course structure

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Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Justice units

In order to complete the Bachelor of Justice component of this course, you must complete a total of 192 credit points from:
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- a major (8 units) in either criminology and policing, or policy and governance (96 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters
- Semester 1 (February) commencements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1

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QUT

Bachelor of Communication (Professional Communication)/Bachelor of Justice

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Justice Unit	
Justice Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Justice Unit	
Justice Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CWB101	Communication and Composition: Introduction to Academic Writing
CWB102	Influence and Persuasion
Justice Unit	
Justice Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
Justice Unit	
Justice Unit	
Year 3, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
Justice Unit	
Justice Unit	
Year 3, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
Justice Unit	

Justice Unit	
Year 4, Semester 1	
CWB301	Political Communication
CWB303	Communication Project
Justice Unit	
Justice Unit	
Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Justice Unit	
Justice Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Justice Unit	
Justice Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Justice Unit	
Justice Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
Justice Unit	
Justice Unit	
Year 3, Semester 1	
CWB101	Communication and Composition: Introduction to Academic Writing
CWB102	Influence and Persuasion
Justice Unit	
Justice Unit	
Year 3, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
Justice Unit	
Justice Unit	

Year 4, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
Justice Unit	
Justice Unit	
Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Justice Unit	
Justice Unit	
Year 5, Semester 1	
CWB301	Political Communication
CWB303	Communication Project
Justice Unit	
Justice Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 1 Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2 Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 2 Semester 2	

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Bachelor of Communication (Professional Communication)/Bachelor of Justice

Code	Title
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3 Semester 1	
JSB272	Theories of Crime
JSB273	Justice Research Methods
Year 3 Semester 2	
JSB207	Punishment and Penal Policy
JSB374	Crime Prevention
Year 4 Semester 1	
JSB284	Policing in Context
Criminology and Policy Major elective unit	
Year 4 Semester 2	
JSB372	Youth Justice
Criminology and Policy Major elective unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2, Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 2, Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3, Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 3, Semester 2	
JSB207	Punishment and Penal Policy
JSB374	Crime Prevention
Year 4, Semester 1	
JSB272	Theories of Crime
JSB273	Justice Research Methods
Year 4, Semester 2	
JSB372	Youth Justice
Criminology and Policing Major elective unit	
Year 5, Semester 1	
JSB284	Policing in Context
Criminology and Policing Major elective unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 1 Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2 Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 2 Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3 Semester 1	
JSB261	Theories of Government
JSB273	Justice Research Methods
Year 3 Semester 2	
JSB263	Australian Political Institutions
JSB266	White Collar Crime and Official Corruption
Year 4 Semester 1	
JSB379	Political Practice, People Power, and Protest
Policy and Governance Major elective unit	
Year 4 Semester 2	
JSB380	Critical Policy Analysis
Policy and Governance Major elective unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2, Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 2, Semester 2	
JSB174	Forensic Psychology and the

	Law
JSB176	Criminal Law in Context
Year 3, Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 3, Semester 2	
JSB263	Australian Political Institutions
JSB266	White Collar Crime and Official Corruption
Year 4, Semester 1	
JSB261	Theories of Government
JSB273	Justice Research Methods
Year 4, Semester 2	
JSB380	Critical Policy Analysis
Policy and Governance Major elective unit	
Year 5, Semester 1	
JSB379	Political Practice, People Power, and Protest
Policy and Governance Major elective unit	

Criminology and Policing Major: Elective Units	
Code	Title
JSB179	Crimes of Violence
JSB184	Sex and Crimes
JSB208	Gender, Crime, and the Criminal Justice System
JSB219	Case Studies in Major Crime
JSB224	Understanding Trauma in Criminology
JSB225	Forensic Criminology
JSB227	The History of Criminal Prosecution
JSB228	Technology and Crime
JSB234	Interpersonal Skills for Justice Professionals
JSB235	Investigation and Evidence
JSB255	Eco Crime
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB236	Disaster Recovery for a Better World
JSB278	Drugs and Crime
JSB237	Negotiating Conflict in a Global Context
JSB273	Justice Research Methods
JSB279	Social Network Analysis Skills
JSB285	Political Violence and Terrorism

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Bachelor of Communication (Professional Communication)/Bachelor of Justice

JSB286	Domestic Violence
JSB287	Crime in Popular Culture
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB305	Professional Justice Placement
JSB306	International Justice Study Tour
JSB307	Indigenous Justice Placement
JSB364	Cybercrime
JSB367	Intelligence and Security
JSB386	Death Investigation

JSB290	Victimology
JSB390	Professional Employment Skills
Justice Research Project	

Policy and Governance Major: Elective Units

Code	Title
JSB181	Introduction to Justice Research Methods
JSB219	Case Studies in Major Crime
JSB224	Understanding Trauma in Criminology
JSB227	The History of Criminal Prosecution
JSB228	Technology and Crime
JSB234	Interpersonal Skills for Justice Professionals
JSB236	Disaster Recovery for a Better World
JSB237	Negotiating Conflict in a Global Context
JSB262	Power, Government and Justice
JSB263	Australian Political Institutions
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB285	Political Violence and Terrorism
JSB286	Domestic Violence
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB305	Professional Justice Placement
JSB306	International Justice Study Tour
JSB307	Indigenous Justice Placement
JSB379	Political Practice, People Power, and Protest
JSB273	Justice Research Methods
JSB279	Social Network Analysis Skills

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QUT

Year	2020
QUT code	ID10
CRICOS	096583M
Duration (full-time)	4 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $8,200 per year full-time (96 credit points)
International fee (indicative)	2020: $33,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; SEF Enquiries (Information Technology); 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Digital Media); Dr Wayne Kelly (Computer Science), Dr Erwin Fielt (Information Systems) CI: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Digital Media); sef.enquiry@qut.edu.au (Information Technology)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Information technology component

You will complete:

- six core units (72 credit points)
- ten major core units (120 credit points) from either the information systems or computer science major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

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- a communication major (144 credit points) in digital media.

Information technology component

You will complete:

- six core units (72 credit points)
- ten major core units (120 credit points) from either the information systems or computer science major.

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

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QUT

Bachelor of Communication (Digital Media)/Bachelor of Information Technology

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
IT Core Unit	
IT Core Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
IT Core Unit	
IT Core Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
IT Core Unit	
IT Core Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
IT Major Unit	
IT Major Unit	
Year 3, Semester 1	
CCB200	Digital Platforms
CCB202	Social Media, Self and Society
IT Major Unit	
IT Major Unit	
Year 3, Semester 2	
CCB201	Australian Media
CCB204	Communication Planning and Practice
IT Major Unit	
IT Major Unit	
Year 4, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
IT Major Unit	
IT Major Unit	
Year 4, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
IT Major Unit	
IT Major Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
IT Core Unit	
IT Core Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
IT Core Unit	
IT Core Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
IT Core Unit	
IT Core Unit	
Year 3, Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
IT Major Unit	
IT Major Unit	
Year 3, Semester 2	
CCB201	Australian Media
CCB204	Communication Planning and Practice
IT Major Unit	
IT Major Unit	
Year 4, Semester 1	
CCB200	Digital Platforms
CCB202	Social Media, Self and Society
IT Major Unit	
IT Major Unit	
Year 4, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
IT Major Unit	
IT Major Unit	
Year 5, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
IT Major Unit	
IT Major Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 1, Semester 2	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
Year 2, Semester 2	
CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems
Year 3, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 3, Semester 2	
CAB303	Networks
IFB295	IT Project Management

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Bachelor of Communication (Digital Media)/Bachelor of Information Technology

Year 4, Semester 1

CAB301	Algorithms and Complexity
IFB398	Capstone Project (Phase 1)

Year 4, Semester 2

IFB399	Capstone Project (Phase 2)

Select one of:

CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
CAB403	Systems Programming
CAB420	Machine Learning

Semester 2 (July) commencements

Year 1, Semester 2

IFB102	Introduction to Computer Systems
IFB103	IT Systems Design

Year 2, Semester 1

IFB104	Building IT Systems
IFB105	Database Management

Year 2, Semester 2

CAB201	Programming Principles
IT Core Unit Option	

Year 3, Semester 1

CAB202	Microprocessors and Digital Systems
CAB301	Algorithms and Complexity

Year 3, Semester 2

CAB303	Networks
IFB295	IT Project Management

Year 4, Semester 1

CAB203	Discrete Structures
CAB302	Software Development

Year 4, Semester 2

IFB398	Capstone Project (Phase 1)

Select ONE of:

CAB401	High Performance and Parallel Computing
CAB403	Systems Programming
OR IT Core Unit Option	

Year 5, Semester 1

IFB399	Capstone Project (Phase 2)

Select ONE of:

CAB402	Programming Paradigms
CAB420	Machine Learning
OR IT Core Unit Option	

(Select IT Core Unit Option here, if not selected previously.)

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 1, Semester 2	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
Year 2, Semester 2	
IAB201	Modelling Techniques for Information Systems
IAB207	Rapid Web Application Development
Year 3, Semester 1	
IAB203	Business Process Modelling
IAB204	Business Requirements Analysis
Year 3, Semester 2	
IAB305	Information Systems Lifecycle Management
IFB295	IT Project Management
Year 4, Semester 1	
IFB398	Capstone Project (Phase 1)
Select one of:	
IAB206	Modern Data Management
IAB260	Social Technologies
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
IAB402	Information Systems Consulting
Year 4, Semester 2	
IAB401	Enterprise Architecture
IFB399	Capstone Project (Phase 2)
Semester 2 (July) commencements	
Year 1, Semester 2	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 2, Semester 1	
IFB104	Building IT Systems

IFB105	Database Management
Year 2, Semester 2	
IAB201	Modelling Techniques for Information Systems
IT Core Unit Option	
Year 3, Semester 1	
IAB204	Business Requirements Analysis
IAB207	Rapid Web Application Development
Year 3, Semester 2	
IAB305	Information Systems Lifecycle Management
IT Core Unit Option	
Year 4, Semester 1	
IAB203	Business Process Modelling
IFB295	IT Project Management
Year 4, Semester 2	
IAB401	Enterprise Architecture
IFB398	Capstone Project (Phase 1)
Year 5, Semester 1	
IFB399	Capstone Project (Phase 2)
Select ONE of:	
IAB206	Modern Data Management
IAB260	Social Technologies
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
IAB402	Information Systems Consulting

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Year	2020
QUT code	ID11
CRICOS	096584K
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $8,200 per year full-time (96 credit points)
International fee (indicative)	2020: $37,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Dr Graham Johnson (Science); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Dr Jason Sternberg (Journalism); Dr Marion Bateson (Biological Science); Aspro Tim Dargaville (Chemistry); Dr Luke Nothdurft (Earth Science); Dr Andrew Baker (Environmental Science); Aspro Jamie Trapp (Physics) (Science) CI: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Journalism); sef.enquiry@qut.edu.au (Science)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:
- biological sciences
- chemistry
- earth science
- environmental science
- physics

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:
- biological sciences
- chemistry
- earth science
- environmental science
- physics

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area,

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Bachelor of Communication (Journalism)/Bachelor of Science

depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
Science Unit	
Science Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
LWS011	Journalism Law
Science Unit	
Science Unit	

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
Science Unit	
Science Unit	
Year 2, Semester 2	
CJB103	Journalistic Inquiry
CYB104	Managing Social Media
Science Unit	
Science Unit	
Year 3, Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
Science Unit	
Science Unit	
Year 3, Semester 2	
CJB203	Newsroom

Science Unit	
Science Unit	
Year 4, Semester 1	
CJB302	Newsdesk
Science Unit	
Science Unit	
Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Science Unit	
Science Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Science Unit	
Science Unit	
Year 2, Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
Science Unit	
Science Unit	

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
Science Unit	
Science Unit	
Year 3, Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
Science Unit	
Science Unit	
Year 3, Semester 2	
CJB203	Newsroom
Science Unit	
Science Unit	
Year 4, Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
Science Unit	
Science Unit	
Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Science Unit	
Science Unit	
Year 5, Semester 1	
CJB302	Newsdesk

Science Unit	
Science Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
BVB101	Foundations of Biology
BVB102	Evolution
Year 3 Semester 1	
BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3 Semester 2	
BVB201	Biological Processes
BVB204	Ecology
Year 4 Semester 1	
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4 Semester 2	
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	

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QUT

Bachelor of Communication (Journalism)/Bachelor of Science

SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
BVB101	Foundations of Biology
BVB102	Evolution
Year 3, Semester 1	
BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3, Semester 2	
BVB201	Biological Processes
BVB204	Ecology
Year 4, Semester 1	
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4, Semester 2	
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
MXB100	Introductory Calculus and Algebra
Science Core Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
CVB101	General Chemistry
CVB102	Chemical Structure and Reactivity
Year 3 Semester 1	
CVB201	Inorganic Chemistry
CVB202	Analytical Chemistry
Year 3 Semester 2	
CVB203	Physical Chemistry
CVB204	Organic Structure and Mechanisms
Year 4 Semester 1	
CVB301	Organic Chemistry: Strategies for Synthesis
CVB302	Applied Physical Chemistry
Year 4 Semester 2	
CVB303	Coordination Chemistry
CVB304	Chemistry Research Project

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
ERB101	Earth Systems
ERB102	Evolving Earth
Year 3 Semester 1	
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year 3 Semester 2	
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural Geology
Year 4 Semester 1	
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4 Semester 2	

ERB303	Energy Resources and Basin Analysis
ERB304	Dynamic Earth: Plate Tectonics
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
ERB101	Earth Systems
ERB102	Evolving Earth
Year 3, Semester 1	
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year 3, Semester 2	
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural Geology
Year 4, Semester 1	
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4, Semester 2	
ERB303	Energy Resources and Basin Analysis
ERB304	Dynamic Earth: Plate Tectonics
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	

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Bachelor of Communication (Journalism)/Bachelor of Science

Code	Title
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
ERB101	Earth Systems
EVB102	Ecosystems and the Environment
Year 3 Semester 1	
BVB202	Experimental Design and Quantitative Methods
EVB203	Geospatial Information Science
Year 3 Semester 2	
BVB204	Ecology
EVB302	Environmental Pollution
Year 4 Semester 1	
BVB311	Conservation Biology
EVB312	Soils and the Environment
Year 4 Semester 2	
ERB310	Groundwater Systems
EVB304	Case Studies in Environmental Science
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
ERB101	Earth Systems
EVB102	Ecosystems and the Environment
Year 3, Semester 1	
BVB202	Experimental Design and Quantitative Methods
EVB203	Geospatial Information Science
Year 3, Semester 2	
BVB204	Ecology
EVB302	Environmental Pollution
Year 4, Semester 1	
BVB311	Conservation Biology
EVB312	Soils and the Environment
Year 4, Semester 2	
ERB310	Groundwater Systems
EVB304	Case Studies in Environmental Science

Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters

Code	Title
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
MXB100	Introductory Calculus and Algebra
Science Core Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
PVB102	Physics of the Very Small
PVB101	Physics of the Very Large
Year 3 Semester 1	
PVB200	Computational and Mathematical Physics
PVB203	Experimental Physics
Year 3 Semester 2	
PVB202	Mathematical Methods in Physics
PVB204	Electromagnetism
Year 4 Semester 1	
PVB301	Materials and Thermal Physics
PVB302	Classical and Quantum Physics
Year 4 Semester 2	
PVB303	Nuclear and Particle Physics
PVB304	Physics Research

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QUT

Year	2020
QUT code	ID11
CRICOS	096584K
Duration (full-time)	4 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $8,200 per year full-time (96 credit points)
International fee (indicative)	2020: $37,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Dr Graham Johnson (Science); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Dr Glen Thomas (Professional Communication); Dr Marion Bateson (Biological Science); Aspro Tim Dargaville (Chemistry); Dr Luke Nothdurft (Earth Science); Dr Andrew Baker (Environmental Science); Aspro Jamie Trapp (Physics) (Science) CI: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Professional Communication); sef.enquiry@qut.edu.au (Science)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:
- biological sciences
- chemistry
- earth science
- environmental science
- physics

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:
- biological sciences
- chemistry
- earth science
- environmental science
- physics

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break)

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Bachelor of Communication (Professional Communication)/Bachelor of Science

and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Science Unit	
Science Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Science Unit	
Science Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CWB101	Communication and Composition: Introduction to Academic Writing
CWB102	Influence and Persuasion
Science Unit	
Science Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
Science Unit	
Science Unit	
Year 3, Semester 1	
CCB203	Strategic Speech Communication

Code	Title
CWB202	Rhetoric: Public Communication Skills
Science Unit	
Science Unit	
Year 3, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
Science Unit	
Science Unit	
Year 4, Semester 1	
CWB301	Political Communication
CWB303	Communication Project
Science Unit	
Science Unit	
Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Science Unit	
Science Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Science Unit	
Science Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Science Unit	
Science Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
Science Unit	
Science Unit	
Year 3, Semester 1	
CWB101	Communication and Composition: Introduction to Academic Writing
CWB102	Influence and Persuasion

Code	Title
Science Unit	
Science Unit	
Year 3, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
Science Unit	
Science Unit	
Year 4, semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
Science Unit	
Science Unit	
Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Science Unit	
Science Unit	
Year 5, Semester 1	
CWB301	Political Communication
CWB303	Communication Project
Science Unit	
Science Unit	

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science

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Bachelor of Communication (Professional Communication)/Bachelor of Science

Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
BVB101	Foundations of Biology
BVB102	Evolution
Year 3 Semester 1	
BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3 Semester 2	
BVB201	Biological Processes
BVB204	Ecology
Year 4 Semester 1	
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4 Semester 2	
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
BVB101	Foundations of Biology
BVB102	Evolution
Year 3, Semester 1	
BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3, Semester 2	
BVB201	Biological Processes
BVB204	Ecology
Year 4, Semester 1	
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4, Semester 2	
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
MXB100	Introductory Calculus and Algebra
Science Core Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
CVB101	General Chemistry
CVB102	Chemical Structure and Reactivity
Year 3 Semester 1	
CVB201	Inorganic Chemistry
CVB202	Analytical Chemistry
Year 3 Semester 2	
CVB203	Physical Chemistry
CVB204	Organic Structure and Mechanisms
Year 4 Semester 1	
CVB301	Organic Chemistry: Strategies for Synthesis
CVB302	Applied Physical Chemistry
Year 4 Semester 2	
CVB303	Coordination Chemistry
CVB304	Chemistry Research Project

Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
ERB101	Earth Systems
ERB102	Evolving Earth
Year 3 Semester 1	
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year 3 Semester 2	
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural Geology
Year 4 Semester 1	
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4 Semester 2	
ERB303	Energy Resources and Basin Analysis
ERB304	Dynamic Earth: Plate Tectonics
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
ERB101	Earth Systems
ERB102	Evolving Earth
Year 3, Semester 1	
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year 3, Semester 2	
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural

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Bachelor of Communication (Professional Communication)/Bachelor of Science

	Geology
Year 4, Semester 1	
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4, Semester 2	
ERB303	Energy Resources and Basin Analysis
ERB304	Dynamic Earth: Plate Tectonics
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
ERB101	Earth Systems
EVB102	Ecosystems and the Environment
Year 3 Semester 1	
BVB202	Experimental Design and Quantitative Methods
EVB203	Geospatial Information Science
Year 3 Semester 2	
BVB204	Ecology
EVB302	Environmental Pollution
Year 4 Semester 1	
BVB311	Conservation Biology

EVB312	Soils and the Environment
Year 4 Semester 2	
ERB310	Groundwater Systems
EVB304	Case Studies in Environmental Science
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
ERB101	Earth Systems
EVB102	Ecosystems and the Environment
Year 3, Semester 1	
BVB202	Experimental Design and Quantitative Methods
EVB203	Geospatial Information Science
Year 3, Semester 2	
BVB204	Ecology
EVB302	Environmental Pollution
Year 4, Semester 1	
BVB311	Conservation Biology
EVB312	Soils and the Environment
Year 4, Semester 2	
ERB310	Groundwater Systems
EVB304	Case Studies in Environmental Science
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters

Code	Title
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
MXB100	Introductory Calculus and Algebra
Science Core Unit Option	

Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
PVB102	Physics of the Very Small
PVB101	Physics of the Very Large
Year 3 Semester 1	
PVB200	Computational and Mathematical Physics
PVB203	Experimental Physics
Year 3 Semester 2	
PVB202	Mathematical Methods in Physics
PVB204	Electromagnetism
Year 4 Semester 1	
PVB301	Materials and Thermal Physics
PVB302	Classical and Quantum Physics
Year 4 Semester 2	
PVB303	Nuclear and Particle Physics
PVB304	Physics Research

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QUT

Bachelor of Business/Bachelor of Design (Fashion)

Year	2020
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	10
Rank	79
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $10,400 per year full-time (96 credit points)
International fee (indicative)	2020: $33,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Tiziana Ferrero-Regis (Fashion); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Prerequisite
Successful portfolio and meeting minimum OP / rank score.

Thursday 1 August 2019: QTAC applications, *I Forms*, *CM Forms* and the QUT Online Registration Form open.

5pm Friday 20 September 2019: QTAC applications, *I Forms, CM Forms* and the QUT Online Registration Form close*. Requests for applications and registrations after this date will not be considered.

Applications must be finalised and submitted by 5pm Friday 20 September 2019. Please ensure you allow adequate time to complete each stage of your application before application closing time.

How to Apply – Domestic Applicants

To successfully apply for entry into this course you are required to complete the steps below.

Step 1: Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an *I Form* or *CM Form* as appropriate.

Step 2: Upload your portfolio and complete the QUT Online Registration Form. Please refer to the Fashion portfolio preparation document for details on what to include in your submission.

To complete the QUT Online Registration form you must have a valid QTAC number or current QUT student ID number to complete this step. This step includes the requirement to pay the non-refundable $70 application service fee via QUTPay and upload a portfolio. Applicants seeking admission assistance via QTAC's Educational Access Scheme and/or QUT's Oodgeroo Centralised Assessment Selection Program are exempt from the fee. Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Portfolio preparation

Fashion portfolio preparation

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Contacts

Please contact the Creative Industries Faculty by:

Phone: +61 7 3138 8114

Email: ci@qut.edu.au

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas
- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Fashion). You will undertake the two components of the double degree concurrently.

Business component
You must complete:
- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational

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businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component
You will complete:
- four school-wide impact lab units (48 credit points)
- the fashion major (144 credit points), including: four shared foundation units (48 credit points)seven units (96 credit points) from the discipline.

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure
In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Fashion). You will undertake the two components of the double degree concurrently.

Business component
You must complete:
- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component
You will complete:
- four school-wide impact lab units (48 credit points)
- the fashion major (144 credit points), including: four shared foundation units (48 credit

points)seven units (96 credit points) from the discipline.

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DFB110	Fashion Design Studio 1
DYB122	Design Visualisations
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DFB111	Fashion Design Studio 2
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DFB206	Global Fashion Cultures
DFB210	Fashion Design Studio 3
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DFB211	Fashion Design Studio 4
DYB201	Impact Lab 3: Planet

Business School Unit	
Business School Unit	
Year 4, Semester 1	
DFB310	Fashion Design Studio 5
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DFB311	Fashion Design Studio 6
Business School Unit	
Business School Unit	

Semesters
- Semester 1 (February) and Semester 2 (July) commencement follow the same progression
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Semester 1 (February) and Semester 2 (July) commencement follow the same progression	
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
AYB221	Accounting Systems and Analytics
EFB210	Finance 1
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	

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AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

Code	Title
Semester 1 (February) commecement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 3 Semester 2	
AMB330	Digital Portfolio
BSB111	Business Law and Ethics
Year 4 Semester 1	
AMB320	Advertising Management
BSB399	Real World Ready - Business Capstone
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB123	Data Analysis
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB126	Marketing
BSB113	Economics
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management

Code	Title
Year 2 Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semeter 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Semester 1	
BSB123	Data Analysis
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
BSB115	Management
BSB119	Global Business
Year 3 Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 2	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 4 Semester 1	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

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Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB119	Global Business
BSB115	Management
Year 2 Semester 2	
BSB110	Accounting
BSB126	Marketing

Code	Title
Year 3 Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

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Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
BSB111	Business Law and Ethics
MGB331	Developing People
Year 4 Semester 1	
MGB339	Managing Performance and Rewards
MGB372	Creating Value through People
Year 4 Semester 2	
Choose one of the following:	
BSB399	Real World Ready - Business Capstone
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2	
MGB200	Managing People
BSB111	Business Law and Ethics
Year 3 Semester 1	
MGB21	Introducing People

4	Management and Analytics
BSB123	Data Analysis
Year 3 Semester 2	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
BSB110	Accounting
Year 5 Semester 1	
MGB372	Creating Value through People
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
BSB113	Economics
Year 2 Semester 2	
BSB111	Business Law and Ethics

AYB227	International Accounting
Year 3 Semester 1	
AMB210	Importing and Exporting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
MGB340	International Business in the Asia-Pacific
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

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Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 1	
MGB226	Innovation, Knowledge and Creativity
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 3 Semester 2	
BSB126	Marketing
MGB335	Managing Projects
MGB324	Managing Business Growth
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
MGB341	Managing Risk
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB113	Economics

Code	Title
BSB126	Marketing
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB110	Accounting
MGB226	Innovation, Knowledge and Creativity
Year 4 Semester 1	
MGB341	Managing Risk
Select one of the following unit options:	
MGB210	Managing Operations
MGB227	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2	
MGB309	Managing Strategically
Select one of the following unit options:	
MGB335	Managing Projects
MGB324	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Select one of the following unit options:	
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 1	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3 Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management

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Year 4 Semester 1

AMB330	Digital Portfolio
AMB340	Services Marketing

Year 4 Semester 2

AMB200	Consumer Behaviour
AMB336	International Marketing

Year 5 Semester 1

BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	

AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Bachelor of Business/Bachelor of Design (Industrial Design)

Year	2020
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $10,400 per year full-time (96 credit points)
International fee (indicative)	2020: $33,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Rafael Gomez (Industrial Design); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Industrial Design). You will undertake the two components of the double degree concurrently.

Business component

You must complete:
- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:
- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Industrial Design). You will undertake the two components of the double degree concurrently.

Business component

You must complete:
- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:
- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

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Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
Business School Unit	

Code	Title
Business School Unit	
Year 3, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Business School Unit	
Business School Unit	
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB121	Introducing Design Fabrication
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB124	Design Consequences
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
Business School Unit	

Code	Title
Business School Unit	
Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
Business School Unit	
Business School Unit	
Year 5, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	

Semesters

Code	Title
Semester 1 (February) and Semester 2 (July) commencement follow the same progression	
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	

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Bachelor of Business/Bachelor of Design (Industrial Design)

Column 1

AYB221	Accounting Systems and Analytics
EFB210	Finance 1
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio

Column 2

Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3, Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4, Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Economics Options List

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis

Column 3

Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2, Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2, Semester 2	
BSB115	Management
BSB119	Global Business
Year 3, Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3, Semester 2	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 4, Semester 1	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4, Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics

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EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB111	Business Law and Ethics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives

EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2, Semester 1	
BSB119	Global Business
BSB115	Management
Year 2, Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3, Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3, Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4, Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5, Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	

BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

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Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
MGB227	Entrepreneurship
MGB331	Developing People
Year 4 Semester 1	
MGB339	Managing Performance and Rewards
MGB372	Creating Value through People
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
Choose one of the following:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB33	Workplace Learning

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Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2	
MGB200	Managing People
BSB111	Business Law and Ethics
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
BSB123	Data Analysis
Year 3 Semester 2	
MGB229	Obligations and Options for Employing People
BSB110	Accounting
Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
MGB230	Recruiting and Selecting People
Year 5 Semester 1	
MGB372	Creating Value through People
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
MGB225	Intercultural Communication and Negotiation Skills
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Semester 1	
AYB227	International Accounting
MGB340	International Business in the Asia-Pacific
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3, Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3, Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4, Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4, Semester 2	
MGB340	International Business in the Asia-Pacific

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AMB369	International Business Strategy
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB123	Data Analysis
Year 2 Semester 2	
BSB119	Global Business
MGB226	Innovation, Knowledge and Creativity
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB399	Real World Ready - Business Capstone
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 4 Semester 1	
MGB341	Managing Risk
MGB324	Managing Business Growth
MGB335	Managing Projects
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2, Semester 2	

BSB119	Global Business
BSB123	Data Analysis
Year 3, Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3, Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4, Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4, Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 Semester 2	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 1	

Bachelor of Business/Bachelor of Design (Industrial Design)

AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3, Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4, Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4, Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Year	2020
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $10,400 per year full-time (96 credit points)
International fee (indicative)	2020: $33,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Jen Seevinck (Interaction Design); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interaction Design). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition

requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points)seven units (96 credit points) from the discipline.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interaction Design). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points)seven units (96 credit points) from the discipline.

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Bachelor of Business/Bachelor of Design (Interaction Design)

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DXB110	Principles of Interaction Design
DYB122	Design Visualisations
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DXB111	Web Prototyping
DYB124	Design Consequences
Business School Unit	
Business School Unit	

Code	Title
Year 3, Semester 1	
DXB210	Critical Experience Design
DXB211	Creative Coding
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DXB212	Tangible Media
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 4, Semester 1	
DXB310	Augmented Interactions
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Business School Unit	
Business School Unit	
Year 2, Semester 1	
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DYB124	Design Consequences
DXB111	Web Prototyping
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DXB110	Principles of Interaction Design

Code	Title
DXB211	Creative Coding
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DYB102	Impact Lab 2: People
DXB212	Tangible Media
Business School Unit	
Business School Unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Year 4, Semester 1	
DXB210	Critical Experience Design
DXB310	Augmented Interactions
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
Business School Unit	
Business School Unit	
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	

Semesters

Code	Title
Semester 1 (February) and Semester 2 (July) commencement follow the same progression	
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis

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Bachelor of Business/Bachelor of Design (Interaction Design)

BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
AYB221	Accounting Systems and Analytics
EFB210	Finance 1
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

Code	Title
Semester 1 (February) commecement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	

AMB318	Advertising Copywriting
AMB319	Media Planning
Year 3 Semester 2	
AMB330	Digital Portfolio
BSB111	Business Law and Ethics
Year 4 Semester 1	
AMB320	Advertising Management
BSB399	Real World Ready - Business Capstone
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB123	Data Analysis
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB126	Marketing
BSB113	Economics
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semeter 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Semester 1	
BSB123	Data Analysis
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
BSB115	Management
BSB119	Global Business
Year 3 Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 2	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 4 Semester 1	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	

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Year 5 Semester 1

BSB399	Real World Ready - Business Capstone
Economics Optional Unit	

Economics Options List
Quantitative Economics Units

EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications

Applied Economics Units

EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance

EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB119	Global Business
BSB115	Management
Year 2 Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3 Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	

Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction

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Bachelor of Business/Bachelor of Design (Interaction Design)

	(Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
BSB111	Business Law and Ethics
MGB331	Developing People
Year 4 Semester 1	
MGB339	Managing Performance and Rewards
MGB372	Creating Value through People
Year 4 Semester 2	
Choose one of the following:	
BSB399	Real World Ready - Business

	Capstone
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2	
MGB200	Managing People
BSB111	Business Law and Ethics
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
BSB123	Data Analysis
Year 3 Semester 2	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
BSB110	Accounting
Year 5 Semester 1	
MGB372	Creating Value through People
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
BSB113	Economics
Year 2 Semester 2	
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Semester 1	
AMB210	Importing and Exporting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
MGB340	International Business in the Asia-Pacific
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business

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Bachelor of Business/Bachelor of Design (Interaction Design)

Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 1	
MGB226	Innovation, Knowledge and Creativity
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 3 Semester 2	
BSB126	Marketing
MGB335	Managing Projects

MGB324	Managing Business Growth
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
MGB341	Managing Risk
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB110	Accounting
MGB226	Innovation, Knowledge and Creativity
Year 4 Semester 1	
MGB341	Managing Risk
Select one of the following unit options:	
MGB210	Managing Operations
MGB227	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2	
MGB309	Managing Strategically
Select one of the following unit options:	
MGB335	Managing Projects
MGB324	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete

MGB324.	
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Select one of the following unit options:	
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 1	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone

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Bachelor of Business/Bachelor of Design (Interaction Design)

AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3 Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management

Year 2 Semester 1	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Year	2020
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $10,400 per year full-time (96 credit points)
International fee (indicative)	2020: $33,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Penny Wild (Interior Architecture); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interior Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interior Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

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Bachelor of Business/Bachelor of Design (Interior Architecture)

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB112	Spatial Materiality
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DTB305	Interior Studio: Integration
DTB306	Interior Systems
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Business School Unit	
Business School Unit	
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB111	Create and Represent: Form
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB114	Spatial Histories
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DYB102	Impact Lab 2: People
DYB112	Spatial Materiality
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DTB305	Interior Studio: Integration
DTB306	Interior Systems
Business School Unit	
Business School Unit	
Year 5, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	

Semesters

Code	Title
Semester 1 (February) and Semester 2 (July) commencement follow the same progression	
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
AYB221	Accounting Systems and Analytics
EFB210	Finance 1
Year 3 Semester 2	
AYB219	Taxation Law

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Bachelor of Business/Bachelor of Design (Interior Architecture)

AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 3 Semester 2	
AMB330	Digital Portfolio
BSB111	Business Law and Ethics
Year 4 Semester 1	
AMB320	Advertising Management
BSB399	Real World Ready - Business Capstone
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB123	Data Analysis
Semester 2 (July) commencement	

Year 1 Semester 2	
BSB126	Marketing
BSB113	Economics
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semeter 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Semester 1	
BSB123	Data Analysis
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management

BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
BSB115	Management
BSB119	Global Business
Year 3 Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 2	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 4 Semester 1	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications

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Bachelor of Business/Bachelor of Design (Interior Architecture)

Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics

Code	Title
Year 2 Semester 1	
BSB119	Global Business
BSB115	Management
Year 2 Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3 Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business

Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

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Bachelor of Business/Bachelor of Design (Interior Architecture)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
BSB111	Business Law and Ethics
MGB331	Developing People
Year 4 Semester 1	
MGB339	Managing Performance and Rewards
MGB372	Creating Value through People
Year 4 Semester 2	
Choose one of the following:	
BSB399	Real World Ready - Business Capstone
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2	
MGB200	Managing People
BSB111	Business Law and Ethics
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
BSB123	Data Analysis
Year 3 Semester 2	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
BSB110	Accounting
Year 5 Semester 1	
MGB372	Creating Value through People
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
BSB113	Economics
Year 2 Semester 2	
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Semester 1	
AMB210	Importing and Exporting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
MGB340	International Business in the Asia-Pacific
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

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Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 1	
MGB226	Innovation, Knowledge and Creativity
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 3 Semester 2	
BSB126	Marketing
MGB335	Managing Projects
MGB324	Managing Business Growth
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
MGB341	Managing Risk
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB33	Workplace Learning
8	

Code	Title
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB110	Accounting
MGB226	Innovation, Knowledge and Creativity
Year 4 Semester 1	
MGB341	Managing Risk
Select one of the following unit options:	
MGB210	Managing Operations
MGB227	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2	
MGB309	Managing Strategically
Select one of the following unit options:	
MGB335	Managing Projects
MGB324	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Select one of the following unit options:	
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 1	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3 Semester 1	

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BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation

Year 3 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Year	2020
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $10,400 per year full-time (96 credit points)
International fee (indicative)	2020: $33,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Gregor Mews (Landscape Architecture); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Landscape Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Landscape Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

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Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB112	Spatial Materiality
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Business School Unit	
Business School Unit	
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Business School Unit	
Business School Unit	
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	

Semesters

Code	Title
Semester 1 (February) and Semester 2 (July) commencement follow the same progression	
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
AYB221	Accounting Systems and Analytics

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Left Column

EFB210	Finance 1
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

Code	Title
Semester 1 (February) commecement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 3 Semester 2	
AMB330	Digital Portfolio
BSB111	Business Law and Ethics
Year 4 Semester 1	
AMB320	Advertising Management
BSB399	Real World Ready - Business Capstone
Year 4 Semester 2	

Middle Column

AMB339	Advertising Campaigns
BSB123	Data Analysis
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB126	Marketing
BSB113	Economics
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semeter 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Semester 1	
BSB123	Data Analysis
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting

Right Column

BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
BSB115	Management
BSB119	Global Business
Year 3 Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 2	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 4 Semester 1	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics

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EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	

Year 1 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB119	Global Business
BSB115	Management
Year 2 Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3 Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law

Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

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Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
BSB111	Business Law and Ethics
MGB331	Developing People
Year 4 Semester 1	
MGB339	Managing Performance and Rewards
MGB372	Creating Value through People
Year 4 Semester 2	
Choose one of the following:	
BSB399	Real World Ready - Business Capstone
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics

Code	Title
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2	
MGB200	Managing People
BSB111	Business Law and Ethics
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
BSB123	Data Analysis
Year 3 Semester 2	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
BSB110	Accounting
Year 5 Semester 1	
MGB372	Creating Value through People
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	

Code	Title
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
BSB113	Economics
Year 2 Semester 2	
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Semester 1	
AMB210	Importing and Exporting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
MGB340	International Business in the Asia-Pacific
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5 Semester 1	

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BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 1	
MGB226	Innovation, Knowledge and Creativity
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 3 Semester 2	
BSB126	Marketing
MGB335	Managing Projects
MGB324	Managing Business Growth
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
MGB341	Managing Risk
Year 4 Semester 2	
MGB309	Managing Strategically

Code	Title
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB110	Accounting
MGB226	Innovation, Knowledge and Creativity
Year 4 Semester 1	
MGB341	Managing Risk

Select one of the following unit options:

MGB210	Managing Operations
MGB227	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2	
MGB309	Managing Strategically

Select one of the following unit options:

MGB335	Managing Projects
MGB324	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone

Select one of the following unit options:

MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 1	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 2	

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BSB119	Global Business
BSB123	Data Analysis
Year 3 Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 1	

AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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QUT

Year	2020
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $10,400 per year full-time (96 credit points)
International fee (indicative)	2020: $33,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Anastasia Tyurina (Visual Communication); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Visual Communication). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition

requirements.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the visual communication major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Visual Communication). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the visual communication major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

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Bachelor of Business/Bachelor of Design (Visual Communication)

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DVB101	Visual Communication Design
DYB122	Design Visualisations
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DVB102	Image Design and Production
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DVB201	Typographic Design
DVB202	Visual Narrative Design
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DVB203	Theories and Methods of Visual Communication
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DVB301	Kinetic Image and Text
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Business School Unit	
Business School Unit	
Year 2, Semester 1	
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DVB102	Image Design and Production
DYB124	Design Consequences
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DVB101	Visual Communication Design
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DVB203	Theories and Methods of Visual Communication
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DVB201	Typographic Design
DVB202	Visual Narrative Design
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication
Business School Unit	
Business School Unit	
Year 5, Semester 1	
DVB301	Kinetic Image and Text
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	

Semesters

Code	Title
Semester 1 (February) and Semester 2 (July) commencement follow the same progression	
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
AYB221	Accounting Systems and Analytics

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Bachelor of Business/Bachelor of Design (Visual Communication)

Column 1

EFB210	Finance 1
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

Code	Title
Semester 1 (February) commecement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 3 Semester 2	
AMB330	Digital Portfolio
BSB111	Business Law and Ethics
Year 4 Semester 1	
AMB320	Advertising Management
BSB399	Real World Ready - Business Capstone
Year 4 Semester 2	

Column 2

AMB339	Advertising Campaigns
BSB123	Data Analysis
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB126	Marketing
BSB113	Economics
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semeter 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Semester 1	
BSB123	Data Analysis
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting

Column 3

BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
BSB115	Management
BSB119	Global Business
Year 3 Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 2	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 4 Semester 1	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics

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EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	

Year 1 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB119	Global Business
BSB115	Management
Year 2 Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3 Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law

Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

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Bachelor of Business/Bachelor of Design (Visual Communication)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
BSB111	Business Law and Ethics
MGB331	Developing People
Year 4 Semester 1	
MGB339	Managing Performance and Rewards
MGB372	Creating Value through People
Year 4 Semester 2	
Choose one of the following:	
BSB399	Real World Ready - Business Capstone
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics

Code	Title
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2	
MGB200	Managing People
BSB111	Business Law and Ethics
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
BSB123	Data Analysis
Year 3 Semester 2	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
BSB110	Accounting
Year 5 Semester 1	
MGB372	Creating Value through People
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	

Code	Title
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
BSB113	Economics
Year 2 Semester 2	
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Semester 1	
AMB210	Importing and Exporting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
MGB340	International Business in the Asia-Pacific
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5 Semester 1	

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BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 1	
MGB226	Innovation, Knowledge and Creativity
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 3 Semester 2	
BSB126	Marketing
MGB335	Managing Projects
MGB324	Managing Business Growth
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
MGB341	Managing Risk
Year 4 Semester 2	
MGB309	Managing Strategically

Code	Title
9	
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB110	Accounting
MGB226	Innovation, Knowledge and Creativity
Year 4 Semester 1	
MGB341	Managing Risk
Select one of the following unit options:	
MGB210	Managing Operations
MGB227	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Code	Title
Year 4 Semester 2	
MGB309	Managing Strategically
Select one of the following unit options:	
MGB335	Managing Projects
MGB324	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Code	Title
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Select one of the following unit options:	
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 1	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 2	

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BSB119	Global Business
BSB123	Data Analysis
Year 3 Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 1	

AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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QUT

Year	2020
QUT code	ID13
CRICOS	096568K
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $10,400 per year full-time (96 credit points)
International fee (indicative)	2020: $33,200 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Law: Director of Undergraduate Programs; email: law_enquiries@qut.edu.au
Discipline Coordinator	CI: Dr Rafael Gomez (Industrial Design); Law: Director of Undergraduate Programs Design: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Industrial Design); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Law component

You will complete 336 credit points of core units and a mixture of law electives

made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this

course you will concentrate on law studies.

Design component
You will complete:
- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Law component
You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units
96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a

creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters
- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2
- Law Elective Information

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	

Code	Title
Year 3 Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
DNB311	ID Studio 7: Capstone
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Semester 2 (July) commencements	
Year 1 Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
LLB101	Introduction to Law

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LLB102	Torts
Year 2 Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB121	Introducing Design Fabrication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2 Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB124	Design Consequences
LLB107	Statutory Interpretation
LLB106	Criminal Law
Year 3 Semester 1	
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
LLB204	Commercial and Personal Property Law

Introductory Law Elective unit or General Law Elective unit

Year 4 Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
LLB203	Constitutional Law

General Law Elective unit

Year 4 Semester 2	
DNB311	ID Studio 7: Capstone
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
DNB310	ID Studio 6: Systems Design

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2	
LLB303	Evidence

LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

Year 6 Semester 2	
LLH401	Legal Research Capstone

Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law Students may complete the Law, Technology & Innovation minor or up to 4 non-law electives or a university wide minor in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing

LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension

LLH479 Available to students interested in Higher Degree Research

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Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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Year	2020
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	12
Rank	75
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $38,800 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Rafael Gomez (Industrial Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) CI: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Industrial Design); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete four school-wide Impact Lab units (48 credit points) and the industrial design major (144 credit points) which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.

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Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

Engineering component

You will complete four core units (48 credit points), two core option units (24 credit points), two discipline foundation units (24 credit points), eight engineering major units (96 credit points) and eight engineering honours units (96 credit points). You will choose a major from Chemical Process, Civil, Computer and Software Systems, Electrical, Electrical and Aerospace, Mechatronics, Mechanical or Medical.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Engineering Unit	
Engineering Unit	
Year 1, Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Engineering Unit	
Engineering Unit	
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB121	Introducing Design Fabrication
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB124	Design Consequences
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	

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Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

Year 6, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB361	Minerals and Minerals Processing
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB362	Operations Management and Process Economics
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB201	Programming Principles
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
Intermediate Electrical Option Unit	
Year 4 - Semester 1	

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EGB240	Electronic Design
CAB301	Algorithms and Complexity
Year 4 - Semester 2	
CAB403	Systems Programming
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGH400-1	Research Project 1
CAB302	Software Development
EGH456	Embedded Systems
Advanced Computer & Software Systems Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
Advanced Computer & Software Systems Option Unit	
CAB432	Cloud Computing

Semesters

- Semester 1 (February) commencements
- Year 1 - Semester 1
- Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 - Semester 2
- Year 3 - Semester 1
- Year 3 - Semester 2
- Year 4 - Semester 1
- Year 4 - Semester 2
- Year 5 - Semester 1
- Year 5 - Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design

EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	
EGB340	Design and Practice
Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 5 - Semester 2	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

Semesters

- Semester 1 (February) commencements
- Year 1 - Semester 1
- Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 - Semester 2
- Year 3 - Semester 1
- Year 3 - Semester 2
- Year 4 - Semester 1
- Year 4 - Semester 2
- Year 5 - Semester 1
- Year 5 - Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics

Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

Semesters

- Semester 1 (February) commencements
- Year 1 - Semester 1
- Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 - Semester 2
- Year 3 - Semester 1
- Year 3 - Semester 2
- Year 4 - Semester 1
- Year 4 - Semester 2
- Year 5 - Semester 1
- Year 5 - Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice

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Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

Column 1

Code	Title
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

- Semester 1 (February) commencements
- Year 1 - Semester 1
- Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 - Semester 2
- Year 3 - Semester 1
- Year 3 - Semester 2
- Year 4 - Semester 1
- Year 4 - Semester 2
- Year 5 - Semester 1
- Year 5 - Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations

Column 2

Code	Title
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	

Semesters

- Semester 1 (February) commencements
- Year 1 - Semester 1
- Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 - Semester 2
- Year 3 - Semester 1
- Year 3 - Semester 2
- Year 4 - Semester 1
- Year 4 - Semester 2
- Year 5 - Semester 1
- Year 5 - Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering

Column 3

Code	Title
	Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH438	Biomaterials
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics

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Year	2020
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	12
Rank	75
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $38,800 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Jen Seevinck (Interaction Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) CI: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interaction Design); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Creative Industries component

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

Creative Industries component

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering

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Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Engineering Unit	
Engineering Unit	
Year 1, Semester 2	
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
Engineering Unit	
Engineering Unit	

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Year 2, Semester 1	
DXB110	Principles of Interaction Design
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DXB111	Web Prototyping
DYB124	Design Consequences
Engineering Unit	
Engineering Unit	

Year 3, Semester 1	
DXB210	Critical Experience Design
DXB211	Creative Coding
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DXB212	Tangible Media
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 4, Semester 1	
DXB310	Augmented Interactions
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	

Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Engineering Unit	
Engineering Unit	
Course Notes	
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	

Year 2, Semester 2	
DYB124	Design Consequences
DXB111	Web Prototyping
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DXB110	Principles of Interaction Design
DXB211	Creative Coding
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DYB102	Impact Lab 2: People
DXB212	Tangible Media
Engineering Unit	
Engineering Unit	

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Year 4, Semester 1	
DXB210	Critical Experience Design
DXB310	Augmented Interactions
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 1	
Engineering Unit	
Engineering Unit	

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Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

| Engineering Unit |
| Engineering Unit |

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB361	Minerals and Minerals Processing
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB362	Operations Management and Process Economics
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design

Year 5 - Semester 2

EGH400-2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH400-1	Research Project 1

EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB201	Programming Principles
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
CAB301	Algorithms and Complexity
Year 4 - Semester 2	

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Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

Code	Title
CAB403	Systems Programming
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGH400-1	Research Project 1
CAB302	Software Development
EGH456	Embedded Systems
Advanced Computer & Software Systems Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
Advanced Computer & Software Systems Option Unit	
CAB432	Cloud Computing

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis

Code	Title
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	
EGB340	Design and Practice
Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 5 - Semester 2	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	

Code	Title
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design

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Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

Column 1

Code	Title
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation

Column 2

Code	Title
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	

Column 3

Code	Title
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH438	Biomaterials
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics

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Year	2020
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	12
Rank	75
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $38,800 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Gregor Mews (Landscape Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component
You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Engineering component
Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component
You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

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QUT

Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Engineering Unit	
Engineering Unit	
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB112	Spatial Materiality
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Engineering Unit	
Engineering Unit	
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	

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Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit
Year 6, Semester 1
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB361	Minerals and Minerals Processing
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry

Code	Title
Year 5 - Semester 1	
EGB362	Operations Management and Process Economics
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics

Code	Title
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB201	Programming Principles
EGB242	Signal Analysis
Year 3 - Semester 2	

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Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

Column 1

Code	Title
CAB202	Microprocessors and Digital Systems
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
CAB301	Algorithms and Complexity
Year 4 - Semester 2	
CAB403	Systems Programming
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGH400-1	Research Project 1
CAB302	Software Development
EGH456	Embedded Systems
Advanced Computer & Software Systems Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
Advanced Computer & Software Systems Option Unit	
CAB432	Cloud Computing

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
CAB202	Microprocessors and Digital Systems

Column 2

Code	Title
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	
EGB340	Design and Practice
Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 5 - Semester 2	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation

Column 3

Code	Title
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	

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Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

Column 1

Code	Title
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems

Column 2

Code	Title
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	

Semesters

Code	Title
Semester 1 (February) commencements	

Column 3

Code	Title
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH438	Biomaterials
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics

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Year	2020
QUT code	ID15
CRICOS	096570E
Duration (full-time)	4 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,600 per year full-time (96 credit points)
International fee (indicative)	2020: $36,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiry (Information Technology); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Dr Jen Seevinck (Interaction Design); Dr Wayne Kelly (Computer Science), Dr Erwin Fielt (Information Systems) Design: +61 7 3138 2000; IT: +61 7 3138 8822 askqut@qut.edu.au (Interaction Design); sef.enquiry@qut.edu.au (Information Technology)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites
Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interaction Design) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Design component
You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points)seven units (96 credit points) from the discipline.

Information technology component
You will complete:

- six core units (72 credit points)
- ten major core units (120 credit points) from either the information systems major or the computer science major.

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure
In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interaction Design) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Design component
You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points)seven units (96 credit points) from the discipline.

Information technology component
You will complete:

- six core units (72 credit points)
- ten major core units (120 credit points) from either the information systems major or the computer science major.

Study overseas
Study overseas while earning credit

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Bachelor of Design (Interaction Design)/Bachelor of Information Technology

towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
IT Core Unit	
IT Core Unit	
Year 1, Semester 2	
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
IT Core Unit	
IT Core Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DXB110	Principles of Interaction Design
DYB122	Design Visualisations
IT Core Unit	
IT Core Unit	
Year 2, Semester 2	
DXB111	Web Prototyping
DYB124	Design Consequences
IT Major Unit	
IT Major Unit	
Year 3, Semester 1	
DXB210	Critical Experience Design
DXB211	Creative Coding
IT Major Unit	
IT Major Unit	
Year 3, Semester 2	
DXB212	Tangible Media
DYB201	Impact Lab 3: Planet
IT Major Unit	
IT Major Unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 4, Semester 1	
DXB310	Augmented Interactions
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
IT Major Unit	
IT Major Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
IT Major Unit	
IT Major Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
IT Core Unit	
IT Core Unit	
Year 2, Semester 1	
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
IT Core Unit	
IT Core Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DYB124	Design Consequences
DXB111	Web Prototyping
IT Core Unit	
IT Core Unit	
Year 3, Semester 1	
DXB110	Principles of Interaction Design
DXB211	Creative Coding
IT Major Unit	
IT Major Unit	
Year 3, Semester 2	
DYB102	Impact Lab 2: People
DXB212	Tangible Media
IT Major Unit	
IT Major Unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Year 4, Semester 1	
DXB210	Critical Experience Design
DXB310	Augmented Interactions
IT Major Unit	
IT Major Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
IT Major Unit	
IT Major Unit	
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
IT Major Unit	
IT Major Unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
IFB102	Introduction to Computer Systems

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IFB103	IT Systems Design
Year 1, Semester 2	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
Year 2, Semester 2	
CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems
Year 3, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 3, Semester 2	
CAB303	Networks
IFB295	IT Project Management
Year 4, Semester 1	
CAB301	Algorithms and Complexity
IFB398	Capstone Project (Phase 1)
Year 4, Semester 2	
IFB399	Capstone Project (Phase 2)
Select one of:	
CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
CAB403	Systems Programming
CAB420	Machine Learning
Semester 2 (July) commencements	
Year 1, Semester 2	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 2, Semester 1	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 2	
CAB201	Programming Principles
IT Core Unit Option	
Year 3, Semester 1	
CAB202	Microprocessors and Digital Systems
CAB301	Algorithms and Complexity
Year 3, Semester 2	
CAB303	Networks
IFB295	IT Project Management
Year 4, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 4, Semester 2	
IFB398	Capstone Project (Phase 1)
Select ONE of:	
CAB401	High Performance and Parallel Computing

CAB403	Systems Programming
OR IT Core Unit Option	
Year 5, Semester 1	
IFB399	Capstone Project (Phase 2)
Select ONE of:	
CAB402	Programming Paradigms
CAB420	Machine Learning
OR IT Core Unit Option	
(Select IT Core Unit Option here, if not selected previously.)	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 1, Semester 2	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
Year 2, Semester 2	
IAB201	Modelling Techniques for Information Systems
IAB207	Rapid Web Application Development
Year 3, Semester 1	
IAB203	Business Process Modelling
IAB204	Business Requirements Analysis
Year 3, Semester 2	
IAB305	Information Systems Lifecycle Management
IFB295	IT Project Management
Year 4, Semester 1	
IFB398	Capstone Project (Phase 1)
Select one of:	

IAB206	Modern Data Management
IAB260	Social Technologies
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
IAB402	Information Systems Consulting
Year 4, Semester 2	
IAB401	Enterprise Architecture
IFB399	Capstone Project (Phase 2)
Semester 2 (July) commencements	
Year 1, Semester 2	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 2, Semester 1	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 2	
IAB201	Modelling Techniques for Information Systems
IT Core Unit Option	
Year 3, Semester 1	
IAB204	Business Requirements Analysis
IAB207	Rapid Web Application Development
Year 3, Semester 2	
IAB305	Information Systems Lifecycle Management
IT Core Unit Option	
Year 4, Semester 1	
IAB203	Business Process Modelling
IFB295	IT Project Management
Year 4, Semester 2	
IAB401	Enterprise Architecture
IFB398	Capstone Project (Phase 1)
Year 5, Semester 1	
IFB399	Capstone Project (Phase 2)
Select ONE of:	
IAB206	Modern Data Management
IAB260	Social Technologies
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
IAB402	Information Systems Consulting

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Year	2020
QUT code	ID16
CRICOS	096571D
Duration (full-time)	4.5 years
OP	9
Rank	82
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $10,000 per year full-time (96 credit points)
International fee (indicative)	2020: $33,900 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Connie Susilawati; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Sarah Briant (Architecture); Dr Connie Susilawati (Property Economics) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Property Economics)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 192 credit points from the Bachelor of Property Economics.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit.
- the property economics major discipline units (144 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 192 credit points from the Bachelor of Property Economics.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit.
- the property economics major discipline units (144 credit points).

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Bachelor of Design (Architecture)/Bachelor of Property Economics

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
BSB113	Economics
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
USB142	Residential Valuation
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
USB144	Investment Valuation
USB145	Property Transactions
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
USB143	Money and Wealth
UXB110	Residential Construction
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DAB303	Integrated Architectural

Code	Title
	Technology
USB141	Building Big
UXB134	Land Use Planning
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
USB240	Market Analysis
USB247	Money and Property
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
USB244	Asset Performance
USB245	Property Investment Analysis
Year 4, Semester 1	
DAB200	Modern Architecture
DAB311	Systems and Structures
DYB102	Impact Lab 2: People
USB300	Property Development
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB312	Building Services
USB344	Property Project
UXB301	Professional Practice
Year 5, Semester 1	
DAB301	Architectural Design 5: Commercial
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
USB345	Specialised Valuation
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
USB142	Residential Valuation
USB145	Property Transactions
Year 2, Semester 1	
BSB113	Economics
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
USB143	Money and Wealth
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DYB102	Impact Lab 2: People

Code	Title
DYB114	Spatial Histories
USB141	Building Big
USB144	Investment Valuation
Year 3, Semester 1	
DAB101	Architectural Design 1: Explorations
DAB200	Modern Architecture
UXB110	Residential Construction
USB240	Market Analysis
Year 3, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB201	Impact Lab 3: Planet
USB244	Asset Performance
UXB134	Land Use Planning
Year 4, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
USB247	Money and Property
USB300	Property Development
Year 4, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
USB245	Property Investment Analysis
UXB301	Professional Practice
Year 5, Semester 1	
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
USB345	Specialised Valuation
Year 5, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
USB344	Property Project

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Bachelor of Design (Interior Architecture)/Bachelor of Property Economics

Year	2020
QUT code	ID17
CRICOS	096572C
Duration (full-time)	4 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $10,000 per year full-time (96 credit points)
International fee (indicative)	2020: $33,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Connie Susilawati; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Penny Wild (Interior Architecture); Dr Connie Susilawati (Property Economics) CI: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interior Architecture); sef.enquiry@qut.edu.au (Property Economics)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 192 credit points from the Bachelor of Property Economics. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit
- the property economics major discipline units (144 credit points).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 192 credit points from the Bachelor of Property Economics. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wideimpact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit
- the property economics major discipline units (144 credit points).

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Bachelor of Design (Interior Architecture)/Bachelor of Property Economics

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
BSB113	Economics
USB142	Residential Valuation
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
USB144	Investment Valuation
USB145	Property Transactions
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB112	Spatial Materiality
USB143	Money and Wealth
UXB110	Residential Construction
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
USB141	Building Big
UXB134	Land Use Planning
Year 3, Semester 1	

Code	Title
DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3
USB240	Market Analysis
USB241	Money and Wealth
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
USB244	Asset Performance
USB245	Property Investment Analysis
Year 4, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
USB300	Property Development
USB345	Specialised Valuation
Year 4, Semester 2	
DTB305	Interior Studio: Integration
DTB306	Interior Systems
USB344	Property Project
UXB301	Professional Practice
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
USB142	Residential Valuation
USB145	Property Transactions
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB111	Create and Represent: Form
BSB113	Economics
USB143	Money and Wealth
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB114	Spatial Histories
USB141	Building Big
USB144	Investment Valuation
Year 3, Semester 1	
DYB102	Impact Lab 2: People
DYB112	Spatial Materiality
USB240	Market Analysis
UXB110	Residential Construction
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
USB244	Asset Performance

Code	Title
UXB134	Land Use Planning
Year 4, Semester 1	
DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3
USB247	Money and Property
USB300	Property Development
Year 4, Semester 2	
DTB305	Interior Studio: Integration
DTB306	Interior Systems
USB245	Property Investment Analysis
UXB301	Professional Practice
Year 5, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
USB344	Property Project
USB345	Specialised Valuation

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Year	2020
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	9
Rank	82
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,800 per year full-time (96 credit points)
International fee (indicative)	2020: $34,200 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Paul Donehue (Urban Development); phone: 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Sarah Briant (Architecture); Dr Melissa Teo (Construction Management) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Construction Management)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline
- four Architecture Specialisation units (48 credit points) - completed as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

Urban Development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline
- four Architecture Specialisation units (48 credit points) - completed

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as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

Urban Development component
You will complete six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience, and eighteen units (216 credit points) from the construction management major.

Study overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB111	Imagine Construction Management
UXB112	Introduction to Structures

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB102	Impact Lab 2: People
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB303	Integrated Architectural Technology
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DAB301	Architectural Design 5: Commercial
DYB201	Impact Lab 3: Planet
UXB211	Building Services
UXH310	High-rise Construction

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 4, Semester 2	
DAB302	Architectural Design 6: Communities

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXH315	Construction Estimating
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400-1	Project - Part A
UXH411	Programming and Scheduling

Year 5, Semester 2	
UXH312	Construction Legislation
UXB301	Professional Practice
UXH400-2	Project - Part B
UXH410	Strategic Construction Management
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB114	Spatial Histories
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DYB102	Impact Lab 2: People
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
UXB301	Professional Practice

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UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 2	
UXH312	Construction Legislation
UXH315	Construction Estimating
UXH400-1	Project - Part A
UXH410	Strategic Construction Management
Year 6, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400-2	Project - Part B
UXH411	Programming and Scheduling

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QUT

Year	2020
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,800 per year full-time (96 credit points)
International fee (indicative)	2020: $34,200 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Paul Donehue (Urban Development); phone: 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Penny Wild (Interior Architecture); Professor Robin Drogemuller (Construction Management) Design +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interior Architecture); sef.enquiry@qut.edu.au (Construction Management)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days

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of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB111	Imagine Construction Management
UXB112	Introduction to Structures

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
DTB101	Interior Studio 1

Code	Title
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DTB304	Design in Society

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
Year 4, Semester 2	
DTB305	Interior Studio: Integration
DTB306	Interior Systems
UXH315	Construction Estimating
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400-1	Project - Part A
UXH411	Programming and Scheduling
Year 5, Semester 2	
UXH312	Construction Legislation
UXB301	Professional Practice
UXH400-2	Project - Part B
UXH410	Strategic Construction Management
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials

Code	Title
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2	
DTB102	Interior Studio 2
DYB114	Spatial Histories
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DYB102	Impact Lab 2: People
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 4, Semester 2	
DTB305	Interior Studio: Integration
DTB306	Interior Systems
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
DTB304	Design in Society

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
Year 5, Semester 2	
UXH312	Construction Legislation
UXH315	Construction Estimating
UXH400	Project - Part A

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UXH410	Strategic Construction Management
Year 6, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400 -2	Project - Part B
UXH411	Programming and Scheduling

UXH410 | Strategic Construction Management

Year	2020
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,800 per year full-time (96 credit points)
International fee (indicative)	2020: $34,200 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Paul Donehue (Urban Development); phone: 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Gregor Mews (Landscape Architecture); Mellini Sloan (Urban and Regional Planning) Design: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Urban and Regional Planning)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first your years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience.
- 216 credit points from the urban and regional planning major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first your years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience.
- 216 credit points from the urban and regional planning major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two

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semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
UXB131	Planning and Design Practice
UXB132	Urban Analysis
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB133	Urban Studies
UXB134	Land Use Planning
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB112	Spatial Materiality
UXB130	History of the Built Environment
UXB100	Design-thinking for the Built Environment
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
LWS012	Urban Development Law
UXB135	Negotiation and Conflict Resolution
Year 3, Semester 1	

Code	Title
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
UXB233	Planning Law
UXB231	Stakeholder Engagement
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
UXB230	Site Planning
UXB234	Transport Planning
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
BSB113	Economics
UXB330	Urban Design
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
USB300	Property Development
UXH400-1	Project - Part A
UXH430	Planning Theory and Ethics
UXH431	Urban Planning Practice
Year 5, Semester 2	
UXH400-2	Project - Part B
UXH331	Environmental Planning
UXH432	Community Planning
UXH433	Regional Planning
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
UXB133	Urban Studies
UXB134	Land Use Planning
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
UXB131	Planning and Design Practice
UXB132	Urban Analysis
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	

Code	Title
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories
LWS012	Urban Development Law
UXB135	Negotiation and Conflict Resolution
Year 3, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
UXB100	Design-thinking for the Built Environment
UXB130	History of the Built Environment
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
UXB230	Site Planning
UXB234	Transport Planning
Year 4, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
UXB231	Stakeholder Engagement
UXB233	Planning Law
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB330	Urban Design
UXH400-1	Project - Part A
Year 5, Semester 2	
UXH331	Environmental Planning
UXH400-2	Project - Part B
UXH432	Community Planning
UXH433	Regional Planning
Year 6, Semester 1	
BSB113	Economics
USB300	Property Development
UXH430	Planning Theory and Ethics
UXH431	Urban Planning Practice

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Year	2020
QUT code	ID19
CRICOS	096574A
Duration (full-time)	5.5 years
OP	9
Rank	82
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $38,700 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Sarah Briant (Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- General Mathematics (Units 3 & 4 C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Recommended Study: Chemistry; Maths C; Physics. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Engineering Unit	
Engineering Unit	
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DAB303	Integrated Architectural Technology
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DAB311	Systems and Structures
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB312	Building Services
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Engineering Unit	
Engineering Unit	
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DYB102	Impact Lab 2: People
DYB114	Spatial Histories
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DAB101	Architectural Design 1: Explorations
DAB200	Modern Architecture
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Engineering Unit	

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Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

Engineering Unit	
Year 4, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Year 6, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB361	Minerals and Minerals Processing
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB362	Operations Management and Process Economics
EGH404	Research in Engineering Practice
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH463	Plant and Process Design
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large

Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB364	Process Modelling
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB261	Unit Operations
EGB361	Minerals and Minerals Processing
Year 5 - Semester 2	
Other Faculty Unit	
Other Faculty Unit	
Other Faculty Unit	
Other Faculty Unit	
Year 6 - Semester 1	
EGB362	Operations Management and Process Economics
EGH463	Plant and Process Design
EGH408	Research Project
Year 6 - Semester 2	
EGH411	Industrial Chemistry
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

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Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH404	Research in Engineering Practice
Year 5 - Semester 2	
EGH400 -1	Research Project 1
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Code	Title
Year 6 - Semester 1	
EGH473	Advanced Geotechnical Engineering
EGH400 -2	Research Project 2
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 4 - Semester 2	
EGB376	Steel Design
EGH472	Advanced Highway and Pavement Engineering
Year 5 - Semester 1	
EGB275	Structural Mechanics
EGB375	Design of Concrete Structures
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGB371	Engineering Hydraulics
EGH404	Research in Engineering Practice
EGH400 -1	Research Project 1
EGH473	Advanced Geotechnical Engineering
Year 6 - Semester 2	
EGH400 -2	Research Project 2
EGH471	Advanced Water Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB201	Programming Principles
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
CAB301	Algorithms and Complexity
Year 4 - Semester 2	
CAB403	Systems Programming
EGH404	Research in Engineering Practice

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Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

Year 5 - Semester 1

CAB302	Software Development

Advanced Computer & Software Systems Option Unit

Year 5 - Semester 2

EGH400-1	Research Project 1
EGH455	Advanced Systems Design
CAB432	Cloud Computing

Advanced Computer & Software Systems Option Unit

Year 6 - Semester 1

EGH400-2	Research Project 2
EGH456	Embedded Systems

Semester 2 (July) commencements

Year 1 - Semester 2

EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large

Year 2 - Semester 1

EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations

Year 2 - Semester 2

EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation

Year 3 - Semester 1

EGB121	Engineering Mechanics

Foundation Unit Option

Year 3 - Semester 2

CAB201	Programming Principles
EGB242	Signal Analysis

Year 4 - Semester 1

CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design

Year 4 - Semester 2

CAB403	Systems Programming

Intermediate Electrical Option Unit

Year 5 - Semester 1

EGH404	Research in Engineering Practice
CAB301	Algorithms and Complexity

Year 5 - Semester 2

(No Engineering Units)

Year 6 - Semester 1

EGH400-1	Research Project 1
EGH456	Embedded Systems
CAB302	Software Development

Advanced Computer & Software Systems Option Unit

Year 6 - Semester 2

EGH400-2	Research Project 2
EGH455	Advanced Systems Design
CAB432	Cloud Computing

Advanced Computer & Software Systems Option Unit

Semesters

Code	Title

Semester 1 (February) commencements

Year 1 - Semester 1

EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics

OR

MXB161	Computational Explorations

Year 1 - Semester 2

EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation

Year 2 - Semester 1

EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics

Year 2 - Semester 2

CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering

Year 3 - Semester 1

EGB240	Electronic Design
EGB241	Electromagnetics and Machines

Year 3 - Semester 2

EGB242	Signal Analysis

Intermediate Electrical Option Unit (1)

EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .

Year 4 - Semester 1

EGB340	Design and Practice

Foundation Unit Option

Year 4 - Semester 2

Intermediate Electrical Option Unit (2)

Intermediate Electrical Option Unit (3)

Year 5 - Semester 1

EGH404	Research in Engineering Practice

Advanced Electrical Option Unit (1)

Year 5 - Semester 2

EGH400-1	Research Project 1

Advanced Electrical Option Unit (2)

Advanced Electrical Option Unit (3)

Advanced Electrical Option Unit (4)

Year 6 - Semester 1

EGH400-2	Research Project 2

Advanced Electrical Option Unit (5)

Semester 2 (July) commencements

Year 1 - Semester 2

EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large

Year 2 - Semester 1

EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics

Or

MXB161	Computational Explorations

Year 2 - Semester 2

EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation

Year 3 - Semester 1

EGB121	Engineering Mechanics

Foundation Unit Option

Year 3 - Semester 2

CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis

Year 4 - Semester 1

EGB240	Electronic Design
EGB241	Electromagnetics and Machines

Year 4 - Semester 2

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Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

Code	Title
	Intermediate Electrical Option Unit (1)
	Intermediate Electrical Option Unit (2)
Year 5 - Semester 1	
EGB340	Design and Practice
	Intermediate Electrical Option Unit (3)
Year 5 - Semester 2	
	(No Engineering Units)
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
	Advanced Electrical Option Unit (1)
	Advanced Electrical Option Unit (2)
Year 6 - Semester 2	
EGH400-2	Research Project 2
	Advanced Electrical Option Unit (3)
	Advanced Electrical Option Unit (4)
	Advanced Electrical Option Unit (5)

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering

Code	Title
	Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
	Foundation Unit Option
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis
	Intermediate Electrical Option Unit
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
	Advanced Electrical Option Unit
Year 6 - Semester 1	
EGH400-2	Research Project 2
	Advanced Electrical Option Unit
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
	Foundation Unit Option
Year 3 - Semester 2	
CAB202	Microprocessors and Digital

Code	Title
	Systems
EGB242	Signal Analysis
Year 4 - Semester 1	
EGB240	Electronic Design
EGB243	Aircraft Systems and Flight
Year 4 - Semester 2	
EGB346	Unmanned Aircraft Systems
	Intermediate Electrical Option Unit
Year 5 - Semester 1	
EGB349	Systems Engineering and Design Project
EGB345	Control and Dynamic Systems
Year 5 - Semester 2	
	(No Engineering Units)
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
	Advanced Electrical Option Unit
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
	Advanced Electrical Option Unit

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering

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Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

	Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH414	Stress Analysis
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH421	Vibration and Control
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical

	Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
EGB211	Dynamics
EGB314	Strength of Materials
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB322	Thermodynamics
Year 5 - Semester 1	
EGB321	Dynamics of Machines
EGH404	Research in Engineering Practice
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH419	Mechatronics Design 3
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering

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Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

	Design
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 4 - Semester 1	
EGB211	Dynamics
EGB220	Mechatronics Design 1
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
EGB345	Control and Dynamic Systems
Year 5 - Semester 1	
EGB321	Dynamics of Machines
Intermediate Electrical Option Unit	
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH413	Advanced Dynamics
Advanced Electrical Option Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
LSB131	Anatomy
EGB314	Strength of Materials
Year 3 - Semester 2	
LSB231	Physiology
EGB210	Fundamentals of Mechanical Design
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB211	Dynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH414	Stress Analysis
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH438	Biomaterials

Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB323	Fluid Mechanics
LSB131	Anatomy
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB314	Strength of Materials
Year 5 - Semester 1	
EGB319	BioDesign
EGH414	Stress Analysis
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGB214	Materials and Manufacturing
EGH404	Research in Engineering Practice
EGH438	Biomaterials
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH418	Biomechanics
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers

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Year	2020
QUT code	ID20
CRICOS	096575M
Duration (full-time)	4 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,600 per year full-time (96 credit points)
International fee (indicative)	2020: $39,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Graham Johnson (Science); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Gregor Mews (Landscape Architecture); Dr Marion Bateson (Biological Science); Aspro Tim Dargaville (Chemistry); Dr Luke Nothdurft (Earth Science); Dr Andrew Baker (Environmental Science); Aspro Jamie Trapp (Physics) (Science) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Science)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Recommended Study: At least one of biology, chemistry, earth science, geography, maths C or physics. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- earth science
- environmental science
- physics

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- earth science
- environmental science
- physics

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Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Science Unit	
Science Unit	
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Science Unit	
Science Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB112	Spatial Materiality
Science Unit	
Science Unit	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
Science Unit	
Science Unit	
Year 3, Semester 1	

Code	Title
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
Science Unit	
Science Unit	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
Science Unit	
Science Unit	
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Science Unit	
Science Unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Science Unit	
Science Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Science Unit	
Science Unit	
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Science Unit	
Science Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories
Science Unit	
Science Unit	
Year 3, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
Science Unit	
Science Unit	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet

Code	Title
Science Unit	
Science Unit	
Year 4, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
Science Unit	
Science Unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Science Unit	
Science Unit	
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List:	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Science Unit	
Science Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
BVB101	Foundations of Biology

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Bachelor of Design (Landscape Architecture)/Bachelor of Science

BVB102	Evolution
Year 3 Semester 1	
BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3 Semester 2	
BVB201	Biological Processes
BVB204	Ecology
Year 4 Semester 1	
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4 Semester 2	
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
BVB101	Foundations of Biology
BVB102	Evolution
Year 3, Semester 1	
BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3, Semester 2	
BVB201	Biological Processes
BVB204	Ecology
Year 4, Semester 1	
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4, Semester 2	
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
MXB100	Introductory Calculus and Algebra
Science Core Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
CVB101	General Chemistry
CVB102	Chemical Structure and Reactivity
Year 3 Semester 1	
CVB201	Inorganic Chemistry
CVB202	Analytical Chemistry
Year 3 Semester 2	
CVB203	Physical Chemistry
CVB204	Organic Structure and Mechanisms
Year 4 Semester 1	
CVB301	Organic Chemistry: Strategies for Synthesis
CVB302	Applied Physical Chemistry
Year 4 Semester 2	
CVB303	Coordination Chemistry
CVB304	Chemistry Research Project

Semesters
- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencements
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	

Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
ERB101	Earth Systems
ERB102	Evolving Earth
Year 3 Semester 1	
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year 3 Semester 2	
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural Geology
Year 4 Semester 1	
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4 Semester 2	
ERB303	Energy Resources and Basin Analysis
ERB304	Dynamic Earth: Plate Tectonics
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
ERB101	Earth Systems
ERB102	Evolving Earth
Year 3, Semester 1	
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year 3, Semester 2	
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural Geology
Year 4, Semester 1	
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4, Semester 2	
ERB303	Energy Resources and Basin Analysis
ERB304	Dynamic Earth: Plate Tectonics
Year 5, Semester 1	
Science Core Unit Option	

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Bachelor of Design (Landscape Architecture)/Bachelor of Science

Science Major Unit Option

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
ERB101	Earth Systems
EVB102	Ecosystems and the Environment
Year 3 Semester 1	
BVB202	Experimental Design and Quantitative Methods
EVB203	Geospatial Information Science
Year 3 Semester 2	
BVB204	Ecology
EVB302	Environmental Pollution
Year 4 Semester 1	
BVB311	Conservation Biology
EVB312	Soils and the Environment
Year 4 Semester 2	
ERB310	Groundwater Systems
EVB304	Case Studies in Environmental Science
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	

Code	Title
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
ERB101	Earth Systems
EVB102	Ecosystems and the Environment
Year 3, Semester 1	
BVB202	Experimental Design and Quantitative Methods
EVB203	Geospatial Information Science
Year 3, Semester 2	
BVB204	Ecology
EVB302	Environmental Pollution
Year 4, Semester 1	
BVB311	Conservation Biology
EVB312	Soils and the Environment
Year 4, Semester 2	
ERB310	Groundwater Systems
EVB304	Case Studies in Environmental Science
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Code	Title
PVB202	Mathematical Methods in Physics
PVB204	Electromagnetism
Year 4 Semester 1	
PVB301	Materials and Thermal Physics
PVB302	Classical and Quantum Physics
Year 4 Semester 2	
PVB303	Nuclear and Particle Physics
PVB304	Physics Research

Semesters

Code	Title
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
MXB100	Introductory Calculus and Algebra
Science Core Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
PVB102	Physics of the Very Small
PVB101	Physics of the Very Large
Year 3 Semester 1	
PVB200	Computational and Mathematical Physics
PVB203	Experimental Physics
Year 3 Semester 2	

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Year	2020
QUT code	ID21
CRICOS	096576K
Duration (full-time)	4.5 years
OP	9
Rank	82
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $10,400 per year full-time (96 credit points)
International fee (indicative)	2020: $33,600 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Sarah Briant (Architecture); Associate Prof Belinda Luke (Accountancy); Dr Louise Kelly (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Mohammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Design: +61 7 3138 2000; Business: +61 7 3138 2050 askqut@qut.edu.au (Architecture); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 192 credit points from the Bachelor of Business and 240 credit points from the Bachelor of Design (Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition

requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 192 credit points from the Bachelor of Business and 240 credit points from the Bachelor of Design (Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from: accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), which incorporates four shared foundation units (48 credit points) and eight units (96 credit

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points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DAB303	Integrated Architectural Technology
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DAB311	Systems and Structures
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB312	Building Services
Business School Unit	
Business School Unit	
Year 5, Semester 1	
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Business School Unit	
Business School Unit	
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DYB102	Impact Lab 2: People
DYB114	Spatial Histories
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DAB101	Architectural Design 1: Explorations
DAB200	Modern Architecture
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
Business School Unit	
Business School Unit	
Year 5, Semester 1	
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
Business School Unit	
Business School Unit	
Year 5, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

Semesters

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Bachelor of Business/Bachelor of Design (Architecture)

Code	Title
Semester 1 (February) and Semester 2 (July) commencement follow the same progression	
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
AYB221	Accounting Systems and Analytics
EFB210	Finance 1
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

Code	Title

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 3 Semester 2	
AMB330	Digital Portfolio
BSB111	Business Law and Ethics
Year 4 Semester 1	
AMB320	Advertising Management
BSB399	Real World Ready - Business Capstone
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB123	Data Analysis
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB126	Marketing
BSB113	Economics
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semeter 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Semester 1	
BSB123	Data Analysis

Code	Title
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics

Bachelor of Business/Bachelor of Design (Architecture)

Year 2 Semester 2	
BSB115	Management
BSB119	Global Business
Year 3 Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 2	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 4 Semester 1	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	

BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB119	Global Business
BSB115	Management
Year 2 Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3 Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1

This information is correct as at 30/11/2020. For the most up-to-date course information, visit
https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=ID21&id=35578. CRICOS No.00213J

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Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB119	Global Business
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
BSB111	Business Law and Ethics
MGB331	Developing People
Year 4 Semester 1	
MGB339	Managing Performance and Rewards
MGB372	Creating Value through People
Year 4 Semester 2	
Choose one of the following:	
BSB399	Real World Ready - Business Capstone
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2	
MGB200	Managing People
BSB111	Business Law and Ethics
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
BSB123	Data Analysis
Year 3 Semester 2	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
BSB110	Accounting
Year 5 Semester 1	
MGB372	Creating Value through People
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
BSB113	Economics
Year 2 Semester 2	
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Semester 1	
AMB210	Importing and Exporting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
MGB340	International Business in the Asia-Pacific

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Bachelor of Business/Bachelor of Design (Architecture)

Semester 2 (July) commencement

Year 1 Semester 2
BSB119	Global Business
BSB126	Marketing

Year 2 Semester 1
BSB110	Accounting
BSB115	Management

Year 2 Semester 2
BSB113	Economics
BSB111	Business Law and Ethics

Year 3 Semester 1
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills

Year 3 Semester 2
AMB210	Importing and Exporting
EFB240	Finance for International Business

Year 4 Semester 1
AMB303	International Logistics
AMB336	International Marketing

Year 4 Semester 2
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy

Year 5 Semester 1
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title

Semester 1 (February) commencement

Year 1 Semester 1
BSB113	Economics
BSB115	Management

Year 1 Semester 2
BSB119	Global Business
BSB123	Data Analysis

Year 2 Semester 1
BSB110	Accounting
BSB111	Business Law and Ethics

Year 2 Semester 2
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills

Year 3 Semester 1
MGB226	Innovation, Knowledge and Creativity
MGB210	Managing Operations
MGB227	Entrepreneurship

Year 3 Semester 2
BSB126	Marketing
MGB335	Managing Projects
MGB324	Managing Business Growth

Year 4 Semester 1
BSB399	Real World Ready - Business Capstone
MGB341	Managing Risk

Year 4 Semester 2
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semester 2 (July) commencement

Year 1 Semester 2
BSB115	Management
BSB119	Global Business

Year 2 Semester 1
BSB113	Economics
BSB126	Marketing

Year 2 Semester 2
BSB111	Business Law and Ethics
BSB123	Data Analysis

Year 3 Semester 1
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills

Year 3 Semester 2
BSB110	Accounting
MGB226	Innovation, Knowledge and Creativity

Year 4 Semester 1
MGB341	Managing Risk

Select one of the following unit options:

MGB210	Managing Operations
MGB227	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2
MGB309	Managing Strategically

Select one of the following unit options:

MGB335	Managing Projects
MGB324	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1
BSB399	Real World Ready - Business Capstone

Select one of the following unit options:

MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title

Semester 1 (February) commencement

Year 1 Semester 1
BSB113	Economics
BSB126	Marketing

Year 1 Semester 2
BSB111	Business Law and Ethics
BSB115	Management

Year 2 Semester 1
BSB119	Global Business

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Bachelor of Business/Bachelor of Design (Architecture)

Code	Title
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 1	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3 Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Year	2020
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	13
Rank	72
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,500 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Craig Bolland (Creative Writing) +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Prerequisites
You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:
- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements
Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. Details are available from the QTAC initial teacher education webpage.

Haven't completed the prerequisite subjects?
You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

International Entry requirements
Prerequisites
You must have passed four semesters at Australian high school level or equivalent:
- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements
Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:
- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as

outlined on the Teacher Entry Fact Sheet.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?
You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component
You will complete:
- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component
You will complete:
- two common units (24 credit points)
- a fine arts major in Creative Writing (168 credit points).

International Course structure
In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

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Bachelor of Education (Secondary)/Bachelor of Fine Arts (Creative Writing)

Education component

You will complete:
- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:
- two common units (24 credit points)
- a fine arts major in Creative Writing (168 credit points).

Sample Structure

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	
Year 1, Semester 2	
EUB129	Introduction to Curriculum, Pedagogy and Assessment: Double Degree
EUB129 requires a blue card	
EUB112	Child and Adolescent Learning and Development
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 1	
EUB242 -1	Professional Experience: Introduction to Professional Practice
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card	
EUB103	Culture Studies: Indigenous Education
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 2	
Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	

Code	Title
Year 3, Semester 1	
EUB343 -1	Professional Experience: Informing Professional Practice
Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card	
Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
EUB213	Inclusive Practices for Diverse Learners
Creative Industries Unit	
Year 3, Semester 2	
Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 1	
EUB444 -1	Professional Experience: Transition to Professional Practice
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card	
EUB102	Teaching in New and Emerging Educational Contexts
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 2	
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative Industries Unit	
Creative Industries Unit	
Creative Industries Unit	
Year 5, Semester 1	
EUB445	Professional Experience: Transition to Professional Practice
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card	
EUB445 must be taken in your final semester of study.	
EUB406	Stepping Out/ Quality Teaching Performance Assessment
Designated unit: EUB406	
EUB406 must be taken in your final semester of study.	
EUB310	Teaching EAL/D Learners
Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List	

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, Semester 1	
Education Unit	
Education Unit	
KWB113	Introduction to Creative Writing
KWB116	Creative Non-Fiction
Year 1, Semester 2	
Education Unit	
Education Unit	
KYB101	Understanding Creative Practice
KYB102	Pathways to a Creative Career
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
Education Unit	
Education Unit	
KWB117	Australian Voices: Writing and Practice
KWB211	Creative Writing: Style and Technique
Year 2, Semester 2	
Education Unit	
Education Unit	
CWB110	Introduction to Literary and Cultural Studies
KWB104	Writing the Short Story
Year 3, Semester 1	
Education Unit	
Education Unit	
Education Unit	
KWB214	The Artful Life: From Memoir to Fiction
Year 3, Semester 2	
Education Unit	
Education Unit	
CWB201	Corporate Writing and Editing
KWB118	Swords and Spaceships: Writing Genre
Year 4, Semester 1	
Education Unit	

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Bachelor of Education (Secondary)/Bachelor of Fine Arts (Creative Writing)

Education Unit	
KWB217	Editing and Publishing
KWB306	Creative Writing Project 1
Year 4, Semester 2	
Education Unit	
KWB212	Poetry and Poetics
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
Year 5, Semester 1	
Education Unit	
Education Unit	
Education Unit	
Education Unit	

Please note: English is NOT available as a Second Teaching Area for students in ID24 Bachelor of Education (Secondary)/Bachelor of Fine Arts (Creative Writing).

In this list

- Geography Second Teaching Area Discipline and Curriculum Units List
- History Second Teaching Area Discipline and Curriculum Unit List
- Mathematics Second Teaching Area Discipline and Curriculum Units List

Geography Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB251	Environment and Society
Year 2, Semester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and Assessment 1: Geography
Year 3, Semester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area Discipline and Curriculum Unit List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB151	Nations and Nationalism in Modern Europe
Year 2, Semester 2: Curriculum Unit 1	
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, Semester 1: Discipline Unit 2	
EUB352	Medieval Europe and the World
Year 3, Semester 2: Discipline Unit 3	
EUB253	The Classical World
Year 3, Semester 2: Curriclum Unit 2	
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

Mathematics Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB153	Thinking and Communicating Mathematically
Year 2, Semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics
Year 3, Semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change
Year 3, Semester 2: Discipline Unit 3	
EUB257	Reasoning with Quantity, Space and Shape
Year 3, Semester 2: Curriculum Unit 2	
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Year 5, Semester 1: Discipline Unit 4	
EUB355	Uncertain Situations

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Year	2020
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	14
Rank	70
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,500 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Avril Huddy (Dance) Education: 07 3138 3947; Dance: 07 3138 2000 educationenq@qut.edu.au (Education); askqut@qut.edu.au (Dance)

Domestic Entry requirements Education/Bachelor of Fine Arts (Dance) - DOM audition - Edit Prerequisites

Prerequisites are the subject(s) below you must meet before you are considered for entry:

- english, or literature, or english and literature extension, or english as an additional language (units 3 & 4, C)
- general mathematics, mathematical methods or specialist mathematics (units 3 & 4, C)

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

Additional entry requirements

You must complete a successful video audition for the dance component of your course.

For education, you must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as attributes and motivations common to effective teachers. You must complete an online questionnaire to demonstrate your motivation for, and understanding of, the course and profession. Details are available from the QTAC initial teacher education website.

Important dates
- Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.
- 5pm Monday 28 September 2020 (Brisbane time)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves pre-recording audition and personal statement videos to submit with your application (via YouTube URL links). No auditions will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an intrafaculty change form or change of major or minor form.

Step 2

Complete the QUT online registration form. You must have a valid QTAC number or current QUT student ID number to complete this step.

As part of the application process, you will be required to submit the following:
- supporting documentation
- two audition video YouTube links
- one personal statement YouTube link.

You must pay the non-refundable $70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Supporting documentation

When submitting your online application, you will be required to upload your supporting documentation. This should include:
- a 4" x 6" full-length body shot, facing front in dance wear
- Tertiary Dance Council personal statement (PDF file, 46.6 KB)
- Tertiary Dance Council physiotherapist report (PDF file, 190.5 KB)

Please upload your supporting document as one combined file only.

Application preparation

Dance application preparation (PDF file, 1.0 MB)

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition

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process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

CI courses DOM - When will I find out the outcome? - Edit

International Entry requirements
Prerequisites
You must have passed four semesters at Australian high school level or equivalent:
- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements
Successful audition; and

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:
- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as outlined on the Teacher Entry Fact Sheet.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?
You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

How to apply
Applicants are encouraged to apply as soon as possible, applications submitted after November 30 may not be assessed in time for commencement of study in Semester 1 of the following year.

Step 1: Attend an audition. Complete the F form and nominate your preferred audition date; *or*

Step 2: Unable to attend an audition. Complete the F form and include audition materials, personal statement video and supporting documents with the application. Please refer to the Dance audition preparation for details of what to include in your video submission.

Supporting documentation
- All documents requested on the F Form
- Confirmation notice of audition time, date and location if you are attending an audition
- 4" x 6" full length body shot facing front in leotard and tights or swim suit (no board shorts)
- Tertiary Dance Council Personal Statement
- Tertiary Dance Council Physiotherapist Report
- YouTube link/s of your audition and personal statement video/s if you are unable to attend an audition

Please send copies only – documents will not be returned.

Audition preparation

Dance audition preparation

Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. If you do not attend your audition or submit an audition and personal statement video you cannot be considered for a place in the course.

Brisbane: Thursday 27 or Friday 28 September 2018

Z9, Creative Industries Precinct, corner of Kelvin Grove Rd & Musk Avenue, QUT Kelvin Grove Campus

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component
You will complete:
- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component
You will complete:
- two common units (24 credit points)
- a fine arts major in Dance (168 credit points).

International Course structure
In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component
You will complete:
- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component
You will complete:
- two common units (24 credit points)
- a fine arts major in Dance (168 credit points).

Sample Structure
Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital

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Bachelor of Education (Secondary)/Bachelor of Fine Arts (Dance)

Code	Title
	Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	
Year 1, Semester 2	
EUB129	Introduction to Curriculum, Pedagogy and Assessment: Double Degree
EUB129 requires a blue card	
EUB112	Child and Adolescent Learning and Development
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 1	
EUB242-1	Professional Experience: Introduction to Professional Practice
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card	
EUB103	Culture Studies: Indigenous Education
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 2	
Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 3, Semester 1	
EUB343-1	Professional Experience: Informing Professional Practice
Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card	
Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
EUB213	Inclusive Practices for Diverse Learners
Creative Industries Unit	
Year 3, Semester 2	
Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 1	
EUB444-1	Professional Experience: Transition to Professional Practice
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card	
EUB102	Teaching in New and Emerging Educational Contexts
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 2	
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative Industries Unit	
Creative Industries Unit	
Creative Industries Unit	
Year 5, Semester 1	
EUB445	Professional Experience: Transition to Professional Practice
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card	
EUB445 must be taken in your final semester of study.	
EUB406	Stepping Out/ Quality Teaching Performance Assessment
Designated unit: EUB406	
EUB406 must be taken in your final semester of study.	
EUB310	Teaching EAL/D Learners
Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List	

Semesters

Code	Title
Year 1, Semester 1	
Education Unit	
Education Unit	
KDB112	Dance Technique Fundamentals
KDB113	Dance Studies
Year 1, Semester 2	
Education Unit	
Education Unit	
KDB107	Foundations in Improvisation and Choreographic Practice
KYB101	Understanding Creative Practice

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Code	Title
Year 2, Semester 1	
Education Unit	
Education Unit	
KDB210	Dance Composition
KYB103	The Creative Body
Year 2, Semester 2	
Education Unit	
Education Unit	
KDB122	Popular Dance Styles
KYB102	Pathways to a Creative Career
Year 3, Semester 1	
Education Unit	
Education Unit	
Education Unit	
KDB218	Performance in Context 1
Year 3, Semester 2	
Education Unit	
Education Unit	
KDB123	Dance Legacies
KDB223	Screen Dance
Year 4, Semester 1	
Education Unit	
Education Unit	
KDB318	Performance in Context 2
KYB201	Socially Engaged Arts Practice
Year 4, Semester 2	
Education Unit	
KDB206	Dance in Contemporary Culture
KDB222	World Dance
KDB320	Independent Dance Project
Year 5, Semester 1	
Education Unit	
Education Unit	
Education Unit	
Education Unit	

In this list

English Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB152	Teaching Young Adult

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	Literature
Year 2, Semester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English
Year 3, Semester 1: Discipline Unit 2	
EUB254	Studies in Language
Year 3, Semester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching
Year 3, Semester 2: Curriculum Unit 2	
EUB320	Curriculum, Pedagogy and Assessment 2: English
Year 5, Semester 1: Discipline Unit 4	
EUB354	Screen Studies and New Media

Geography Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB251	Environment and Society
Year 2, Semester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and Assessment 1: Geography
Year 3, Semester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB151	Nations and Nationalism in Modern Europe
Year 2, Semester 2: Curriculum Unit 1	
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, Semester 1: Discipline Unit 2	
EUB352	Medieval Europe and the World
Year 3, Semester 2: Discipline Unit 3	
EUB253	The Classical World
Year 3, Semester 2: Curriculum Unit 2	
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

Mathematics Second Teaching Area

Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB153	Thinking and Communicating Mathematically
Year 2, Semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics
Year 3, Semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change
Year 3, Semester 2: Discipline Unit 3	
EUB257	Reasoning with Quantity, Space and Shape
Year 3, Semester 2: Curriculum Unit 2	
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Year 5, Semester 1: Discipline Unit 4	
EUB355	Uncertain Situations

Year	2020
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	13
Rank	72
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,500 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Aspro Bree Hadley (Drama) Education: 07 3138 3947; Drama: 07 3138 2000 educationenq@qut.edu.au (Education); askqut@qut.edu.au (Drama)

Domestic Entry requirements
Prerequisites
You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:
- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements
You must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

To demonstrate this you must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. Details are available from the QTAC initial teacher education webpage.

If you've achieved a '*satisfactory*' result for one or more components of the Literacy and Numeracy Test for Initial Teacher Education (LANTITE) at another institution, the '*satisfactory*' result can be carried across with your admission application. You are not eligible to apply for a place in this course if one or more components of LANTITE remains at '*unsatisfactory*' after two test attempts for that component.

Haven't completed the prerequisite subjects?
You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

International Entry requirements
Prerequisites
You must have passed four semesters at Australian high school level or equivalent:
- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements
Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:
- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as outlined on the Teacher Entry Fact Sheet.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?
You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component
You will complete:
- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component
You will complete:
- two common units (24 credit points)
- a fine arts major in Drama (168

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Bachelor of Education (Secondary)/Bachelor of Fine Arts (Drama)

credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:
- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:
- two common units (24 credit points)
- a fine arts major in Drama (168 credit points).

Sample Structure

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	
Year 1, Semester 2	
EUB129	Introduction to Curriculum, Pedagogy and Assessment: Double Degree
EUB129 requires a blue card	
EUB112	Child and Adolescent Learning and Development
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 1	
EUB242-1	Professional Experience: Introduction to Professional Practice
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card	
EUB103	Culture Studies: Indigenous Education
Creative Industries Unit	

Code	Title
Creative Industries Unit	
Year 2, Semester 2	
Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 3, Semester 1	
EUB343-1	Professional Experience: Informing Professional Practice
Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card	
Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
EUB213	Inclusive Practices for Diverse Learners
Creative Industries Unit	
Year 3, Semester 2	
Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 1	
EUB444-1	Professional Experience: Transition to Professional Practice
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card	
EUB102	Teaching in New and Emerging Educational Contexts
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 2	
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative Industries Unit	
Creative Industries Unit	
Creative Industries Unit	
Year 5, Semester 1	
EUB445	Professional Experience: Transition to Professional Practice
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card	
EUB445 must be taken in your final semester of study.	

Code	Title
EUB406	Stepping Out/ Quality Teaching Performance Assessment
Designated unit: EUB406	
EUB406 must be taken in your final semester of study.	
EUB310	Teaching EAL/D Learners
Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List	

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, Semester 1	
Education Unit	
Education Unit	
KTB110	Plays that Changed the World
KYB103	The Creative Body
Year 1, Semester 2	
Education Unit	
Education Unit	
KYB101	Understanding Creative Practice
KYB102	Pathways to a Creative Career
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
Education Unit	
Education Unit	
KTB111	Acting in Realism: The Authentic Actor
KYB201	Socially Engaged Arts Practice
Year 2, Semester 2	
Education Unit	
Education Unit	
KTB120	Diverse Theatre Practice
KTB126	Drama Practice 1: Collaboration
Year 3, Semester 1	
Education Unit	
Education Unit	
Education Unit	
KTB216	Drama Practice: Interpretation
Year 3, Semester 2	
Education Unit	
Education Unit	

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KTB121	The Responsive Performer
KTB226	Drama Practice 3: Transformation
Year 4, Semester 1	
Education Unit	
Education Unit	
KTB217	Story and Performance
KTB316	Drama Practice: Generation
Year 4, Semester 2	
Education Unit	
KTB225	Radical Theatre Forms
KTB227	Leadership in Creative Contexts
KTB326	Drama Practice 5: Realisation
Year 5, Semester 1	
Education Unit	
Education Unit	
Education Unit	
Education Unit	

In this list

English Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature
Year 2, Semester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English
Year 3, Semester 1: Discipline Unit 2	
EUB254	Studies in Language
Year 3, Semester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching
Year 3, Semester 2: Curriculum Unit 2	
EUB320	Curriculum, Pedagogy and Assessment 2: English
Year 5, Semester 1: Discipline Unit 4	
EUB354	Screen Studies and New Media

Geography Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB251	Environment and Society
Year 2, Semester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and Assessment 1: Geography
Year 3, Semester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB151	Nations and Nationalism in Modern Europe
Year 2, Semester 2: Curriculum Unit 1	
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, Semester 1: Discipline Unit 2	
EUB352	Medieval Europe and the World
Year 3, Semester 2: Discipline Unit 3	
EUB253	The Classical World
Year 3, Semester 2: Curriculum Unit 2	
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

Mathematics Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB153	Thinking and Communicating Mathematically
Year 2, Semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics
Year 3, Semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change
Year 3, Semester 2: Discipline Unit 3	
EUB257	Reasoning with Quantity, Space and Shape
Year 3, Semester 2: Curriculum Unit 2	
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Year 5, Semester 1: Discipline Unit 4	
EUB355	Uncertain Situations

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QUT

Year	2020
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	14
Rank	72
Offer Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,500 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Joe Carter (Film, Screen and New Media) Education: 07 3138 3947; Film: 07 3138 2000 educationenq@qut.edu.au (Education); askqut@qut.edu.au (Film, Screen and New Media)

Domestic Entry requirements
Prerequisites
You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:
- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements
You must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

To demonstrate this you must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. Details are available from the QTAC initial teacher education webpage.

If you've achieved a '*satisfactory*' result for one or more components of the Literacy and Numeracy Test for Initial Teacher Education (LANTITE) at another institution, the '*satisfactory*' result can be carried across with your admission application. You are not eligible to apply for a place in this course if one or more components of LANTITE remains at '*unsatisfactory*' after two test attempts for that component.

Haven't completed the prerequisite subjects?
You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

International Entry requirements
Prerequisites
You must have passed four semesters at Australian high school level or equivalent:
- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements
Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:
- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as outlined on the Teacher Entry Fact Sheet.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?
You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component
You will complete:
- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component
You will complete:
- two common units (24 credit points)
- a fine arts major in Film, Screen and

Bachelor of Education (Secondary)/Bachelor of Fine Arts (Film, Screen and New Media)

New Media (168 credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Film, Screen and New Media (168 credit points).

Sample Structure

Semesters

Code	Title
Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	
Year 1, Semester 2	
EUB129	Introduction to Curriculum, Pedagogy and Assessment: Double Degree
EUB129 requires a blue card	
EUB112	Child and Adolescent Learning and Development
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 1	
EUB242 -1	Professional Experience: Introduction to Professional Practice
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card	
EUB103	Culture Studies: Indigenous Education
Creative Industries Unit	

Code	Title
Creative Industries Unit	
Year 2, Semester 2	
Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 3, Semester 1	
EUB343 -1	Professional Experience: Informing Professional Practice
Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card	
Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
EUB213	Inclusive Practices for Diverse Learners
Creative Industries Unit	
Year 3, Semester 2	
Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 1	
EUB444 -1	Professional Experience: Transition to Professional Practice
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card	
EUB102	Teaching in New and Emerging Educational Contexts
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 2	
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative Industries Unit	
Creative Industries Unit	
Creative Industries Unit	
Year 5, Semester 1	
EUB445	Professional Experience: Transition to Professional Practice
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card	
EUB445 must be taken in your final semester of study.	

Code	Title
EUB406	Stepping Out/ Quality Teaching Performance Assessment
Designated unit: EUB406	
EUB406 must be taken in your final semester of study.	
EUB310	Teaching EAL/D Learners
Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List	

Semesters

Code	Title
Year 1, Semester 1	
Education Unit	
Education Unit	
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
Year 1, Semester 2	
Education Unit	
Education Unit	
KYB101	Understanding Creative Practice
KYB102	Pathways to a Creative Career
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
Education Unit	
Education Unit	
KPB117	Screen Crafts: Non-Fiction
KPB208	Screen Genres
Year 2, Semester 2	
Education Unit	
Education Unit	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
Year 3, Semester 1	
Education Unit	
Education Unit	
Education Unit	
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments

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Bachelor of Education (Secondary)/Bachelor of Fine Arts (Film, Screen and New Media)

Year 3, Semester 2

Education Unit	
Education Unit	
KPB120	Contemporary Screen Histories
KPB220	Factual Screens

Year 4, Semester 1

Education Unit	
Education Unit	
KPB315	Global Screen Studies

One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):

KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments

Year 4, Semester 2

Education Unit	
KPB221	Screen Project Development
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues

Year 5, Semester 1

Education Unit	
Education Unit	
Education Unit	
Education Unit	

In this list

- English Second Teaching Area Discipline and Curriculum Units List
- Geography Second Teaching Area Discipline and Curriculum Units List
- History Second Teaching Area Discipline and Curriculum Units List
- Mathematics Second Teaching Area Discipline and Curriculum Units List

English Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature
Year 2, Semester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English
Year 3, Semester 1: Discipline Unit 2	
EUB254	Studies in Language
Year 3, Semester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching
Year 3, Semester 2: Curriculum Unit 2	
EUB320	Curriculum, Pedagogy and Assessment 2: English
Year 5, Semester 1: Discipline Unit 4	

EUB354	Screen Studies and New Media

Geography Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB251	Environment and Society
Year 2, Semester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and Assessment 1: Geography
Year 3, Semester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB151	Nations and Nationalism in Modern Europe
Year 2, Semester 2: Curriculum Unit 1	
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, Semester 1: Discipline Unit 2	
EUB352	Medieval Europe and the World
Year 3, Semester 2: Discipline Unit 3	
EUB253	The Classical World
Year 3, Semester 2: Curriculum Unit 2	
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

Mathematics Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB153	Thinking and Communicating Mathematically
Year 2, Semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics
Year 3, Semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change
Year 3, Semester 2: Discipline Unit 3	

EUB257	Reasoning with Quantity, Space and Shape
Year 3, Semester 2: Curriculum Unit 2	
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Year 5, Semester 1: Discipline Unit 4	
EUB355	Uncertain Situations

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QUT

Year	2020
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	14
Rank	70
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,500 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Brad Millard (Music) Education: 07 3138 3947; Music: 07 3138 2000 educationenq@qut.edu.au (Education); askqut@qut.edu.au (Music)

Domestic Entry requirements Education/Bachelor of Fine Arts (Music) - DOM audition - Edit Prerequisites

Prerequisites are the subject(s) below you must meet before you are considered for entry:

- english, or literature, or english and literature extension, or english as an additional language (Units 3 & 4, C)
- general mathematics, mathematical methods or specialist mathematics (Units 3 & 4, C)

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

Additional entry requirements

You must complete a successful audition for the music component of your course.

For education, you must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as attributes and motivations common to effective teachers. You must complete an online questionnaire to demonstrate your motivation for, and understanding of, the course and profession. Details are available from the QTAC initial teacher education website.

Important dates

- Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.

- 5pm Monday 28 September 2020 (Brisbane time)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves pre-recording and/or uploading audition and personal statement videos to submit with your application (via YouTube URL links). No auditions will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an intrafaculty change form or change of major or minor form.

Step 2

Complete the QUT online registration form. You must have a valid QTAC number or current QUT student ID number to complete this step.

As part of the application process, you will be required to submit the following:

- supporting documentation
- two audition video YouTube links
- one personal statement YouTube link.

You must pay the non-refundable $70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Supporting documentation

When submitting your online application, you will be required to upload your supporting documentation. This should include:

- a CV (curriculum vitae) of no more than two pages, which includes your formal and informal learning and experiences in the field of music
- a copy of your most recent high school report
- results of any previous tertiary studies
- evidence of your highest musical achievements.

Please upload your supporting documentation as one combined file only.

Application preparation

Music application preparation (PDF file, 185.2 KB)

Your personal statement video should commence with an explanation of your role in the creation of your audition videos, including how you created them and your aims in creating them.

Audition feedback

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Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

CI courses DOM - When will I find out the outcome? - Edit

International Entry requirements
Prerequisites
You must have passed four semesters at Australian high school level or equivalent:
- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements
You must successfully:
- perform an audition (you have the option to send audition material to QUT or attend an audition in Australia)
- have completed Australian Year 12, or equivalent qualifications
- pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:
- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as outlined on the Teacher Entry Fact Sheet.

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?
You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

How to apply
We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Nominate an audition date when you complete the form. If you can't attend an audition in Brisbane, submit your application form along with your recorded audition material, personal statement and your supporting documents.

Supporting documents
You must provide written notes explaining your role in the creation of any recorded pieces you're presenting, including how you created it and your aims in creating it. Either bring this to your audition or submit it along wiht your application form.

If you're attending an audition, you must bring:
- confirmation of your audition time, date and location
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of music.

Audition preparation
Music audition preparation document (PDF file, 199KB)

Audition equipment availability (PDF file, 150KB)

Audition locations and dates
We encourage you to attend one of the available audition times, which you can nominate when you complete the application form.

If you don't attend an audition, or submit your audition and personal statement video, you won't be considered for a place in the course.

Brisbane auditions
Dates:
- Tuesday 1 October 2019
- Wednesday 2 October 2019
- Thursday 3 October 2019
- Friday 4 October 2019

Location:
- Z9, Creative Industries Precinct,

corner of Kelvin Grove Rd & Musk Avenue, QUT Kelvin Grove Campus

Audition feedback
Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

I need more information
Contact the Creative Industries Faculty fo more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling +61 7 3138 8114.

When do I find out my audition outcome?
We will notify you of your outcome by email from mid-November.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component
You will complete:
- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component
You will complete:
- two common units (24 credit points)
- a fine arts major in Music (168 credit points).

International Course structure
In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

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Bachelor of Education (Secondary)/Bachelor of Fine Arts (Music)

Education component

You will complete:
- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:
- two common units (24 credit points)
- a fine arts major in Music (168 credit points).

Sample Structure

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	
Year 1, Semester 2	
EUB129	Introduction to Curriculum, Pedagogy and Assessment: Double Degree
EUB129 requires a blue card	
EUB112	Child and Adolescent Learning and Development
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 1	
EUB242 -1	Professional Experience: Introduction to Professional Practice
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card	
EUB103	Culture Studies: Indigenous Education
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 2	
Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	

Code	Title
Year 3, Semester 1	
EUB343 -1	Professional Experience: Informing Professional Practice
Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card	
Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
EUB213	Inclusive Practices for Diverse Learners
Creative Industries Unit	
Year 3, Semester 2	
Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 1	
EUB444 -1	Professional Experience: Transition to Professional Practice
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card	
EUB102	Teaching in New and Emerging Educational Contexts
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 2	
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative Industries Unit	
Creative Industries Unit	
Creative Industries Unit	
Year 5, Semester 1	
EUB445	Professional Experience: Transition to Professional Practice
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card	
EUB445 must be taken in your final semester of study.	
EUB406	Stepping Out/ Quality Teaching Performance Assessment
Designated unit: EUB406	
EUB406 must be taken in your final semester of study.	
EUB310	Teaching EAL/D Learners
Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List	

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, Semester 1	
Education Unit	
Education Unit	
KMB118	Musicianship 1
KMB119	Music Production 1
Year 1, Semester 2	
Education Unit	
Education Unit	
KMB109	Creative Practice in Music
KYB101	Understanding Creative Practice
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
Education Unit	
Education Unit	
KMB223	Music and Media
KYB103	The Creative Body
Year 2, Semester 2	
Education Unit	
Education Unit	
KMB128	Musicianship 2
KMB129	Music Production 2
Year 3, Semester 1	
Education Unit	
Education Unit	
Education Unit	
KMB217	Music Creation 1
Year 3, Semester 2	
Education Unit	
Education Unit	
KMB227	Music Creation 2
KYB102	Pathways to a Creative Career
Year 4, Semester 1	
Education Unit	
Education Unit	
KMB218	Musicianship 3
KMB317	Music Creation 3
Year 4, Semester 2	
Education Unit	
KMB222	Music and Culture
KMB228	Musicianship 4
KMB327	Music Creation 4

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Bachelor of Education (Secondary)/Bachelor of Fine Arts (Music)

Year 5, Semester 1
Education Unit
Education Unit
Education Unit
Education Unit

In this list

- English Second Teaching Area Discipline and Curriculum Units List
- Geography Second Teaching Area Discipline and Curriculum Units List
- History Second Teaching Area Discipline and Curriculum Units List
- Mathematics Second Teaching Area Discipline and Curriculum Units List

English Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature
Year 2, Semester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English
Year 3, Semester 1: Discipline Unit 2	
EUB254	Studies in Language
Year 3, Semester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching
Year 3, Semester 2: Curriculum Unit 2	
EUB320	Curriculum, Pedagogy and Assessment 2: English
Year 5, Semester 1: Discipline Unit 4	
EUB354	Screen Studies and New Media

Geography Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB251	Environment and Society
Year 2, Semester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and Assessment 1: Geography
Year 3, Semester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB151	Nations and Nationalism in Modern Europe
Year 2, Semester 2: Curriculum Unit 1	
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, Semester 1: Discipline Unit 2	
EUB352	Medieval Europe and the World
Year 3, Semester 2: Discipline Unit 3	
EUB253	The Classical World
Year 3, Semester 2: Curriculum Unit 2	
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

Mathematics Second Teaching Area Discipline and Curriculum Units List

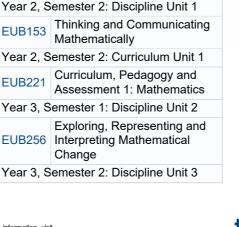| Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB153	Thinking and Communicating Mathematically
Year 2, Semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics
Year 3, Semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change
Year 3, Semester 2: Discipline Unit 3	
EUB257	Reasoning with Quantity, Space and Shape
Year 3, Semester 2: Curriculum Unit 2	
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Year 5, Semester 1: Discipline Unit 4	
EUB355	Uncertain Situations

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QUT

Year	2020
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	14
Rank	70
Campus	Kelvin Grove
Domestic fee (indicative)	2020 CSP $6,700 per year full-time (96 credit points)
International fee (indicative)	2020: $31,500 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Dr Rachael Haynes (Visual Arts) Education: 07 3138 3947; Visual Arts: 07 3138 2000 educationenq@qut.edu.au (Education); askqut@qut.edu.au (Visual Arts)

Domestic Entry requirements Education/Bachelor of Fine Arts (Visual Arts) - DOM interview - Edit
Prerequisites

Prerequisites are the subject(s) below you must meet before you are considered for entry:

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, Mathematical Methods or Specialist Mathematics (Units 3 & 4, C).

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

Additional entry requirements

You must also submit your portfolio and attend a successful Zoom interview for the visual arts component of your course.

For education, you must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as attributes and motivations common to effective teachers. You must complete an online questionnaire to demonstrate your motivation for, and understanding of, the course and profession. Details are available from the QTAC initial teacher education website.

Important dates
- Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.
- 5pm Monday 28 September 2020 (Brisbane time)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves uploading your portfolio and supporting documentation to the QUT online registration form.

You will also select an interview time to be conducted on Zoom on either Tuesday 29 September, Wednesday 30 September or Thursday 1 October 2020. No interviews will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an intrafaculty change form or change of major or minor form.

Step 2

Complete the QUT online registration form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You will be required to upload your portfolio (one file) and supporting documentation (second file) to your application.

You must pay the non-refundable $70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3

Attend your nominated interview on Zoom. You can select your interview time through the online registration form. The meeting ID and password will be noted in your confirmation email.

Supporting documentation

When submitting your application, you will be required to upload your supporting documentation. This should include:

· a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts together with your academic record

Please upload your supporting documentation as one file, and your portfolio as a second file in the QUT online registration form.

Application preparation

Visual arts portfolio and interview

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preparation (PDF file, 932.9 KB)

Visual arts portfolio template (PDF file, 204.6 KB)

Interview dates

You will select a Zoom interview time through the QUT online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an interview on Zoom, you won't be considered for a place in the course.

Zoom interviews

Date

Tuesday 29 September 2020

Wednesday 30 September 2020

Thursday 1 October 2020

Upon successful submission of the QUT online registration form, you will receive a confirmation email including the Zoom meeting ID that can be used to join your scheduled interview session.

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

CI courses DOM - When will I find out the outcome? - Edit

International Entry requirements Education/Bachelor of Fine Arts (Visual Arts) - INT interview - Edit
Prerequisites
Prerequisites are the subject(s) below you must meet before you are considered for entry:
- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

- General Mathematics, Mathematical Methods or Specialist Mathematics (Units 3 & 4, C)

Haven't completed the prerequisite subjects?
You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

How to meet prerequisite requirements

Additional entry requirements

You must successfully:
- submit a portfolio
- attend an interview
- have completed Australian Year 12, or equivalent qualification.

Initial Teacher Education Course (ITE) capabilities criteria

You must also successfully pass the Initial Teacher Education Course (ITE) capabilities criteria and demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:
- rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- provide two, 500 word written statements addressing the categories and indicators as outlined on the teacher entry fact sheet.

We will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

How to meet prerequisite requirements

How to apply

We encourage you to apply as soon as possible. Applications submitted after 30

November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the international student application form (PDF file, 297.2 KB).

Your portfolio and supporting documentation should be submitted with your application form.

Supporting documentation
When submitting your application, you will be required to include your supporting documentation. This should include:
- your portfolio
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts together with your academic record

Your interview

You'll be assigned a Zoom interview time. Interviews are conducted in English.

Application preparation

Visual arts portfolio and interview preparation (PDF file, 932.9 KB)

Visual arts portfolio template (PDF file, 204.6 KB)

Interview dates

You will be assigned a Zoom interview time after your application is submitted,. The time and date of your interview cannot be changed except in exceptional circumstances.

If you do not attend an interview on Zoom,, you won't be considered for a place in the course.

Zoom interviews

Date

Tuesday 29 September 2020

Wednesday 30 September 2020

Thursday 1 October 2020

We will advise you via email of the Zoom meeting ID that can be used to join your scheduled interview session.

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

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Bachelor of Education (Secondary)/Bachelor of Fine Arts (Visual Arts)

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

CI courses INT - When will I find out the outcome? - Edit
When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:
- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:
- two common units (24 credit points)
- a fine arts major in Visual Arts (168 credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:
- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:
- two common units (24 credit points)
- a fine arts major in Visual Arts (168 credit points).

Sample Structure

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	
Year 1, Semester 2	
EUB129	Introduction to Curriculum, Pedagogy and Assessment: Double Degree
EUB129 requires a blue card	
EUB112	Child and Adolescent Learning and Development
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 1	
EUB242 -1	Professional Experience: Introduction to Professional Practice
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card	
EUB103	Culture Studies: Indigenous Education
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 2	
Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 1 for Second Teaching Area from the Education Discipline and	
Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 3, Semester 1	
EUB343 -1	Professional Experience: Informing Professional Practice
Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card	
Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
EUB213	Inclusive Practices for Diverse Learners
Creative Industries Unit	
Year 3, Semester 2	
Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 1	
EUB444 -1	Professional Experience: Transition to Professional Practice
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card	
EUB102	Teaching in New and Emerging Educational Contexts
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 2	
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative Industries Unit	
Creative Industries Unit	
Creative Industries Unit	
Year 5, Semester 1	
EUB445	Professional Experience: Transition to Professional Practice
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card	
EUB445 must be taken in your final semester of study.	
EUB406	Stepping Out/ Quality Teaching Performance Assessment
Designated unit: EUB406	
EUB406 must be taken in your final semester of study.	

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Bachelor of Education (Secondary)/Bachelor of Fine Arts (Visual Arts)

EUB310	Teaching EAL/D Learners
Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List	

Semesters

Code	Title
Year 1, Semester 1	
Education Unit	
Education Unit	
KVB110	2D Art: Materials and Processes
KVB113	Australian Art and Identity
Year 1, Semester 2	
Education Unit	
Education Unit	
KVB102	Modernism in Art
KYB101	Understanding Creative Practice
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
Education Unit	
Education Unit	
KVB117	Visual Arts Open Studio 1
KVB216	Post 1945 Art
Year 2, Semester 2	
Education Unit	
Education Unit	
KVB127	Visual Arts Open Studio 2
KYB102	Pathways to a Creative Career
Year 3, Semester 1	
Education Unit	
Education Unit	
Education Unit	
KVB217	Visual Arts Open Studio 3
Year 3, Semester 2	
Education Unit	
Education Unit	
KVB104	Photo Media and Art Practice
KVB227	Visual Arts Open Studio 4
Year 4, Semester 1	
Education Unit	
Education Unit	
KVB210	Time-Based Art: Moving Images

Code	Title
KVB317	Visual Arts Open Studio 5
Year 4, Semester 2	
Education Unit	
KVB222	Spatial Art: Object and Site
KVB223	Post 1989 Art
KVB327	Visual Arts Open Studio 6
Year 5, Semester 1	
Education Unit	
Education Unit	
Education Unit	
Education Unit	

In this list

English Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature
Year 2, Semester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English
Year 3, Semester 1: Discipline Unit 2	
EUB254	Studies in Language
Year 3, Semester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching
Year 3, Semester 2: Curriculum Unit 2	
EUB320	Curriculum, Pedagogy and Assessment 2: English
Year 5, Semester 1: Discipline Unit 4	
EUB354	Screen Studies and New Media

Geography Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB251	Environment and Society
Year 2, Semester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and Assessment 1: Geography
Year 3, Semester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	

Code	Title
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB151	Nations and Nationalism in Modern Europe
Year 2, Semester 2: Curriculum Unit 1	
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, Semester 1: Discipline Unit 2	
EUB352	Medieval Europe and the World
Year 3, Semester 2: Discipline Unit 3	
EUB253	The Classical World
Year 3, Semester 2: Curriculum Unit 2	
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

Mathematics Second Teaching Area Discipline and Curriculum Units List

Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB153	Thinking and Communicating Mathematically
Year 2, Semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics
Year 3, Semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change
Year 3, Semester 2: Discipline Unit 3	
EUB257	Reasoning with Quantity, Space and Shape
Year 3, Semester 2: Curriculum Unit 2	
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Year 5, Semester 1: Discipline Unit 4	
EUB355	Uncertain Situations

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Year	2020
QUT code	IX34
CRICOS	059596B
Duration (full-time)	4 years
OP	8
Rank	84
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: $28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre QUT Creative Industries Faculty; email: askqut@qut.edu.au; phone: 3138 2000 Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) CI: +61 7 3138 2000 askqut@qut.edu.au (Creative Industries); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

The entrepreneurial nature of the Bachelor of Creative Industries makes this an ideal double degree with business. Some combinations may be particularly complementary in building related skill sets, for example film, television and screen with marketing; or creative and professional writing with public relations. Alternatively, you may be interested in pursuing a professional business career, such as accounting, finance or human resource management within a creative industries environment.

Course Design

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component:
You must complete the 96 credit point Business Core Units together with a 96 credit point Business Major. You will choose a major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will undertake 6 specifed Business Core units and 10 Accountancy Major Core units in order to meet the professional recognition requirements.

Creative Industries component:
You will complete Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Career Outcomes

Through the combination of creative industries with business, you will equip yourself for an exciting career in the growth area of creative industries.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration, marketing, managing or balancing the books for creative projects and businesses.

You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise in the performance, visual or production arts. Please refer to the Faculty of Business prospectus to find out more about the business majors.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

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Find out more on deferment.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and creative industries) comprises 192 credit points.

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

The creative industries component is made up of 96 credit points of core units and a creative industries major (96 credit points). You can choose a creative industries major from one of animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; or music.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points). You can choose a creative industries major from one of animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; or music.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure
Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
Business School Unit	
Business School Unit	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Year 1, Semester 2	
Business School Unit	
Business School Unit	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
Business School Unit	
Business School Unit	
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
Creative Industries Major: Third Unit	
Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.	
Year 2, Semester 2	
Business School Unit	
Business School Unit	
A unit from the Level 2 Unit Options (either KKB285 or KYB201):	
KKB285	Creative Enterprise Studio 2
KYB201	Socially Engaged Arts Practice
Creative Industries Major: Fourth Unit	
Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.	
Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.	
Year 3, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Fifth Unit	
A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists	
Year 3, Semester 2	
Business School Unit	
Business School Unit	
Creative Industries Major: Sixth Unit	
A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists	
Year 4, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Seventh Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
Year 4, Semester 2	
Business School Unit	
Business School Unit	

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Bachelor of Business/Bachelor of Creative Industries

Creative Industries Major: Eighth Unit

A unit from the Creative Industries Work Integrated Learning Unit Options

Semesters

Code	Title
Year 1, Semester 2	
Business School Unit	
Business School Unit	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Year 2, Semester 1	
Business School Unit	
Business School Unit	
KKB180	Creative Futures
Creative Industries Major: Second Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 2	
Business School Unit	
Business School Unit	
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
Creative Industries Major: Third Unit	
Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.	
Year 3, Semester 1	
Business School Unit	
Business School Unit	
A unit from the Level 2 Unit Options (either KKB285 or KYB201).	
KKB285	Creative Enterprise Studio 2
KYB201	Socially Engaged Arts Practice
Creative Industries Major: Fourth Unit	
Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.	

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Code	Title
Year 3, Semester 2	
Business School Unit	
Business School Unit	
Creative Industries Major: Fifth Unit	
A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists	
Year 4, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Sixth Unit	
A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists	
Year 4, Semester 2	
Business School Unit	
Business School Unit	
Creative Industries Major: Seventh Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
Year 5, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	

Semesters

Code	Title
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting

Code	Title
Year 3 Semester 1	
AYB221	Accounting Systems and Analytics
EFB210	Finance 1
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

Code	Title
Semester 1 (February) commecement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 3 Semester 2	
AMB330	Digital Portfolio
BSB111	Business Law and Ethics
Year 4 Semester 1	
AMB320	Advertising Management

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Bachelor of Business/Bachelor of Creative Industries

BSB399	Real World Ready - Business Capstone
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB123	Data Analysis
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB126	Marketing
BSB113	Economics
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semeter 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Semester 1	
BSB123	Data Analysis
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
BSB115	Management
BSB119	Global Business
Year 3 Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 2	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 4 Semester 1	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied

	Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and

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Bachelor of Business/Bachelor of Creative Industries

Code	Title
	Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB119	Global Business
BSB115	Management
Year 2 Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3 Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4 Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5 Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1

Code	Title
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB123	Data Analysis
Year 2 Semester 2	
BSB111	Business Law and Ethics
MGB200	Managing People
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
MGB229	Obligations and Options for Employing People
Year 3 Semester 2	
BSB399	Real World Ready - Business Capstone
MGB230	Recruiting and Selecting People
Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
MGB372	Creating Value through People
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

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Bachelor of Business/Bachelor of Creative Industries

Semester 2 (July) commencement	
Year 1, Semester 2 (July)	
BSB115	Management
BSB113	Economics
Year 2, Semester 1 (Feb)	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 2 (July)	
BSB111	Business Law and Ethics
MGB200	Managing People
Year 3, Semester 1 (Feb)	
BSB123	Data Analysis
MGB214	Introducing People Management and Analytics
Year 3, Semester 2 (Jul)	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4, Semester 1 (Feb)	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4, Semester 2 (Jul)	
BSB110	Accounting
MGB372	Creating Value through People
Year 5, Semester 1 (Feb)	
BSB399	Real World Ready - Business Capstone
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
BSB113	Economics
Year 2 Semester 2	
BSB111	Business Law and Ethics
AYB227	International Accounting
Year 3 Semester 1	
AMB210	Importing and Exporting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB303	International Logistics
EFB240	Finance for International Business
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
MGB340	International Business in the Asia-Pacific
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
MGB340	International Business in the Asia-Pacific

AMB369	International Business Strategy
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 1	
MGB226	Innovation, Knowledge and Creativity
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 3 Semester 2	
BSB126	Marketing
MGB335	Managing Projects
MGB324	Managing Business Growth
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
MGB34	Managing Risk

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Bachelor of Business/Bachelor of Creative Industries

1	
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB110	Accounting
MGB226	Innovation, Knowledge and Creativity
Year 4 Semester 1	
MGB341	Managing Risk
Select one of the following unit options:	
MGB210	Managing Operations
MGB227	Entrepreneurship

Note: students completing a management stream must complete MGB210. Students completing an entrepreneurship stream must complete MGB227.

Year 4 Semester 2	
MGB309	Managing Strategically
Select one of the following unit options:	
MGB335	Managing Projects
MGB324	Managing Business Growth

Note: students completing a management stream must complete MGB335. Students completing an entrepreneurship stream must complete MGB324.

Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
Select one of the following unit options:	

MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 1	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB126	Marketing

Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3 Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 2 Semester 2	

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Bachelor of Business/Bachelor of Creative Industries

AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB111	Business Law and Ethics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3 Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4 Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $8,800 per year full-time (96 credit points)
International fee (indicative)	2020: $31,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Sorin Oancea (Animation); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in animation.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure
Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in animation.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

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Bachelor of Business/Bachelor of Fine Arts (Animation)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KNB125	Animation History and Context
	Business School Unit
	Business School Unit
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KNB135	Animation Aesthetics
	Business School Unit
	Business School Unit
	Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.
Year 2, Semester 1	
KNB126	Motion Design
KNB127	CGI Foundations
	Business School Unit
	Business School Unit
Year 2, Semester 2	
KNB136	Visual Storytelling: Production Design
KNB137	Digital Worlds
	Business School Unit
	Business School Unit
Year 3, Semester 1	
KNB215	Animation Performance
KNB216	Visual Storytelling: Cinematic Pre-Visualisation
	Business School nit
	Business School Unit
Year 3, Semester 2	
	Two units from the following three:
KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies
	Business School Unit
	Business School Unit
Year 4, Semester 1	
KNB217	Digital Creatures
KNB310	Advanced Animation Production 1
	Business School Unit
	Business School Unit
Year 4, Semester 2	
KNB320	Advanced Animation Production 2
	The remaining unit from the following three:
KNB225	Advanced Animation

Code	Title
	Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies
	Business School Unit
	Business School Unit

Semesters

Code	Title
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
EFB210	Finance 1
AYB221	Accounting Systems and Analytics
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3, Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio

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Bachelor of Business/Bachelor of Fine Arts (Animation)

Year 4, Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB124	Working in Business
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
EFB331	Intermediate Microeconomics
Year 3 Semester 2	
Economics Optional Unit	
Economics Optional Unit	
Year 4 Semester 1	
Economics Optional Unit	
Economics Optional Unit	
Year 4 Semester 2	
BSB126	Marketing
EFB338	Contemporary Application of Economic Theory
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB111	Business Law and Ethics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2, Semester 1	
BSB119	Global Business
BSB115	Management

Year 2, Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3, Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3, Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4, Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5, Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management

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Bachelor of Business/Bachelor of Fine Arts (Animation)

Year 3, Semester 2

AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning

Year 4, Semester 1

EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships

Year 4, Semester 2

BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)

Semester 2 (July) commencement

Year 1, Semester 1

BSB111	Business Law and Ethics
BSB113	Economics

Year 1, Semester 2

BSB110	Accounting
EFB210	Finance 1

Year 2, Semester 1

BSB123	Data Analysis
AYB219	Taxation Law

Year 2, Semester 2

BSB126	Marketing
AYB250	Personal Financial Planning

Year 3, Semester 1

AYB240	Superannuation and Retirement Planning
BSB115	Management

Year 3, Semester 2

EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business

Year 4, Semester 1

AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)

Year 4, Semester 2

EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 1	
BSB119	Global Business
MGB372	Creating Value through People
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2 (Jul)	
BSB115	Management
BSB113	Economics
Year 2 Semester 1 (Feb)	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2 (Jul)	
BSB111	Business Law and Ethics

MGB200	Managing People
Year 3 Semester 1 (Feb)	
BSB123	Data Analysis
MGB214	Introducing People Management and Analytics
Year 3 Semester 2 (Jul)	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1 (Feb)	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2 (Jul)	
BSB110	Accounting
MGB372	Creating Value through People
Year 5 Semester 1 (Feb)	
BSB399	Real World Ready - Business Capstone
Select one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	

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Bachelor of Business/Bachelor of Fine Arts (Animation)

Code	Title
BSB123	Data Analysis
MGB225	Intercultural Communication and Negotiation Skills
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Semester 1	
AYB227	International Accounting
MGB340	International Business in the Asia-Pacific
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3, Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3, Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4, Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4, Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB123	Data Analysis
Year 2 Semester 2	
BSB119	Global Business
MGB226	Innovation, Knowledge and Creativity
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB399	Real World Ready - Business Capstone
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 4 Semester 1	
MGB341	Managing Risk
MGB324	Managing Business Growth
MGB335	Managing Projects
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3, Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3, Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management

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Bachelor of Business/Bachelor of Fine Arts (Animation)

Year 4, Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4, Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 Semester 2	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	

AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3, Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4, Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4, Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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QUT

Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $8,800 per year full-time (96 credit points)
International fee (indicative)	2020: $31,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Craig Bolland (Creative Writing); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure
Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

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Bachelor of Business/Bachelor of Fine Arts (Creative Writing)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Business School Unit	
Business School Unit	
Year 2, Semester 2	
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KWB217	Editing and Publishing
KWB306	Creative Writing Project 1
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KWB21	Dangerous Ideas:

Code	Title
5	Contemporary Debates in Writing
KWB326	Creative Writing Project 2
Business School Unit	
Business School Unit	

Semesters

Code	Title
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
Business School Unit	
Business School Unit	
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
Business School Unit	
Business School Unit	
Year 4, Semester 1	

Code	Title
KWB211	Creative Writing: Style and Technique
KWB306	Creative Writing Project 1
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
Business School Unit	
Business School Unit	
Year 5, Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB217	Editing and Publishing
Business School Unit	
Business School Unit	

Semesters

Code	Title
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
EFB210	Finance 1
AYB221	Accounting Systems and Analytics
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance

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Bachelor of Business/Bachelor of Fine Arts (Creative Writing)

AYB311	Financial Accounting Issues

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB399	Real World Ready - Business Capstone
Semester 2 (February) commencement	
Year 1 Semester 2	
BSB126	Marketing
BSB113	Economics
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5 Semester 1	
BSB123	Data Analysis
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
EFB223	Economics 2
Year 2 Semester 1	
EFB330	Intermediate Macroeconomics
EFB331	Intermediate Microeconomics
Year 2 Semester 2	
BSB111	Business Law and Ethics
Economics Optional Unit	
Year 3 Semester 1	
BSB115	Management
Economics Optional Unit	
Year 3 Semester 2	
BSB119	Global Business
Economics Optional Unit	
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
BSB126	Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
EFB223	Economics 2
Year 2 Semester 2	
EFB330	Intermediate Macroeconomics
EFB331	Intermediate Microeconomics
Year 3 Semester 1	
BSB111	Business Law and Ethics
Economics Optional Unit	
Year 3 Semester 2	
BSB115	Management
Economics Optional Unit	
Year 4 Semester 1	
BSB119	Global Business
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Year 5 Semester 1	
BSB126	Marketing
BSB399	Real World Ready - Business Capstone
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

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Bachelor of Business/Bachelor of Fine Arts (Creative Writing)

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
EFB201	Financial Markets
EFB210	Finance 1
Year 2 Semester 2	
BSB111	Business Law and Ethics
EFB223	Economics 2
Year 3 Semester 1	
BSB126	Marketing
EFB343	Corporate Finance
Year 3 Semester 2	
EFB312	International Finance
EFB335	Investments
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB344	Risk Management and Derivatives
Year 4 Semester 2	
BSB119	Global Business
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
EFB201	Financial Markets
EFB210	Finance 1

Year 3 Semester 1	
BSB111	Business Law and Ethics
EFB223	Economics 2
Year 3 Semester 2	
BSB126	Marketing
EFB343	Corporate Finance
Year 4 Semester 1	
EFB312	International Finance
EFB335	Investments
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
EFB344	Risk Management and Derivatives
Year 5 Semester 1	
BSB119	Global Business
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and

	Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

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QUT

Bachelor of Business/Bachelor of Fine Arts (Creative Writing)

- ot Year 4 Semester 1 (Feb)
- [Year 4 Semester 2 (Jul)](#)
- [Year 5 Semester 1 (Feb)](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 1	
BSB119	Global Business
MGB372	Creating Value through People
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2 (Jul)	
BSB115	Management
BSB113	Economics
Year 2 Semester 1 (Feb)	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2 (Jul)	
BSB111	Business Law and Ethics
MGB200	Managing People
Year 3 Semester 1 (Feb)	
BSB123	Data Analysis

Code	Title
MGB214	Introducing People Management and Analytics
Year 3 Semester 2 (Jul)	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1 (Feb)	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2 (Jul)	
BSB110	Accounting
MGB372	Creating Value through People
Year 5 Semester 1 (Feb)	
BSB399	Real World Ready - Business Capstone
Select one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters
- [Semester 1 (February) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 (July) commencement](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
MGB225	Intercultural Communication and Negotiation Skills
Year 2 Semester 2	

Code	Title
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Semester 1	
AYB227	International Accounting
MGB340	International Business in the Asia-Pacific
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB115	Management
Year 2 Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)

\text{This information is correct as at 30/11/2020. For the most up-to-date course information, visit}
https://qutvirtual4.qut.edu.au/group/student/enrolment/courses/course?courseCode=IX35&id=35398. CRICOS No.00213J

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Bachelor of Business/Bachelor of Fine Arts (Creative Writing)

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB123	Data Analysis
Year 2 Semester 2	
BSB119	Global Business
MGB226	Innovation, Knowledge and Creativity
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB399	Real World Ready - Business Capstone
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 4 Semester 1	
MGB341	Managing Risk
MGB324	Managing Business Growth
MGB335	Managing Projects
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3 Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing

Code	Title
Year 4 Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 Semester 2	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns

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Bachelor of Business/Bachelor of Fine Arts (Creative Writing)

Semester 2 (July) commencement

Year 1 Semester 2

BSB119	Global Business
BSB126	Marketing

Year 2 Semester 1

BSB110	Accounting
BSB115	Management

Year 2 Semester 2

BSB113	Economics
AMB201	Marketing and Audience Analytics

Year 3 Semester 1

AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques

Year 3 Semester 2

AMB372	Public Relations Planning
BSB123	Data Analysis

Year 4 Semester 1

AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases

Year 4 Semester 2

AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns

Year 5 Semester 1

BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	8
Rank	84
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: $28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Craig Bolland (Creative and Professional Writing); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into the IX35 Fashion major was 2014. From 2015 this major is available as part of the single degree, DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their IX35 Fashion studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Your business degree will give you a broad base of commercial knowledge.

This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a fashion designer. You will also develop the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Fashion discipline.

Career Outcomes

Our graduates have had a significant impact on the emerging Brisbane fashion scene and have successfully launched their careers internationally. Many of our graduates are entrepreneurial, starting their own labels and small businesses.

They excel as independent designers and have collaborated with larger fashion houses such as Sportsgirl. Others work as fashion stylists, international trend forecasters and product development managers, living and working in cities all over the world. Pathways to further study, including honours and research degrees, lead to diverse outcomes such as fashion curatorship and sustainability studies.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A),

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provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Domestic Course structure
Your course

This course is made up of 384 credit points. Each component (i.e. business and creative and professional writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure
Your course

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human

resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure
Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KWB108	Introduction to Literary Studies
KWB118	Swords and Spaceships: Writing Genre
Business School Unit	
Business School Unit	

Code	Title
Year 3, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB310	Editing and Developing the Manuscript
Business School nit	
Business School Unit	
Year 3, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
Business School Unit	
Business School Unit	

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
EFB210	Finance 1
AYB221	Accounting Systems and Analytics
Year 3 Semester 2	

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Bachelor of Business/Bachelor of Fine Arts (Creative and Professional Writing)

Code	Title
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB399	Real World Ready - Business Capstone

Code	Title
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3, Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4, Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Economics Options List

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB124	Working in Business
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
EFB331	Intermediate Microeconomics
Year 3 Semester 2	

Code	Title
	Economics Optional Unit
	Economics Optional Unit
Year 4 Semester 1	
	Economics Optional Unit
	Economics Optional Unit
Year 4 Semester 2	
BSB126	Marketing
EFB338	Contemporary Application of Economic Theory
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB111	Business Law and Ethics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
EFB210	Finance 1
BSB123	Data Analysis

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Bachelor of Business/Bachelor of Fine Arts (Creative and Professional Writing)

Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2, Semester 1	
BSB119	Global Business
BSB115	Management
Year 2, Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3, Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3, Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4, Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5, Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning

BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 1	
BSB119	Global Business

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Bachelor of Business/Bachelor of Fine Arts (Creative and Professional Writing)

Code	Title
MGB372	Creating Value through People
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2 (Jul)	
BSB115	Management
BSB113	Economics
Year 2 Semester 1 (Feb)	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2 (Jul)	
BSB111	Business Law and Ethics
MGB200	Managing People
Year 3 Semester 1 (Feb)	
BSB123	Data Analysis
MGB214	Introducing People Management and Analytics
Year 3 Semester 2 (Jul)	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1 (Feb)	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2 (Jul)	
BSB110	Accounting
MGB372	Creating Value through People
Year 5 Semester 1 (Feb)	
BSB399	Real World Ready - Business Capstone
Select one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
MGB225	Intercultural Communication and Negotiation Skills
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Semester 1	
AYB227	International Accounting
MGB340	International Business in the Asia-Pacific
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3, Semester 1	
AYB227	International Accounting

Code	Title
MGB225	Intercultural Communication and Negotiation Skills
Year 3, Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4, Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4, Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB123	Data Analysis
Year 2 Semester 2	
BSB119	Global Business
MGB226	Innovation, Knowledge and Creativity
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB399	Real World Ready - Business Capstone
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 4 Semester 1	
MGB341	Managing Risk

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Bachelor of Business/Bachelor of Fine Arts (Creative and Professional Writing)

MGB324	Managing Business Growth
MGB335	Managing Projects
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business

	Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3, Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3, Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4, Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4, Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting

BSB115	Management
Year 2 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 Semester 2	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3, Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4, Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4, Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $8,800 per year full-time (96 credit points)
International fee (indicative)	2020: $31,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Aspro Bree Hadley (Drama); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professior Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

As with the creative industries as a whole, contemporary drama and performance are evolving to incorporate technology, cross disciplinary practice, experimentation and commercialisation.

Performance making is not limited to the theatre: performers express their ideas by creating their own works for festivals, site-specific and public events.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Drama discipline.

Career Outcomes

As a multiskilled graduate you will seek to complement your artistic career with paid employment in related areas. Graduates work as event coordinators, festival organisers and administrators. Some establish companies with other graduates to create work for the independent theatre sector. Graduates have established successful careers as playwrights, artistic directors, directors, designers or performers working across a variety of genres including physical theatre or music.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

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Find out more on deferment.

Domestic Course structure
Your course
In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component
The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component
You will complete two common units (24 credit points) and a fine arts major (168 credit points) in drama.

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure
Your course
In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component
The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six

Business School core units in order to meet professional recognition requirements.

Fine arts component
You will complete two common units (24 credit points) and a fine arts major (168 credit points) in drama.

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure
Semesters

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KTB111	Acting in Realism: The Authentic Actor
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KTB121	The Responsive Performer
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KTB110	Plays that Changed the World
KYB103	The Creative Body
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KTB120	Diverse Theatre Practice
KTB126	Drama Practice 1: Collaboration
Business School Unit	
Business School Unit	
Year 3, Semester 1	

Code	Title
KYB201	Socially Engaged Arts Practice
KTB216	Drama Practice: Interpretation
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KTB217	Story and Performance
KTB316	Drama Practice: Generation
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KTB227	Leadership in Creative Contexts
KTB326	Drama Practice 5: Realisation
Business School Unit	
Business School Unit	

Semesters

Code	Title
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KTB121	The Responsive Performer
Business School Unit	
Business School Unit	
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KTB111	Acting in Realism: The Authentic Actor
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
KTB120	Diverse Theatre Practice
KTB126	Drama Practice 1: Collaboration
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KTB110	Plays that Changed the World

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Code	Title
KYB103	The Creative Body
	Business School Unit
	Business School Unit
Year 3, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
	Business School Unit
	Business School Unit
Year 4, Semester 1	
KTB216	Drama Practice: Interpretation
KTB316	Drama Practice: Generation
	Business School Unit
	Business School Unit
Year 4, Semester 2	
KTB227	Leadership in Creative Contexts
KTB326	Drama Practice 5: Realisation
	Business School Unit
	Business School Unit
Year 5, Semester 1	
KTB217	Story and Performance
KYB201	Socially Engaged Arts Practice
	Business School Unit
	Business School Unit

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
EFB210	Finance 1
AYB221	Accounting Systems and Analytics
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting

Code	Title
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	

Code	Title
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3, Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4, Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Economics Options List

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB124	Working in Business
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
EFB331	Intermediate Microeconomics
Year 3 Semester 2	
	Economics Optional Unit
	Economics Optional Unit

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Year 4 Semester 1	
Economics Optional Unit	
Economics Optional Unit	
Year 4 Semester 2	
BSB126	Marketing
EFB338	Contemporary Application of Economic Theory
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB111	Business Law and Ethics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 1	
EFB201	Financial Markets

Code	Title
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2, Semester 1	
BSB119	Global Business
BSB115	Management
Year 2, Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3, Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3, Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4, Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5, Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

- Year 4, Semester 2

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business

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Year 4, Semester 1

AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)

Year 4, Semester 2

EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 1	
BSB119	Global Business
MGB37	Creating Value through

2	People

Year 4 Semester 2

BSB399	Real World Ready - Business Capstone

Choose one of the following units:

MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semester 2 (July) commencement

Year 1 Semester 2 (Jul)	
BSB115	Management
BSB113	Economics
Year 2 Semester 1 (Feb)	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2 (Jul)	
BSB111	Business Law and Ethics
MGB200	Managing People
Year 3 Semester 1 (Feb)	
BSB123	Data Analysis
MGB214	Introducing People Management and Analytics
Year 3 Semester 2 (Jul)	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1 (Feb)	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2 (Jul)	
BSB110	Accounting
MGB372	Creating Value through People
Year 5 Semester 1 (Feb)	
BSB399	Real World Ready - Business Capstone

Select one of the following units:

MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
MGB225	Intercultural Communication and Negotiation Skills
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Semester 1	
AYB227	International Accounting
MGB340	International Business in the Asia-Pacific
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3, Semester 1	
AYB227	International Accounting
MGB22	Intercultural Communication

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5	and Negotiation Skills
Year 3, Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4, Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4, Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB123	Data Analysis
Year 2 Semester 2	
BSB119	Global Business
MGB226	Innovation, Knowledge and Creativity
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB399	Real World Ready - Business Capstone
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 4 Semester 1	
MGB341	Managing Risk
MGB32	Managing Business Growth

4	
MGB335	Managing Projects
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone

AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3, Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3, Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4, Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4, Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management

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Year 2 Semester 1

AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques

Year 2 Semester 2

AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics

Year 3 Semester 1

AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation

Year 3 Semester 2

BSB113	Economics
BSB123	Data Analysis

Year 4 Semester 1

BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases

Year 4 Semester 2

AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns

Semester 2 (July) commencement

Year 1, Semester 2

BSB119	Global Business
BSB126	Marketing

Year 2, Semester 1

BSB110	Accounting
BSB115	Management

Year 2, Semester 2

BSB113	Economics
AMB201	Marketing and Audience Analytics

Year 3, Semester 1

AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques

Year 3, Semester 2

AMB372	Public Relations Planning
BSB123	Data Analysis

Year 4, Semester 1

AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases

Year 4, Semester 2

AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns

Year 5, Semester 1

BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: $28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Dr Tiziana Ferrero-Regis (Fashion); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Important information for 2014 applicants
I have listed Fashion as a preference on my QTAC application
What happens next?
I have not registered with QUT.

If you have not registered for an audition and submitted the required additional entry documentation QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's *Current Applicant online service*. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

I have registered with QUT and provided the additional entry documentation.

Thank you for registering for an audition for entry into one of the above courses at QUT. The following information will help you understand what will happen after the audition process.

How do I find out my audition outcome?
I have not been shortlisted for an interview

If you have not been shortlisted for an interview QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's *Current Applicant online service*. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

I have been shortlisted for an interview

Shortly after the 22nd of November 2013 QUT will update the preference information within your QTAC application to reflect your interview outcome. You will be able to check this via QTAC's *Current Applicant online service*. If you are unsure how to check your preference status there is a helpful video located on this web page.

What information will I see?

Within your Preferences tab you will see one of the following statuses.

- Based on the information currently held by QTAC you have satisfied the Minimum Entry Requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you HAVE NOT SATISFIED the Minimum Entry Requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for one of the above courses you will then be considered for a place in the course in the 12 December, 2013 QTAC offer round. Depending on course place availability, further offers may be made in the 16 January, 2014 QTAC offer round. As more applicants will meet the minimum entry requirements than available course places meeting the minimum entry requirements does not guarantee a QTAC offer will be made. Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's *Current Applicant* online service. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Prerequisites

Successful portfolio and interview

2014 registrations have closed

Registrations for the 2014 intake were due on 11 October 2013 and are now closed. If you had not registered and you are considering applying to study in 2015 we recommend you read the following information as a guide only as it details requirements for entry in 2014 and these may change prior to the 2015 intake.

Application checklist

1. Apply through QTAC (you must have a valid QTAC number or current QUT ID number before completing the QUT Online Registration Form)
2. Complete the QUT Online Registration Form and print the confirmation page
3. Post or submit the following documentation to the Creative Industries Faculty:

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- Online registration Detailed Confirmation Notice
- A current passport sized photograph
- A resume or curriculum vitae, no more than two pages long
- A copy of your most recent high school report and/or results of previous tertiary studies
- A copy of the QUTPay confirmation page from your online credit card payment for the $55 service charge (Please note: Q-Step, Aboriginal, and/or Torres Strait Islander applicants are exempt from the service fee)
- Personal statement - a typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio (submitted electronically through the online registration form)

Please note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC.

Service fee

A $55 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's Q-Step and/or Oodgeroo schemes. This payment is to be made via QUTPay and please ensure you print the confirmation page as you will need to attach it to your documentation.

Important information
Portfolio Information and preparation

Interview locations and dates
Following the submission applicants will be shortlisted. We will be conducting interviews in November 2013 at the QUT Kelvin Grove campus. Should you be shortlisted you will be notified via email to your nominated email account. Only submissions that include all the above stated requirements will be processed.

Who do I contact for more information?
Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Delivery details
In person
Creative Industries Faculty Additional Entry
Z6, Level 1, The Hub (foyer delivery slots)
Creative Industries Precinct
Musk Avenue
Kelvin Grove, QLD, 4059
(opening hours from 8am to 6pm)

Post
Creative Industries Precinct
Z6 Block, The Hub, Level 5
Musk Avenue
Kelvin Grove, QLD, 4059

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Prerequisites
Successful portfolio and interview and meet the minimum academic entry requirements.

Closing date
There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Application checklist
Please send the following documents along with your application form (F Form) to QUT. You may post or e-mail your application.

- All documents requested in the F form
- Current passport sized photograph
- Personal statement - A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio of your work

Please send copies only – documents will not be returned.

Important information
Portfolio Information and Preparation

Interview Locations and Dates
Should your portfolio be successful you will be required to attend an interview. If you are unable to attend the interviews, we will arrange a telephone interview.

We will be conducting interviews in November 2013 at the QUT Kelvin Grove campus.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice
The last intake into the IX35 Fashion major was 2014. From 2015 this major is available as part of the single degree, DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their IX35 Fashion studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Overview
You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Your business degree will give you a broad base of commercial knowledge. This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a fashion designer. You will also develop

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the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

Course Design
This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Fashion discipline.

Career Outcomes
Our graduates have had a significant impact on the emerging Brisbane fashion scene and have successfully launched their careers internationally. Many of our graduates are entrepreneurial, starting their own labels and small businesses.

They excel as independent designers and have collaborated with larger fashion houses such as Sportsgirl. Others work as fashion stylists, international trend forecasters and product development managers, living and working in cities all over the world. Pathways to further study, including honours and research degrees, lead to diverse outcomes such as fashion curatorship and sustainability studies.

Professional Recognition
Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to Further Study
On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students
QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Deferment
Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Domestic Course structure
This course is made up of 384 credit points. Each component (i.e. business and fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

International Course structure
This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning,human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Sample Structure
Semesters

Code	Title
Year 1, Semester 1	
KFB103	Introduction to the Industry of Fashion
KFB108	Unspeakable Beauty 1: A History of Dress and Fashion
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
KFB104-1	Textiles for Fashion
KFB109	Unspeakable Beauty 2: Fashion and Modernity
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
DFB101	Fashion Design Studio 1
DFB302	Fashion Visualisation
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
DFB201	Fashion Design Studio 2
DFB202	Introduction to Fashion Studio Practice
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
DFB301	Fashion Design Studio 3
DFB502	Ragtrade: The Business of Fashion
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
DFB401	Fashion Design Studio 4
DFB402	Fashion Design: 1950 to Now
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
DFH501	Fashion Design Studio 5
Business School Major Unit	
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
DFB601	Design Studio 6
DFB602	Critical Fashion Studies
Business School Major Unit	

Semesters

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Code	Title
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
EFB210	Finance 1
AYB221	Accounting Systems and Analytics
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3, Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4, Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2

- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Economics Options List

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
EFB223	Economics 2
Year 2 Semester 1	
EFB330	Intermediate Macroeconomics
EFB331	Intermediate Microeconomics
Year 2 Semester 2	
BSB111	Business Law and Ethics
	Economics Optional Unit
Year 3 Semester 1	
BSB115	Management
	Economics Optional Unit
Year 3 Semester 2	
BSB119	Global Business
	Economics Optional Unit
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
	Economics Optional Unit
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
BSB126	Marketing
Semester 2 (July) commencement	
Year 1 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
EFB223	Economics 2
Year 2 Semester 2	
EFB330	Intermediate Macroeconomics
EFB331	Intermediate Microeconomics
Year 3 Semester 1	
BSB111	Business Law and Ethics
	Economics Optional Unit
Year 3 Semester 2	
BSB115	Management
	Economics Optional Unit

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Year 4 Semester 1	
BSB119	Global Business
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Year 5 Semester 1	
BSB126	Marketing
BSB399	Real World Ready - Business Capstone
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB111	Business Law and Ethics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	

EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2, Semester 1	
BSB119	Global Business
BSB115	Management
Year 2, Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3, Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3, Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4, Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5, Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management

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Year 3, Semester 2

EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business

Year 4, Semester 1

AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)

Year 4, Semester 2

EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
MGB331	Developing People
MGB33	Managing Performance and

9	Rewards
Year 4 Semester 1	
BSB119	Global Business
MGB372	Creating Value through People
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2 (Jul)	
BSB115	Management
BSB113	Economics
Year 2 Semester 1 (Feb)	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2 (Jul)	
BSB111	Business Law and Ethics
MGB200	Managing People
Year 3 Semester 1 (Feb)	
BSB123	Data Analysis
MGB214	Introducing People Management and Analytics
Year 3 Semester 2 (Jul)	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1 (Feb)	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2 (Jul)	
BSB110	Accounting
MGB372	Creating Value through People
Year 5 Semester 1 (Feb)	
BSB399	Real World Ready - Business Capstone
Select one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
MGB225	Intercultural Communication and Negotiation Skills
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Semester 1	
AYB227	International Accounting
MGB340	International Business in the Asia-Pacific
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	

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BSB113	Economics
BSB111	Business Law and Ethics
Year 3, Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3, Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4, Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4, Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB123	Data Analysis
Year 2 Semester 2	
BSB119	Global Business
MGB226	Innovation, Knowledge and Creativity
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB399	Real World Ready - Business Capstone
MGB210	Managing Operations
MGB22	Entrepreneurship

7	
Year 4 Semester 1	
MGB341	Managing Risk
MGB324	Managing Business Growth
MGB335	Managing Projects
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

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- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Semester 1	

AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3, Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3, Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4, Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4, Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

- [Semester 1 (February) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 (July) commencement](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	

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BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 Semester 2	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3, Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4, Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4, Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5, Semester 1	

BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	10
Rank	79
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $8,800 per year full-time (96 credit points)
International fee (indicative)	2020: $31,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Joe Carter (Film, Screen and New Media); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure
Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

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Bachelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KPB116	Introduction to Screenwriting
KPB117	Screen Crafts: Non-Fiction
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KPB208	Screen Genres
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KPB220	Factual Screens
KPB221	Screen Project Development
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Business School Unit	

Code	Title
Business School Unit	
Year 4, Semester 2	
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
Business School Unit	
Business School Unit	

Semesters

Code	Title
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
Business School Unit	
Business School Unit	
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KPB117	Screen Crafts: Non-Fiction
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KPB220	Factual Screens
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KPB208	Screen Genres
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	

Code	Title
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KPB221	Screen Project Development
KPB325	Screen Issues
Business School Unit	
Business School Unit	
Year 5, Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Business School Unit	
Business School Unit	

Semesters

Code	Title
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
EFB210	Finance 1
AYB221	Accounting Systems and Analytics
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting

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Bachelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting

BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3, Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4, Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB124	Working in Business
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
EFB331	Intermediate Microeconomics
Year 3 Semester 2	
Economics Optional Unit	
Economics Optional Unit	
Year 4 Semester 1	
Economics Optional Unit	
Economics Optional Unit	
Year 4 Semester 2	

BSB126	Marketing
EFB338	Contemporary Application of Economic Theory
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB111	Business Law and Ethics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance

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Bachelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2, Semester 1	
BSB119	Global Business
BSB115	Management
Year 2, Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3, Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3, Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4, Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5, Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 1	
BSB119	Global Business
MGB372	Creating Value through People
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
Choose one of the following units:	

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MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2 (Jul)	
BSB115	Management
BSB113	Economics
Year 2 Semester 1 (Feb)	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2 (Jul)	
BSB111	Business Law and Ethics
MGB200	Managing People
Year 3 Semester 1 (Feb)	
BSB123	Data Analysis
MGB214	Introducing People Management and Analytics
Year 3 Semester 2 (Jul)	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1 (Feb)	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2 (Jul)	
BSB110	Accounting
MGB372	Creating Value through People
Year 5 Semester 1 (Feb)	
BSB399	Real World Ready - Business Capstone
Select one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
MGB225	Intercultural Communication and Negotiation Skills
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Semester 1	
AYB227	International Accounting
MGB340	International Business in the Asia-Pacific
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3, Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3, Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business

Year 4, Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4, Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB123	Data Analysis
Year 2 Semester 2	
BSB119	Global Business
MGB226	Innovation, Knowledge and Creativity
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB399	Real World Ready - Business Capstone
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 4 Semester 1	
MGB341	Managing Risk
MGB324	Managing Business Growth
MGB335	Managing Projects
Year 4 Semester 2	
MGB309	Managing Strategically

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Bachelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing

Year 2, Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3, Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3, Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4, Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4, Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 Semester 2	

AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3, Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4, Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4, Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	8
Rank	84
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: $28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Dr Anastasia Tyurina (Interactive and Visual Design); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Visual and interactive design plays a pivotal role in the rapidly expanding fields of contemporary communication, marketing and new technology.

This course will provide you with the conceptual understandings, practical skills and working methods required to become a creative and innovative designer with specialist skills in designing for digital screens.

You will learn how to shape the expressive, aesthetic and communicative qualities of media technologies. You will apply design knowledge and skills to the process of creating compelling multiplatform experiences spanning physical and virtual worlds using web, public display, and mobile technologies.

As the course progresses, you will develop the ability to lead projects through all stages of design from ideation and concept development to production and publication.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Interactive and Visual Design discipline.

Career Outcomes

This course will prepare you for a career as a designer in a range of creative industries. Graduates work in traditional design companies in areas such as graphic design, digital advertising and marketing, branding, print and television campaigns, web design and electronic publishing, interactive entertainment design, information design, interface design, usability, knowledge management, and information architecture.

They also gain employment in new industries. Games companies employ graduates to work on content production, interaction design, visual design and real-time and virtual environments modelling. Film and television production companies employ graduates to work on the design of multiplatform interactive entertainment. Multimedia design and interactive installation production is also a growth area in museums and other cultural institutions.

Professional Recognition

Business component: Students may be eligible for membership to a number of

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professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and interactive and visual design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

Course Structure

This course is made up of 384 credit points. Each component (i.e. Business

and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure
Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
DXB101	Design and Creative Thinking
DXB102	Visual Communication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DXB201	Visual Interactions
DXB203	Introduction to Web Design
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DXB403	Design for Interactive Media
KNB126	Motion Design
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DXB202	Image Production
KNB136	Visual Storytelling: Production Design

Code	Title
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DVB201	Typographic Design
DXB301	Interface Design
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DVB203	Theories and Methods of Visual Communication
DXB401	Advanced Web Design
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DXH702	Contemporary Issues in IVD
SEMESTER 1 UNIT OPTIONS:	
One unit from the Semester 1 Unit Options (DXB212 or DVB302)	
DXB212	Tangible Media
DVB302	Data Visualisation and Information Design
Business School Unit	
Business School Unit	
*Note: DXB212 Tangible Media will be offered in semesters 1 and 2 in 2020 and semester 2 only from 2021 onwards.	
Year 4, Semester 2	
DXH803	Professional Practice for Designers
SEMESTER 2 UNIT OPTIONS:	
One unit from the Semester 2 Unit Options (DXH601 or DXH602)	
DXH601	Integrated Experience Design
DXH602	Embodied Interactions
Business School Unit	
Business School Unit	

Semesters
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics

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QUT

Bachelor of Business/Bachelor of Fine Arts (Interactive and Visual Design)

Code	Title
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
EFB210	Finance 1
AYB221	Accounting Systems and Analytics
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3, Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4, Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Economics Options List

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
EFB223	Economics 2
Year 2 Semester 1	
EFB330	Intermediate Macroeconomics
EFB331	Intermediate Microeconomics
Year 2 Semester 2	
BSB111	Business Law and Ethics
	Economics Optional Unit
Year 3 Semester 1	
BSB115	Management
	Economics Optional Unit
Year 3 Semester 2	
BSB119	Global Business
	Economics Optional Unit
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
	Economics Optional Unit
Year 4 Semester 2	
BSB126	Marketing
EFB338	Contemporary Application of Economic Theory
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB111	Business Law and Ethics

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Year 1 Semester 2

BSB115	Management
BSB119	Global Business

Year 2 Semester 1

BSB110	Accounting
BSB126	Marketing

Year 2 Semester 2

EFB210	Finance 1
BSB123	Data Analysis

Year 3 Semester 1

EFB201	Financial Markets
EFB223	Economics 2

Year 3 Semester 2

EFB312	International Finance
EFB343	Corporate Finance

Year 4 Semester 1

BSB399	Real World Ready - Business Capstone
EFB335	Investments

Year 4 Semester 2

EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semester 2 (July) commencement

Year 1, Semester 2

BSB113	Economics
BSB111	Business Law and Ethics

Year 2, Semester 1

BSB119	Global Business
BSB115	Management

Year 2, Semester 2

BSB110	Accounting
BSB126	Marketing

Year 3, Semester 1

EFB210	Finance 1
BSB123	Data Analysis

Year 3, Semester 2

EFB201	Financial Markets
EFB223	Economics 2

Year 4, Semester 1

EFB312	International Finance
EFB343	Corporate Finance

Year 4, Semester 2

BSB399	Real World Ready - Business Capstone
EFB335	Investments

Year 5, Semester 1

EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law

Year 2, Semester 2

BSB126	Marketing
AYB250	Personal Financial Planning

Year 3, Semester 1

AYB240	Superannuation and Retirement Planning
BSB115	Management

Year 3, Semester 2

EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business

Year 4, Semester 1

AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)

Year 4, Semester 2

EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB22	Obligations and Options for

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Bachelor of Business/Bachelor of Fine Arts (Interactive and Visual Design)

Column 1

Code	Title
9	Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 1	
BSB119	Global Business
MGB372	Creating Value through People
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone

Choose one of the following units:

Code	Title
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2 (Jul)	
BSB115	Management
BSB113	Economics
Year 2 Semester 1 (Feb)	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2 (Jul)	
BSB111	Business Law and Ethics
MGB200	Managing People
Year 3 Semester 1 (Feb)	
BSB123	Data Analysis
MGB214	Introducing People Management and Analytics
Year 3 Semester 2 (Jul)	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1 (Feb)	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2 (Jul)	
BSB110	Accounting
MGB372	Creating Value through People
Year 5 Semester 1 (Feb)	
BSB399	Real World Ready - Business Capstone

Select one of the following units:

Code	Title
MGB306	Independent Study

Column 2

Code	Title
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
MGB225	Intercultural Communication and Negotiation Skills
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Semester 1	
AYB227	International Accounting
MGB340	International Business in the Asia-Pacific
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business

Column 3

Code	Title
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3, Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3, Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4, Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4, Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB123	Data Analysis
Year 2 Semester 2	
BSB119	Global Business
MGB226	Innovation, Knowledge and Creativity
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	

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BSB399	Real World Ready - Business Capstone
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 4 Semester 1	
MGB341	Managing Risk
MGB324	Managing Business Growth
MGB335	Managing Projects
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management

Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3, Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3, Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4, Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4, Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 Semester 2	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3, Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4, Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases

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Bachelor of Business/Bachelor of Fine Arts (Interactive and Visual Design)

Year 4, Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

Year	2020
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $8,800 per year full-time (96 credit points)
International fee (indicative)	2020: $31,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Dr Rachael Haynes (Visual Arts); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Bachelor of Fine Arts (Visual Arts) - DOM interview - Edit Prerequisites

You must successfully:
- submit a portfolio
- complete an interview.

Important dates
- Tuesday 4 August 2020

QTAC applications, intrafaculty change form, change of major or minor form and the QUT online registration form open.
- 5pm Monday 28 September 2020 (Brisbane time)

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

Please note that the application process for 2021 entry involves uploading your portfolio and supporting documentation to the QUT online registration form.

You will also select an interview time to be conducted on Zoom on either Tuesday 29 September, Wednesday 30 September or Thursday 1 October 2020. No interviews will be conducted in person for this cycle.

How to apply

Step 1

Apply through QTAC. Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an intrafaculty change form or change of major or minor form.

Step 2

Complete the QUT online registration form. You must have a valid QTAC number or current QUT student ID number to complete this step.

You will be required to upload your portfolio (one file) and supporting documentation (a second file) to your application. You must pay the non-refundable $70 application service fee via QUTPay. If you're applying via the Educational Access Scheme or the Centralised Assessment Selection Program, you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3

Attend your nominated interview on Zoom. You can select your interview time through the online registration form. The meeting ID and password will be noted in your confirmation email.

Supporting documentation

When submitting your application, you will be required to upload your supporting documentation. This should include:
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts together with your academic record

Please upload your supporting documentation as one file, and your portfolio as a second file in the application system.

Application preparation

Visual arts portfolio and interview preparation (PDF file, 932.9 KB)

Visual arts portfolio template (PDF file, 204.6 KB)

Interview dates

You will select a Zoom interview time through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an interview, on Zoom, you won't be considered for a place in the course.

Zoom interviews

Date

Tuesday 29 September 2020

Wednesday 30 September 2020

Thursday 1 October 2020

Upon successful submission of the QUT online registration form, you will receive a confirmation email including the Zoom meeting ID that can used to join your scheduled interview session.

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

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I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

CI courses DOM - When will I find out the outcome? - Edit

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Bachelor of Fine Arts (Visual Arts) - INT interview - Edit
Prerequisites
You must successfully:

- submit a portfolio
- complete an interview
- have completed Australian Year 12, or equivalent qualification.

How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the international student application form (PDF file, 297.2 KB).

Your portfolio and supporting documentation should be submitted with your application form.

Supporting documentation
When submitting your application, you will be required to include your supporting documentation. This should include:

- your portfolio
- a printed CV of no more than 2 pages, outlining both formal and

informal learning and experiences in the field of visual arts together with your academic record

Your interview

You'll be assigned a Zoom interview time. Interviews are conducted in English.

Application preparation

Visual arts portfolio and interview preparation (PDF file, 932.9 KB)

Visual arts portfolio template (PDF file, 204.6 KB)

Interview dates

You will be assigned a Zoom interview time after your application is submitted. The time and date of your interview cannot be changed except in exceptional circumstances.

If you do not attend an interview on Zoom, you won't be considered for a place in the course.

Zoom interviews

Date

Tuesday 29 September 2020

Wednesday 30 September 2020

Thursday 1 October 2020

We will advise you via email of the Zoom meeting ID that can be used to join your scheduled interview session.

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

CI courses INT - When will I find out the outcome? - Edit

When do I find out my audition outcome?
International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview
You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

This course will allow you to follow pathways into a career as a contemporary artist, art professional or art teacher. You will develop an individual art practice by working on projects in unique, open-media studios while also attending classes in modern and contemporary art history and theory. You will discover how to critically evaluate your work and the work of others through group and individual consultations.

Course Design
This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

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Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises 192 credit points from the Visual Arts discipline.

Career Outcomes
This course will allow you to choose your career outcome. Many of our graduates become highly successful practising artists who are represented by commercial galleries and have strong careers in the commissioned and public funding sectors.

Graduates also pursue professional careers as curators or arts managers.

With specialist training in a related field, our graduates also take up positions as creative directors, visual designers and a range of other occupations in the creative industries sector. This course can be followed with a graduate-entry teacher education course, which enables you to become a qualified teacher.

Professional Recognition
Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students
QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Pathways to Further Study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Deferment
Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Domestic Course structure
Your course
In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component
The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component
You will complete two common units (24 credit points) and a fine arts major (168 credit points) in visual arts.

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure
Your course
In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component
The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component
You will complete two common units (24 credit points) and a fine arts major (168 credit points) in visual arts.

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure
Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KVB113	Australian Art and Identity
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KVB102	Modernism in Art
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KVB110	2D Art: Materials and Processes
KVB117	Visual Arts Open Studio 1
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KVB104	Photo Media and Art Practice
KVB127	Visual Arts Open Studio 2
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KVB216	Post 1945 Art
KVB217	Visual Arts Open Studio 3
Business School Unit	
Business School Unit	

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QUT

Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

Year 3, Semester 2	
KVB223	Post 1989 Art
KVB227	Visual Arts Open Studio 4
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KVB210	Time-Based Art: Moving Images
KVB317	Visual Arts Open Studio 5
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KVB222	Spatial Art: Object and Site
KVB327	Visual Arts Open Studio 6
Business School Unit	
Business School Unit	

Semesters

Code	Title
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
EFB210	Finance 1
AYB221	Accounting Systems and Analytics
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business

AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB220	Advertising Theory and Practice
BSB111	Business Law and Ethics
Year 3, Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4, Semester 2	
AMB339	Advertising Campaigns
AMB200	Consumer Behaviour
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 3 Semester 2	

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EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 2, Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2, Semester 2	
BSB115	Management
BSB119	Global Business
Year 3, Semester 1	
BSB126	Marketing
EFB223	Economics 2
Year 3, Semester 2	
EFB330	Intermediate Macroeconomics
Economics Optional Unit	
Year 4, Semester 1	
EFB331	Intermediate Microeconomics
Economics Optional Unit	
Year 4, Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
Economics Optional Unit	
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB111	Business Law and Ethics
Year 1 Semester 2	
BSB115	Management
BSB119	Global Business
Year 2 Semester 1	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 2	
EFB210	Finance 1
BSB123	Data Analysis
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 2, Semester 1	
BSB119	Global Business
BSB115	Management
Year 2, Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 3, Semester 1	
EFB210	Finance 1
BSB123	Data Analysis
Year 3, Semester 2	
EFB201	Financial Markets
EFB223	Economics 2
Year 4, Semester 1	
EFB312	International Finance
EFB343	Corporate Finance
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 5, Semester 1	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	

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Code	Title
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1 Semester 2 (Jul)
- Year 2 Semester 1 (Feb)
- Year 2 Semester 2 (Jul)
- Year 3 Semester 1 (Feb)
- Year 3 Semester 2 (Jul)
- Year 4 Semester 1 (Feb)
- Year 4 Semester 2 (Jul)
- Year 5 Semester 1 (Feb)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB214	Introducing People Management and Analytics
Year 3 Semester 1	
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 3 Semester 2	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 1	
BSB119	Global Business
MGB372	Creating Value through People
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
Choose one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning
Semester 2 (July) commencement	
Year 1 Semester 2 (Jul)	
BSB115	Management
BSB113	Economics
Year 2 Semester 1 (Feb)	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 2 (Jul)	
BSB111	Business Law and Ethics
MGB200	Managing People
Year 3 Semester 1 (Feb)	
BSB123	Data Analysis
MGB214	Introducing People Management and Analytics
Year 3 Semester 2 (Jul)	

Code	Title
MGB229	Obligations and Options for Employing People
MGB230	Recruiting and Selecting People
Year 4 Semester 1 (Feb)	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2 (Jul)	
BSB110	Accounting
MGB372	Creating Value through People
Year 5 Semester 1 (Feb)	
BSB399	Real World Ready - Business Capstone
Select one of the following units:	
MGB306	Independent Study
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

- Semester 1 (February) commencement
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
MGB225	Intercultural Communication and Negotiation Skills
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Semester 1	

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Code	Title
AYB227	International Accounting
MGB340	International Business in the Asia-Pacific
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
AMB369	International Business Strategy
BSB399	Real World Ready - Business Capstone
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
BSB111	Business Law and Ethics
Year 3, Semester 1	
AYB227	International Accounting
MGB225	Intercultural Communication and Negotiation Skills
Year 3, Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4, Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4, Semester 2	
MGB340	International Business in the Asia-Pacific
AMB369	International Business Strategy
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB123	Data Analysis

Semesters

Code	Title
Year 1 Semester 1	

Code	Title
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB123	Data Analysis
Year 2 Semester 2	
BSB119	Global Business
MGB226	Innovation, Knowledge and Creativity
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB399	Real World Ready - Business Capstone
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 4 Semester 1	
MGB341	Managing Risk
MGB324	Managing Business Growth
MGB335	Managing Projects
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB200	Consumer Behaviour
AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB113	Economics
BSB126	Marketing
Year 2, Semester 1	
BSB111	Business Law and Ethics
BSB115	Management
Year 2, Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 3, Semester 1	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3, Semester 2	
AMB202	Integrated Marketing Communication
AMB240	Marketing Planning and Management
Year 4, Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4, Semester 2	
AMB200	Consumer Behaviour
AMB336	International Marketing

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Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 Semester 2	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Semester 2 (July) commencement	
Year 1, Semester 2	
BSB119	Global Business

BSB126	Marketing
Year 2, Semester 1	
BSB110	Accounting
BSB115	Management
Year 2, Semester 2	
BSB113	Economics
AMB201	Marketing and Audience Analytics
Year 3, Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 3, Semester 2	
AMB372	Public Relations Planning
BSB123	Data Analysis
Year 4, Semester 1	
AMB373	Issues, Stakeholders and Reputation
AMB374	Global Public Relations Cases
Year 4, Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns
Year 5, Semester 1	
BSB399	Real World Ready - Business Capstone
BSB111	Business Law and Ethics

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Year	2020
QUT code	IX36
CRICOS	059598M
Duration (full-time)	4 years
OP	8
Rank	84
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $30,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); email: askqut@qut.edu.au: Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Dr Jason Sternberg (Journalism); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) CI: (07) 3138 2000; Business: (07) 3138 2050 askqut@qut.edu.au (Journalism); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

This professional course links journalism with business studies and is the choice of about one-third of commencing journalism students. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs, or political and social commentary.

Course Design

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Journalism. You will undertake the two components of the double degree concurrently.

Business component:
You must complete the 96 credit point Business Core Units in the Business program together with a 96 credit point Major. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will undertake 6 Business Core units and 10 Major Core units in order to meet the professional recognition requirements.

Journalism component:
You will complete 192 credit points of Journalism discipline or specified units.

Career Outcomes

Journalism graduates are prepared for careers in both print and broadcast journalism. Opportunities also exist to become press secretaries and media officers. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs or political and social commentary. Your journalism degree will be of benefit even if you choose to pursue a career in business, as you will graduate with highly developed writing skills. Public relations students will find this particularly relevant in tasks such as editing trade and specialist publications, speech writing or in corporate communication roles.

Professional Recognition

Professional Recognition is specific to the individual majors completed in the Bachelor of Business. Further information is available at the discipline schools.

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Domestic Course structure

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program.

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Bachelor of Business/Bachelor of Journalism

Students will undertake the two components of the double degree concurrently.

Business component
Students must complete the 96 credit point Business School core units (eight units) in the business program together with a 96 credit point major (eight units). You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations.

Accountancy students will undertaken six Business School core units and 10 major core units in order to meet the professional recognition.

Journalism component
You wll complete 192 credit points of Journalism discipline or specified units.

Study overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure
Course Design
Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

Business component:
Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertaken 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human

resource management, international business, management, marketing or public relations.

Journalism component
You wll complete 192 credit points of Journalism discipline or specified units.

Professional Recognition
The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Study Overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure
Semesters

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
CYB104	Managing Social Media
KJB120	Newswriting
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CJB102	Visual Journalism
KJB304	Sub-Editing
Business School Unit	

Business School Unit	
Year 2, Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CJB201	Feature Writing
Either CCB102 or CJB202 (CJB202 is recommended):	
CCB102	Multi-Media Design
CJB202	Production Journalism
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KJB337	Investigative Reporting
KPB101	Introduction to Screen Production
Business School Unit	
Business School Unit	
* Note: If you intend on completing CCB102 Multi-Media Design from the Year 3 Semester 1 unit options list it will need to be completed this semester.	
Year 4, Semester 1	
CJB203	Newsroom
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Business School Unit	
Business School Unit	

Semesters

Code	Title
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting

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Bachelor of Business/Bachelor of Journalism

	Year 3 Semester 1
EFB210	Finance 1
AYB221	Accounting Systems and Analytics
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Semester 1	
BSB126	Marketing
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
BSB119	Global Business
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB399	Real World Ready - Business Capstone

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1

- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Economics Options List

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
	Economics Optional Unit
Year 3 Semester 2	
EFB331	Intermediate Microeconomics
	Economics Optional Unit
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
	Economics Optional Unit
Year 4 Semester 2	
	Economics Optional Unit
EFB338	Contemporary Application of Economic Theory
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
BSB123	Data Analysis
EFB210	Finance 1
Year 3 Semester 1	
EFB201	Financial Markets
EFB223	Economics 2
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments
Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

- Semester 1 (February) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Semester 2 (July) commencement
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis

Bachelor of Business/Bachelor of Journalism

Code	Title
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
BSB119	Global Business
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
MGB220	Human Resource Decision Making

In 2019, unit MGB207 Human Resource Issues and Strategy is replaced by MGB214.

In 2019, unit MGB220 Human Resource Decision Making is discontinued. Seek enrolment assistance from QUT Business Student Support (bus@qut.edu.au)

Year 3 Semester 2	
BSB399	Real World Ready - Business Capstone
MGB229	Obligations and Options for Employing People

In 2019, unit MGB201 Contemporary Employment Relations is replaced by MGB229.

Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
MGB230	Recruiting and Selecting People
MGB372	Creating Value through People

In 2019, unit MGB320 Recruitment and Selection is replaced by MGB230 and MGB370 Personal and Professional Development is replaced by MGB372.

Code	Title
Year 1 Semester 1	
BSB126	Marketing
BSB119	Global Business
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
MGB225	Intercultural Communication and Negotiation Skills
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Semester 1	
MGB340	International Business in the Asia-Pacific
AYB227	International Accounting
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB369	International Business Strategy

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB126	Marketing
Year 2 Semester 1	

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Bachelor of Business/Bachelor of Journalism

BSB110	Accounting
BSB123	Data Analysis
Year 2 Semester 2	
BSB119	Global Business
MGB226	Innovation, Knowledge and Creativity
Year 3 Semester 1	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 2	
BSB399	Real World Ready - Business Capstone
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 4 Semester 1	
MGB341	Managing Risk
MGB335	Managing Projects
MGB324	Managing Business Growth
Year 4 Semester 2	
MGB309	Managing Strategically
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
BSB110	Accounting
AMB201	Marketing and Audience Analytics
Year 3 Semester 1	
AMB200	Consumer Behaviour

AMB240	Marketing Planning and Management
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

Code	Title
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 Semester 2	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns

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Year	2020
QUT code	IX43
CRICOS	058291E
Duration (full-time)	4 years
OP	12
Rank	74
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2018: $29,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au or +67 3138 2000 Human Services Enquiries to: socialwork@qut.edu.au
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

Graduates are entitled to apply for membership of the Australian Community Workers Association.

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours).

Further information

For further information contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Public Health and Social Work 07 3138 4697 or socialwork@qut.edu.au

Domestic Course structure
Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure
Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure
Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
SWB100	Orientation to Social Work and Human Services
SWB105	Contemporary Human Rights
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Year 1, Semester 2	
SWB108	Australian Society, Systems and Policies
PYB007	Communication for Health Professionals
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
SWB220	Practice Theories

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SWB221	Professional Practice Processes and Assessment

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice

Creative Industries Major: Third Unit

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 2, Semester 2

SWB211	Casework and Case Management
OR	
SWB212	Community and Place Based Practice
SWB204	Introduction to Child and Family Services
OR	
SWB207	Introduction to Youth Services

A unit from the Level 2 Unit Options (either KKB285 or KYB201):

KKB285	Creative Enterprise Studio 2
KYB201	Socially Engaged Arts Practice

Creative Industries Major: Fourth Unit

Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 3, Semester 1

SWB201	Human Services Placement 1

Creative Industries Major: Fifth Unit

Creative Industries Major: Sixth Unit

Year 3, Semester 2

SWB219	Legal and Ethical Dimensions of Social Work and Human Service Practice

Creative Industries Major: Seventh Unit

Creative Industries Major: Eighth Unit

A unit from the Creative Industries

University Wide or Work Integrated Learning Unit Options lists

Year 4, Semester 1

SWB222	Advanced Communication for Social Work and Human Services
SWH400	Critical Social Policy and Advocacy

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

A unit from the Creative Industries Work Integrated Learning Unit Options

Year 4, Semester 2

SWB314	Human Services Placement 2
SWH200	Critically Reflective Practice in Organisations

A unit from the Creative Industries Work Integrated Learning Unit Options

Human Services Elective Options from 2016

Code	Title
JSB286	Domestic Violence
KKB192	Smash the Act - Indigenous Australian Politics
PUB215	Public Health Practice
SWB109	Working with Aboriginal and Torres Strait Islander Peoples and Communities
SWB306	People, Community and Disability
SWB307	Youth Services Practice
SWB312	Global Challenges and Practice
SWB320	Mediation
SWH401	Social Research for Social Change
SWH404	Complexity in Social Work and Human Services Practice
SWH400	Critical Social Policy and Advocacy

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Year	2020
QUT code	IX56
CRICOS	059227E
Duration (full-time)	4 years
OP	11
Rank	76
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: $29,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); SEF Enquiry (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Subject prerequisites

- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Overview

This double degree allows you to complement your technical skills with creative skills through digital media and film production. You will learn to merge the creative and imaginative with the technical to develop sophisticated and innovative digital products. You can choose to complement your skill set through a range of information technology and creative industries areas of interest to diversify your studies, including:
- animation
- art and design history
- creative and professional writing
- dance studies
- digital media
- entertainment industries
- entrepreneurship
- fashion communication
- film, television and screen game design
- interactive and visual design
- journalism, media and communication
- literary studies
- music
- online environments

Career Outcomes

As a graduate you can enjoy the more creative side of information technology careers including digital media programmer, simulation designer or developer, games producer or designer, sound designer, mobile entertainment and communications developer, user interface developer, knowledge worker in music and sound, web developer and digital product strategist.

Professional Recognition

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Course Design

You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

Study Areas

The Bachelor of Information Technology has majors in Information Systems and Computer Science which will be shown on the a graduate's parchment.

Pathways to Further Studies

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

The QUT Bachelor of Information Technology is located at Level 7 of the Australian Qualifications Framework (AQF). Eligible graduates may continue their studies in this discipline with an additional honours year in (IN10) Bachelor of Information Technology (Honours).

Work Integrated Learning

The Faculty's Work Integrated Learning Minor gives you the opportunity of industry placement during your course where you can integrate real experience

with what you're learning in your degree. Companies that QUT's students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments.

Unit Incompatibility/Translation Information

Details on the translation and incompatibility of old and new units is located here:

[Undergraduate Translation Table](#)

If you have completed the unit(s) listed under the "Translation Unit Codes" column, you are not permitted to enrol in the listed new code.

Domestic Course structure

You will undertake the Bachelor of Creative Industries core units (96 credit points) as well as 96 credit points from a creative industries major.

The Bachelor of Information Technology degree comprises of:

- 72 credit points (6 units) of information technology core units, which includes 24 credit points (2 units) of option units* selected from an approved list
- 120 credit points (10 units) of major core units (Information Systems or Computer Science).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You will undertake the Bachelor of Creative Industries 96cp core units as well as 96cp from a creative industries major.

The Bachelor of Information Technology degree comprises of ;

- 72 credit points (6 units) of Information Technology Core units, which includes 24 credit points (2 units) of Option Units* selected from an approved list.
- 120 credit points (10 units) of Major Core units (Information Systems or Computer Science).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
IT Core Unit	
IT Core Unit	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Year 1, Semester 2	
IT Core Unit	
IT Core Unit	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
Creative Industries Major: Third Unit	
Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.	
Year 2, Semester 2	
IT Major Unit	
IT Major Unit	
A unit from the Level 2 Unit Options (either KKB285 or KYB201):	
KKB285	Creative Enterprise Studio 2
KYB201	Socially Engaged Arts Practice
Creative Industries Major: Fourth Unit	
Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.	
Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.	
Year 3, Semester 1	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Fifth Unit	
A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists	
Year 3, Semester 2	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Sixth Unit	
A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists	
Year 4, Semester 1	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Seventh Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
Year 4, Semester 2	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	

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Year	2020
QUT code	IX67
CRICOS	064809G
Duration (full-time)	4 years
OP	9
Rank	81
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $30,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); email askqut@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Media and Communication); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Media: +61 7 3138 2000; Business: +61 7 3138 2050 askqut@qut.edu.au (Media and Communication); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also require 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

This course offers you a range of options in combining business knowledge with practical skills and a contextual understanding of media and communication.

The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

QUT's Bachelor of Business develops transferable skills to help you succeed in your chosen career, think creatively and critically, communicate professionally, make ethical business decisions and work in a global context.

Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

Career Outcomes

Graduates use their skills for a variety of professional functions across all industry sectors. Many work in marketing communications, public relations or corporate communications. Others apply their broad media knowledge in the media function of advertising, either as sales executives for media outlets or as media planners and buyers for advertising agencies.

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration—marketing, managing or balancing the books for creative projects and businesses.

The combination of media and communication with advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/ buying for advertising agencies. You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise. Please refer to the QUT Business School prospectus to find out more about the business majors.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice

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of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Domestic Course structure

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You must complete 96 credit points of Business School core units (eight units) in the business program together with a 96 credit point major (eight units). You will choose a business major from accounting*, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations.

*Accountancy major students complete six business core units and 10 accountancy major units to allow them to complete professional requirements.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your

QUT course.

International Course structure
Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting*, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

*Accountancy major students complete six business core units and 10 accountancy major units to allow them to complete professional requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
CYB104	Managing Social Media
KCB104	Media and Communication: Industries
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB101	Media Issues and Debates
CCB203	Strategic Speech Communication
Business School Unit	
Business School Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
KCB205	Professional Communication
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KCB105	Inquiry in Media and Communication
CCB202	Social Media, Self and Society
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CWB112	Popular Culture: A 21st Century Communication Industry
WORK INTEGRATED LEARNING OPTIONS:	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345)	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CYB105	Understanding Audiences
CWB301	Political Communication
Business School Unit	
Business School Unit	
Year 4, Semester 2	

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Bachelor of Business/Bachelor of Media and Communication

CCB302	Digital Media Analytics
CCB303	Digital Media Project
Business School Unit	
Business School Unit	

Semesters

Code	Title
Year 1 Semester 1	
BSB110	Accounting
BSB115	Management
Year 1 Semester 2	
BSB123	Data Analysis
BSB126	Marketing
Year 2 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 2 Semester 2	
AYB200	Financial Accounting
AYB225	Management Accounting
Year 3 Semester 1	
EFB210	Finance 1
AYB221	Accounting Systems and Analytics
Year 3 Semester 2	
AYB219	Taxation Law
AYB340	Company Accounting
Year 4 Semester 1	
AYB230	Corporations Law
AYB321	Strategic Management Accounting
Year 4 Semester 2	
AYB301	Audit and Assurance
AYB311	Financial Accounting Issues

Semesters

Code	Title
Year 1 Semester 1	

Code	Title
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
Year 3 Semester 1	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
Year 4 Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
Year 4 Semester 2	
AMB339	Advertising Campaigns
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB123	Data Analysis
Year 1 Semester 2	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 1	
BSB115	Management
BSB119	Global Business
Year 2 Semester 2	
BSB126	Marketing
EFB223	Economics 2
Year 3 Semester 1	
EFB330	Intermediate Macroeconomics
EFB331	Intermediate Microeconomics
Year 3 Semester 2	
Economics Optional Unit	
BSB399	Real World Ready - Business

Code	Title
	Capstone
Year 4 Semester 1	
Economics Optional Unit	
Economics Optional Unit	
Year 4 Semester 2	
EFB338	Contemporary Application of Economic Theory
Economics Optional Unit	
Economics Options List	
Quantitative Economics Units	
EFB222	Introduction to Applied Econometrics
EFB332	Applied Behavioural Economics
EFB333	Applied Econometrics
EFB337	Game Theory and Applications
Applied Economics Units	
EFB201	Financial Markets
EFB225	Economics for the Real World
EFB226	Environmental Economics and Policy
EFB336	International Economics

Semesters

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB110	Accounting
BSB126	Marketing
Year 2 Semester 1	
BSB123	Data Analysis
BSB111	Business Law and Ethics
Year 2 Semester 2	
EFB223	Economics 2
BSB119	Global Business
Year 3 Semester 1	
EFB210	Finance 1
EFB201	Financial Markets
Year 3 Semester 2	
EFB312	International Finance
EFB343	Corporate Finance
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
EFB335	Investments

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Bachelor of Business/Bachelor of Media and Communication

Column 1

Year 4 Semester 2	
EFB344	Risk Management and Derivatives
EFB360	Finance Capstone

Semesters

Code	Title
Semester 1 (February) commencement	
Year 1, Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3, Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3, Semester 2	
AYB232	Financial Services Regulation and Law
AYB240	Superannuation and Retirement Planning
Year 4, Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4, Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1, Semester 1	

Column 2

BSB111	Business Law and Ethics
BSB113	Economics
Year 1, Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2, Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2, Semester 2	
BSB126	Marketing
AYB250	Personal Financial Planning
Year 3, Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3, Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4, Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4, Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Semesters

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB126	Marketing
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
BSB123	Data Analysis
MGB200	Managing People
Year 3 Semester 1	
MGB214	Introducing People Management and Analytics
MGB22	Human Resource Decision

Column 3

0	Making

In 2019, unit MGB207 Human Resource Issues and Strategy is replaced by MGB214.

In 2019, unit MGB220 Human Resource Decision Making is discontinued. Seek enrolment assistance from QUT Business Student Support (bus@qut.edu.au)

Year 3 Semester 2	
BSB399	Real World Ready - Business Capstone
MGB229	Obligations and Options for Employing People

In 2019, unit MGB201 Contemporary Employment Relations is replaced by MGB229.

Year 4 Semester 1	
MGB331	Developing People
MGB339	Managing Performance and Rewards
Year 4 Semester 2	
MGB230	Recruiting and Selecting People
MGB372	Creating Value through People

In 2019, unit MGB320 Recruitment and Selection is replaced by MGB230 and MGB370 Personal and Professional Development is replaced by MGB372.

Semesters

Code	Title
Year 1 Semester 1	
BSB126	Marketing
BSB119	Global Business
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
BSB123	Data Analysis
MGB225	Intercultural Communication and Negotiation Skills
Year 2 Semester 2	
BSB111	Business Law and Ethics
BSB113	Economics
Year 3 Semester 1	
MGB340	International Business in the Asia-Pacific
AYB227	International Accounting

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Bachelor of Business/Bachelor of Media and Communication

Code	Title
Year 3 Semester 2	
AMB210	Importing and Exporting
EFB240	Finance for International Business
Year 4 Semester 1	
AMB303	International Logistics
AMB336	International Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB369	International Business Strategy

Semesters

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB115	Management
Year 1 Semester 2	
BSB119	Global Business
BSB123	Data Analysis
Year 2 Semester 1	
BSB110	Accounting
BSB111	Business Law and Ethics
Year 2 Semester 2	
MGB200	Managing People
MGB225	Intercultural Communication and Negotiation Skills
Year 3 Semester 1	
MGB226	Innovation, Knowledge and Creativity
MGB210	Managing Operations
MGB227	Entrepreneurship
Year 3 Semester 2	
BSB126	Marketing
MGB335	Managing Projects
MGB324	Managing Business Growth
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
MGB341	Managing Risk
Year 4 Semester 2	
MGB309	Managing Strategically

Code	Title
MGB310	Managing Sustainable Change
MGB338	Workplace Learning

Semesters

Code	Title
Year 1 Semester 1	
BSB113	Economics
BSB126	Marketing
Year 1 Semester 2	
BSB111	Business Law and Ethics
BSB115	Management
Year 2 Semester 1	
BSB119	Global Business
AMB200	Consumer Behaviour
Year 2 Semester 2	
BSB110	Accounting
BSB123	Data Analysis
Year 3 Semester 1	
AMB240	Marketing Planning and Management
AMB201	Marketing and Audience Analytics
Year 3 Semester 2	
AMB202	Integrated Marketing Communication
AMB336	International Marketing
Year 4 Semester 1	
AMB330	Digital Portfolio
AMB340	Services Marketing
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AMB359	Strategic Marketing

Semesters

Code	Title
Year 1 Semester 1	
BSB119	Global Business
BSB126	Marketing
Year 1 Semester 2	
BSB110	Accounting
BSB115	Management
Year 2 Semester 1	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
Year 2 Semester 2	
AMB201	Marketing and Audience Analytics
BSB111	Business Law and Ethics
Year 3 Semester 1	
AMB372	Public Relations Planning
AMB373	Issues, Stakeholders and Reputation
Year 3 Semester 2	
BSB113	Economics
BSB123	Data Analysis
Year 4 Semester 1	
BSB399	Real World Ready - Business Capstone
AMB374	Global Public Relations Cases
Year 4 Semester 2	
AMB375	Internal Communication and Change
AMB379	Public Relations Campaigns

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QUT

Year	2020
QUT code	IX69
CRICOS	064812A
Duration (full-time)	4 years
OP	11
Rank	76
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: $29,600 per year full-time (96 credit points)
Total credit points	384
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design (Creative Industries); SEF Enquiry (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anastasia Tyurina (Interactive and Visual Design); Dr Wayn Kelly (Computer Science) and Dr Erwin Fielt (Information Systems). IVD: +61 7 3138 2000; IT: +61 7 3138 8822 askqut@qut.edu.au (Interactive and Visual Design); sef.enquiry@qut.edu.au (Information Technology)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) of English and one of the following: Maths A, Maths B or Maths C.

International Subject prerequisites

- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Career Outcomes

This double degree will set you up for a career in the rapidly expanding fields of contemporary communication and the application of new media technologies.

Course Structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Pathways to Further Studies

In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Alternatively, on successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Cooperative Education

The Faculty of Science and Engineering's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog,

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QUT

Bachelor of Fine Arts (Interactive and Visual Design)/Bachelor of Information Technology

UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the [Cooperative Education Program.](#)

Domestic Course structure
This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study areas
The Bachelor of Information Technology has majors in information systems and computer science. The major study area will be shown on a graduate's parchment.

Study overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure
Course Structure
This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas
The Bachelor of Information Technology has majors in Information Systems and Computer Sciencethe Major Study Area A will be shown on a graduate's parchment.

Study Overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure
Semesters
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
IFB101	Impact of IT
IFB102	Introduction to Computer Systems
DXB101	Design and Creative Thinking
DXB102	Visual Communication
Year 1, Semester 2	
IFB130	Database Management
IFB104	Building IT Systems
DXB201	Visual Interactions
DXB203	Introduction to Web Design
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
IT Core Unit Option	
IFB103	IT Systems Design
DXB403	Design for Interactive Media
KNB126	Motion Design
Year 2, Semester 2	
IT Major Unit	
IT Major Unit	
DXB202	Image Production
KNB136	Visual Storytelling: Production Design
Year 3, Semester 1	
IT Major Unit	
IT Major Unit	
DVB201	Typographic Design
DXB301	Interface Design
Year 3, Semester 2	
IT Major Unit	
IT Major Unit	
DVB203	Theories and Methods of Visual Communication
DXB401	Advanced Web Design
Year 4, Semester 1	
IT Major Unit	
IT Major Unit	
DXH702	Contemporary Issues in IVD
SEMESTER 1 UNIT OPTIONS	
One unit from the Semester 1 Unit Options (DXB212 or DVB302):	
DVB302	Data Visualisation and Information Design
DXB212	Tangible Media
*Note: DXB212 Tangible Media will be offered in semesters 1 and 2 in 2020 and semester 2 only from 2021 onwards.	
Year 4, Semester 2	
IT Major Unit	
IT Major Unit	
DXH803	Professional Practice for

	Designers
SEMESTER 2 UNIT OPTIONS	
One unit from the Semester 2 Unit Options (DXH601 or DXH602):	
DXH601	Integrated Experience Design
DXH602	Embodied Interactions

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QUT

Year	2020
QUT code	IX70
CRICOS	077702M
Duration (full-time)	4 years
OP	11
Rank	76
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2019: $34,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Enquiries to Program Director, School of Communication (Creative Industries Faculty) email askqut@qut.edu.au; +61 7 3138 2000; OR nutrition@qut.edu.au
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Chemistry (Units 3 & 4, C)
- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Recommended Study: One of Maths C, Physics, Biology, Health Education or Physical Education.

International Subject prerequisites

- Chemistry (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Recommended Study: One of Maths C, Physics, Biology, Health Education or Physical Education.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Membership

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Nutrition Society, and associate membership of the Dietitians Association of Australia (DAA).

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Further information

For further information, contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Exercise and Nutrition Sciences on +61 7 3138 4831 or email nutrition@qut.edu.au

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

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Bachelor of Media and Communication/Bachelor of Nutrition Science

Sample Structure
Semesters

Code	Title
Year 1, Semester 1	
CZB190	Chemistry for Health Sciences
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LSB142	Human Anatomy and Physiology
Year 1, Semester 2	
CYB104	Managing Social Media
KCB104	Media and Communication: Industries
XNB151	Food and Nutrition
XNB172	Nutrition and Physical Activity
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB101	Media Issues and Debates
CCB203	Strategic Speech Communication
LQB381	Biochemistry
XNB250	Food Chemistry and Technology
Year 2, Semester 2	
CCB102	Multi-Media Design
KCB205	Professional Communication
LQB481	Biochemical Pathways and Metabolism
LSB250	Human Physiology
Year 3, Semester 1	
KCB105	Inquiry in Media and Communication
CCB202	Social Media, Self and Society
PUB530	Health Education and Behaviour Change
XNB255	Nutritional Epidemiology
Year 3, Semester 2	
CWB112	Popular Culture: A 21st Century Communication Industry
WORK INTEGRATED LEARNING OPTIONS	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
XNB251	Nutrition Science
XNB252	Food and Nutrition Across the Lifecycle
Year 4, Semester 1	
CYB105	Understanding Audiences
CWB301	Political Communication
XNH350	Community and Public Health Nutrition
XNB345	Advanced Nutrition Metabolism
Year 4, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS	
Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303):	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
PUB416	Research Methods
XNB453	Professional Practice in Nutrition

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QUT

Year	2020
QUT code	IX73
CRICOS	066293C
Duration (full-time)	5.5 years
OP	5
Rank	92
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries);email: askqut@qut.edu.au; phone 3138 2000 Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into IX73 was 2014. From 2015 this course has been replaced by IX83 Bachelor of Creative Industries/Bachelor of Laws (Honours). Continuing IX73 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Design

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws. You will study creative industries and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Creative Industries component:
You will complete Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Law component:
You will complete 336 credit points of law subjects.

Professional Recognition

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:
• LWB142 Law Society and Justice
• LWB144 Law and Global Perspectives
• LWB149 Indigenous Legal Issues
• LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

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Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.
• Legal Practice
• General Legal Practice (work as a lawyer across a wide range of different legal areas)
• Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
• Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
• Public Sector (work as a lawyer in a government department)
• Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Domestic Course structure

You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

International Course structure
Course structure

You will study a combination of business and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

Code	Title
Year 1, Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.	
Year 1, Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.	
Year 2, Semester 1	
A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
Creative Industries Major: Third Unit	
2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.	
Note: KIB101 was recoded to DXB102 from 2015.	
Year 2, Semester 2	
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Fourth unit	
2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.	
Year 3, Semester 1	
Creative Industries Major: Fifth unit	
A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists	
2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.	
Year 3, Semester 2	
Creative Industries Major: Sixth unit	
A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists	
2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.	
Year 4, Semester 1	
Creative Industries Major: Seventh unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.	
Year 4, Semester 2	
Creative Industries Major: Eighth unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
1 x Law Core Unit. Your study plan has been amended to reflect the newly coded units.	
Law Elective	
Year 5, Semester 1	
Law Elective	
2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.	
Law Elective	
Year 5, Semester 2	

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Bachelor of Creative Industries/Bachelor of Laws

Law Elective
Law Elective
Law Elective
1 x Law Core Unit. Your study plan has been amended to reflect the newly coded units.
Year 6, Semester 1
Law Elective
Law Elective
Law Elective
Law Elective

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law

LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

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QUT

Year	2020
QUT code	IX74
CRICOS	066296M
Duration (full-time)	5.5 years
OP	5
Rank	92
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs - Peter Black Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into IX74 was 2014. From 2015 this course has been replaced by IX84 Bachelor of Journalism/Bachelor of Laws (Honours). Continuing IX74 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Design

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Journalism and 336 credit points from the Bachelor of Laws. You will study journalism and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Journalism component: You will complete 192 credit points of Journalism discipline or specified units.

Law component: You will complete 336 credit points of law subjects.

Professional Recognition

The QUT Law course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT Law degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:
• LWB142 Law Society and Justice
• LWB144 Law and Global Perspectives
• LWB149 Indigenous Legal Issues
• LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to

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provide guidance to students in making their elective choices.
• Legal Practice
• General Legal Practice (work as a lawyer across a wide range of different legal areas)
• Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
• Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
• Public Sector (work as a lawyer in a government department)
• Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Pathways to Further Study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure
You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

International Course structure
Course structure
You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

Sample Structure
The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Law Electives

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
2 x Law units. Your study plan has been amended to reflect the newly coded units.	
Year 1, Semester 2	
CYB104	Managing Social Media
KJB120	Newswriting
2 x Law Core units. Your study plan has been amended to reflect the newly coded units.	
Year 2, Semester 1	
KJB121	Journalistic Inquiry
KJB304	Sub-Editing
2 x Law Core units. Your study plan has been amended to reflect the newly coded units.	
Year 2, Semester 2	
KJB103	Media Design and Layout
LWS011	Journalism Law
2 x Law Core units. Your study plan has been amended to reflect the newly coded units.	
Year 3, Semester 1	
KJB224	Feature Writing
KPB101	Introduction to Screen Production
2 x Law Core units. Your study plan has been amended to reflect the newly coded units.	
Year 3, Semester 2	
KJB222	Online Journalism 1
KJB337	Investigative Reporting
2 x Law Core units. Your study plan has been amended to reflect the newly coded units.	
Year 4, Semester 1	
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
2 x Law Core units. Your study plan has been amended to reflect the newly coded units.	
Year 4, Semester 2	
KJB235	Radio and Television Journalism 1
1 x Law Core unit. Your study plan has been amended to reflect the newly coded units.	
Law Elective	
Year 5, Semester 1	
Law Elective	
2 x Law Core units. Your study plan has been amended to reflect the newly coded units.	
Law Elective	
Year 5, Semester 2	
1 x Law Core unit. Your study plan has been amended to reflect the newly coded units.	
Law Elective	
Law Elective	
Law Elective	
Year 6, Semester 1	
Law Elective	
Law Elective	
Law Elective	
Law Elective	
Law Electives	
Further information regarding Law Electives can be found at: http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law

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QUT

Bachelor of Journalism/Bachelor of Laws

LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

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QUT

Year	2020
QUT code	IX75
CRICOS	077689C
Duration (full-time)	4 years
OP	13
Rank	71
Offer Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2019: $32,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); enquiries to publichealth@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Media and Communication) CIF: 07 3138 2000 askqut@qut.edu.au (Media and Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the **Additional course requirements and costs** website.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Further information

For further information contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Public

Health and Social Work 07 3138 4697 or socialwork@qut.edu.au

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication

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Bachelor of Media and Communication/Bachelor of Public Health

LSB111	Understanding Disease Concepts
PUB215	Public Health Practice
Year 1, Semester 2	
CYB104	Managing Social Media
KCB104	Media and Communication: Industries
PYB100	Foundation Psychology
Public Health Elective	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB101	Media Issues and Debates
CCB203	Strategic Speech Communication
PUB326	Introduction to Epidemiology
PUB332	Sustainable Environments for Health
Year 2, Semester 2	
CCB102	Multi-Media Design
KCB205	Professional Communication
PUB209	Health, Culture and Society
XNB151	Food and Nutrition
Year 3, Semester 1	
CCB202	Social Media, Self and Society
KCB105	Inquiry in Media and Communication
PUB530	Health Education and Behaviour Change
Choose either HLB001 or PUB565:	
HLB001	Health Needs of Aboriginal and Torres Strait Islander Australians
PUB565	International Health
Year 3, Semester 2	
CWB112	Popular Culture: A 21st Century Communication Industry
WORK INTEGRATED LEARNING OPTIONS	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
PUB461	Qualitative Inquiry in Public Health
Chose one unit from Public Health Elective List	
Year 4, Semester 1	
CYB105	Understanding Audiences
CWB301	Political Communication
PUB514	Contract / Project Management
PUB545	Health Policy, Planning and

	Advocacy
Year 4, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS	
Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303):	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
PUB406	Health Promotion Practice
PUB875	Professional Practice

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Year	2020
QUT code	IX83
CRICOS	083023F
Duration (full-time)	5.5 years
OP	5
Rank	91
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: $28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au; phone: 3138 2000; Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a

University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal

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practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.
Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment
Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the creative industries component you will complete 8 creative industries core units (96 credit points) and a creative industries major (96 credit points) from one of the following disciplines (animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; and music).

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240

Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure
The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information

Code	Title
Year 1 Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KKB102	Creative Industries: Making

Bachelor of Creative Industries/Bachelor of Laws (Honours)

	Connections
	Creative Industries Major: Second Unit
LLB105	Legal Problems and Communication
LLB106	Criminal Law

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
	Creative Industries Major: Third Unit
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 2 Semester 2

A unit from the Level 2 Unit Options (either KKB285 or KYB201):

KKB285	Creative Enterprise Studio 2
KYB201	Socially Engaged Arts Practice
	Creative Industries Major: Fourth Unit
LLH201	Legal Research
	Introductory Law Elective

Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 3 Semester 1

	Creative Industries Major: Fifth Unit
	A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists
LLB202	Contract Law
LLB203	Constitutional Law

Year 3 Semester 2

	Creative Industries Major: Sixth Unit
	A unit from the Creative Industries

	University Wide or Work Integrated Learning Unit Options lists
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts

Year 4 Semester 1

	Creative Industries Major: Seventh Unit
	A unit from the Creative Industries Work Integrated Learning Unit Options
LLB301	Real Property Law
	General Law Elective

Year 4 Semester 2

	Creative Industries Major: Eighth Unit
	A unit from the Creative Industries Work Integrated Learning Unit Options
LLB303	Evidence
LLH206	Administrative Law

Year 5 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
	General Law Elective or Non-law Elective or University-wide Minor Unit
	General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB306	Civil Procedure
LLH305	Corporate Law
	General Law Elective or Non-law Elective or University-wide Minor Unit
	General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

LLH401	Legal Research Capstone
	Advanced Law Elective
	Advanced Law Elective

Law Elective Information

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives

Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student

enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

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Bachelor of Creative Industries/Bachelor of Laws (Honours)

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

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Bachelor of Journalism/Bachelor of Laws (Honours)

Year	2020
QUT code	IX84
CRICOS	083026C
Duration (full-time)	5.5 years
OP	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government,

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community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.
Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the journalism component you will complete 192 credit points (16 units) of journalism discipline or specified units.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1, Semester 2	
CYB104	Managing Social Media
KJB120	Newswriting
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019 LLB107 Statutory Interpretation replaces LLB105 Legal Problems & Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CJB102	Visual Journalism
KJB304	Sub-Editing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2, Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3, Semester 1	
CJB201	Feature Writing
Either CCB102 or CJB202 (CJB202 is recommended):	
CCB102	Multi-Media Design
CJB202	Production Journalism
LLB202	Contract Law
LLB203	Constitutional Law
Year 3, Semester 2	

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Bachelor of Journalism/Bachelor of Laws (Honours)

KJB337	Investigative Reporting
KPB101	Introduction to Screen Production
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts

* Note: If you intend on completing CCB102 Multi-Media Design from the Year 3 Semester 1 unit options list it will need to be completed this semester.

Year 4, Semester 1	
CJB203	Newsroom
LLB301	Real Property Law
General Law Elective unit	

Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
LLB303	Evidence
LLH206	Administrative Law

Year 5, Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	

Year 5, Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	

Year 6, Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	

Law Elective Information

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You

can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

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Year	2020
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,200 per year full-time (96 credit points)
International fee (indicative)	2020: $30,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure
Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

 **Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB217	Editing and Publishing
KWB306	Creative Writing Project 1
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KWB10	Writing the Short Story

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LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Year 3 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
LLB204	Commercial and Personal Property Law
Introductory law elective unit or General law elective unit	
Year 4 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB306	Creative Writing Project 1
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
KWB21	The Artful Life: From Memoir

4	to Fiction
KWB217	Editing and Publishing
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced law elective unit	
Advanced law elective unit	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	**Title**
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	**Title**

LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe be offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	**Title**
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

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LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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Year	2020
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: $28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); Law: law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of

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law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- **LLH201 Legal Research**
- **LLH206 Administrative Law**
- **LLH302 Ethics and the Legal Profession**
- **LLH305 Corporate Law**
- **LLH401 Legal Research Capstone (24 cps)**
- **2 x 12 cp Advanced Law Electives.**

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- **LLH201 Legal Research**
- **LLH206 Administrative Law**
- **LLH302 Ethics and the Legal Profession**
- **LLH305 Corporate Law**
- **LLH401 Legal Research Capstone (24 cps)**
- **2 x 12 cp Advanced Law Electives.**

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law

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LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

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Year	2020
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,200 per year full-time (96 credit points)
International fee (indicative)	2020: $30,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Joe Carter (Film, Screen and New Media); Law: Director of Undergraduate Programs Film: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Film, Screen and New Media); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure
Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

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Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

Fine arts component
You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component
You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas
[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure
The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters
- [Semester 1 (February) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Semester 2 (July) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KPB116	Introduction to Screenwriting

KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
KPB208	Screen Genres
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KPB220	Factual Screens
KPB221	Screen Project Development
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law

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Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

| LLH401 | Legal Research Capstone |

Advanced Law Elective unit

Advanced Law Elective unit

Course Notes

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Semester 2 (July) commencements

Year 1 Semester 2

KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB101	Introduction to Law
LLB102	Torts

Year 2 Semester 1

KYB101	Understanding Creative Practice
KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2 Semester 2

KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLB106	Criminal Law
LLB107	Statutory Interpretation

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication

Year 3 Semester 1

KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
LLB202	Contract Law
LLH201	Legal Research

Year 3 Semester 2

KPB220	Factual Screens
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
LLB204	Commercial and Personal Property Law

Introductory law elective unit or General law elective unit

Year 4 Semester 1

| KPB208 | Screen Genres |

One unit from the Film, Screen and New

Media Options List (KPB215, KPB216 or KPB217):

KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB203	Constitutional Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 4 Semester 2

KPB221	Screen Project Development
KPB325	Screen Issues
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5 Semester 1

| KPB315 | Global Screen Studies |

One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):

KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

| LLB304 | Commercial Remedies |
| LLH302 | Ethics and the Legal Profession |

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 2

| LLH401 | Legal Research Capstone |

Advanced law elective unit

Advanced law elective unit

Course Notes

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives

Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law

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(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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Year	2020
QUT code	IX86
CRICOS	083028A
Duration (full-time)	5.5 years
OP	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Elija Cassidy (Media and Communication); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Media and Communication); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Career Outcomes

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their

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product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.
Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment
Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives

or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised

on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure
The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information

Code	Title
Year 1 Semester 1	

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Bachelor of Media and Communication/Bachelor of Laws (Honours)

KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts

Year 1 Semester 2

CYB104	Managing Social Media
KCB104	Media and Communication: Industries
LLB106	Criminal Law
LLB107	Statutory Interpretation

From 2019 LLB107 Statutory Interpretation replaces LLB105 Legal Problems & Communication

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1

CCB101	Media Issues and Debates
CCB203	Strategic Speech Communication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Year 2 Semester 2

CCB102	Multi-Media Design
KCB205	Professional Communication
LLH201	Legal Research

Introductory Law Elective unit or General Law Elective unit

Year 3 Semester 1

KCB105	Inquiry in Media and Communication
CCB202	Social Media, Self and Society
LLB202	Contract Law
LLB203	Constitutional Law

Year 3 Semester 2

CWB112	Popular Culture: A 21st Century Communication Industry

WORK INTEGRATED LEARNING OPTIONS

One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):

KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts

Year 4 Semester 1

CYB105	Understanding Audiences
CWB301	Political Communication
LLB301	Real Property Law

General Law Elective unit

Year 4 Semester 2

MEDIA AND COMMUNICATION UNIT OPTIONS

Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303):

CCB302	Digital Media Analytics
CCB303	Digital Media Project
LLB303	Evidence
LLH206	Administrative Law

Year 5 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

LLH401	Legal Research Capstone

Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives

Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives

Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project

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Bachelor of Media and Communication/Bachelor of Laws (Honours)

LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

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Year	2020
QUT code	ID04
CRICOS	083023F
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,200 per year full-time (96 credit points)
International fee (indicative)	2020: $30,800 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Undergraduate Programs (Law)
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Law component
You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units
96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a

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creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure
Your course
In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component
The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:
- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Law component
You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4

general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas
[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure
Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

Code	Title
Year 1 Semester 1	
KKB180	Creative Futures

A unit from the Creative Industries Introductory Unit Options List	
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit	
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
KKB385	Creative Enterprise Studio 3
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal

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Bachelor of Creative Industries/Bachelor of Laws (Honours)

	Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2
- Law Elective Information

Code	Title
Year 1 Semester 2	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2 Semester 2	

Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Year 3 Semester 1	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	
Year 4 Semester 1	
Creative Industries Major: Sixth Unit	
Creative Industries Major: Seventh Unit	
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Semester 2	
KKB385	Creative Enterprise Studio 3
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective unit	

Advanced Law Elective unit	
Law Elective Information	

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions

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LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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Year	2020
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,000 per year full-time (96 credit points)
International fee (indicative)	2020: $30,900 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.au
Discipline Coordinator	CI: Dr Elija Cassidy (Digital Media); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 CI: askqut@qut.edu.au (Digital Media); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)

- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

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Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
LLH201	Legal Research
Introductory Law Elective unit or General Elective Law unit	
Year 3 Semester 1	
CCB200	Digital Platforms
CCB202	Social Media, Self and Society
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
CCB201	Australian Media
CCB204	Communication Planning and Practice
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective unit	
General Law Elective unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective unit	
General Law Elective unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts
Year 2, Semester 1	

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Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
LLB107	Statutory Interpretation
LLB106	Criminal Law

Year 3, Semester 1

CCB101	Media Issues and Debates
CYB105	Understanding Audiences
LLB202	Contract Law
LLH201	Legal Research

Year 3, Semester 2

CCB201	Australian Media
CCB204	Communication Planning and Practice
LLB204	Commercial and Personal Property Law

Introductory Law Elective unit or General Law Elective unit

Year 4, Semester 1

CCB200	Digital Platforms
CCB202	Social Media, Self and Society
LLB203	Constitutional Law

General Law Elective unit

Year 4, Semester 2

CCB302	Digital Media Analytics
CCB303	Digital Media Project
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5, Semester 1

CCB301	Communication Research Methods

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5, Semester 2

LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 2

LLH401	Legal Research Capstone

Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives

Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives

Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension

LLH479 Available to students interested in Higher Degree Research

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with

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creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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Year	2020
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,000 per year full-time (96 credit points)
International fee (indicative)	2020: $30,900 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.au
Discipline Coordinator	Entertainment Industries: Dr Elija Cassidy; Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 Entertainment Industries: askqut@qut.edu.au; Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:
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- 19 Core units (240 credit points)
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- Regulating Artificial Intelligence and Robotics (LLB341)
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Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

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International Course structure

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Law, technology and innovation minor units
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Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CDB101	Managing Media and Entertainment
CYB105	Understanding Audiences
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CJB204	Journalism Ethics and Issues
CYB106	Global Media and Entertainment Industries
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	

*Note: ID08 Bachelor of Communication (Entertainment Industries) students are unable to complete LWS009 Introduction to Law as it overlaps with Bachelor of Laws (Honours) units. CJB204 Journalism Ethics and Issues has been approved as a substitute for LWS009 in 2020.

Year 3 Semester 1	
CDB201	Entertainment Strategy
LLB202	Contract Law
LLB203	Constitutional Law
LWS008	Entertainment Law
Year 3 Semester 2	
CCB201	Australian Media
CDB202	Entertainment Cultures
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
CDB303	Entertainment Project 2: Production
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective unit	
General Law Elective unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective unit	
General Law Elective unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

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Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

Semester 2 (July) commencements

Year 1, Semester 2

CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts

Year 2, Semester 1

CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CJB204	Journalism Ethics and Issues
CYB106	Global Media and Entertainment Industries
LLB106	Criminal Law
LLB107	Statutory Interpretation

*Note: ID08 Bachelor of Communication (Entertainment Industries) students are unable to complete LWS009 Introduction to Law as it overlaps with Bachelor of Laws (Honours) units. CJB204 Journalism Ethics and Issues has been approved as a substitute for LWS009 in 2020.

Year 3, Semester 1

CDB101	Managing Media and Entertainment
CYB105	Understanding Audiences
LLB202	Contract Law
LLH201	Legal Research

Year 3, Semester 2

CCB201	Australian Media
CDB202	Entertainment Cultures
LLB204	Commercial and Personal Property Law

Introductory Law Elective unit or General Law Elective unit

Year 4, Semester 1

CDB201	Entertainment Strategy
LLB203	Constitutional Law
LWS008	Entertainment Law

General Law Elective unit

Year 4, Semester 2

CDB303	Entertainment Project 2: Production

One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):

KKB341	Work Integrated Learning 1

KKB350	Creative Industries Study Tour
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5, Semester 1

CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
LLB301	Real Property Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5, Semester 2

LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 2

LLH401	Legal Research Capstone

Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives

Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

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Advanced Law Electives

Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project

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LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

Year	2020
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,000 per year full-time (96 credit points)
International fee (indicative)	2020: $30,900 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.au
Discipline Coordinator	CI: Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 CI: askqut@qut.edu.au; Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
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Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:
- four core units (48 credit points)
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You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:
- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

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Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
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Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2
- Law Elective Information

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
CYB103	Communication Theory and Practice
LWS011	Journalism Law
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CJB103	Journalistic Inquiry
CYB104	Managing Social Media
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective	
Year 3 Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
CJB203	Newsroom
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CJB302	Newsdesk
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective unit	
General Law Elective unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective unit	
General Law Elective unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Semester 2 (July) commencements	
Year 1 Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
LLB106	Criminal Law
LLB107	Statutory Interpretation
Year 3 Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	

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Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

CJB203	Newsroom
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	

Year 4 Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
LLB203	Constitutional Law
General Law Elective unit	

Year 4 Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5 Semester 1	
CJB302	Newsdesk
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	

Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	

Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	

Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	

Law Elective Information	

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	**Title**
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	**Title**
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	**Title**
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	**Title**
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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Year	2020
QUT code	ID13
CRICOS	096568K
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $10,400 per year full-time (96 credit points)
International fee (indicative)	2020: $33,200 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Law: Director of Undergraduate Programs; email: law_enquiries@qut.edu.au
Discipline Coordinator	CI: Dr Rafael Gomez (Industrial Design); Law: Director of Undergraduate Programs Design: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Industrial Design); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites
Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Design component
You will complete:
- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Law component
You will complete 336 credit points of core units and a mixture of law electives

made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units
96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure
Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this

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course you will concentrate on law studies.

Design component
You will complete:
- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Law component
You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units
96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a

creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters
- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2
- Law Elective Information

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	

Code	Title
Year 3 Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
DNB311	ID Studio 7: Capstone
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Semester 2 (July) commencements	
Year 1 Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
LLB101	Introduction to Law

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Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

LLB102	Torts

Year 2 Semester 1

DNB110	ID Studio 1: User Centred Design
DYB121	Introducing Design Fabrication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2 Semester 2

DNB111	ID Studio 2: Aesthetics and Visualisation
DYB124	Design Consequences
LLB107	Statutory Interpretation
LLB106	Criminal Law

Year 3 Semester 1

DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
LLB202	Contract Law
LLH201	Legal Research

Year 3 Semester 2

DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
LLB204	Commercial and Personal Property Law

Introductory Law Elective unit or General Law Elective unit

Year 4 Semester 1

DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
LLB203	Constitutional Law

General Law Elective unit

Year 4 Semester 2

DNB311	ID Studio 7: Capstone
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5 Semester 1

DNB310	ID Studio 6: Systems Design

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB303	Evidence

LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit

Year 6 Semester 2

LLH401	Legal Research Capstone

Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law Students may complete the Law, Technology & Innovation minor or up to 4 non-law electives or a university wide minor in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives

Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing

LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives

Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension

LLH479 Available to students interested in Higher Degree Research

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You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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Year	2020
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	12
Rank	75
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $38,800 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Rafael Gomez (Industrial Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) CI: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Industrial Design); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete four school-wide Impact Lab units (48 credit points) and the industrial design major (144 credit points) which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.

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Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

Engineering component

You will complete four core units (48 credit points), two core option units (24 credit points), two discipline foundation units (24 credit points), eight engineering major units (96 credit points) and eight engineering honours units (96 credit points). You will choose a major from Chemical Process, Civil, Computer and Software Systems, Electrical, Electrical and Aerospace, Mechatronics, Mechanical or Medical.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Engineering Unit	
Engineering Unit	
Year 1, Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Engineering Unit	
Engineering Unit	
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB121	Introducing Design Fabrication
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB124	Design Consequences
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	

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Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

Year 6, Semester 1
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB361	Minerals and Minerals Processing
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB362	Operations Management and Process Economics
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - Semester 2	
EGH400 -2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - Semester 2	
EGH400 -2	Research Project 2
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB201	Programming Principles
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
Intermediate Electrical Option Unit	
Year 4 - Semester 1	

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Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

EGB240	Electronic Design
CAB301	Algorithms and Complexity
Year 4 - Semester 2	
CAB403	Systems Programming
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGH400-1	Research Project 1
CAB302	Software Development
EGH456	Embedded Systems
Advanced Computer & Software Systems Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
Advanced Computer & Software Systems Option Unit	
CAB432	Cloud Computing

Semesters

- Semester 1 (February) commencements
- Year 1 - Semester 1
- Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 - Semester 2
- Year 3 - Semester 1
- Year 3 - Semester 2
- Year 4 - Semester 1
- Year 4 - Semester 2
- Year 5 - Semester 1
- Year 5 - Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design

EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	
EGB340	Design and Practice
Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 5 - Semester 2	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

Semesters

- Semester 1 (February) commencements
- Year 1 - Semester 1
- Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 - Semester 2
- Year 3 - Semester 1
- Year 3 - Semester 2
- Year 4 - Semester 1
- Year 4 - Semester 2
- Year 5 - Semester 1
- Year 5 - Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics

Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

Semesters

- Semester 1 (February) commencements
- Year 1 - Semester 1
- Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 - Semester 2
- Year 3 - Semester 1
- Year 3 - Semester 2
- Year 4 - Semester 1
- Year 4 - Semester 2
- Year 5 - Semester 1
- Year 5 - Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice

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Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

Code	Title
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations

Code	Title
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering

Code	Title
	Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH438	Biomaterials
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics

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QUT

Year	2020
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	12
Rank	75
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $38,800 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Jen Seevinck (Interaction Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) CI: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interaction Design); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Creative Industries component

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

Creative Industries component

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering

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Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Engineering Unit	
Engineering Unit	
Year 1, Semester 2	
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
Engineering Unit	
Engineering Unit	

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Year 2, Semester 1	
DXB110	Principles of Interaction Design
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DXB111	Web Prototyping
DYB124	Design Consequences
Engineering Unit	
Engineering Unit	

Year 3, Semester 1	
DXB210	Critical Experience Design
DXB211	Creative Coding
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DXB212	Tangible Media
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 4, Semester 1	
DXB310	Augmented Interactions
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	

Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Engineering Unit	
Engineering Unit	
Course Notes	
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	

Year 2, Semester 2	
DYB124	Design Consequences
DXB111	Web Prototyping
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DXB110	Principles of Interaction Design
DXB211	Creative Coding
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DYB102	Impact Lab 2: People
DXB212	Tangible Media
Engineering Unit	
Engineering Unit	

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.

Year 4, Semester 1	
DXB210	Critical Experience Design
DXB310	Augmented Interactions
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 1	
Engineering Unit	
Engineering Unit	

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Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

Engineering Unit
Engineering Unit

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB361	Minerals and Minerals Processing
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB362	Operations Management and Process Economics
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design

Code	Title
Year 5 - Semester 2	
EGH400 -2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH400 -1	Research Project 1

Code	Title
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - Semester 2	
EGH400 -2	Research Project 2
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB201	Programming Principles
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
CAB301	Algorithms and Complexity
Year 4 - Semester 2	

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Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

Code	Title
CAB403	Systems Programming
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGH400-1	Research Project 1
CAB302	Software Development
EGH456	Embedded Systems
Advanced Computer & Software Systems Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
Advanced Computer & Software Systems Option Unit	
CAB432	Cloud Computing

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis

Code	Title
Intermediate Electrical Option Unit (1)	

EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .

Year 4 - Semester 1	
EGB340	Design and Practice
Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 5 - Semester 2	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	

Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design

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Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

Column 1

Code	Title
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

- Semester 1 (February) commencements
- Year 1 - Semester 1
- Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 - Semester 2
- Year 3 - Semester 1
- Year 3 - Semester 2
- Year 4 - Semester 1
- Year 4 - Semester 2
- Year 5 - Semester 1
- Year 5 - Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation

Column 2

Code	Title
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	

Semesters

- Semester 1 (February) commencements
- Year 1 - Semester 1
- Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 - Semester 2
- Year 3 - Semester 1
- Year 3 - Semester 2
- Year 4 - Semester 1
- Year 4 - Semester 2
- Year 5 - Semester 1
- Year 5 - Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	

Column 3

Code	Title
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH438	Biomaterials
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics

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Year	2020
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	12
Rank	75
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $38,800 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Gregor Mews (Landscape Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

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Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

Engineering component

Your engineering studies will include:
- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:
- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Engineering Unit	
Engineering Unit	
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB112	Spatial Materiality
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Engineering Unit	
Engineering Unit	
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	

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Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

Left column

Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB361	Minerals and Minerals Processing
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry

Middle column

Year 5 - Semester 1	
EGB362	Operations Management and Process Economics
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics

Right column

Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB201	Programming Principles
EGB242	Signal Analysis
Year 3 - Semester 2	

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Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

CAB202	Microprocessors and Digital Systems
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
CAB301	Algorithms and Complexity
Year 4 - Semester 2	
CAB403	Systems Programming
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGH400-1	Research Project 1
CAB302	Software Development
EGH456	Embedded Systems
Advanced Computer & Software Systems Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
Advanced Computer & Software Systems Option Unit	
CAB432	Cloud Computing

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
CAB202	Microprocessors and Digital Systems

EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	
EGB340	Design and Practice
Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 5 - Semester 2	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation

Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	

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Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems

MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	

Semesters

Code	Title
Semester 1 (February) commencements	

Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH438	Biomaterials
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics

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Year	2020
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	9
Rank	82
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,800 per year full-time (96 credit points)
International fee (indicative)	2020: $34,200 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Paul Donehue (Urban Development); phone: 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Sarah Briant (Architecture); Dr Melissa Teo (Construction Management) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Construction Management)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of

this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline
- four Architecture Specialisation units (48 credit points) - completed as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

Urban Development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline
- four Architecture Specialisation units (48 credit points) - completed

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as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

Urban Development component

You will complete six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience, and eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB111	Imagine Construction Management
UXB112	Introduction to Structures

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Code	Title
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB102	Impact Lab 2: People
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB303	Integrated Architectural Technology
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DAB301	Architectural Design 5: Commercial
DYB201	Impact Lab 3: Planet
UXB211	Building Services
UXH310	High-rise Construction

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Code	Title
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

Code	Title
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXH315	Construction Estimating
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400-1	Project - Part A
UXH411	Programming and Scheduling

Code	Title
Year 5, Semester 2	
UXH312	Construction Legislation
UXB301	Professional Practice
UXH400-2	Project - Part B
UXH410	Strategic Construction Management
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Code	Title
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB114	Spatial Histories
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DYB102	Impact Lab 2: People
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
UXB301	Professional Practice

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Bachelor of Design (Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 2	
UXH312	Construction Legislation
UXH315	Construction Estimating
UXH400 -1	Project - Part A
UXH410	Strategic Construction Management
Year 6, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400 -2	Project - Part B
UXH411	Programming and Scheduling

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Year	2020
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,800 per year full-time (96 credit points)
International fee (indicative)	2020: $34,200 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Paul Donehue (Urban Development); phone: 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Penny Wild (Interior Architecture); Professor Robin Drogemuller (Construction Management) Design +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interior Architecture); sef.enquiry@qut.edu.au (Construction Management)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)
- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- General Mathematics, or Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days

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of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DTB101	Interior Studio 1

Code	Title
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
Year 4, Semester 2	
DTB305	Interior Studio: Integration
DTB306	Interior Systems
UXH315	Construction Estimating
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400-1	Project - Part A
UXH411	Programming and Scheduling
Year 5, Semester 2	
UXH312	Construction Legislation
UXB301	Professional Practice
UXH400-2	Project - Part B
UXH410	Strategic Construction Management
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials

Code	Title
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB114	Spatial Histories
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DYB102	Impact Lab 2: People
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DTB200	Interior Access and Assemblies
DTB204	Interior Studio 3
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 4, Semester 2	
DTB305	Interior Studio: Integration
DTB306	Interior Systems
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
Year 5, Semester 2	
UXH312	Construction Legislation
UXH315	Construction Estimating
UXH400	Project - Part A

-1	
UXH410	Strategic Construction Management
Year 6, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400 -2	Project - Part B
UXH411	Programming and Scheduling

Year	2020
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	14
Rank	70
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,800 per year full-time (96 credit points)
International fee (indicative)	2020: $34,200 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Paul Donehue (Urban Development); phone: 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Gregor Mews (Landscape Architecture); Mellini Sloan (Urban and Regional Planning) Design: +61 7 3138 2000: SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Urban and Regional Planning)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first your years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience.
- 216 credit points from the urban and regional planning major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first your years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience.
- 216 credit points from the urban and regional planning major.

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two

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Bachelor of Design (Landscape Architecture)/Bachelor of Urban Development (Honours) (Urban and Regional Planning)

semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure
Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
UXB131	Planning and Design Practice
UXB132	Urban Analysis
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB133	Urban Studies
UXB134	Land Use Planning

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Code	Title
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB112	Spatial Materiality
UXB130	History of the Built Environment
UXB100	Design-thinking for the Built Environment
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
LWS012	Urban Development Law
UXB135	Negotiation and Conflict Resolution
Year 3, Semester 1	

Code	Title
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
UXB233	Planning Law
UXB231	Stakeholder Engagement
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
UXB230	Site Planning
UXB234	Transport Planning
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
BSB113	Economics
UXB330	Urban Design
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
USB300	Property Development
UXH400-1	Project - Part A
UXH430	Planning Theory and Ethics
UXH431	Urban Planning Practice
Year 5, Semester 2	
UXH400-2	Project - Part B
UXH331	Environmental Planning
UXH432	Community Planning
UXH433	Regional Planning
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
UXB133	Urban Studies
UXB134	Land Use Planning
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
UXB131	Planning and Design Practice
UXB132	Urban Analysis

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Code	Title
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories
LWS012	Urban Development Law
UXB135	Negotiation and Conflict Resolution
Year 3, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
UXB100	Design-thinking for the Built Environment
UXB130	History of the Built Environment
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
UXB230	Site Planning
UXB234	Transport Planning
Year 4, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
UXB231	Stakeholder Engagement
UXB233	Planning Law
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB330	Urban Design
UXH400-1	Project - Part A
Year 5, Semester 2	
UXH331	Environmental Planning
UXH400-2	Project - Part B
UXH432	Community Planning
UXH433	Regional Planning
Year 6, Semester 1	
BSB113	Economics
USB300	Property Development
UXH430	Planning Theory and Ethics
UXH431	Urban Planning Practice

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Year	2020
QUT code	ID19
CRICOS	096574A
Duration (full-time)	5.5 years
OP	9
Rank	82
Offer Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,500 per year full-time (96 credit points)
International fee (indicative)	2020: $38,700 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Sarah Briant (Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- General Mathematics (Units 3 & 4 C)
- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

Recommended Study: Chemistry; Maths C; Physics. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Mathematical Methods, or Specialist Mathematics (Units 3 & 4, C)

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first your years and for the remainder of this course you will concentrate on engineering studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared foundation units (48 credit points)eight units (96 credit points) from the discipline.

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Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Engineering Unit	
Engineering Unit	
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DAB303	Integrated Architectural Technology
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DAB311	Systems and Structures
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB312	Building Services
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Engineering Unit	
Engineering Unit	
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DYB102	Impact Lab 2: People
DYB114	Spatial Histories
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DAB101	Architectural Design 1: Explorations
DAB200	Modern Architecture
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Engineering Unit	

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Engineering Unit	
Year 4, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Year 6, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	

Semesters

- Year 6 - Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB361	Minerals and Minerals Processing
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB362	Operations Management and Process Economics
EGH404	Research in Engineering Practice
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH463	Plant and Process Design
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large

Code	Title
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB364	Process Modelling
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB261	Unit Operations
EGB361	Minerals and Minerals Processing
Year 5 - Semester 2	
Other Faculty Unit	
Other Faculty Unit	
Other Faculty Unit	
Other Faculty Unit	
Year 6 - Semester 1	
EGB362	Operations Management and Process Economics
EGH463	Plant and Process Design
EGH408	Research Project
Year 6 - Semester 2	
EGH411	Industrial Chemistry
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH404	Research in Engineering Practice
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Code	Title
Year 6 - Semester 1	
EGH473	Advanced Geotechnical Engineering
EGH400-2	Research Project 2
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 4 - Semester 2	
EGB376	Steel Design
EGH472	Advanced Highway and Pavement Engineering
Year 5 - Semester 1	
EGB275	Structural Mechanics
EGB375	Design of Concrete Structures
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGB371	Engineering Hydraulics
EGH404	Research in Engineering Practice
EGH400-1	Research Project 1
EGH473	Advanced Geotechnical Engineering
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH471	Advanced Water Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB201	Programming Principles
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
CAB301	Algorithms and Complexity
Year 4 - Semester 2	
CAB403	Systems Programming
EGH404	Research in Engineering Practice

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Column 1

Code	Title
Year 5 - Semester 1	
CAB302	Software Development
Advanced Computer & Software Systems Option Unit	
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH455	Advanced Systems Design
CAB432	Cloud Computing
Advanced Computer & Software Systems Option Unit	
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH456	Embedded Systems
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
CAB201	Programming Principles
EGB242	Signal Analysis
Year 4 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 4 - Semester 2	
CAB403	Systems Programming
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
CAB301	Algorithms and Complexity
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGH456	Embedded Systems
CAB302	Software Development
Advanced Computer & Software	

Column 2

Code	Title
Systems Option Unit	
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
CAB432	Cloud Computing
Advanced Computer & Software Systems Option Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines

Column 3

Code	Title
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	
EGB340	Design and Practice
Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Year 5 - Semester 2	
EGH400-1	Research Project 1
Advanced Electrical Option Unit (2)	
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Year 6 - Semester 1	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (5)	
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 4 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 4 - Semester 2	

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Code	Title
Intermediate Electrical Option Unit (1)	
Intermediate Electrical Option Unit (2)	
Year 5 - Semester 1	
EGB340	Design and Practice
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 6 - Semester 2	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

Semesters

- Semester 1 (February) commencements
  - Year 1 - Semester 1
  - Year 1 - Semester 2
  - Year 2 - Semester 1
  - Year 2 - Semester 2
  - Year 3 - Semester 1
  - Year 3 - Semester 2
  - Year 4 - Semester 1
  - Year 4 - Semester 2
  - Year 5 - Semester 1
  - Year 5 - Semester 2
  - Year 6 - Semester 1
- Semester 2 (July) commencements
  - Year 1 - Semester 2
  - Year 2 - Semester 1
  - Year 2 - Semester 2
  - Year 3 - Semester 1
  - Year 3 - Semester 2
  - Year 4 - Semester 1
  - Year 4 - Semester 2
  - Year 5 - Semester 1
  - Year 5 - Semester 2
  - Year 6 - Semester 1
  - Year 6 - Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering

Code	Title
	Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	
Year 6 - Semester 1	
EGH400-2	Research Project 2
Advanced Electrical Option Unit	
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
CAB202	Microprocessors and Digital

Code	Title
	Systems
EGB242	Signal Analysis
Year 4 - Semester 1	
EGB240	Electronic Design
EGB243	Aircraft Systems and Flight
Year 4 - Semester 2	
EGB346	Unmanned Aircraft Systems
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGB349	Systems Engineering and Design Project
EGB345	Control and Dynamic Systems
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

Semesters

- Semester 1 (February) commencements
  - Year 1 - Semester 1
  - Year 1 - Semester 2
  - Year 2 - Semester 1
  - Year 2 - Semester 2
  - Year 3 - Semester 1
  - Year 3 - Semester 2
  - Year 4 - Semester 1
  - Year 4 - Semester 2
  - Year 5 - Semester 1
  - Year 5 - Semester 2
  - Year 6 - Semester 1
- Semester 2 (July) commencements
  - Year 1 - Semester 2
  - Year 2 - Semester 1
  - Year 2 - Semester 2
  - Year 3 - Semester 1
  - Year 3 - Semester 2
  - Year 4 - Semester 1
  - Year 4 - Semester 2
  - Year 5 - Semester 1
  - Year 5 - Semester 2
  - Year 6 - Semester 1
  - Year 6 - Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering

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Column 1

	Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH414	Stress Analysis
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH421	Vibration and Control
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical

Column 2

	Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
EGB211	Dynamics
EGB314	Strength of Materials
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB322	Thermodynamics
Year 5 - Semester 1	
EGB321	Dynamics of Machines
EGH404	Research in Engineering Practice
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

- Semester 1 (February) commencements
- Year 1 - Semester 1
- Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 - Semester 2
- Year 3 - Semester 1
- Year 3 - Semester 2
- Year 4 - Semester 1
- Year 4 - Semester 2
- Year 5 - Semester 1
- Year 5 - Semester 2
- Year 6 - Semester 1
- Semester 2 (July) commencements
- Year 1 - Semester 2
- Year 2 - Semester 1
- Year 2 - Semester 2
- Year 3 - Semester 1
- Year 3 - Semester 2
- Year 4 - Semester 1
- Year 4 - Semester 2
- Year 5 - Semester 1
- Year 5 - Semester 2
- Year 6 - Semester 1
- Year 6 - Semester 2

Column 3

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH419	Mechatronics Design 3
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering

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	Design
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 4 - Semester 1	
EGB211	Dynamics
EGB220	Mechatronics Design 1
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
EGB345	Control and Dynamic Systems
Year 5 - Semester 1	
EGB321	Dynamics of Machines
Intermediate Electrical Option Unit	
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH413	Advanced Dynamics
Advanced Electrical Option Unit	

Semesters

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
LSB131	Anatomy
EGB314	Strength of Materials
Year 3 - Semester 2	
LSB231	Physiology
EGB210	Fundamentals of Mechanical Design
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB211	Dynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH414	Stress Analysis
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH438	Biomaterials

Code	Title
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB323	Fluid Mechanics
LSB131	Anatomy
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB314	Strength of Materials
Year 5 - Semester 1	
EGB319	BioDesign
EGH414	Stress Analysis
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGB214	Materials and Manufacturing
EGH404	Research in Engineering Practice
EGH438	Biomaterials
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH418	Biomechanics
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers

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Year	2020
QUT code	IX83
CRICOS	083023F
Duration (full-time)	5.5 years
OP	5
Rank	91
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: $28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au; phone: 3138 2000; Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a

University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal

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practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.
Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment
Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the creative industries component you will complete 8 creative industries core units (96 credit points) and a creative industries major (96 credit points) from one of the following disciplines (animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; and music).

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240

Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure
The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information

Code	Title
Year 1 Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KKB102	Creative Industries: Making

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	Connections
	Creative Industries Major: Second Unit
LLB105	Legal Problems and Communication
LLB106	Criminal Law

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
	Creative Industries Major: Third Unit
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 2 Semester 2

A unit from the Level 2 Unit Options (either KKB285 or KYB201):

KKB285	Creative Enterprise Studio 2
KYB201	Socially Engaged Arts Practice
	Creative Industries Major: Fourth Unit
LLH201	Legal Research
	Introductory Law Elective

Note: KXB202 Project Management for Entertainment and KTB211 Creative Industries Events and Festivals are permitted to count as a 'Level 2 Unit Option'.

Note: For students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 3 Semester 1

	Creative Industries Major: Fifth Unit
	A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists
LLB202	Contract Law
LLB203	Constitutional Law

Year 3 Semester 2

	Creative Industries Major: Sixth Unit
	A unit from the Creative Industries

	University Wide or Work Integrated Learning Unit Options lists
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts

Year 4 Semester 1

	Creative Industries Major: Seventh Unit
	A unit from the Creative Industries Work Integrated Learning Unit Options
LLB301	Real Property Law
	General Law Elective

Year 4 Semester 2

	Creative Industries Major: Eighth Unit
	A unit from the Creative Industries Work Integrated Learning Unit Options
LLB303	Evidence
LLH206	Administrative Law

Year 5 Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
	General Law Elective or Non-law Elective or University-wide Minor Unit
	General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB306	Civil Procedure
LLH305	Corporate Law
	General Law Elective or Non-law Elective or University-wide Minor Unit
	General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

LLH401	Legal Research Capstone
	Advanced Law Elective
	Advanced Law Elective

Law Elective Information

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives

Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student

enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

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Bachelor of Creative Industries/Bachelor of Laws (Honours)

Advanced Law Electives

Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

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Year	2020
QUT code	IX84
CRICOS	083026C
Duration (full-time)	5.5 years
OP	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government,

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community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.
Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment
Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the journalism component you will complete 192 credit points (16 units) of journalism discipline or specified units.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives

Study Overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure
Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Law Elective Information

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1, Semester 2	
CYB104	Managing Social Media
KJB120	Newswriting
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019 LLB107 Statutory Interpretation replaces LLB105 Legal Problems & Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CJB102	Visual Journalism
KJB304	Sub-Editing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2, Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3, Semester 1	
CJB201	Feature Writing
Either CCB102 or CJB202 (CJB202 is recommended):	
CCB102	Multi-Media Design
CJB202	Production Journalism
LLB202	Contract Law
LLB203	Constitutional Law
Year 3, Semester 2	

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Bachelor of Journalism/Bachelor of Laws (Honours)

KJB337	Investigative Reporting
KPB101	Introduction to Screen Production
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts

* Note: If you intend on completing CCB102 Multi-Media Design from the Year 3 Semester 1 unit options list it will need to be completed this semester.

Year 4, Semester 1

CJB203	Newsroom
LLB301	Real Property Law
General Law Elective unit	

Year 4, Semester 2

CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
LLB303	Evidence
LLH206	Administrative Law

Year 5, Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	

Year 5, Semester 2

LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	

Year 6, Semester 1

LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	

Law Elective Information

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives

Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives

Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension

LLH479 Available to students interested in Higher Degree Research

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Year	2020
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,200 per year full-time (96 credit points)
International fee (indicative)	2020: $30,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units
- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure
Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

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Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

Fine arts component
You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component
You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas
Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure
Semesters
- Semester 1 (February) commencements
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Semester 2 (July) commencements
- Year 1 Semester 1
- Year 2 Semester 2
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Year 6 Semester 2

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
KWB211	Creative Writing: Style and Technique

Code	Title
KWB214	The Artful Life: From Memoir to Fiction
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB217	Editing and Publishing
KWB306	Creative Writing Project 1
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KWB10	Writing the Short Story

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Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

4	
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Year 3 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
LLB204	Commercial and Personal Property Law
Introductory law elective unit or General law elective unit	
Year 4 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB306	Creative Writing Project 1
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
KWB21	The Artful Life: From Memoir

4	to Fiction
KWB217	Editing and Publishing
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced law elective unit	
Advanced law elective unit	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title

LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe be offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

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LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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Year	2020
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: $28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); Law: law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of

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law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- **LLH201 Legal Research**
- **LLH206 Administrative Law**
- **LLH302 Ethics and the Legal Profession**
- **LLH305 Corporate Law**
- **LLH401 Legal Research Capstone (24 cps)**
- **2 x 12 cp Advanced Law Electives.**

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- **LLH201 Legal Research**
- **LLH206 Administrative Law**
- **LLH302 Ethics and the Legal Profession**
- **LLH305 Corporate Law**
- **LLH401 Legal Research Capstone (24 cps)**
- **2 x 12 cp Advanced Law Electives.**

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law

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LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.
 Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

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Year	2020
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	7
Rank	87
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020 CSP $9,200 per year full-time (96 credit points)
International fee (indicative)	2020: $30,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Joe Carter (Film, Screen and New Media); Law: Director of Undergraduate Programs Film: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Film, Screen and New Media); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure
Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

Fine arts component
You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component
You will complete 336 credit points of core units and a mixture of law electives made up of
- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

 **Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):
- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points
- two 12-credit point Advanced Law Electives

Study overseas
[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure
The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters
- [Semester 1 (February) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Semester 2 (July) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KPB116	Introduction to Screenwriting

Code	Title
KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
KPB208	Screen Genres
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KPB220	Factual Screens
KPB221	Screen Project Development
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law

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Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

Code	Title
LLH401	Legal Research Capstone

Advanced Law Elective unit

Advanced Law Elective unit

Course Notes

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Semester 2 (July) commencements

Year 1 Semester 2

Code	Title
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB101	Introduction to Law
LLB102	Torts

Year 2 Semester 1

Code	Title
KYB101	Understanding Creative Practice
KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2 Semester 2

Code	Title
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLB106	Criminal Law
LLB107	Statutory Interpretation

From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication

Year 3 Semester 1

Code	Title
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
LLB202	Contract Law
LLH201	Legal Research

Year 3 Semester 2

Code	Title
KPB220	Factual Screens
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
LLB204	Commercial and Personal Property Law

Introductory law elective unit or General law elective unit

Year 4 Semester 1

Code	Title
KPB208	Screen Genres

One unit from the Film, Screen and New

Media Options List (KPB215, KPB216 or KPB217):

Code	Title
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB203	Constitutional Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 4 Semester 2

Code	Title
KPB221	Screen Project Development
KPB325	Screen Issues
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5 Semester 1

Code	Title
KPB315	Global Screen Studies

One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):

Code	Title
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

Code	Title
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

Code	Title
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 2

Code	Title
LLH401	Legal Research Capstone

Advanced law elective unit

Advanced law elective unit

Course Notes

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives

Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List

Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law

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Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

(LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

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Year	2020
QUT code	IX86
CRICOS	083028A
Duration (full-time)	5.5 years
OP	6
Rank	89
Offer Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2019: $29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Elija Cassidy (Media and Communication); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Media and Communication); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English, or Literature, or English and Literature Extension, or English as an Additional Language (Units 3 & 4, C)

Before you start this course, we assume you have sound knowledge of the subject/s listed below. If you don't have the subject knowledge, you can still apply for the course but we encourage you to undertake bridging studies to gain the knowledge:

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Career Outcomes

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their

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product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.
Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment
Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at deferment

Domestic Course structure
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives

or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

International Course structure
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communcation course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised

on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas
Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit QUT student exchange.

Sample Structure
The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Semesters
- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2
- Year 5 Semester 1
- Year 5 Semester 2
- Year 6 Semester 1
- Law Elective Information

Code	Title
Year 1 Semester 1	

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Bachelor of Media and Communication/Bachelor of Laws (Honours)

KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
CYB104	Managing Social Media
KCB104	Media and Communication: Industries
LLB106	Criminal Law
LLB107	Statutory Interpretation

From 2019 LLB107 Statutory Interpretation replaces LLB105 Legal Problems & Communication

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1	
CCB101	Media Issues and Debates
CCB203	Strategic Speech Communication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CCB102	Multi-Media Design
KCB205	Professional Communication
LLH201	Legal Research

Introductory Law Elective unit or General Law Elective unit

Year 3 Semester 1	
KCB105	Inquiry in Media and Communication
CCB202	Social Media, Self and Society
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
CWB112	Popular Culture: A 21st Century Communication Industry

WORK INTEGRATED LEARNING OPTIONS

One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):

KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CYB105	Understanding Audiences
CWB301	Political Communication
LLB301	Real Property Law

General Law Elective unit

Year 4 Semester 2	

MEDIA AND COMMUNICATION UNIT OPTIONS

Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303):

CCB302	Digital Media Analytics
CCB303	Digital Media Project
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1	
LLH401	Legal Research Capstone

Advanced Law Elective unit

Advanced Law Elective unit

Law Elective Information

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

General Law Electives List	
Code	Title
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB247	Animal Law
LLB248	COVID-19 and the Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual.

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project

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Bachelor of Media and Communication/Bachelor of Laws (Honours)

LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice
LLH479	Research Thesis Extension
LLH479 Available to students interested in Higher Degree Research	

Year	2020
QUT code	KC86
CRICOS	099300C
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2020: $10,400 per year full-time (48 credit points)
International fee (indicative)	2020: $15,200 per year full-time (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Academic entry requirements
- A completed recognised Bachelor degree (or higher); *or*
- A completed Diploma or higher in advertising, animation, communication, interaction design, journalism, media, marketing, or public relations *plus* two years (full-time) professional experience working in a field related to your qualification; *or*
- Five years (full-time) professional experience working in advertising, animation, communication, interaction design, journalism, media, marketing, or public relations.

International Entry requirements
Academic entry requirements
A completed recognised bachelor degree (or higher) in any discipline with a minimum grade point average score of 4.00 (on QUT's 7 point scale) or equivalent.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
To meet the course requirements for the Graduate Certificate in Digital Communication, you must complete a total of 48 credit points of core units, made up of:
- 6 units, worth 6 credit points each
- 1 project unit, worth 12 credit points.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

International Course structure
To meet the course requirements for the Graduate Certificate in Digital Communication, you must complete a total of 48 credit points of core units, made up of:
- 6 units, worth 6 credit points each
- 1 project unit, worth 12 credit points.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

Sample Structure
Semesters
- February entry
- First half of Year 1
- July entry
- Second half of Year 1

Code	Title
February entry	
First half of Year 1	
First intensive teaching period (Feb-Mar)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN106	Introduction to Social Media Analytics
Second intensive teaching period (Apr-May)	
CCN104	Visualising Data
CCN105	The Power of Platforms
CCN107	Coding for Communicators
Third intensive teaching period (May-Jun)	
CCN108	Social Media Strategy Project
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN106	Introduction to Social Media Analytics
Second intensive teaching period (Aug-Oct)	
CCN104	Visualising Data
CCN105	The Power of Platforms
CCN107	Coding for Communicators
Third intensive teaching period (Oct-Nov)	

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Graduate Certificate in Digital Communication

CCN108	Social Media Strategy Project

Semesters
- July entry
- Second half of Year 1
- First half of Year 2

Code	Title
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
Second intensive teaching period (Aug-Oct)	
CCN105	The Power of Platforms
CCN106	Introduction to Social Media Analytics
First half of Year 2	
Third intensive teaching period (Feb-Mar)	
Note: No units will be available to complete in the third intensive teaching period of 2020. Instead, students will complete two units (CCN104 and CCN107) in the fourth intensive teaching period of 2020.	
Fourth intensive teaching period (Apr-May)	
CCN104	Visualising Data
CCN107	Coding for Communicators
Fifth intensive teaching period (May-Jun)	
CCN108	Social Media Strategy Project

Semesters
- February entry
- First half of Year 1
- Second half of Year 1
- July entry
- Second half of Year 1
- First half of Year 2

Code	Title
February entry	
First half of Year 1	
First intensive teaching period (Feb-Mar)	
CCN103	Debates in Digital Culture
CCN106	Introduction to Social Media Analytics
Second intensive teaching period (Apr-May)	
CCN104	Visualising Data
CCN105	The Power of Platforms
Second half of Year 1	
Third intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
Fourth intensive teaching period (Aug-Oct)	
CCN107	Coding for Communicators

Fifth intensive teaching period (Oct-Nov)	
CCN108	Social Media Strategy Project
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN106	Introduction to Social Media Analytics
CCN103	Debates in Digital Culture
Second intensive teaching period (Aug-Oct)	
CCN104	Visualising Data
CCN105	The Power of Platforms
First half of Year 2	
Third intensive teaching period (Feb-Mar)	
CCN102	Social Media Storytelling
Fourth intensive teaching period (Apr-May)	
CCN107	Coding for Communicators
Fifth intensive teaching period (May-Jun)	
CCN108	Social Media Strategy Project

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Graduate Certificate in Digital Communication

Year	2020
QUT code	KQ86
Duration (full-time)	6 months
Domestic fee (indicative)	2020: $10,400 per year full-time (48 credit points)
International fee (indicative)	2020: $10,400 per year full-time (48 credit points)
Total credit points	48
Start months	October, July, April
Int. Start Months	October, July, April
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Graduate Certificate in Digital Communication you will take into your next professional role a sophisticated understanding of modern digital communication technologies.

Domestic Entry requirements
Academic entry requirements
- A completed bachelor degree (or higher qualification) in any discipline; *or*
- A completed diploma (or higher qualification) in a relevant discipline and two years full-time (or equivalent) professional work experience; *or*
- Five years full-time (or equivalent) professional work experience.

Course structure
To meet the course requirements for the Graduate Certificate in Digital Communication, you must complete a total of 48 credit points made up of:

- 6 x Micro units (36)
- 1 x Project unit (12)

Micro units
Social Media Storytelling

Debates in Digital Culture

Visualising Data

The Power of Platforms Introduction to Social Media Analytics

Coding for Communicators

Project unit
Social Media Strategy Project

Advanced Standing
Your past studies or work experience may count as credit towards your QUT Online course; we call this 'advanced standing'. That means you might not have to complete all of the units listed in your course structure and you may be able to graduate sooner.

In exceptional circumstances, extensive work experience in a particular field can also be recognised.

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Graduate Diploma in Digital Communication

Year	2020
QUT code	KC87
CRICOS	099301B
Duration (full-time)	1 year
Duration (part-time domestic)	2 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020: $20,800 per year full-time (96 credit points)
International fee (indicative)	2020: $30,300 per year full-time (96 credit points)
Total credit points	96
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements
Academic entry requirements
A completed recognised bachelor degree (or higher).

International Entry requirements
Academic entry requirements
A completed recognised bachelor degree (or higher) in any discipline with a minimum grade point average score of 4.00 (on QUT's 7 point scale) or equivalent.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
To meet the course requirements for the Graduate Diploma in Digital Communication, you must complete a total of 96 credit points, made up of:
- core units (48 credit points)
- digital communication unit options (48 credit points).

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

International Course structure
To meet the course requirements for the Graduate Diploma in Digital Communication, you must complete a total of 96 credit points, made up of:
- core units (48 credit points)
- digital communication unit options (48 credit points).

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

Sample Structure
Semesters
- February entry
- First half of Year 1
- Second half of Year 1
- July entry
- Second half of Year 1
- First half of Year 2

Code	Title
February entry	
First half of Year 1	
First intensive teaching period (Feb-Mar)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN106	Introduction to Social Media Analytics
Second intensive teaching period (Apr-May)	
CCN104	Visualising Data
CCN105	The Power of Platforms
CCN107	Coding for Communicators
Third intensive teaching period (May-Jun)	
CCN108	Social Media Strategy Project
Second half of Year 1	
Four units from the Digital Communication unit options list:	
Note: Not all units are available both semesters.	
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN106	Introduction to Social Media Analytics
Second intensive teaching period (Aug-Oct)	
CCN104	Visualising Data
CCN105	The Power of Platforms
CCN107	Coding for Communicators
Third intensive teaching period (Oct-	

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Nov)	
CCN108	Social Media Strategy Project

First half of Year 2

Four units from the Digital Communication unit options list:

Note: Not all units are available both semesters.

Code	Title
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots

Semesters

Code	Title
February entry	
First half of Year 1	
First intensive teaching period (Feb-Mar)	
CCN106	Introduction to Social Media Analytics
CCN103	Debates in Digital Culture
Second intensive teaching period (Apr-May)	
CCN104	Visualising Data
CCN105	The Power of Platforms
Second half of Year 1	
Third intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
Fourth intensive teaching period (Aug-Oct)	
CCN107	Coding for Communicators
Fifth intensive teaching period (Oct-Nov)	
CCN108	Social Media Strategy Project
First half of Year 2	

Two units from the Digital Communication unit options list:

Note: Not all units are available both semesters.

Code	Title
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling

CCN206	Communicating with Bots
Second half of Year 2	

Two units from the Digital Communication unit options list:

Note: Not all units are available both semesters.

Code	Title
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN106	Introduction to Social Media Analytics
CCN103	Debates in Digital Culture
Second intensive teaching period (Aug-Oct)	
CCN104	Visualising Data
CCN105	The Power of Platforms
First half of Year 2	
Third intensive teaching period (Feb-Mar)	
CCN102	Social Media Storytelling
Fourth intensive teaching period (Apr-May)	
CCN107	Coding for Communicators
Fifth intensive teaching period (May-Jun)	
CCN108	Social Media Strategy Project
Second half of Year 2	

Two units from the Digital Communication unit options list:

Note: Not all units are available both semesters.

Code	Title
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots
First half of Year 3	

Two units from the Digital Communication unit options list:

Note: Not all units are available both semesters.

Code	Title
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving

CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots

Semesters

Code	Title
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
Second intensive teaching period (Aug-Oct)	
CCN105	The Power of Platforms
CCN106	Introduction to Social Media Analytics
First half of Year 2	
Third intensive teaching period (Feb-Mar)	
Note: No units will be available to complete in the third intensive teaching period of 2020. Instead, students will complete two units (CCN104 and CCN107) in the fourth intensive teaching period of 2020.	
Fourth intensive teaching period (Apr-May)	
CCN104	Visualising Data
CCN107	Coding for Communicators
Fifth intensive teaching period (May-Jun)	
CCN108	Social Media Strategy Project
Second half of Year 2	

Two units from the Digital Communication unit options list:

Note: Not all units are available both semesters.

Code	Title
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots
First half of Year 3	

Two units from the Digital Communication unit options list:

Note: Not all units are available both semesters.

Code	Title
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World

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CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots

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QUT

Graduate Diploma in Digital Communication

Year	2020
QUT code	KQ87
Duration (full-time)	1 year
Domestic fee (indicative)	2020: $20,800 per year full-time (96 credit points)
International fee (indicative)	2020: $20,800 per year full-time (96 credit points)
Total credit points	96
Start months	October, July, April
Int. Start Months	October, July, April
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Graduate Diploma in Digital Communication is designed to produce communication professionals well-versed in contemporary communication technologies.

Domestic Entry requirements
Academic entry requirements

- A completed bachelor degree (or higher qualification) in any discipline; *or*
- Successful completion of QUT's Graduate Certificate in Digital Communication.

Course structure

To meet the course requirements for the Graduate Diploma in Digital Communication, you must complete a total of 96 credit points made up of:

- Graduate Certificate (48), plus
- 4 x Standard units (48)

Micro units are equivalent to half a standard unit and completed in five weeks of study. The Digital Communication Project is a capstone unit in the masters and is equivalent to two units of study and is studied over 10 weeks.

Graduate Diploma units

Micro units

Social Media Storytelling
Debates in Digital Culture
Visualising Data
The Power of Platforms
Introduction to Social Media Analytics
Coding for Communicators

Standard units

Audience Analytics
The Digital Creative Economy and the Future of Work
Automating the Digital World
Data Driven Storytelling
Communicating with Bots

Project unit

Social Media Strategy Project

Advanced Standing

Your past studies or work experience may count as credit towards your QUT Online course; we call this 'advanced standing'. That means you might not have to complete all of the units listed in your course structure and you may be able to graduate sooner.

In exceptional circumstances, extensive work experience in a particular field can also be recognised.

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Year	2020
QUT code	DE80
CRICOS	056390G
Duration (full-time)	1 year
Campus	Gardens Point
Domestic fee (indicative)	2020 CSP $9,600 per year full-time (96 credit points)
International fee (indicative)	2020: $34,700 per year full-time (96 credit points)
Total credit points	96
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Aspro Philip Crowther
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Academic entry requirements

Successful completion of QUT's:
- Bachelor of Design (Honours) (Architectural Studies) (DE42); *or*
- Bachelor of Design (Architectural Studies) (DE40) or

A completed recognised:
- 4 year architectural design Bachelor program that is accredited by the AACA; *or*
- 4 year architectural design Bachelor non-accredited program (international programs). You may be asked to submit a portfolio of design work.

Current Bachelor of Design (Architectural Studies) (DE40) and Bachelor of Design (Honours) (Architectural Studies) (DE42) graduands will automatically receive an offer to start the Master of Architecture (DE80) within three weeks of the current semester results being released.

All other applicants must apply directly to QUT.

Applicants who have a three year qualification must complete QUT's Bachelor of Design (Honours) (Architectural Studies) or a comparable AACA accredited program.

Applications for Bachelor of Design (Honours) (Architectural Studies) are made via QTAC. Please visit the QTAC website for application closing dates and how to apply information.

International Entry requirements

Academic entry requirements

QUT's Bachelor of Design (Architectural Studies) or Bachelor of Design (Honours) (Architectural Studies); *or*

A completed recognised 4 year full-time bachelor degree in architecture comparable to QUT's Bachelor of Design (Honours) program. Applicants applying on this basis must submit prior course information and a digital portfolio. Please refer to the application *documentation requirements* for details; *or*

A completed recognised 3 year full-time bachelor degree in architecture plus at least 1 year of recognised postgraduate architecture studies comparable to QUT's Bachelor of Design (Honours) program. Applicants applying on this basis must submit prior course information and a digital portfolio. Please refer to the application *documentation requirements* for details.

Application documentation requirements

Your portfolio, prior course content and your academic transcripts will be assessed to determine if you have met the course learning outcomes comparable to QUT's Bachelor of Design (Honours) (Architectural Studies). Please submit the following with your application:
1. Prior architecture course information including course overview and subject syllabus in English; *and*
2. A digital portfolio which must include the following:

- a minimum of 4 projects. Ensure that your architectural design abilities are well represented in the portfolio;
- fully documented design projects with a proper set of plans, sections, elevations and perspectives (photos of models optional), for each project included;
- samples of your university design assignments (architectural design projects) from the highest year levels of design studio that you have completed. The intent of the portfolio is to illustrate your highest level of skill development during your previous studies;
- samples of design projects completed for professional work (university studies only).

Portfolios must be in English and submitted in digital form (preferably 'pdf') with your application.

Note

Applicants who do not satisfy entry requirements for the Master of Architecture course may be considered for a pathway via the Bachelor of Design (Honours) (Architectural Studies), leading to the Master of Architecture.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

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QUT

Master of Architecture (until 2022)

Description

The Master of Architecture enables the development of advanced yet balanced understanding in architectural design and research, contextual studies, technology and science and studies for professional practice. It is the professional degree required, along with the requisite post-graduate work experience, for registration as an architect.

Professional Recognition

Graduates of the DE80 Master of Architecture meet the academic requirements for membership of the Australian Institute of Architects (AIA). Graduates who have also completed two years of practical architectural experience (at least one year postgraduate) will be eligible to undertake the Architectural Practice Examination which, if successful, will enable the graduate to be eligible for registration with any Board of Architects in Australia.

Domestic Course structure

To meet the course requirements for this course, you must complete a total of 96 credit points, made up of:

- Two research-based 'design studios' (24 credit points each)
- Four core units (12 credit points each).

The two 'design studio' units form the cornerstone of this course and emphasise authentic learning by doing, collaborative approaches to knowledge building, and project-based approaches to learning.

International Course structure

To meet the course requirements for this course, you must complete a total of 96 credit points, made up of:

- Two research-based 'design studios' (24 credit points each)
- Four core units (12 credit points each).

The two 'design studio' units form the cornerstone of this course and emphasise authentic learning by doing, collaborative approaches to knowledge building, and project-based approaches to learning.

Sample Structure

Code	Title
Year 1 - Semester 1	
DAN101	Master Studio A
DAN125	Contemporary Architectural Culture
DAN145	Architectural Professional Practice

Year 1 - Semester 2	
DAN201	Master Studio B
DAN235	Project Management
DAN245	Contract Administration

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QUT

Master of Digital Communication

Year	2020
QUT code	KC88
CRICOS	099302A
Duration (full-time)	1.5 - 2 years
Duration (part-time domestic)	3 - 4 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020: $20,800 per year full-time (96 credit points)
International fee (indicative)	2020: $30,300 per year full-time (96 credit points)
Total credit points	192
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

2 year program

- A completed recognised bachelor degree (or higher) in any field

1.5 year program - Project Pathway

- A recognised bachelor degree (or higher qualification) in a relevant discipline; or
- A recognised Bachelor degree (or higher qualification) in any discipline with at least six months full-time (or equivalent) relevant professional experience

1 year program - Project Pathway

- A recognised bachelor degree in a relevant discipline with at least two years full-time (or equivalent) relevant professional experience
- A recognised bachelor degree *plus* graduate certificate both in a relevant discipline
- A recognised bachelor honours degree in a relevant discipline
- A recognised gradate diploma (or higher) in a relevant discipline

Relevant discipline/work experience

- Advertising
- Animation
- Communication
- Interaction design
- Journalism
- Media
- Marketing
- Public relations

International Entry requirements

Two (2) year program

A recognised bachelor degree in any field with a minimum grade point average (GPA) of 4.0 (on QUT's 7 point scale).

One and a half (1.5) year Project Pathway program

A recognised bachelor degree with a minimum GPA score of 4.0 (on QUT's 7 scale):

- in a relevant discipline* (refer list below); *or*
- in any discipline with at least 6 months (full-time equivalent) professional experience in a relevant discipline.

One (1) year Project Pathway program

An Australian honours bachelor degree in a relevant discipline; *or*

A recognised bachelor degree:

- in a relevant discipline with at least two years full-time (or equivalent) relevant professional experience; *or*
- *plus* a graduate certificate, both qualifications in a relevant discipline; *or*
- in a relevant discipline; *or*
- a recognised graduate diploma (or higher award) in a relevant discipline.

Relevant discipline/work experience

- Advertising
- Animation
- Communication
- Interaction design
- Journalism
- Media
- Marketing
- Public relations

Note:

In the 1.5 year program students will have 48 credit points of advanced standing applied to their electives. This option is available to students who choose the project pathway option.

The 1 year masters program is available to students choosing the project pathway. Students who choose the advanced pathway will not have the full 96 credit points of advanced standing.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Master of Digital Communication, you must complete a total of 192 credit points, made up of:

- core units (108 credit points)
- either: the project pathway, including one core unit (12 credit points), one core project unit (24 credit points) and 48 credit points of electives (unit options)the advanced project pathway, including one core unit (12 credit points), two core project units (48 credit points) and

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24 credit points of electives (unit options).

If you have a relevant prior degree you may be able to complete the course in 1 or 1.5 years. See the Requirements tab for information about eligibility.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

What is the difference between the Project Pathway and the Advanced Project Pathway?

You might like to consider the Project Pathway if you want to undertake an appropriately scaled project that can be completed in 24 credit points which may take the form of a scholarly or industry report on a topic, issue or problem (approximately 6000-8000 words). This could include a suitable work-based project (subject to approval). The pathway also prepares you for further study in a Master of Philosophy. Completing a 24-credit-point project also provides flexibility for you to diversify your study by completing up to 48 credit points of elective units.

The Advanced Project Pathway will give you the opportunity to undertake a more ambitious and deeper research 48-credit-point project on a suitable topic, question or problem (approximately 12000-15000 words). This pathway also prepares you for further study in a Doctor of Philosophy. Typically the Advanced Project Pathway will involve a project twice the scope and time commitment of the Project Pathway. You can also diversify your study by completing up to 24 credit points of elective units.

International Course structure

To meet the course requirements for the Master of Digital Communication, you must complete a total of 192 credit points, made up of:
- core units (108 credit points)
- either: the project pathway, including one core unit (12 credit points), one core project unit (24 credit points) and 48 credit points of electives (unit options)the advanced project pathway, including one core unit (12 credit points), two core project units (48 credit points) and 24 credit points of electives (unit

options).

If you have a relevant prior degree you may be able to complete the course in 1 or 1.5 years. See the Requirements tab for information about eligibility.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

What is the difference between the Project Pathway and the Advanced Project Pathway?

You might like to consider the Project Pathway if you want to undertake an appropriately scaled project that can be completed in 24 credit points which may take the form of a scholarly or industry report on a topic, issue or problem (approximately 6000-8000 words). This could include a suitable work-based project (subject to approval). The pathway also prepares you for further study in a Master of Philosophy. Completing a 24-credit-point project also provides flexibility for you to diversify your study by completing up to 48 credit points of elective units.

The Advanced Project Pathway will give you the opportunity to undertake a more ambitious and deeper research 48-credit-point project on a suitable topic, question or problem (approximately 12000-15000 words). This pathway also prepares you for further study in a Doctor of Philosophy. Typically the Advanced Project Pathway will involve a project twice the scope and time commitment of the Project Pathway. You can also diversify your study by completing up to 24 credit points of elective units.

Sample Structure
Semesters
- February entry
- First half of Year 1
- Second half of Year 1
- July entry
- Second half of Year 1
- First half of Year 2

Code	Title
February entry	
First half of Year 1	
First intensive teaching period (Feb-Apr)	
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World

Code	Title
Second intensive teaching period (Apr-Jun)	
CCN203	Communication Research and Problem Solving
CCN206	Communicating with Bots
Second half of Year 1	
Third intensive teaching period (Jul-Sep)	
CCN204	Audience Analytics
Fourth intensive teaching period (Sep-Oct)	
CCN205	Data-Driven Storytelling
Fifth teaching period (Jul-Nov)	
CCN301	Digital Communication Project 1
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Sep)	
CCN201	The Digital Creative Economy and the Future of Work
CCN204	Audience Analytics
Second intensive teaching period (Sep-Oct)	
CCN203	Communication Research and Problem Solving
CCN205	Data-Driven Storytelling
First half of Year 2	
Third intensive teaching period (Feb-Apr)	
CCN202	Automating the Digital World
Fourth intensive teaching period (Apr-Jun)	
CCN206	Communicating with Bots
Fifth teaching period (Feb-Jun)	
CCN301	Digital Communication Project 1

Semesters
- February entry
- First half of Year 1
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3

Code	Title
February entry	
First half of Year 1	
First intensive teaching period (Feb-Apr)	
CCN201	The Digital Creative Economy and the Future of Work
Second intensive teaching period (Apr-Jun)	
CCN206	Communicating with Bots
Second half of Year 1	
Third intensive teaching period (Jul-Sep)	

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Code	Title
CCN204	Audience Analytics
Fourth intensive teaching period (Sep-Oct)	
CCN205	Data-Driven Storytelling
First half of Year 2	
Fifth intensive teaching period (Feb-Apr)	
CCN202	Automating the Digital World
Sixth intensive teaching period (Apr-Jun)	
CCN203	Communication Research and Problem Solving
Second half of Year 2	
Seventh intensive teaching period (Jul-Nov)	
CCN301	Digital Communication Project 1
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Sep)	
CCN201	The Digital Creative Economy and the Future of Work
Second intensive teaching period (Sep-Oct)	
CCN205	Data-Driven Storytelling
First half of Year 2	
Third intensive teaching period (Feb-Apr)	
CCN202	Automating the Digital World
Fourth intensive teaching period (Apr-Jun)	
CCN206	Communicating with Bots
Second half of Year 2	
Fifth intensive teaching period (Jul-Sep)	
CCN204	Audience Analytics
Sixth intensive teaching period (Sep-Oct)	
CCN203	Communication Research and Problem Solving
First half of Year 3	
Seventh intensive teaching period (Feb-Jun)	
CCN301	Digital Communication Project 1

Semesters

- February entry
- First half of Year 1
- Second half of Year 1
- First half of Year 2
- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2

Code	Title
February entry	
First half of Year 1	
First intensive teaching period (Feb-Mar)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN106	Introduction to Social Media Analytics
Second intensive teaching period (Apr-May)	
CCN104	Visualising Data
CCN105	The Power of Platforms
CCN107	Coding for Communicators
Third intensive teaching period (May-Jun)	
CCN108	Social Media Strategy Project
Second half of Year 1	
Fourth intensive teaching period (Jul-Sep)	
CCN201	The Digital Creative Economy and the Future of Work
CCN204	Audience Analytics
Fifth intensive teaching period (Sep-Oct)	
CCN203	Communication Research and Problem Solving
CCN205	Data-Driven Storytelling
First half of Year 2	
Sixth intensive teaching period (Feb-Apr)	
CCN202	Automating the Digital World
Seventh intensive teaching period (Apr-Jun)	
CCN206	Communicating with Bots
Eighth teaching period (Feb-Jun)	
CCN301	Digital Communication Project 1
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN106	Introduction to Social Media Analytics
Second intensive teaching period (Aug-Oct)	
CCN104	Visualising Data
CCN105	The Power of Platforms
CCN107	Coding for Communicators
Third intensive teaching period (Oct-Nov)	
CCN108	Social Media Strategy Project
First half of Year 2	
Fourth intensive teaching period (Feb-Apr)	
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
Fifth intensive teaching period (Apr-Jun)	
CCN203	Communication Research and Problem Solving
CCN206	Communicating with Bots

Code	Title
Second half of Year 2	
Sixth intensive teaching period (Jul-Sep)	
CCN204	Audience Analytics
Seventh intensive teaching period (Sep-Oct)	
CCN205	Data-Driven Storytelling
Eighth teaching period (Jul-Nov)	
CCN301	Digital Communication Project 1

Semesters

- February entry
- First half of Year 1
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3
- Second half of Year 3
- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3
- Second half of Year 3
- First half of Year 4

Code	Title
February entry	
First half of Year 1	
First intensive teaching period (Feb-Mar)	
CCN106	Introduction to Social Media Analytics
CCN103	Debates in Digital Culture
Second intensive teaching period (Apr-May)	
CCN104	Visualising Data
CCN105	The Power of Platforms
Second half of Year 1	
Third intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
Fourth intensive teaching period (Aug-Oct)	
CCN107	Coding for Communicators
Fifth intensive teaching period (Oct-Nov)	
CCN108	Social Media Strategy Project
First half of Year 2	
Sixth intensive teaching period (Feb-Apr)	
CCN201	The Digital Creative Economy and the Future of Work
Seventh intensive teaching period (Apr-Jun)	
CCN203	Communication Research and Problem Solving
Second half of Year 2	
Eighth intensive teaching period (Jul-Sep)	
CCN204	Audience Analytics
Ninth intensive teaching period (Sep-Oct)	

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CCN205	Data-Driven Storytelling

First half of Year 3

Tenth intensive teaching period (Feb-Apr)

CCN202	Automating the Digital World

Eleventh intensive teaching period (Apr-Jun)

CCN206	Communicating with Bots

Second half of Year 3

Twelfth teaching period (Jul-Nov)

CCN301	Digital Communication Project 1

July entry

Second half of Year 1

First intensive teaching period (Jul-Aug)

CCN106	Introduction to Social Media Analytics
CCN103	Debates in Digital Culture

Second intensive teaching period (Aug-Oct)

CCN104	Visualising Data
CCN105	The Power of Platforms

First half of Year 2

Third intensive teaching period (Feb-Mar)

CCN102	Social Media Storytelling

Fourth intensive teaching period (Apr-May)

CCN107	Coding for Communicators

Fifth intensive teaching period (May-Jun)

CCN108	Social Media Strategy Project

Second half of Year 2

Sixth intensive teaching period (Jul-Sep)

CCN201	The Digital Creative Economy and the Future of Work

Seventh intensive teaching period (Sep-Oct)

CCN205	Data-Driven Storytelling

First half of Year 3

Eighth intensive teaching period (Feb-Apr)

CCN202	Automating the Digital World

Ninth intensive teaching period (Apr-Jun)

CCN206	Communicating with Bots

Second half of Year 3

Tenth intensive teaching period (Jul-Sep)

CCN204	Audience Analytics

Eleventh intensive teaching period (Sep-Oct)

CCN203	Communication Research and Problem Solving

First half of Year 4

Twelfth teaching period (Feb-Jun)

CCN301	Digital Communication Project

	1

Semesters

Code	Title
February entry	
First half of Year 1	
First intensive teaching period (Feb-Mar)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN106	Introduction to Social Media Analytics
Second intensive teaching period (Apr-May)	
CCN104	Visualising Data
CCN105	The Power of Platforms
CCN107	Coding for Communicators
Third intensive teaching period (May-Jun)	
CCN108	Social Media Strategy Project
Second half of Year 1	
Fourth intensive teaching period (Jul-Sep)	
CCN201	The Digital Creative Economy and the Future of Work
CCN204	Audience Analytics
Fifth intensive teaching period (Sep-Oct)	
CCN203	Communication Research and Problem Solving
CCN205	Data-Driven Storytelling
First half of Year 2	
Semester 1 (Feb-Jun)	
Two units from the Postgraduate unit options (electives) list	
Sixth intensive teaching period (Feb-Apr)	
CCN202	Automating the Digital World
Seventh intensive teaching period (Apr-Jun)	
CCN206	Communicating with Bots
Second half of Year 2	
Semester 2 (Jul-Nov)	
Two units from the Postgraduate unit options (electives) list	
Eighth teaching period (Jul-Nov)	
CCN301	Digital Communication Project 1
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN106	Introduction to Social Media Analytics
Second intensive teaching period (Aug-Oct)	
CCN104	Visualising Data
CCN105	The Power of Platforms
CCN107	Coding for Communicators
Third intensive teaching period (Oct-Nov)	
CCN108	Social Media Strategy Project
First half of Year 2	
Fourth intensive teaching period (Feb-Apr)	
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
Fifth intensive teaching period (Apr-Jun)	
CCN203	Communication Research and Problem Solving
CCN206	Communicating with Bots
Second half of Year 2	
Semester 2 (Jul-Nov)	
Two units from the Postgraduate unit options (electives) list	
Sixth intensive teaching period (Jul-Sep)	
CCN204	Audience Analytics
Seventh intensive teaching period (Sep-Oct)	
CCN205	Data-Driven Storytelling
First half of Year 3	
Semester 1 (Feb-Jun)	
Two units from the Postgraduate unit options (electives) list	
Eighth teaching period (Feb-Jun)	
CCN301	Digital Communication Project 1

Semesters

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Master of Digital Communication

February entry

First half of Year 1

First intensive teaching period (Feb-Mar)

Code	Title
CCN106	Introduction to Social Media Analytics
CCN103	Debates in Digital Culture

Second intensive teaching period (Apr-May)

Code	Title
CCN104	Visualising Data
CCN105	The Power of Platforms

Second half of Year 1

Third intensive teaching period (Jul-Aug)

Code	Title
CCN102	Social Media Storytelling

Fourth intensive teaching period (Aug-Oct)

Code	Title
CCN107	Coding for Communicators

Fifth intensive teaching period (Oct-Nov)

Code	Title
CCN108	Social Media Strategy Project

First half of Year 2

Sixth intensive teaching period (Feb-Apr)

Code	Title
CCN201	The Digital Creative Economy and the Future of Work

Seventh intensive teaching period (Apr-Jun)

Code	Title
CCN203	Communication Research and Problem Solving

Second half of Year 2

Eighth intensive teaching period (Jul-Sep)

Code	Title
CCN204	Audience Analytics

Ninth intensive teaching period (Sep-Oct)

Code	Title
CCN205	Data-Driven Storytelling

First half of Year 3

Tenth intensive teaching period (Feb-Apr)

Code	Title
CCN202	Automating the Digital World

Eleventh intensive teaching period (Apr-Jun)

Code	Title
CCN206	Communicating with Bots

Second half of Year 3

Twelfth teaching period (Jul-Nov)

Code	Title
CCN301	Digital Communication Project 1

First half of Year 4

Semester 1 (Feb-Jun)

Two units from the Postgraduate unit options (electives) list

Second half of Year 4

Semester 2 (Jul-Nov)

Two units from the Postgraduate unit options (electives) list

July entry

Second half of Year 1

First intensive teaching period (Jul-Aug)

Code	Title
CCN106	Introduction to Social Media Analytics
CCN103	Debates in Digital Culture

Second intensive teaching period (Aug-Oct)

Code	Title
CCN104	Visualising Data
CCN105	The Power of Platforms

First half of Year 2

Third intensive teaching period (Feb-Mar)

Code	Title
CCN102	Social Media Storytelling

Fourth intensive teaching period (Apr-May)

Code	Title
CCN107	Coding for Communicators

Fifth intensive teaching period (May-Jun)

Code	Title
CCN108	Social Media Strategy Project

Second half of Year 2

Sixth intensive teaching period (Jul-Sep)

Code	Title
CCN201	The Digital Creative Economy and the Future of Work

Seventh intensive teaching period (Sep-Oct)

Code	Title
CCN205	Data-Driven Storytelling

First half of Year 3

Eighth intensive teaching period (Feb-Apr)

Code	Title
CCN202	Automating the Digital World

Ninth intensive teaching period (Apr-Jun)

Code	Title
CCN206	Communicating with Bots

Second half of Year 3

Tenth intensive teaching period (Jul-Sep)

Code	Title
CCN204	Audience Analytics

Eleventh intensive teaching period (Sep-Oct)

Code	Title
CCN203	Communication Research and Problem Solving

First half of Year 4

Twelfth teaching period (Feb-Jun)

Code	Title
CCN301	Digital Communication Project 1

Second half of Year 4

Semester 2 (Jul-Nov)

Two units from the Postgraduate unit options list

First half of Year 5

Semester 1 (Feb-Jun)

Two units from the Postgraduate unit options list

Semesters

Code	Title

February entry

First half of Year 1

First intensive teaching period (Feb-Mar)

Code	Title
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN106	Introduction to Social Media Analytics

Second intensive teaching period (Apr-May)

Code	Title
CCN104	Visualising Data
CCN105	The Power of Platforms
CCN107	Coding for Communicators

Third intensive teaching period (May-Jun)

Code	Title
CCN108	Social Media Strategy Project

Second half of Year 1

Fourth intensive teaching period (Jul-Sep)

Code	Title
CCN201	The Digital Creative Economy and the Future of Work
CCN204	Audience Analytics

Fifth intensive teaching period (Sep-Oct)

Code	Title
CCN203	Communication Research and Problem Solving
CCN205	Data-Driven Storytelling

First half of Year 2

Sixth intensive teaching period (Feb-Apr)

Code	Title
CCN202	Automating the Digital World

Seventh intensive teaching period (Apr-Jun)

Code	Title
CCN206	Communicating with Bots

Eighth teaching period (Feb-Jun)

Code	Title
CCN302	Digital Communication Project 2

Second half of Year 2

Semester 2 (Jul-Nov)

Two units from the Postgraduate unit options (electives) list

Ninth teaching period (Jul-Nov)

Code	Title
CCN303	Digital Communication Project 3

July entry

Second half of Year 1

First intensive teaching period (Jul-Aug)

Code	Title
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN106	Introduction to Social Media Analytics

Second intensive teaching period (Aug-

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Master of Digital Communication

Oct)

Code	Title
CCN104	Visualising Data
CCN105	The Power of Platforms
CCN107	Coding for Communicators

Third intensive teaching period (Oct-Nov)

Code	Title
CCN108	Social Media Strategy Project

First half of Year 2

Fourth intensive teaching period (Feb-Apr)

Code	Title
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World

Fifth intensive teaching period (Apr-Jun)

Code	Title
CCN203	Communication Research and Problem Solving
CCN206	Communicating with Bots

Second half of Year 2

Sixth intensive teaching period (Jul-Sep)

Code	Title
CCN204	Audience Analytics

Seventh intensive teaching period (Sep-Oct)

Code	Title
CCN205	Data-Driven Storytelling

Eighth teaching period (Jul-Nov)

Code	Title
CCN302	Digital Communication Project 2

First half of Year 3

Semester 1 (Feb-Jun)

Two units from the Postgraduate unit options (electives) list

Ninth teaching period (Feb-Jun)

Code	Title
CCN303	Digital Communication Project 3

Semesters

- February entry
- First half of Year 1
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3
- Second half of Year 3
- First half of Year 4
- Second half of Year 4
- July entry
- Second half of Year 1
- First half of Year 2
- Second half of Year 2
- First half of Year 3
- Second half of Year 3
- First half of Year 4
- Second half of Year 4
- First half of Year 5

Code	Title
February entry	
First half of Year 1	

First intensive teaching period (Feb-Mar)

Code	Title
CCN106	Introduction to Social Media Analytics
CCN103	Debates in Digital Culture

Second intensive teaching period (Apr-May)

Code	Title
CCN104	Visualising Data
CCN105	The Power of Platforms

Second half of Year 1

Third intensive teaching period (Jul-Aug)

Code	Title
CCN102	Social Media Storytelling

Fourth intensive teaching period (Aug-Oct)

Code	Title
CCN107	Coding for Communicators

Fifth intensive teaching period (Oct-Nov)

Code	Title
CCN108	Social Media Strategy Project

First half of Year 2

Sixth intensive teaching period (Feb-Apr)

Code	Title
CCN201	The Digital Creative Economy and the Future of Work

Seventh intensive teaching period (Apr-Jun)

Code	Title
CCN203	Communication Research and Problem Solving

Second half of Year 2

Eighth intensive teaching period (Jul-Sep)

Code	Title
CCN204	Audience Analytics

Ninth intensive teaching period (Sep-Oct)

Code	Title
CCN205	Data-Driven Storytelling

First half of Year 3

Tenth intensive teaching period (Feb-Apr)

Code	Title
CCN202	Automating the Digital World

Eleventh intensive teaching period (Apr-Jun)

Code	Title
CCN206	Communicating with Bots

Second half of Year 3

Twelfth teaching period (Jul-Nov)

Code	Title
CCN302	Digital Communication Project 2

First half of Year 4

Thirteenth teaching period (Feb-Jun)

Code	Title
CCN303	Digital Communication Project 3

Second half of Year 4

Semester 2 (Jul-Nov)

Two units from the Postgraduate unit options (electives) list

July entry	
Second half of Year 1	

First intensive teaching period (Jul-Aug)

Code	Title
CCN106	Introduction to Social Media Analytics
CCN103	Debates in Digital Culture

Second intensive teaching period (Aug-Oct)

Code	Title
CCN104	Visualising Data
CCN105	The Power of Platforms

First half of Year 2

Third intensive teaching period (Feb-Mar)

Code	Title
CCN102	Social Media Storytelling

Fourth intensive teaching period (Apr-May)

Code	Title
CCN107	Coding for Communicators

Fifth intensive teaching period (May-Jun)

Code	Title
CCN108	Social Media Strategy Project

Second half of Year 2

Sixth intensive teaching period (Jul-Sep)

Code	Title
CCN201	The Digital Creative Economy and the Future of Work

Seventh intensive teaching period (Sep-Oct)

Code	Title
CCN205	Data-Driven Storytelling

First half of Year 3

Eighth intensive teaching period (Feb-Apr)

Code	Title
CCN202	Automating the Digital World

Ninth intensive teaching period (Apr-Jun)

Code	Title
CCN206	Communicating with Bots

Second half of Year 3

Tenth intensive teaching period (Jul-Sep)

Code	Title
CCN204	Audience Analytics

Eleventh intensive teaching period (Sep-Oct)

Code	Title
CCN203	Communication Research and Problem Solving

First half of Year 4

Twelfth teaching period (Feb-Jun)

Code	Title
CCN302	Digital Communication Project 2

Second half of Year 4

Thirteenth teaching period (Jul-Nov)

Code	Title
CCN303	Digital Communication Project 3

First half of Year 5

Semester 1 (Feb-Jun)

Two units from the Postgraduate unit options (electives) list

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Master of Digital Communication

Year	2020
QUT code	KQ88
Duration (full-time)	1.5 years
Domestic fee (indicative)	2020: $20,800 per year full-time (96 credit points)
International fee (indicative)	2020: $20,800 per year full-time (96 credit points)
Total credit points	192
Start months	October, July, April
Int. Start Months	October, July, April
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Master of Digital Communication equips graduates with future-ready critical thinking and problem solving skills. These are the kinds of transferable skills that will prove invaluable in industries that rely on digital communication and are undergoing frequent technological innovation.

Domestic Entry requirements
Academic entry requirements

- A completed bachelor degree (or higher qualification) in a relevant discipline such as advertising, animation, communication, interaction design, journalism, media, marketing, or public relations; or
- A completed bachelor degree (or higher qualification) in any discipline with at least six months full-time (or equivalent) professional work experience; or
- Successful completion of QUT's Graduate Certificate in Digital Communication or Graduate Diploma in Digital Communication.

Course structure

To meet the course requirements for the Master of Digital Communication, you must complete a total of 96 credit points made up of:

- Graduate Certificate (48), plus
- 4 x Standard units (48)

Micro units are equivalent to half a standard unit and completed in five weeks of study. The Digital Communication Project is a capstone unit in the masters and is equivalent to two units of study and is studied over 10 weeks.

Masters units

Micro units (6 Credit points)

Social Media Storytelling

Debates in Digital Culture

Visualising Data

The Power of Platforms

Introduction to Social Media Analytics

Coding for Communicators

Standard units (12 credit points)

Audience Analytics

The Digital Creative Economy and the Future of Work

Automating the Digital World

Communication Research and Problem Solving

Data Driven Storytelling

Communicating with Bots

Project unit

Social Media Strategy Project

Digital Communication Project (1)

Digital Communication Project (2)

Advanced Standing

Your past studies or work experience may count as credit towards your QUT Online course; we call this 'advanced standing'. That means you might not have to complete all of the units listed in your course structure and you may be able to graduate sooner.

In exceptional circumstances, extensive work experience in a particular field can also be recognised.

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QUT

Year	2020
QUT code	IF80
CRICOS	095410G
Duration (full-time domestic)	1.5 - 2 years
Duration (full-time international)	2 years
Duration (part-time domestic)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020: $26,800 - $33,300 per year full-time if you exceed the maximum time under RTP
International fee (indicative)	2020: $30,400 - $36,800 per year full-time
Total credit points	144
Start months	December, November, October, September, August, July, June, May, April, March, February, January
Int. Start Months	December, November, October, September, August, July, June, May, April, March, February, January
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

To be eligible for this course, you need either:

- a completed recognised bachelor honours degree in a discipline relevant to your intended area of study or
- a completed recognised bachelor degree or equivalent in a discipline relevant to your intended area of study with: a minimum grade point average (GPA) score of 5.00 (on QUT's 7 point scale)relevant professional and/or research experience (as determined by the faculty).

Applications and proposed research projects are subject to supervisor availability and resources available within the faculty.

International Entry requirements

To be eligible for this course, you need either:

- a completed recognised bachelor honours degree in a discipline relevant to your intended area of study or
- a completed recognised bachelor degree or equivalent in a discipline relevant to your intended area of study with: a minimum grade point average (GPA) score of 5.00 (on QUT's 7 point scale)relevant professional and/or research experience (as determined by the faculty).

Applications and proposed research projects are subject to supervisor availability and resources available within the faculty.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure
Mandatory units

You'll need to complete:

- a time-based thesis
- IFN001 Advanced Information Research Skills.

You may need to complete other units that are recommended by your faculty, negotiated with you and based on the skills gaps identified in your research degree skills audit.

Study areas

Your faculty may have several specialisations (study areas) that your research will align with. This will appear on your testamur at graduation:

Business

- Master of Philosophy (Accountancy)
- Master of Philosophy (Advertising)
- Master of Philosophy (Economics)
- Master of Philosophy (Entrepreneurship and Innovation)
- Master of Philosophy (Finance)
- Master of Philosophy (Human Resource Management)
- Master of Philosophy (International Business)
- Master of Philosophy (Management)
- Master of Philosophy (Marketing)
- Master of Philosophy (Philanthropy and Nonprofit Studies)
- Master of Philosophy (Public Relations)

Creative Industries

- Master of Philosophy (Design)
- Master of Philosophy (Communication)
- Master of Philosophy (Creative Practice)

Education

- Master of Philosophy (Education)

Health

- Master of Philosophy (Biomedical Sciences)
- Master of Philosophy (Exercise Sciences)
- Master of Philosophy (Materiobiology)
- Master of Philosophy (Medical Radiations)
- Master of Philosophy (Nursing)
- Master of Philosophy (Nutrition and Dietetics)
- Master of Philosophy (Optometry)
- Master of Philosophy (Paramedicine)
- Master of Philosophy (Pharmacy)
- Master of Philosophy (Physical Education)
- Master of Philosophy (Podiatry)
- Master of Philosophy (Public Health)
- Master of Philosophy (Psychology)
- Master of Philosophy (Social Work)

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Law
- Master of Philosophy (Law)
- Master of Philosophy (Justice)

Science and Engineering
- Master of Philosophy (Engineering)
- Master of Philosophy (Information Technology)
- Master of Philosophy (Magnetic Resonance in Medicine)
- Master of Philosophy (Mathematics)
- Master of Philosophy (Science)
- Master of Philosophy (Urban Development)

International Course structure
Mandatory units
You'll need to complete:
- a time-based thesis
- IFN001 Advanced Information Research Skills.

You may need to complete other units that are recommended by your faculty, negotiated with you and based on the skills gaps identified in your research degree skills audit.

Study areas
Your faculty may have several specialisations (study areas) that your research will align with. This will appear on your testamur at graduation:

Business
- Master of Philosophy (Accountancy)
- Master of Philosophy (Advertising)
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- Master of Philosophy (Entrepreneurship and Innovation)
- Master of Philosophy (Finance)
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- Master of Philosophy (International Business)
- Master of Philosophy (Management)
- Master of Philosophy (Marketing)
- Master of Philosophy (Philanthropy and Nonprofit Studies)
- Master of Philosophy (Public Relations)

Creative Industries
- Master of Philosophy (Design)
- Master of Philosophy (Communication)
- Master of Philosophy (Creative Practice)

Education
- Master of Philosophy (Education)

Health
- Master of Philosophy (Biomedical Sciences)
- Master of Philosophy (Exercise Sciences)
- Master of Philosophy (Materiobiology)
- Master of Philosophy (Medical Radiations)
- Master of Philosophy (Nursing)
- Master of Philosophy (Nutrition and Dietetics)
- Master of Philosophy (Optometry)
- Master of Philosophy (Paramedicine)
- Master of Philosophy (Pharmacy)
- Master of Philosophy (Physical Education)
- Master of Philosophy (Podiatry)
- Master of Philosophy (Public Health)
- Master of Philosophy (Psychology)
- Master of Philosophy (Social Work)

Law
- Master of Philosophy (Law)
- Master of Philosophy (Justice)

Science and Engineering
- Master of Philosophy (Engineering)
- Master of Philosophy (Information Technology)
- Master of Philosophy (Magnetic Resonance in Medicine)
- Master of Philosophy (Mathematics)
- Master of Philosophy (Science)
- Master of Philosophy (Urban Development)

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QUT

Master of Design (Research)

Year	2020
QUT code	KK60
CRICOS	077690K
Duration (full-time)	1.5 years
Campus	Gardens Point
International fee (indicative)	2018: $28,200 per year full-time (96 credit points)
Total credit points	192
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Veronica Garcia Hansen
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements
Academic entry requirement
A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) *and* relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide
Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the QUT Creative Industries Faculty website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission
You can submit an online application or hardcopy using the PR Form. Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au).

Applications must include all supporting documentations including your detailed research proposal.

International Entry requirements
Academic entry requirement
A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

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Faculty Research Contact

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Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

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Master of Design (Research)

Application Submission

You can submit an application using the FR Form. Applications can be emailed to QUT Admissions (qut.intadmission@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Level 7 cognate entry

Students commencing the program with a level 7 qualification (3 year Bachelors degree or equivalent in a relevant discipline) will complete four compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis, including two complementary studies units. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a wirtten component of 10,000 - 15,000 words.

Level 8 cognate entry

Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

Domestic Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.

International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1

Code	Title
Year 1, Semester 1	
KKP624	Approaches to Design Research
IFN001	Advanced Information Research Skills
Thesis Unit	
Optional Complementary Studies Unit	
Note: Students commencing in July should consult with their Supervisor prior to enrolment in KKP624.	
Year 1, Semester 2	
Thesis Unit	

Optional Complementary Studies Unit	
Year 2, Semester 1	
Thesis Unit	

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Master of Fine Arts (Research)

Year	2020
QUT code	KK70
CRICOS	079946G
Duration (full-time)	1.5 years
Campus	Kelvin Grove
International fee (indicative)	2018: $28,100 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Sean Maher
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements
Academic entry requirement
A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) *and* relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide
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Faculty Research Contact

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Telephone: +61 (7) 3138 8114

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Musk Ave
Kelvin Grove, QLD 4059

Application Submission
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Applications must include all supporting documentations including your detailed research proposal.

International Entry requirements
Academic entry requirement
A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

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Musk Ave
Kelvin Grove, QLD 4059

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Master of Fine Arts (Research)

Application Submission

You can submit an application using the FR Form. Applications can be emailed to QUT Admissions (qut.intadmission@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Level 7 cognate entry

Students commencing the program with a level 7 qualification (3 year Bachelors degree or equivalent in a relevant discipline) will complete four compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis, including two complementary studies units. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a wirtten component of 10,000 - 15,000 words.

Level 8 cognate entry

Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

Domestic Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component will be undertaken as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component will be undertaken as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

Sample Structure

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1

Code	Title

Year 1, Semester 1	
KKP601	Approaches to Research in Creative Industries
IFN001	Advanced Information Research Skills
Thesis unit	
Optional Complementary Studies Unit	
Year 1, Semester 2	
Thesis unit	
Optional Complementary Studies Unit	
Year 2, Semester 1	
Thesis unit	

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Doctor of Philosophy (Hosted by Creative Industries Faculty)

Year	2020
QUT code	IF49
CRICOS	006367J
Duration (full-time domestic)	3 - 4 years
Duration (full-time international)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2020: $26,800 - $33,300 per year full-time if you exceed the maximum time under RTP
International fee (indicative)	2020: $30,400 - $36,800 per year full-time
Total credit points	
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	December, November, October, September, August, July, June, May, April, March, February, January
Int. Start Months	December, November, October, September, August, July, June, May, April, March, February, January
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements
Academic entry requirements
You must have either:

- a completed recognised relevant honours degree (first class or second class Division A) or equivalent
- a completed recognised masters degree or professional doctorate (by research or coursework)

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

For more information on eligibility, read the admission criteria for the Doctor of Philosophy (PDF, 98.5KB).

Once you've started your PhD, you'll need to complete your Stage 2 milestone to be fully admitted to your course. You'll usually complete this milestone within the first three months of study.

Masters and professional doctorate degrees by coursework must have a significant research component, normally not less than 25%. Holders of masters and professional doctorate by coursework must:

- have a minimum grade point average (GPA) score of 5.0 on QUT's 7 point scale; *and*
- present evidence of research experience and potential for approval

International Entry requirements
Academic entry requirements
You must have either:

- a completed recognised relevant honours degree or equivalent
- a completed recognised masters degree or professional doctorate (by research or coursework)

Masters and professional doctorate degrees by coursework must have a significant research component, normally not less than 25%. Holders of masters and professional doctorate by coursework must:

- have a minimum grade point average (GPA) score of 5.0 on QUT's 7 point scale; *and*
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Admission to the Doctor of Philosophy depends on an applicant's demonstrated

research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

Once you've started your PhD, you'll need to complete your Stage 2 milestone to be fully admitted to your course. You'll usually complete this milestone within the first three months of study.

For more information on eligibility, read the admission criteria for the Doctor of Philosophy (PDF, 98.5KB).

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview
The Doctor of Philosophy (PhD) offers the opportunity to work with an experienced supervisory research team to make a significant and original contribution to disciplinary knowledge. A PhD candidate's research must reveal high critical ability and powers of imagination and synthesis and may be, depending on discipline, demonstrated in the form of new knowledge or significant and original adaptation, application and interpretation of existing knowledge. This world-class program provides a basis for critical inquiry and welcomes collaborative and interdisciplinary research projects. A QUT PhD graduate will be equipped to seek employment in industry, research organisations and universities.

Entry requirements
Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:
. a relevant first or second class division A honours degree or equivalent, or
. an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a

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significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:
• have a grade point average of at least 5.0 on a 7 point scale and
• present evidence of research experience and potential for approval

International Student Entry

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:
. a relevant first or second class division A honours degree or equivalent, or
. an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:
• have a grade point average of at least 5.0 on a 7 point scale and
• present evidence of research experience and potential for approval

English language proficiency requires International applicants to meet an IELTS overall bandscore of 6.5 with no sub-score below 6.0.

FINANCIAL GUARANTEE
Acceptable forms of evidence include:
- A letter from an approved employer confirming the continuation of your salary; OR
- A signed Scholarship Agreement between QUT and your sponsoring agency; OR
- An accepted letter of offer from QUT for a postgraduate research scholarship; OR
- An approved external scholarship.

Location & duration

The expected duration of the Doctor of Philosophy is three to four years full-time, or six to eight years part-time. Full-time study is normally conducted on-campus at QUT. Part-time and external study options may be available depending on the project, infrastructure requirements and funding arrangements. Although QUT offers this flexibility, candidates must meet minimum attendance requirements and the university must be satisfied that adequate supervision and resources are available.

International student visas require on-campus study to be completed full-time.

Course Structure

QUT adopts a project management approach. PhD candidates work closely with their supervisory team to meet collegially reviewed milestones leading to timely submission of a thesis for examination. QUT is proud of its record of timely completions and low attrition rates realised by this approach.

During candidature the supervisor and other key stakeholders will provide advice and direction to the candidate to encourage their participation in university scholarly activities such as research seminars, teaching and publication. The length of the thesis varies according to the topic, but should normally be no longer than 100,000 words, excluding bibliography.

Further Information

For further information about this course, please contact:
Research Students Centre
Phone: +61 7 3138 4475
Email: research.enrolment@qut.edu.au

Creative Industries Faculty
Phone: +61 7 3138 8114
Email: ci.hdr@qut.edu.au

Domestic Course structure
Course design

Mandatory
- IFN001 Advanced Information Retrieval Skills
- Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

International Course structure
Course design

Mandatory
- IFN001 Advanced Information Retrieval Skills
- Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

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Year	2020
QUT code	KK59
CRICOS	069963A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2020: $25,300 per year full-time (96 credit points) if you exceed the maximum time under RTP
International fee (indicative)	2020: $30,600 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February
Int. Start Months	February
Course Coordinator	Professor Clive Bean
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

• a relevant four-year bachelor degree with first-or second-class division A honours, or
• an appropriate masters degree, and
• two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

• a minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
• an extensive track record of executive achievement in the workplace or in professional practice.

International Entry requirements

• A relevant four-year bachelor degree with first-or second-class division A honours, or
• An appropriate masters degree, and
• Two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

• A minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
• An extensive track record of executive achievement in the workplace or in professional practice

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

The degree consists of 288 credit points; 24 credit points of coursework (12cp in semester 1, year 1, 12cp in semester 2 year 1) and 264 credit points of thesis development, delivered across three major milestones. In consultation with supervisors, all coursework is scaffolded towards completion of the first Major Milestone.

Candidates undertake multiple day, on-campus, Summer and Winter study schools in the commencing year. The unit, KKP601 Approaches to Research in Creative Industries (12cp) forms the basis of Summer School program and KKP603 Research in the Creative Sector (12cp) forms the basis of the Winter School program. Second and third year candidates attend research workshops and presentations aligned with the Summer and Winter Schools. Candidates will develop a high level of research skill and analysis and through the thesis, make an original contribution to knowledge and their professional practice.

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Candidates undertake multiple day, on-

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Doctor of Creative Industries

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Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
Year 1, Semester 1	
IFN001	Advanced Information Research Skills
KKP601	Approaches to Research in Creative Industries
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
* KKP601 forms the basis of a four-day intensive Summer Study School in March.	
Year 1, Semester 2	
KKP603	Research in the Creative Sector
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
* KKP603 forms the basis of a four-day intensive Winter Study School in July.	
Year 2, Semester 1	
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
Year 2, Semester 2	
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
Year 3, Semester 1	
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
Year 3, Semester 2	
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis

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