

Handbook

Year	2019
QUT code	IF06
CRICOS	081617G
Duration (full-time international)	8 -12 months
OP	14
Rank	70
International fee (indicative)	2019: \$10,370 per study period (48 credit points) based on four units
Total credit points	96
Credit points full-time sem.	48
Course Coordinator	Dr Annetta Spathis (annetta.spathis@qut.edu.au)
Discipline Coordinator	qutic@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	5.5
Listening	5.0
Reading	5.0
Writing	5.0
Speaking	5.0

Description

The Diploma in Creative Industries (previous title: University Diploma in Creative Industries), which has intakes for international students in February, June and October, is primarily a pathway for entry to bachelor degrees within Creative Industries, with the Bachelor of Creative Industries KK33 being the most prevalent course progression pathway. Students gain coherent and integrated theoretical, technical and practical knowledge with emphasis on developing technical, analytical, decision-making, problem solving, teamwork and communication skills in well-defined, structured environments and with real world application.

In this program, students study six faculty units as well as two units of Communication which have been designed to support their other units. Small lectures and tutorials, additional workshops and the support of Language and Welfare Advisers provide an excellent learning environment.

Course Completion

Students must obtain at least a grade of 4 (Pass) in all units.

Progression

Students who successfully complete the Diploma of Creative Industries and achieve a GPA of 4.0 will **receive one year's advanced standing** and be **guaranteed a place in one of the available bachelor programs** from the Creative Industries Faculty.

96 credit points of advanced standing with:

4 semesters to complete:

Sample Structure

Semesters

- [Semester One](#)
- [Semester Two](#)
- [Note](#)

Code	Title
Semester One	
KKD101	Creative Industries: People and Practices
KVD104	Photomedia and Artistic Practice
DED202	Introducing Design History
QCD110	Academic Communication 1
Semester Two	
KCD103	Strategic Speech Communication
KKD102	Creative Industries: Making Connections
CYD104	Managing Social Media
QCD210	Academic Communication 2
* Units offered subject to availability	
Note	
BSD126	Marketing
Some students will need to replace DED202 with BSD126. Please refer to your degree offer letter for details.	

Semesters

- [Semester One](#)
- [Semester Two](#)
- [Semester Three](#)
- [*Units offered are subject to availability](#)

Code	Title
Semester One	
KKD101	Creative Industries: People and Practices
QCD110	Academic Communication 1
DED202	Introducing Design History
Semester Two	
KKD102	Creative Industries: Making Connections
CYD104	Managing Social Media
QCD210	Academic Communication 2
Semester Three	
KCD103	Strategic Speech Communication
KVD104	Photomedia and Artistic Practice
*Units offered are subject to availability	
Some students will need to replace DED202 with BSD126. Please refer to your degree offer letter for details.	

Handbook

Year	2019
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
Rank	89
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Advanced Standing Entry
Applicants must have a minimum of 72 credit points of advanced standing from core and/or Architecture major units in this course.

All other applicants will need to apply for the [Bachelor of Design \(Architecture\)](#).

International Entry requirements

Applicants must have a minimum of 72 credit points of advanced standing from core and/or Architecture major units in this course.

All other applicants will need to apply for the [Bachelor of Design \(Architecture\)](#).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

This course, along with the following Master of Architecture course, has received full accreditation from the Architects Accreditation Council of Australia, and full recognition from the Australian Institute of Architects.

Domestic Course structure Customise your degree

Your architectural studies design course consists of 18 units in your primary major and four units that are common to all six

design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- three foundation units covering design, design history and sustainability
- two units in introductory core architecture design studios
- first unit dealing with place making

Year 2

- two design studio units covering the process of design, dwelling, tectonics and public spaces
- units in integrated technology (climate) and history/theory (culture and space)
- study history/theory (architecture in the twentieth century) and architectural technology (building construction)
- first two units of your second major or first minor

Year 3

- units focusing on digital tools and sustainability
- develop knowledge of technology integration (structure)
- study history/theory (architecture and the city), and architectural technology (building services)
- three units in your second major or minors

Year 4

- address the context of buildings in urban settings
- design project integrating your accumulated knowledge
- complete your second major or your second minor

Masters course

This course is designed to be followed by QUT's one-year Master of Architecture. In addition, to work as a registered architect in Australia you will need to:

- have completed two years of practical work experience (one year of which may be during your studies)
- successfully complete the Architectural Practice Examination
- apply for registration to the Architects' Board in each state or territory in which you wish to practise.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the

most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Customise your degree

Your Architectural studies design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

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store

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Your course

Year 1

- three foundation units covering design, design history and sustainability
- two units in introductory core architecture design studios
- first unit dealing with place making

Year 2

- two design studio units covering the process of design, dwelling, tectonics and public spaces
- units in integrated technology (climate) and history/theory (culture and space)
- study history/theory (architecture in the twentieth century) and architectural technology (building construction)
- first two units of your second major or first minor

Year 3

- units focusing on digital tools and sustainability
- develop knowledge of technology integration (structure)
- study history/theory (architecture and the city), and architectural technology (building services)
- three units in your second major or minors

Year 4

- address the context of buildings in urban settings
- design project integrating your accumulated knowledge
- complete your second major or your second minor

Masters course

This course is designed to be followed by QUT's one-year Master of Architecture. In addition, to work as a registered architect in Australia you will need to:

- have completed two years of practical work experience (one year of which may be during your studies)
- successfully complete the Architectural Practice Examination
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Study Overseas

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Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
DAB103	Architectural Visualisation 1
DAB110	Architectural Design 1
DEB100	Design and Sustainability
DEB101	Introducing Design
Year 1, Semester 2	
DAB203	Architectural Visualisation 2
DAB210	Architectural Design 2
DAB220	Architecture, Culture and Place
DEB202	Introducing Design History
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
A Complementary Studies unit	
Note: Students considering studying on exchange in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DAB403	Architectural Visualisation 3
A Complementary Studies unit	
Note: Students considering studying on exchange in Year 3 Semester 2 must apply by 1 November.	

Year 3, Semester 1	
DAB511	Architectural Design 5
DAH525	Architecture and the City
DAB530	Integrated Technologies 2
A Complementary Studies unit	
Year 3, Semester 2	
DAB403	Architectural Visualisation 3
DAB611	Architectural Design 6
DAH635	Architectural Technology 2
A Complementary Studies unit	
Year 4, Semester 1	
DAH710	Architectural Design 7
DEH701	Research Methods
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 2	
DAH811	Architectural Design 8
A Complementary Studies unit	

Handbook

Year	2019
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Tiziana Ferrero-Regis +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful portfolio and meeting the minimum OP/Rank score.

What happens next

How do I find out my portfolio outcome?

During the week preceding 21 December, QUT will update the preference information within your QTAC application to reflect your portfolio outcome. You will be able to check this via [QTAC's Application Services](#). If you are unsure how to check your preference status there is a helpful video located on [QTAC's Check & change webpage](#).

What information will I see?

Within your Preferences tab you will see one of the following statuses:

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will be considered for a place in the course in the 21 December 2017 QTAC offer round. While offers will be made from 21 Dec, a majority of offers will be made during the Major offer round on 16 January 2018. Depending on course place availability, further offers may be made in subsequent [QTAC offer rounds](#).

Please note that meeting the minimum entry requirements does not guarantee a QTAC offer will be made as there are usually more eligible applicants than places available in the program.

Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements, QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via [QTAC's Application Services](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO

QTAC (1300 467 822) or (07) 3858 1222.

Contacts

If you require further information, please contact the Creative Industries Faculty by: Phone: (07) 3138 8114 / Email: ci.@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

- Successful portfolio; and
- Successful completion of Australian Year 12 or comparable qualification

Application checklist

Please send the following documents along with your [F Form](#) to QUT. Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. You may post or e-mail your application.

- F Form; and
- Portfolio of your work

Please send copies only – documents will not be returned.

Portfolio requirements

- [Portfolio requirements](#)

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the

[Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Domestic Course structure Customise your degree

Your fashion design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- a landscape architecture student could take a language minor such as Italian to help them work
- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion

store

- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember—your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT.#

Your course

Year 1

- study materials, skills and processes of twenty-first century fashion design
- introduction to conceptual design practice
- develop core skills in fashion presentation
- learn about key ideas in design history and sustainability

Year 2

- focus on real-world design briefs informed by design history and industry
- learn skills in technical production and communication in the fashion industry
- start your complementary major or minor in design, business or communication
- develop professional skills in fashion presentation

Year 3

- apply research to cutting-edge design practices
- forge your creative design identity
- learn project management skills
- continue complementary studies in design, business or communication

Year 4

- work collaboratively and individually on a year-long creative design project
- showcase your project to industry professionals and the public
- develop a professional portfolio to launch your career

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Customise your degree

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- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from

outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

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Your course

Year 1

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Year 2

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Year 3

- apply research to cutting-edge

design practices

- forge your creative design identity
- learn project management skills
- continue complementary studies in design, business or communication

Year 4

- work collaboratively and individually on a year-long creative design project
- showcase your project to industry professionals and the public
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Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Handbook

Year	2019
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Rafael Gomez +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
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Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course.

Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

Graduates qualify for membership of the Design Institute of Australia, the professional body for Australian designers. The course is an educational member of the International Council of Societies of Industrial Design.

Domestic Course structure Customise your degree

Your industrial design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

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- choose a second major (eight

units from any approved QUT degree), or

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- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
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Your course

Year 1

- learn about design process, and physical and aesthetic function
- three foundation units covering design, design history and sustainability
- explore symbolic function, ergonomics, product usability and

the use of digital media and sustainability

Year 2

- focus on the key aspects of how products are made
- study CAID systems
- understand the social and cultural issues of design
- commence your second major or first minor units

Year 3

- bring together your accumulated knowledge to design realistically detailed products suitable for manufacture
- learn to work with other professionals
- study how to bring products to the market
- second major or minor units continue

Year 4

- apply design research to develop innovative product solutions
- learn about professional practice
- prepare to adopt a leadership role in design
- conclude your second major or minor studies

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

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manufacture their own range of office furniture

- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- learn about design process, and physical and aesthetic function
- three foundation units covering design, design history and sustainability
- explore symbolic function, ergonomics, product usability and the use of digital media and sustainability

Year 2

- focus on the key aspects of how products are made
- study CAID systems
- understand the social and cultural issues of design
- commence your second major or first minor units

Year 3

- bring together your accumulated knowledge to design realistically detailed products suitable for manufacture
- learn to work with other professionals
- study how to bring products to the market
- second major or minor units continue

Year 4

- apply design research to develop innovative product solutions
- learn about professional practice
- prepare to adopt a leadership role in design
- conclude your second major or minor studies

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

Bachelor of Design (Honours) (Industrial Design)

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Handbook

Year	2019
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Jeremy Kerr +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course.

Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Domestic Course structure Customise your degree

Your interactive and visual design course consists of 19 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your

studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- understand the breadth of design process and theory
- acquire technical skills
- implement your designs across multiple media—from print through to digital
- three foundation units covering design, design history and sustainability
- units in visual communication, image production, web design, interaction design and design thinking

Year 2

- deepen your visual and interaction design skills
- focus on contemporary web interfaces - desktop, tablet and mobile platforms
- study typography, visual communication theories, generative design processes and interaction design methodologies
- commence your second major in areas such as 3D computer graphics, advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, marketing, public relations or visual arts

Year 3

- advanced studies through complex design projects
- incorporate advanced visual and interaction design methodologies
- study visual information design, tangible and embodied media, and contemporary issues
- undertake industry internships in leading design firms locally and nationally as part of your studies
- enrol in high-profile projects or international study tours

Year 4

- complete a design-led research project - develop your own project, or work on high-profile real-world design projects led by QUT researchers and industry partners
- develop a body of work that distinguishes and advances your design interests
- design research methods and professional practice studies support this area of study and provide a context for design practice and a pathway to your career

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual

design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Customise your degree

Your interactive and visual design course consists of 19 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when

you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- understand the breadth of design process and theory
- acquire technical skills
- implement your designs across multiple media—from print through to digital
- three foundation units covering design, design history and sustainability
- units in visual communication, image production, web design, interaction design and design thinking

Year 2

- deepen your visual and interaction design skills
- focus on contemporary web interfaces - desktop, tablet and mobile platforms
- study typography, visual communication theories, generative design processes and interaction design methodologies
- commence your second major in areas such as 3D computer graphics, advertising, animation, architecture, art history, fashion design, film and TV, game

design, industrial design, interior design, online environments, marketing, public relations or visual arts

Year 3

- advanced studies through complex design projects
- incorporate advanced visual and interaction design methodologies
- study visual information design, tangible and embodied media, and contemporary issues
- undertake industry internships in leading design firms locally and nationally as part of your studies
- enrol in high-profile projects or international study tours

Year 4

- complete a design-led research project - develop your own project, or work on highprofile real-world design projects led by QUT researchers and industry partners
- develop a body of work that distinguishes and advances your design interests
- design research methods and professional practice studies support this area of study and provide a context for design practice and a pathway to your career

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be

limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Handbook

Year	2019
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course.

Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

Graduates qualify for membership of the Design Institute of Australia. The course is an educational member of the Interior Design/Interior Architecture Educators' Association of Australia and New Zealand.

Domestic Course structure Customise your degree

Your interior design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight

units from any approved QUT degree), or

- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember—your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- understand the breadth of design process and theory
- three foundation units covering design, design history, and sustainability
- two units on core interior design studios

Bachelor of Design (Honours) (Interior Design)

- unit focusing on design technology

Year 2

- explore issues of inhabitation in both transitory and permanent residential situations
- study the theory and practice of leading designers
- understand interior systems and technology, colour and design psychology
- commence your second major or first minor units

Year 3

- adopt an experimental attitude to design studios
- discover differing approaches to the interior
- study specialist areas such as furniture studies
- understand the role of design in society
- continue your second major or minor units

Year 4

- develop a body of work that distinguishes and advances your own design interests
- two semi-structured, research and professional practice-led design studios
- research methods unit and a professional studies unit
- complete two units of your second major or second minor

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Customise your degree

Your interior design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from

outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work

overseas

- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- understand the breadth of design process and theory
- three foundation units covering design, design history, and sustainability
- two units on core interior design studios
- unit focusing on design technology

Year 2

- explore issues of inhabitation in both transitory and permanent residential situations
- study the theory and practice of leading designers
- understand interior systems and technology, colour and design psychology
- commence your second major or first minor units

Year 3

- adopt an experimental attitude to design studios
- discover differing approaches to the interior
- study specialist areas such as furniture studies
- understand the role of design in society
- continue your second major or minor units

Year 4

- develop a body of work that distinguishes and advances your own design interests
- two semi-structured, research and professional practice-led design studios

Bachelor of Design (Honours) (Interior Design)

- research methods unit and a professional studies unit
- complete two units of your second major or second minor

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Handbook

Year	2019
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Claudia Taborda +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course.

Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

This course has accreditation from the Australian Institute of Landscape Architects (AILA). Graduates can apply for membership of this professional organisation.

Domestic Course structure Customise your degree

Your landscape architecture design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight

units from any approved QUT degree), or

- choose two minors (a minor is a specific set of four units drawn from
- courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT.#

Your course

Year 1

- set the groundwork for your landscape design studies
- three foundation units covering design, design history and sustainability

Bachelor of Design (Honours) (Landscape Architecture)

- two units of core landscape design studios
- units in plant studies, landscape construction and visual communication

Year 2

- two key landscape design studios
- study place theory, environmental psychology and site planning
- explore landscape ecology and physical geography
- units in landscape construction and landscape horticulture
- two units from your second major or minor

Year 3

- complete four units for your second major or minor
- two landscape design studios
- focus on planting design and detailed design resolution
- combine design with landscape construction
- critique the history of landscape design and contemporary landscape design trends

Year 4

- further expand your design expertise
- study two units in advanced landscape design
- study a wide range of urban and regional sites and scenarios
- complete units in your chosen second major/minor
- study professional practice and law, and research methods

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of

eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Customise your degree

Your landscape architecture design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from
- courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to

gain professional industry experience

- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- set the groundwork for your landscape design studios
- three foundation units covering design, design history and sustainability
- two units of core landscape design studios
- units in plant studies, landscape construction and visual communication

Year 2

- two key landscape design studios
- study place theory, environmental psychology and site planning
- explore landscape ecology and physical geography
- units in landscape construction and landscape horticulture
- two units from your second major or minor

Year 3

- complete four units for your second major or minor
- two landscape design studios
- focus on planting design and detailed design resolution
- combine design with landscape construction
- critique the history of landscape design and contemporary landscape design trends

Year 4

- further expand your design expertise
- study two units in advanced landscape design
- study a wide range of urban and regional sites and scenarios
- complete units in your chosen second major/minor
- study professional practice and law, and research methods

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Handbook

Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: four architecture design specialisation units (48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Architecture), you

must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: four architecture design specialisation units (48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials
DYB114	Spatial Histories

Bachelor of Design (Architecture)

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design

A Complementary Studies unit

Year 2, Semester 2

DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DYB201	Impact Lab 3: Planet

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

A Complementary Studies unit

Year 3, Semester 2

DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

DAB102	Architectural Design 2: Spaces
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories

Year 2, Semester 1

DAB101	Architectural Design 1: Explorations
DAB211	Environmental Principles of Architectural Design
DYB111	Create and Represent: Form
DYB112	Spatial Materiality

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DYB102	Impact Lab 2: People

A Complementary Studies unit

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Year 3, Semester 1

DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB311	Systems and Structures
DYB201	Impact Lab 3: Planet

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 2

DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services

A Complementary Studies unit

Year 4, Semester 1

DAB301	Architectural Design 5: Commercial
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One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

A Complementary Studies unit

A Complementary Studies unit

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
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- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)

- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Year 7, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DAB303	Integrated Architectural Technology
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
Year 4, Semester 1	
DAB311	Systems and Structures
DYB102	Impact Lab 2: People
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB312	Building Services
Year 5, Semester 1	
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
Year 5, Semester 2	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It	

Bachelor of Design (Architecture)

will be offered in semester 1 and semester 2 from 2021.

Year 6, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Complementary Studies unit

Year 6, Semester 2

A Complementary Studies unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

DYB101 Impact Lab 1: Place

DYB113 Create and Represent: Materials

Year 2, Semester 1

DYB111 Create and Represent: Form

DYB112 Spatial Materiality

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DYB102 Impact Lab 2: People

DYB114 Spatial Histories

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Year 3, Semester 1

DAB101 Architectural Design 1: Explorations

DAB200 Modern Architecture

Year 3, Semester 2

DAB102 Architectural Design 2: Spaces

DYB201 Impact Lab 3: Planet

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 4, Semester 1

DAB201 Architectural Design 3: Dwelling

DAB211 Environmental Principles of Architectural Design

Year 4, Semester 2

DAB202 Architectural Design 4: Metro

DAB212 Small Scale Building Construction

Year 5, Semester 1

DAB301 Architectural Design 5: Commercial

DAB311 Systems and Structures

Year 5, Semester 2

DAB302 Architectural Design 6: Communities

DAB303 Integrated Architectural Technology

Year 6, Semester 1

A Complementary Studies unit

A Complementary Studies unit

Year 6, Semester 2

DAB312 Building Services

A Complementary Studies unit

Year 7, Semester 1

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301 Impact Lab 4: Purpose

KKB341 Work Integrated Learning 1

KKB350 Creative Industries Study Tour

A Complementary Studies unit

Handbook

Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	11
Rank	77
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT Fashion Online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Tiziana Ferrero-Regis +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisites

You must successfully:

- submit a portfolio
- meet the minimum selection rank threshold.

Important dates

Thursday 1 August 2019

QTAC applications, [intrafaculty change form](#), [change of major or minor form](#) and the [QUT online registration form](#) open.
5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

How to apply

Step 1

Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an [intrafaculty change form](#) or [change of major or minor form](#).

Step 2

Complete the [QUT online registration form](#) and upload your portfolio. You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the [Educational Access Scheme](#) or the [Centralised Assessment Selection Program](#), you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Portfolio preparation

[Fashion portfolio preparation \(PDF file, 104.1 KB\)](#)

Portfolio feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out the outcome?

QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

What information will I see on QTAC?

Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Bachelor of Design (Fashion)

Prerequisites

You must successfully:

- submit a portfolio
- have completed Australian Year 12, or equivalent qualification.

How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the [international student application form](#) (PDF file, 297.2 KB). Submit your portfolio with your application.

Portfolio preparation

[Fashion portfolio preparation](#) (PDF file, 126.7 KB)

Portfolio feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Fashion), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units

(minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Fashion), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
DFB110	Fashion Design Studio 1
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations

Year 1, Semester 2	
DFB111	Fashion Design Studio 2
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
DFB206	Global Fashion Cultures
DFB210	Fashion Design Studio 3
A Design Specialisation unit	
A Complementary Studies unit	

Year 2, Semester 2	
DFB211	Fashion Design Studio 4
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1	
DFB310	Fashion Design Studio 5
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Year 3, Semester 2	
DFB311	Fashion Design Studio 6
A Design Specialisation unit	
A Complementary Studies unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)

Code	Title
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design

Bachelor of Design (Fashion)

Fabrication	
Year 1, Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DFB110	Fashion Design Studio 1
DYB122	Design Visualisations
Year 2, Semester 2	
DFB111	Fashion Design Studio 2
DYB102	Impact Lab 2: People
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 1	
DFB206	Global Fashion Cultures
A Design Specialisation unit	
Year 3, Semester 2	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 4, Semester 1	
DFB210	Fashion Design Studio 3
A Design Specialisation unit	
Year 4, Semester 2	
DFB211	Fashion Design Studio 4
A Complementary Studies unit	
Year 5, Semester 1	
DFB310	Fashion Design Studio 5
A Design Specialisation unit	
Year 5, Semester 2	
DFB311	Fashion Design Studio 6
Year 6, Semester 1	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
Year 6, Semester 2	
A Design Specialisation unit	
A Complementary Studies unit	

Handbook

Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	12
Rank	75
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Rafael Gomez +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Industrial Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Industrial Design), you must complete a total of 288 credit

points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It	

Bachelor of Design (Industrial Design)

will be offered in semester 1 and semester 2 from 2020.	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
A Design Specialisation unit	
A Complementary Studies unit	
Year 2, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 3, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	
Year 3, Semester 2	
DNB311	ID Studio 7: Capstone
A Design Specialisation unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
DYB121	Introducing Design Fabrication
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Note: Students considering studying overseas in Year 3 Semester 1 must	

apply by 1 June.	
Year 2, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 3, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
A Design Specialisation unit	
A Complementary Studies unit	
Year 3, Semester 2	
DNB311	ID Studio 7: Capstone
A Design Specialisation unit	
A Complementary Studies unit	
Year 4, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
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- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Year 7, Semester 1](#)

Code	Title
Semester 1 (February) commencements	

Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Year 1, Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
Year 2, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
A Complementary Studies unit	
Year 4, Semester 1	
A Design Specialisation unit	
A Design Specialisation unit	
Year 4, Semester 2	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 1	
DNB310	ID Studio 6: Systems Design
A Design Specialisation unit	
Year 5, Semester 2	
DNB311	ID Studio 7: Capstone
Year 6, Semester 1	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
Year 6, Semester 2	
A Design Specialisation unit	

Bachelor of Design (Industrial Design)

A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB121	Introducing Design Fabrication
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB124	Design Consequences
Year 3, Semester 1	
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
A Design Specialisation unit	
Year 4, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
A Complementary Studies unit	
Year 4, Semester 2	
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 1	
DYB122	Design Visualisations
A Complementary Studies unit	
Year 5, Semester 2	
DNB311	ID Studio 7: Capstone
Year 6, Semester 1	
DNB310	ID Studio 6: Systems Design
A Design Specialisation unit	
Year 6, Semester 2	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	

Year 7, Semester 1
A Design Specialisation unit
A Complementary Studies unit

Handbook

Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Markus Rittenbruch +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Interaction Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second major two minors 96 credit points chosen from the minor options, design specialisation unit options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.

Recommended second majors include:

- industrial design
- fashion communication
- animation
- game design
- screen content production
- advertising
- marketing.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Interaction Design), you must complete a total of 288 credit points comprising:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second major two minors 96 credit points chosen from the minor options, design specialisation unit options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.

Recommended second majors include:

- industrial design
- fashion communication
- animation
- game design
- screen content production
- advertising
- marketing.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February commencements\)](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)

Bachelor of Design (Interaction Design)

- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DXB110	Principles of Interaction Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DXB111	Web Prototyping
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 2, Semester 1	
DXB210	Critical Experience Design
DXB211	Creative Coding
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
DXB212	Tangible Media
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
A Complementary Studies unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 3, Semester 1	
DXB310	Augmented Interactions
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It	

Year 3, Semester 2	
DXB311	Advanced Interaction Design Project
A Complementary Studies unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DXB111	Web Prototyping
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DXB110	Principles of Interaction Design
DXB211	Creative Coding
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DXB212	Tangible Media
DYB102	Impact Lab 2: People
A Complementary Studies unit	
A Complementary Studies unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 1	
DXB210	Critical Experience Design
DXB310	Augmented Interactions
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
DXB311	Advanced Interaction Design Project
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It	

will be offered in semester 1 and semester 2 from 2021.

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Year 7, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Year 1, Semester 2	
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DXB110	Principles of Interaction Design
DYB122	Design Visualisations
Year 2, Semester 2	
DXB111	Web Prototyping
DYB124	Design Consequences
Year 3, Semester 1	
DXB211	Creative Coding
A Complementary Studies unit	
Year 3, Semester 2	
DXB212	Tangible Media
A Complementary Studies unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in	

Bachelor of Design (Interaction Design)

2020. It will be offered in semester 2 only from 2021.	
Year 4, Semester 1	
DXB210	Critical Experience Design
A Complementary Studies unit	
Year 4, Semester 2	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 1	
DXB310	Augmented Interactions
A Complementary Studies unit	
Year 5, Semester 2	
DXB311	Advanced Interaction Design Project
Year 6, Semester 1	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
Year 6, Semester 2	
A Complementary Studies unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Year 2, Semester 1	
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DXB111	Web Prototyping
DYB124	Design Consequences
Year 3, Semester 1	
DXB110	Principles of Interaction Design
DXB211	Creative Coding
Year 3, Semester 2	
DYB102	Impact Lab 2: People
A Complementary Studies unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 4, Semester 1	
DXB210	Critical Experience Design

A Complementary Studies unit	
Year 4, Semester 2	
DXB212	Tangible Media
A Complementary Studies unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Year 5, Semester 1	
DXB310	Augmented Interactions
A Complementary Studies unit	
Year 5, Semester 2	
A Complementary Studies unit	
A Complementary Studies unit	
Year 6, Semester 1	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 6, Semester 2	
DXB311	Advanced Interaction Design Project
Year 7, Semester 1	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	

Handbook

Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Interior Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Interior Architecture), you must complete a total of 288 credit

points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DTB101	Interior Studio 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	

Bachelor of Design (Interior Architecture)

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

[DTB202](#) Interior Technology 1

[DTB204](#) Interior Studio 3

A Design Specialisation unit

A Complementary Studies unit

Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.

Year 2, Semester 2

[DTB205](#) Design Psychology

[DYB201](#) Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

[DTB304](#) Design in Society

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

[DYB301](#) Impact Lab 4: Purpose

[KKB341](#) Work Integrated Learning 1

[KKB350](#) Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Year 3, Semester 2

[DTB305](#) Interior Studio 4

[DTB306](#) Interior Technology 2

A Design Specialisation unit

A Complementary Studies unit

Semester 2 (July) commencements

Year 1, Semester 2

[DYB101](#) Impact Lab 1: Place

[DYB113](#) Create and Represent: Materials

[DYB114](#) Spatial Histories

A Complementary Studies unit

Year 2, Semester 1

[DTB101](#) Interior Studio 1

[DYB102](#) Impact Lab 2: People

[DYB111](#) Create and Represent: Form

[DYB112](#) Spatial Materiality

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

[DTB102](#) Interior Studio 2

[DTB205](#) Design Psychology

[DYB201](#) Impact Lab 3: Planet

A Design Specialisation unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

[DTB202](#) Interior Technology 1

[DTB204](#) Interior Studio 3

A Design Specialisation unit

A Complementary Studies unit

Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.

Year 3, Semester 2

[DTB305](#) Interior Studio 4

[DTB306](#) Interior Technology 2

A Design Specialisation unit

A Complementary Studies unit

Year 4, Semester 1

[DTB304](#) Design in Society

One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

[DYB301](#) Impact Lab 4: Purpose

[KKB341](#) Work Integrated Learning 1

[KKB350](#) Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Year 7, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB112	Spatial Materiality
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 1	
DTB202	Interior Technology 1
A Design Specialisation unit	
Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.	
Year 3, Semester 2	
DTB205	Design Psychology
A Complementary Studies unit	
Year 4, Semester 1	
DTB204	Interior Studio 3
A Design Specialisation unit	
Year 4, Semester 2	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 1	
DTB304	Design in Society
A Design Specialisation unit	
Year 5, Semester 2	
DTB305	Interior Studio 4
DTB306	Interior Technology 2
Year 6, Semester 1	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	

Bachelor of Design (Interior Architecture)

Year 6, Semester 2	
A Design Specialisation unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB111	Create and Represent: Form
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB114	Spatial Histories
Year 3, Semester 1	
DYB102	Impact Lab 2: People
A Design Specialisation unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 2	
DTB205	Design Psychology
A Complementary Studies unit	
Year 4, Semester 1	
DYB112	Spatial Materiality
A Design Specialisation unit	
Year 4, Semester 2	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 1	
DTB202	Interior Technology 1
DTB204	Interior Studio 3
Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.	
Year 5, Semester 2	
DTB305	Interior Studio 4
DTB306	Interior Technology 2
Year 6, Semester 1	
A Design Specialisation unit	
A Complementary Studies unit	
Year 6, Semester 2	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1

KKB350	Creative Industries Study Tour
A Design Specialisation unit	
Year 7, Semester 1	
DTB304	Design in Society
A Complementary Studies unit	

Handbook

Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Ms Claudia Taborda +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Landscape Architecture), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Landscape Architecture), you must complete a total

of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
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- [Year 2, Semester 1](#)
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- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DLB101	Landscape Studio 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	

Bachelor of Design (Landscape Architecture)

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio

A Design Specialisation unit

A Complementary Studies unit

Year 2, Semester 2

DLB204	Planting Design
DYB201	Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DLB301	Landscape Ecology
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One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Year 3, Semester 2

DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio

A Design Specialisation unit

A Complementary Studies unit

Note: DLB303 may be offered for the first time in 2020 if required.

Semester 2 (July) commencements

Year 1, Semester 2

DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories

A Complementary Studies unit

Year 2, Semester 1

DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
DYB111	Create and Represent: Form
DYB112	Spatial Materiality

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DLB102	Landscape Studio 2
DLB204	Planting Design
DYB201	Impact Lab 3: Planet

A Design Specialisation unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio

A Design Specialisation unit

A Complementary Studies unit

Year 3, Semester 2

DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio

A Design Specialisation unit

A Complementary Studies unit

Note: DLB303 may be offered for the first time in 2020 if required.

Year 4, Semester 1

DLB301	Landscape Ecology
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One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Semesters

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- [Year 1, Semester 1](#)
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- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Year 7, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form

Year 1, Semester 1

DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form

Year 1, Semester 2

DYB114	Spatial Histories
DYB113	Create and Represent: Materials

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DLB101	Landscape Studio 1
DYB112	Spatial Materiality

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Year 3, Semester 1

DLB201	Landform, Technology and Techniques
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A Design Specialisation unit

Year 3, Semester 2

DLB204	Planting Design
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A Complementary Studies unit

Year 4, Semester 1

DLB202	Landscape, People and Place Studio
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A Design Specialisation unit

Year 4, Semester 2

DYB201	Impact Lab 3: Planet
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A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 5, Semester 1

DLB301	Landscape Ecology
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A Design Specialisation unit

Year 5, Semester 2

DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio

Note: DLB303 may be offered for the first time in 2020 if required.

Year 6, Semester 1

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

Bachelor of Design (Landscape Architecture)

A Complementary Studies unit	
Year 6, Semester 2	
A Design Specialisation unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories
Year 3, Semester 1	
DLB101	Landscape Studio 1
A Design Specialisation unit	
Year 3, Semester 2	
DLB204	Planting Design
A Complementary Studies unit	
Year 4, Semester 1	
DYB102	Impact Lab 2: People
A Design Specialisation unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 4, Semester 2	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 1	
DLB201	Landform, Technology and Techniques
A Design Specialisation unit	
Year 5, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Note: DLB303 may be offered for the first time in 2020 if required.	
Year 6, Semester 1	
DLB202	Landscape, People and Place Studio
A Complementary Studies unit	
Year 6, Semester 2	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	

DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
Year 7, Semester 1	
DLB301	Landscape Ecology
A Complementary Studies unit	

Handbook

Year	2019
QUT code	DE43
CRICOS	096565B
Duration (full-time)	3 years
Duration (part-time domestic)	6 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Jeremy Kerr +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design (Visual Communication), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements for the Bachelor of Design (Visual Communication), you must complete a total of 288 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
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- [Year 3, Semester 1](#)
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- [Year 1, Semester 2](#)
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- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DVB101	Visual Communication Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DVB102	Image Design and Production
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology

Bachelor of Design (Visual Communication)

DYB124	Design Consequences
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DVB201	Typographic Design
DVB202	Visual Narrative Design
A Design Specialisation unit	
A Complementary Studies unit	
Year 2, Semester 2	
DVB203	Theories and Methods of Visual Communication
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 3, Semester 1	
DVB301	Kinetic Image and Text
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	
Year 3, Semester 2	
DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication
A Design Specialisation unit	
A Complementary Studies unit	
Note: DVB302 Data Visualisation and Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2 only.	
Semester 2 (July) commencements	
Year 1, Semester 2	
DVB102	Image Design and Production
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DVB101	Visual Communication Design
DYB102	Impact Lab 2: People
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

DVB203	Theories and Methods of Visual Communication
DYB201	Impact Lab 3: Planet

A Design Specialisation unit

A Complementary Studies unit

Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.

Year 3, Semester 1

DVB201	Typographic Design
DVB202	Visual Narrative Design

One unit from the Design Specialisation units

A Complementary Studies unit

Year 3, Semester 2

DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication

A Design Specialisation unit

A Complementary Studies unit

Note: DVB302 Data Visualisation and Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2 only.

Year 4, Semester 1

DVB301	Kinetic Image and Text
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

A Design Specialisation unit

A Complementary Studies unit

Semesters

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- [Year 1, Semester 1](#)
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- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)

- [Semester 2 \(July\) commencements](#)
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- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Year 7, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Year 1, Semester 2	
DYB123	
DYB124	Design Consequences
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DVB101	Visual Communication Design
DYB122	Design Visualisations
Year 2, Semester 2	
DVB102	Image Design and Production
DYB102	Impact Lab 2: People
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 1	
DVB201	Typographic Design
A Design Specialisation unit	
Year 3, Semester 2	
DVB203	Theories and Methods of Visual Communication
A Complementary Studies unit	
Year 4, Semester 1	
DVB202	Visual Narrative Design
A Design Specialisation unit	
Year 4, Semester 2	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 1	
DVB301	Kinetic Image and Text
A Design Specialisation unit	
Year 5, Semester 2	
DVB302	Data Visualisation and Information Design

Bachelor of Design (Visual Communication)

DVB303	Experimental Visual Communication
Note: DVB302 Data Visualisation and Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2 only.	
Year 6, Semester 1	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
Year 6, Semester 2	
A Design Specialisation unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Year 2, Semester 1	
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DVB102	Image Design and Production
DYB124	Design Consequences
Year 3, Semester 1	
DVB101	Visual Communication Design
A Design Specialisation unit	
Year 3, Semester 2	
DVB203	Theories and Methods of Visual Communication
A Complementary Studies unit	
Year 4, Semester 1	
DYB102	Impact Lab 2: People
A Design Specialisation unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 4, Semester 2	
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 1	
DVB201	Typographic Design
A Design Specialisation unit	
Year 5, Semester 2	

DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication
Note: DVB302 Data Visualisation and Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2 only.	
Year 6, Semester 1	
DVB202	Visual Narrative Design
A Complementary Studies unit	
Year 6, Semester 2	
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
Year 7, Semester 1	
DVB301	Kinetic Image and Text
A Complementary Studies unit	

Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February Majors: Architecture, Industrial Design, Interaction Design, Interior Architecture, Landscape Architecture, Visual Communication. Fashion is available in February only.
Int. Start Months	July, February Majors: Architecture, Industrial Design, Interaction Design, Interior Architecture, Landscape Architecture, Visual Communication. Fashion is available in February only.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites for Fashion

- Successful portfolio; and
- Successful completion of Australian Year 12 or comparable qualification

Application checklist

Please send the following documents along with your [F Form](#) to QUT.

Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. You may post or e-mail your application.

- F Form; and
- Portfolio of your work

Please send copies only – documents will not be returned.

Portfolio requirements

- [Portfolio requirements](#)

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: four architecture design specialisation units (48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not

deferred).

- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchange. Attending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: four architecture design specialisation units (48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first

Bachelor of Design - International (Architecture)

year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchange. Attending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1 \(Exchange\)](#)
- [Year 3, Semester 2 \(Exchange\)](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2 \(Exchange\)](#)
- [Year 4, Semester 1 \(Exchange\)](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Year 2, Semester 1	
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
A Complementary Studies unit	

Semester 2 (July) commencements	
Year 1, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DAB211	Environmental Principles of Architectural Design
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 2, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
DYB102	Impact Lab 2: People
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.	
Year 3, Semester 1	
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
DAB311	Systems and Structures
DYB201	Impact Lab 3: Planet
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
A Complementary Studies unit	
Year 5, Semester 1	
DAB301	Architectural Design 5: Commercial
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT acting online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Tiziana Ferrero-Regis +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisites

Successful portfolio and meeting the minimum OP / rank score.

Key dates

Thursday 2 August 2018: [QTAC](#) applications, [I Forms](#), [CM Forms](#) and the [QUT Online Registration Form](#) open.

5pm Friday 14 September 2018: QTAC applications, [I Forms](#), [CM Forms](#) and the [QUT Online Registration Form](#) close*. Requests for applications and registrations after this date will not be considered.

**Applications must be finalised and submitted by 5pm Friday 14 September 2018. Please ensure you allow adequate time to complete each stage of your application before application closing time.*

How to Apply – Domestic Applicants

To successfully apply for entry into this course you are required to complete the steps below.

Step 1: Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an [I Form](#) or [CM Form](#) as appropriate.

Step 2: Upload your portfolio and complete the [QUT Online Registration Form](#). Please refer to the Fashion portfolio preparation document for details on what to include in your submission.

To complete the [QUT Online Registration form](#) you must have a valid QTAC number or current QUT student ID number to complete this step. This step includes the requirement to pay the non-refundable \$70 application service fee via QUTPay and upload a portfolio. Applicants seeking admission assistance via [QTAC's Educational Access Scheme](#) and/or [QUT's Oodgeroo Centralised Assessment Selection Program](#) are exempt from the fee. Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Portfolio preparation

[Fashion portfolio preparation](#)

Portfolio feedback

Due to the large number of applications

received, the selection panel is unable to provide feedback to applicants.

Contacts

Please contact the Creative Industries Faculty by:

Phone: +61 7 3138 8114

Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

- Successful portfolio; and
- Satisfactory completion of Year 12 in an Australian school system or equivalent.

How to Apply- International Applicants

Step 1: Complete the F form

Step 2: Please submit your Portfolio with your F form application.

Portfolio preparation

[Fashion portfolio preparation](#)

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International

(Fashion), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchange. Attending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Fashion), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the fashion discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchange. Attending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

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requirements, will be able to undertake an overseas study experience.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3 Semester 1 \(Exchange\)](#)
- [Year 3 Semester 2 \(Exchange\)](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
DFB110	Fashion Design Studio 1
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DFB111	Fashion Design Studio 2
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DFB206	Global Fashion Cultures
DFB210	Fashion Design Studio 3
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DFB211	Fashion Design Studio 4
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3 Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3 Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DFB310	Fashion Design Studio 5
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	
Year 4, Semester 2	
DFB311	Fashion Design Studio 6

Bachelor of Design - International (Fashion)

A Design Specialisation unit

A Complementary Studies unit

Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Rafael Gomez +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Industrial Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).

- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchange. Attending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Industrial Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the industrial design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Bachelor of Design - International (Industrial Design)

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchange. Attending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

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Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
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- [Year 2, Semester 2](#)
- [Year 3, Semester 1 \(Exchange\)](#)
- [Year 3, Semester 2 \(Exchange\)](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2 \(Exchange\)](#)
- [Year 4, Semester 1 \(Exchange\)](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
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Semester 1 (February) commencements	
Year 1, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
A Design Specialisation unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB101	Impact Lab 1: Place

DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
DYB121	Introducing Design Fabrication
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 2, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.	
Year 3, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
A Design Specialisation unit	
A Complementary Studies unit	
Year 5, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Markus Rittenbruch +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Interaction Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second major two minors 96 credit points chosen from the minor options, design specialisation unit options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be

eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchange. Attending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Interaction Design), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: a second major two minors 96 credit points chosen from the minor options, design specialisation unit options and university wide unit options (elective) lists. A maximum of 48 credit points can be chosen from the university wide unit options (elective) lists.
- an international study year (96 credit points).

Bachelor of Design - International (Interaction Design)

credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchange. Attending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
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- [Year 2, Semester 2](#)
- [Year 3, Semester 1 \(Exchange\)](#)
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- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)

- [Year 3, Semester 2 \(Exchange\)](#)
- [Year 4, Semester 1 \(Exchange\)](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DXB110	Principles of Interaction Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DXB111	Web Prototyping
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DXB210	Critical Experience Design
DXB211	Creative Coding
A Complementary Studies unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DXB212	Tangible Media
DYB201	Impact Lab 3: Planet
A Complementary Studies unit	
A Complementary Studies unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DXB310	Augmented Interactions
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
A Complementary Studies unit	

A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DXB111	Web Prototyping
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DXB110	Principles of Interaction Design
DXB211	Creative Coding
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 2, Semester 2	
DXB212	Tangible Media
DYB102	Impact Lab 2: People
A Complementary Studies unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Year 3, Semester 1	
DXB210	Critical Experience Design
DXB310	Augmented Interactions
A Complementary Studies unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
A Complementary Studies unit	
A Complementary Studies unit	
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Interior Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).

- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchange. Attending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Interior Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interior architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchange. Attending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1 \(Exchange\)](#)
- [Year 3, Semester 2 \(Exchange\)](#)
- [Year 4, Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2 \(Exchange\)](#)
- [Year 4, Semester 1 \(Exchange\)](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
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Semester 1 (February) commencements	
Year 1, Semester 1	
DTB101	Interior Studio 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Year 2, Semester 1	
DTB202	Interior Technology 1
DTB204	Interior Studio 3
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	
Year 4 Semester 2	
DTB305	Interior Studio 4
DTB306	Interior Technology 2
A Design Specialisation unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
A Complementary Studies unit	
Year 2, Semester 1	

DTB101	Interior Studio 1
DYB102	Impact Lab 2: People
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 2, Semester 2	
DTB102	Interior Studio 2
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.	
Year 3, Semester 1	
DTB202	Interior Technology 1
DTB204	Interior Studio 3
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 2	
DTB305	Interior Studio 4
DTB306	Interior Technology 2
A Design Specialisation unit	
A Complementary Studies unit	
Year 5, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Ms Claudia Taborda +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Landscape Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year. [Check your eligibility.](#)

You must also complete DYB102 Impact Lab 2: People at any stage prior to your exchange.

Where possible QUT will try to ensure you get your preferred study destination, but this cannot be guaranteed. However if you meet the QUT exchange program requirements, as well as DE45 course requirements, you will be able to undertake an overseas study experience.

Study Plan Progression International Course structure

To meet the course requirements for the Bachelor of Design - International (Landscape Architecture), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the landscape architecture discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT

Bachelor of Design - International (Landscape Architecture)

code of conduct whilst on exchange. Attending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1 \(Exchange\)](#)
- [Year 3, Semester 2 \(Exchange\)](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2 \(Exchange\)](#)
- [Year 4, Semester 1 \(Exchange\)](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DLB101	Landscape Studio 1
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Year 1, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Year 2, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your	

exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
A Design Specialisation unit	
A Complementary Studies unit	
Note: DLB303 may be offered for the first time in 2020 if required.	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
A Complementary Studies unit	
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester	

1.	
Year 3, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
A Design Specialisation unit	
A Complementary Studies unit	
Note: DLB303 may be offered for the first time in 2020 if required.	
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Handbook

Year	2019
QUT code	DE45
CRICOS	096566A
Duration (full-time)	4 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,300 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Jeremy Kerr +61 7 3138 2000 askqut@qut.edu.au

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Bachelor of Design - International (Visual Communication), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.
- be financially self-sufficient for the

duration of your exchange. You'll need to pay for your own travel and living expenses.

- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchange. Attending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

International Course structure

To meet the course requirements for the Bachelor of Design - International (Visual Communication), you must complete a total of 384 credit points, made up of:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the visual communication discipline
- four school-wide impact lab units (48 credit points)
- complementary studies, made up of both: design specialisation units (minimum 48 credit points) a minor, or a combination of design specialisation units and electives (unit options) (48 credit points).
- an international study year (96 credit points).

Note: Bachelor of Design - International is being introduced progressively, with first year introduced in 2019 and fourth year in 2022.

Special conditions

You'll need to meet certain criteria to be eligible for your exchange year, including:

- be currently enrolled at QUT (not deferred).
- have a GPA of at least 4.50. This must be maintained up until your time of departure for exchange.
- you must complete DYB102 Impact Lab 2: People at any stage prior to your exchange.
- be supported by your faculty, who

Bachelor of Design - International (Visual Communication)

will be asked to confirm your suitability to participate in the exchange program. They will consider any history of not meeting the standards of behaviour outlined in the Student Code of Conduct.

- be financially self-sufficient for the duration of your exchange. You'll need to pay for your own travel and living expenses.
- agree to the key exchange requirements when applying for exchange. These include but are not limited to: Abiding by the QUT code of conduct whilst on exchange. Attending the compulsory pre-departure session. Abiding by all exchange conditions with regards to QUT insurance and registration with Customer Care. More information about this is given on the pre-departure page.

Students who do not meet these requirements will be ineligible.

Where possible QUT will try to ensure students get their preferred study destination, but this cannot be guaranteed. However every student who meets the QUT exchange program requirements, as well as DE45 course requirements, will be able to undertake an overseas study experience.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1 \(Exchange\)](#)
- [Year 3, Semester 2 \(Exchange\)](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2 \(Exchange\)](#)
- [Year 4, Semester 1 \(Exchange\)](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DVB101	Visual Communication Design
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Year 1, Semester 2	
DVB102	Image Design and Production
DYB102	Impact Lab 2: People

DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DVB201	Typographic Design
DVB202	Visual Narrative Design
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 June, for overseas study in Year 3 Semester 1.	
Year 2, Semester 2	
DVB203	Theories and Methods of Visual Communication
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1	
DVB301	Kinetic Image and Text
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	
Year 4, Semester 2	
DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication
A Design Specialisation unit	
A Complementary Studies unit	
Note: DVB302 Data Visualisation and Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2 only.	
Semester 2 (July) commencements	
Year 1, Semester 2	
DVB102	Image Design and Production
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
DYB124	Design Consequences
Year 2, Semester 1	
DVB101	Visual Communication Design
DYB102	Impact Lab 2: People
DYB121	Introducing Design Fabrication

DYB122	Design Visualisations
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 2, Semester 2	
DVB203	Theories and Methods of Visual Communication
DYB201	Impact Lab 3: Planet
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: You must submit your exchange application by 1 November, for overseas study in Year 4 Semester 1.	
Year 3, Semester 1	
DVB201	Typographic Design
DVB202	Visual Narrative Design
A Design Specialisation unit	
A Complementary Studies unit	
Reminder: you must complete DYB102 Impact Lab 2: People prior to your exchange.	
Year 3, Semester 2 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 1 (Exchange)	
48 credit points studied overseas	
Year 4, Semester 2	
DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication
A Design Specialisation unit	
A Complementary Studies unit	
Note: DVB302 Data Visualisation and Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2 only.	
Year 5, Semester 1	
DVB301	Kinetic Image and Text
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Design Specialisation unit	
A Complementary Studies unit	

Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

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- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

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CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

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- English

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Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

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- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

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International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

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Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

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- focus on your major areas of study
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Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

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- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

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- focus on refining your skills
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International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

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Handbook

Year	2019
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy (Entertainment); Dr Jason Sternberg (Journalism); Dr Elija Cassidy (Media & Communication); Dr Lisa Schuster (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
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Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

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International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

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Handbook

Year	2019
QUT code	KC30
CRICOS	064644A
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you meet the entry requirements.

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Media and Communication core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- establish your knowledge in communication practice and theory, media research and audience analysis
- understand media and communication industries, products and policies in Australia and internationally
- develop essential creative industries skills in written, spoken and visual communication
- advance your knowledge on the social and cultural impact of emerging media technologies, media regulation and ownership
- undertake case studies, practical work and independent research

Year 2

- advance your communication skills
- learn about global and multicultural consumer cultures and virtual communities through practical activities
- investigate online identities and web-based hubs
- create your own content and contribute to a variety of web productions
- enhance your skills through elective units

Year 3

- increase your employability through opportunities to apply your knowledge and gain industry experience
- work in team environments with industry professionals through internships, service learning or creative industries projects
- be a contributor to media platforms
- use research skills to investigate Australian media outlet audiences
- make industry contacts
- specialised research project opportunities with leading scholars

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Media and Communication core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- establish your knowledge in communication practice and theory, media research and audience analysis
- understand media and communication industries, products and policies in Australia and internationally
- develop essential creative industries

Bachelor of Media and Communication

skills in written, spoken and visual communication

- advance your knowledge on the social and cultural impact of emerging media technologies, media regulation and ownership
- undertake case studies, practical work and independent research

Year 2

- advance your communication skills
- learn about global and multicultural consumer cultures and virtual communities through practical activities
- investigate online identities and web-based hubs
- create your own content and contribute to a variety of web productions
- enhance your skills through elective units

Year 3

- increase your employability through opportunities to apply your knowledge and gain industry experience
- work in team environments with industry professionals through internships, service learning or creative industries projects
- be a contributor to media platforms
- use research skills to investigate Australian media outlet audiences
- make industry contacts
- specialised research project opportunities with leading scholars

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Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication

KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
KCB104	Media and Communication: Industries
CYB104	Managing Social Media
KCB205	Professional Communication
KJB103	Media Design and Layout
NOTE: Business Second Major Students - Instead of KCB205 Professional Communication you need to enrol in BSB126 Marketing this semester. You will then enrol in KCB205 Professional Communication in Year 2 Semester 1 in place of a complementary studies unit. Failure to do this will result in difficulties in your course progression.	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Social Media, Self and Society
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
CWB112	Popular Culture: A 21st Century Communication Industry
KCB302	Political Communication
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
CYB105	Understanding Audiences
CREATIVE INDUSTRIES WORK INTEGRATED LEARNING OPTIONS:	
One unit (12cp) from the Creative Industries Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS:	
Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303):	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2019
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Lisa Schuster (Advertising), Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Advertising and Public Relations), you must complete a total of 288 credit points, made up of:

- an advertising and public relations major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Advertising and Public Relations), you must complete a total of 288 credit points, made up of:

- an advertising and public relations major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- [Semester 1 \(February\) commencing](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencing](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencing	
Year 1, Semester 1	
BSB126	Marketing
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
A Complementary Studies unit	
Year 1, Semester 2	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
CYB103	Communication Theory and

Bachelor of Communication (Advertising and Public Relations)

	Practice
CYB104	Managing Social Media
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB200	Consumer Behaviour
AMB264	Public Relations Techniques
AMB318	Advertising Copywriting
A Complementary Studies unit	
Year 2, Semester 2	
AMB319	Media Planning
AMB372	Public Relations Planning
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB374	Global Public Relations Cases
A Complementary Studies unit	
Year 3, Semester 2	
12 credit points from the Campaigns Unit Options List (AMB339 or AMB379):	
AMB339	Advertising Campaigns
AMB379	Public Relations Campaigns
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
BSB126	Marketing
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
A Complementary Studies unit	
Year 2, Semester 1	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
CYB101	Introduction to Communication
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB372	Public Relations Planning
CYB102	Introduction to Media and Entertainment Industries
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio

AMB374	Global Public Relations Cases
A Complementary Studies unit	
Year 3, Semester 2	
12 credit points from the Campaigns Unit Options List (AMB339 or AMB379):	
AMB339	Advertising Campaigns
AMB379	Public Relations Campaigns
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
AMB200	Consumer Behaviour
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2019
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Digital Media), you must complete a total of 288 credit points, made up of:

- a digital media major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Digital Media), you must complete a total of 288 credit points, made up of:

- a digital media major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
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- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
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- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CCB101	Media Issues and Debates
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
CYB105	Understanding Audiences
Year 1, Semester 2	
CCB102	Multi-Media Design
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB106	Global Media and

Bachelor of Communication (Digital Media)

Entertainment Industries	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB201	Australian Media
CCB202	Social Media, Self and Society
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
A Complementary Studies unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CCB102	Multi-Media Design
CYB102	Introduction to Media and Entertainment Industries
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Year 2, Semester 1	
CCB101	Media Issues and Debates
CYB101	Introduction to Communication
CYB105	Understanding Audiences
A Complementary Studies unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
CYB106	Global Media and Entertainment Industries
A Complementary Studies unit	

Year 3, Semester 1	
CCB201	Australian Media
CCB202	Social Media, Self and Society
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2019
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Elija Cassidy +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Entertainment Industries), you must complete a total of 288 credit points, made up of:

- entertainment industries major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Entertainment Industries), you must complete a total of 288 credit points, made up of:

- entertainment industries major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
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- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CDB101	Managing Entertainment
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
CYB105	Understanding Audiences
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
CYB106	Global Media and

Bachelor of Communication (Entertainment Industries)

	Entertainment Industries
LWS009	Introduction to Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CDB201	Entertainment Strategy
LWS008	Entertainment Law
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
CDB202	Entertainment Cultures
CDB203	Project Management in the Entertainment Industries
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
CDB303	Entertainment Project 2: Production
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB102	Introduction to Media and Entertainment Industries
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LWS009	Introduction to Law
Year 2, Semester 1	
CDB101	Managing Entertainment
CYB101	Introduction to Communication
CYB105	Understanding Audiences
A Complementary Studies unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CYB106	Global Media and Entertainment Industries
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 1	
CDB201	Entertainment Strategy
LWS008	Entertainment Law
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
CDB202	Entertainment Cultures
CDB203	Project Management in the Entertainment Industries
CDB303	Entertainment Project 2: Production
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Year 4, Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2019
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Jason Sternberg +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Journalism), you must complete a total of 288 credit points, made up of:

- a journalism major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Journalism), you must complete a total of 288 credit points, made up of:

- a journalism major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
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- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CJB101	Newswriting
CJB102	Visual Journalism
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Year 1, Semester 2	
CJB103	Journalistic Inquiry
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LWS011	Journalism Law

Bachelor of Communication (Journalism)

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

CJB302	Newsdesk
A Complementary Studies unit	

Year 2, Semester 1

CJB201	Feature Writing
CJB202	Production Journalism
CJB203	Newsroom

Year 2, Semester 2

CJB204	Journalism Ethics and Issues
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 1

CJB301	International Newsdesk
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 2

CJB302	Newsdesk
A Complementary Studies unit	
A Complementary Studies unit	

Semester 2 (July) commencements

Year 1, Semester 2

CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LWS011	Journalism Law
A Complementary Studies unit	

Year 2, Semester 1

CJB101	Newswriting
CJB102	Visual Journalism
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CJB103	Journalistic Inquiry
CJB204	Journalism Ethics and Issues
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 1

CJB201	Feature Writing
CJB202	Production Journalism
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 2

CJB203	Newsroom
A Complementary Studies unit	
A Complementary Studies unit	

Year 4, Semester 1

CJB301	International Newsdesk
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Handbook

Year	2019
QUT code	KC40
CRICOS	096577J
Duration (full-time)	3 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Lesley Hawkes +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements of the Bachelor of Communication (Professional Communication), you must complete a total of 288 credit points, made up of:

- a professional communication major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

To meet the course requirements of the Bachelor of Communication (Professional Communication), you must complete a total of 288 credit points, made up of:

- a professional communication major (144 credit points)
- four core units (48 credit points)
- complementary studies: a second major (96 credit points), two minors (48 credit points each), or one minor (48 credit points) and 48 credit points chosen from unit options (electives).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
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- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CWB101	Writing Fundamentals
CWB102	Influence and Persuasion
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Year 1, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation

Bachelor of Communication (Professional Communication)

CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
CWB301	Publishing Networks and Strategies
CYB301	Communication Project
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Year 2, Semester 1	
CWB101	Writing Fundamentals
CWB102	Influence and Persuasion
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	

CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
CWB301	Publishing Networks and Strategies
CYB301	Communication Project
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2019
QUT code	KJ32
CRICOS	040293F
Duration (full-time)	3 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Jason Sternberg +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

The QUT journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you meet entry requirements.

Domestic Course structure Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Journalism core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn writing, reporting, research, data analysis and data management skills
- study sophisticated writing and production concepts

Year 2

- further explore writing styles in magazines and feature writing
- study broadcast reporting, writing and production
- learn about journalism issues and

ethics

Year 3

- opportunities as senior reporters in print, broadcasting and online media
- make current affair reports for 4EBFM radio, QUT News or online productions
- study advanced writing and reporting
- opportunity for an internship within the industry

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Journalism core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn writing, reporting, research, data analysis and data management skills
- study sophisticated writing and production concepts

Year 2

- further explore writing styles in magazines and feature writing
- study broadcast reporting, writing and production
- learn about journalism issues and ethics

Year 3

- opportunities as senior reporters in print, broadcasting and online media
- make current affair reports for 4EBFM radio, QUT News or online productions
- study advanced writing and reporting
- opportunity for an internship within the industry

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Handbook

Year	2019
QUT code	KK33
CRICOS	056186M
Duration (full-time)	3 years
OP	Kelvin Grove: 13
Rank	Kelvin Grove: 71
OP Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2018: \$29,000 per year full-time (96 credit points)
Total credit points	288cp
Credit points full-time sem.	48cp
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Design your own degree

Bachelor of Creative Industries core units (6 units)

PLUS

Creative Industries major (8 units)

PLUS

Second major (8 units) + 2 electives

OR

2 minors (4 units each) + 2 electives

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Creative Industries Work Integrated Learning (WIL) units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or creative professional, or give you the hunger for higher degree research.

You will choose a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across three discipline areas by adding two minors to your chosen creative industries major.

Creative Industries majors are available in the following areas: Animation; Art and Design History; Creative and Professional

Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism, Media and Communication; Literary Studies; and Music.

Second majors are available in the following areas:

As per the above list of majors PLUS Architectural Studies, Advertising, Entrepreneurship, Games Design, Industrial Design Studies, Integrated Marketing Communication, Interior Design Studies, Landscape Architecture Studies, Marketing, Online Environments, and Public Relations.

Caboolture Campus

The majority of your first year of study will be completed at Caboolture. A minimum of six units (72 credit points) of your first eight units (96 credit points) must be completed at Caboolture before course transition to Kelvin Grove campus.

Credit / advanced standing will not be granted for BCI core units. Successful applications will be granted to the course after your first year of study.

International students must apply for the Kelvin Grove offering.

Additional Costs

There are requirements that you will need to meet as a student in this course. (Film, Television and Screen students only). Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

- learn how to apply creativity for commercial and artistic gain
- gain communication skills
- start your major(s) and/or minor(s) in first semester

Year 2

- continue studies in your chosen major(s) and/or minor(s)
- expand your professional knowledge
- study project development and

- engage with industry
- gain core skills important for all career paths

Year 3

- extend your creative skills within your chosen major or minor
- apply your course knowledge to real-world applications
- design your career path by choosing two work integrated learning (WIL) units from: an industry partner internship program a project to prepare you to work as a consultant or freelance a national or international study tour units to prepare you for a research career

Core units (6 units)

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Primary major (8 units)

Animation

Develop skills and knowledge in the history and practices of animation including drawing, motion and 3D computer graphics/computer and character animation, and real-time modelling for virtual environments.

Art and design history

Develop the expertise for a career in a range of arts professions including curatorial work, art or design criticism, and arts administration. Learn how to conduct sophisticated visual analysis, discuss and write about art and design, and contextualise objects and artworks historically and culturally.

Creative and professional writing

Learn about the key techniques and topics of discussion and debate in a variety of genres and writing contexts. Enhance your ability to develop, adapt and respond to different forms of creative and professional writing, equipping you with the versatility required of professional writers and the critical analytical and editorial skills relevant to many social and employment situations.

Dance studies

Gain skills in contemporary dance, ballet and choreography and an understanding of the social and historical context of dance. Previously acquired skill, knowledge and physical fitness are required.

Drama

Gain a broad understanding of how drama performances are structured,

performed and organised with an emphasis on contemporary performance forms, and the roles they play in shaping our understanding of contemporary issues.

Entertainment industries

Develop the knowledge and skills required to pursue a career in the entertainment industries, including an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding of entertainment business, legal and creative processes; an ability to balance these; and an awareness of historical and current entertainment content and business.

Fashion communication

Develop theoretical, strategic and practical knowledge of the transformation of the Australian fashion industry in international contexts which is changing how fashion is communicated, marketed, distributed and consumed. Explore new strategies of branding, trend analysis, styling, promotion and marketing in the context of omni-tailing and social media. Learn new modes of digital, graphic and technical protocols and engage with a range of fashion communication skills focusing on fashion graphics, product development and fashion journalism.

Film, television and screen

Develop knowledge and skills in the theory and practices of film, television and screen. Enhance your creative, technical and organisational abilities while building storytelling and communication skills.

Interactive and visual design

Develop contemporary design skills for print media, websites, mobile media and computer games. Build a career in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

Journalism

Develop high-level skills in journalism research, writing and publication of stories, including the editing, layout and design skills required for final publication.

Literary studies

Develop skills in textual analysis, critical thinking and writing, and how to produce creative work as research. Enhance your awareness of current debates that surround reading, writing and methods of production.

Media and communication

Develop skills to produce innovative and engaging media and communication

content and apply this knowledge by producing content for online and print media; creating persuasive oral and written communication; and evaluating the impact of media messages through audience research.

Music

Develop knowledge in music practice in contemporary social, cultural and economic contexts, as well as skills in specific music and sound environments. Build understanding of how music and sound operate as forms of social, cultural and political communication over the past sixty years.

Second major (8 units)

All primary majors listed above can be studied as second majors, and also:

Architectural studies

Learn how architects design and document buildings and other structures, including the fundamentals of building technology. Prepare for diverse careers in practice that embrace vision, design, technology and people, and include critical writing, enterprise and management.

Industrial design studies

Learn how industrial designers design and draw products, principles of ergonomics and the basics of manufacturing and computer-aided design. Prepare for diverse careers such as design critique and writing, enterprise and management.

Interior design studies

Learn how people use interior spaces and how interior designers develop and represent commercial and domestic interiors. Prepare for diverse careers such as design criticism, writing, enterprise and management.

Landscape architecture studies

Learn the fundamentals of ecology and horticulture applied to sustainable landscape design, landscape history, technology and construction, and how landscape architects research in all these areas. Prepare for careers such as the design, creation and management of landscape architectural projects, broadscale landscape planning and landscape research.

Majors from other faculties include advertising, games design, entrepreneurship, integrated marketing communication, marketing, online environments and public relations.

Access to these additional majors may not be available at the Caboolture campus.

Two minors (4 units each minor)

Or, you can select two minors from a variety of areas that may include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, management, marketing, public relations
- creative writing, literature, modern and popular literature and culture, professional writing
- studies in behavioural science, behaviour and health, nutrition and physical activity
- journalism, media and communication, screen studies
- a range of languages through the Brisbane University Languages Alliance.
- or other [minors available from across the university](#)

Choose electives (2 units)

Choose two additional elective units from the Creative Industries university-wide unit options (electives).

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

Year 1

- learn how to apply creativity for commercial and artistic gain
- gain communication skills
- start your major(s) and/or minor(s) in first semester

Year 2

- continue studies in your chosen major(s) and/or minor(s)
- expand your professional knowledge
- study project development and engage with industry
- gain core skills important for all career paths

Year 3

- extend your creative skills within your chosen major or minor
- apply your course knowledge to real-world applications
- design your career path by choosing two work integrated learning (WIL) units from: an industry partner internship program project to prepare you to work as a consultant or freelance national or international study tour units to prepare you for a research career

Core units (6 units)

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Primary major (8 units)

Animation

Develop skills and knowledge in the history and practices of animation including drawing, motion and 3D computer graphics/computer and character animation, and real-time modelling for virtual environments.

Art and design history

Develop the expertise for a career in a range of arts professions including curatorial work, art or design criticism, and arts administration. Learn how to conduct sophisticated visual analysis, discuss and write about art and design, and contextualise objects and artworks historically and culturally.

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Gain skills in contemporary dance, ballet and choreography and an understanding of the social and historical context of dance. Previously acquired skill, knowledge and physical fitness are required.

Drama

Gain a broad understanding of how drama performances are structured, performed and organised with an emphasis on contemporary performance forms, and the roles they play in shaping our understanding of contemporary

issues.

Entertainment industries

Develop the knowledge and skills required to pursue a career in the entertainment industries, including an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding of entertainment business, legal and creative processes; an ability to balance these; and an awareness of historical and current entertainment content and business.

Fashion communication

Develop theoretical, strategic and practical knowledge of the transformation of the Australian fashion industry in international contexts which is changing how fashion is communicated, marketed, distributed and consumed. Explore new strategies of branding, trend analysis, styling, promotion and marketing in the context of omni-tailing and social media. Learn new modes of digital, graphic and technical protocols and engage with a range of fashion communication skills focusing on fashion graphics, product development and fashion journalism.

Film, television and screen

Develop knowledge and skills in the theory and practices of film, television and screen. Enhance your creative, technical and organisational abilities while building storytelling and communication skills.

Interactive and visual design

Develop contemporary design skills for print media, websites, mobile media and computer games. Build a career in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

Journalism

Develop high-level skills in journalism research, writing and publication of stories, including the editing, layout and design skills required for final publication.

Literary studies

Develop skills in textual analysis, critical thinking and writing, and how to produce creative work as research. Enhance your awareness of current debates that surround reading, writing and methods of production.

Media and communication

Develop skills to produce innovative and engaging media and communication content and apply this knowledge by producing content for online and print media; creating persuasive oral and written communication; and evaluating the impact of media messages through

audience research.

Music

Develop knowledge in music practice in contemporary social, cultural and economic contexts, as well as skills in specific music and sound environments. Build understanding of how music and sound operate as forms of social, cultural and political communication over the past sixty years.

Second major (8 units)

All primary majors listed above can be studied as second majors, and also:

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Learn how architects design and document buildings and other structures, including the fundamentals of building technology. Prepare for diverse careers in practice that embrace vision, design, technology and people, and include critical writing, enterprise and management.

Industrial design studies

Learn how industrial designers design and draw products, principles of ergonomics and the basics of manufacturing and computer-aided design. Prepare for diverse careers such as design critique and writing, enterprise and management.

Interior design studies

Learn how people use interior spaces and how interior designers develop and represent commercial and domestic interiors. Prepare for diverse careers such as design criticism, writing, enterprise and management.

Landscape architecture studies

Learn the fundamentals of ecology and horticulture applied to sustainable landscape design, landscape history, technology and construction, and how landscape architects research in all these areas. Prepare for careers such as the design, creation and management of landscape architectural projects, broadscale landscape planning and landscape research.

Majors from other faculties include advertising, games design, entrepreneurship, integrated marketing communication, marketing, online environments and public relations.

Access to these additional majors may not be available at the Caboolture campus.

Two minors (4 units each minor)

Or, you can select two minors from a variety of areas that may include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, management, marketing, public relations
- creative writing, literature, modern and popular literature and culture, professional writing
- studies in behavioural science, behaviour and health, nutrition and physical activity
- journalism, media and communication, screen studies
- a range of languages through the Brisbane University Languages Alliance.
- or other [minors available from across the university](#)

Choose electives (2 units)

Choose two additional elective units from the Creative Industries university-wide unit options (electives).

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
A Complementary Studies unit	
Year 1, Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Third Unit	
A Complementary Studies unit	

Creative Industries Major: Fourth Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
KPB101	Introduction to Screen Production
DXB102	Visual Communication
KVB104	Photo Media and Art Practice
Creative Industries Major: Fifth Unit	
A Complementary Studies unit	
A Complementary Studies unit	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.	
Year 2, Semester 2	
A unit from the Level 2 Unit Options (either KYB201 or KXB202):	
KXB202	Project Management for Entertainment
KYB201	Socially Engaged Arts Practice
Creative Industries Major: Sixth Unit	
A Complementary Studies unit	
A Complementary Studies unit	
Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.	
Year 3, Semester 1	
Creative Industries Major: Seventh Unit	
A Complementary Studies unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists	
Year 3, Semester 2	
Creative Industries Major: Eighth Unit	
A Complementary Studies unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries	

Bachelor of Creative Industries

University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists

Semesters

- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Year 1, Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
A Complementary Studies unit	
Year 2, Semester 1	
KKB180	Creative Futures
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
Creative Industries Major: Third Unit	
A Complementary Studies unit	
Note: Students who have not already completed KKB101 Creative Industries: People and Practices, will complete KKB180 instead.	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
Creative Industries Major: Fourth Unit	
A unit from the Level 2 Unit Options (either KYB201 or KXB202):	
KXB202	Project Management for Entertainment
KYB201	Socially Engaged Arts Practice
A Complementary Studies unit	
A Complementary Studies unit	
Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.	
Year 3, Semester 1	
Creative Industries Major: Fifth Unit	

Creative Industries Major: Sixth Unit	
A Complementary Studies unit	
A Complementary Studies unit	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.	
Year 3, Semester 2	
Creative Industries Major: Seventh Unit	
A Complementary Studies unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists	
Year 4, Semester 1	
Creative Industries Major: Eighth Unit	
A Complementary Studies unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists	

Important Notice

Students who commenced at Caboolture were able to select their Creative Industries Unit Options (CI electives) from the Caboolture only unit options (which may have included units from Business and Education offered at Caboolture). From 2018 these Caboolture only unit options will no longer be available for selection.

Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)
- [Year 2, Semester 2 \(July\)](#)
- [Year 3, Semester 1 \(February\)](#)
- [Year 3, Semester 2 \(July\)](#)

Code	Title
Year 1, Semester 1 (February)	
KKB101	Creative Industries: People and Practices
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
A unit from your Major, Second Major or Minor	
A unit from your chosen Second Major	

or Minor or from the Creative Industries Unit Options (electives)

Year 1, Semester 2 (July)	
KKB102	Creative Industries: Making Connections
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1 (February)	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.	
Year 2, Semester 2 (July)	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from the Level 2 Unit Options (either KYB201 or KXB202):	
KXB202	Project Management for Entertainment
KYB201	Socially Engaged Arts Practice
Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.	
Year 3, Semester 1 (February)	
A unit from your Major, Second Major or Minor	

Bachelor of Creative Industries

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

Year 3, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

Important Notice

Students who commenced at Caboolture were able to select their Creative Industries Unit Options (CI electives) from the Caboolture only unit options (which may have included units from Business and Education offered at Caboolture). From 2018 these Caboolture only unit options will no longer be available for selection.

Semesters

- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)
- [Year 2, Semester 2 \(July\)](#)
- [Year 3 Semester 1 \(February\)](#)
- [Year 3, Semester 2 \(July\)](#)
- [Year 4, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 2 (July)	
KKB102	Creative Industries: Making Connections
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
A unit from your Major, Second Major or Minor	
A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)	
Year 2, Semester 1 (February)	
KKB180	Creative Futures
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)	
Note: Students who have not already completed KKB101 Creative Industries: People and Practices, will complete	

KKB180 instead.

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Level 2 Unit Options (either KYB201 or KXB202):

A unit from your Major, Second Major or Minor

KXB202	Project Management for Entertainment
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KYB201	Socially Engaged Arts Practice
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Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.

Year 3 Semester 1 (February)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.

Year 3, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

Year 4, Semester 1 (February)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT acting online registration form close.
Int. Start Months	February Applications for commencement in Semester 1, 2019 close on 25 August 2018.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Carly O'Neill +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisites

You must complete a successful audition.

Important dates

Thursday 1 August 2019
QTAC applications, [intrafaculty change form](#), [change of major or minor form](#) and the [QUT online registration form](#) open.
5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

How to apply

Step 1

Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an [intrafaculty change form](#) or [change of major or minor form](#).

Step 2

Complete the [QUT online registration form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the [Educational Access Scheme](#) or the [Centralised Assessment Selection Program](#), you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3

Attend your nominated audition and bring your supporting documents with you. You can select your audition time through the online registration form.

Supporting documentation

If your audition is successful, make sure you bring the following to your recall audition:

- a printed copy of your registration form confirmation notice or email

- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of acting
- a headshot or passport photo.

Your audition

Audition preparation

[Acting audition pieces \(PDF file, 269.8 KB\)](#)

[Acting audition preparation \(PDF file, 178.7 KB\)](#)

[Acting recall audition preparation \(PDF file, 129.2 KB\)](#)

First round auditions

You must attend an audition at one of the following locations. If you don't attend your audition you won't be considered for a place in the course.

Audition places in Sydney, Townsville, Cairns and Melbourne are limited. Once all places are filled, applicants will be required to attend a Brisbane audition.

The time and date of your audition cannot be changed except in exceptional circumstances.

Brisbane

Dates

Saturday 28 September 2019 Monday 30 September 2019

Tuesday 1 October 2019 Wednesday 2 October 2019 Location

Z9, Creative Industries Precinct, QUT Kelvin Grove,
cnr of Kelvin Grove Rd & Musk Avenue,
Kelvin Grove 4059. See a map of [QUT Kelvin Grove Campus](#)

Cairns

Date

Saturday 28 September 2019 Location
[Turning Pointe Dance Studios](#), 240 Hartley Street, Cairns Qld 4870

Townsville

Date

Sunday 29 September 2019 Location
[DanceNorth Australia](#), cnr of Stanley Street and Walker Street, Townsville Qld 4810

Melbourne

Dates

Tuesday 1 October 2019

Wednesday 2 October 2019

Location

[The Malthouse Theatre](#), 113

Sturt Street, Southbank Vic

3006

Sydney

Date

Friday 11 October 2019

Location

Riverside Theatre, cnr of

Church and Market Streets,

Parramatta NSW 2150

Dates

Saturday 12 October 2019

Monday 14 October 2019

Location

[Seymour Centre](#), City Road

and Cleveland Street,

Chippendale NSW 2008

All Sydney recalls will be held at the

Seymour Centre.

Audition recalls

If your audition is successful, you'll be required to attend a [recall audition \(PDF file, 129.2 KB\)](#) and bring your supporting documents with you.

For Brisbane, Townsville, Cairns and Melbourne applications, recall auditions will be at the same location as your first audition. For Sydney applicants, all recall auditions will be at the Seymour Centre, even if your first audition was at Riverside. If you do not attend your recall audition you won't be considered for a place in the course.

We'll notify you if you've been successful or not via email.

I have been recalled

If you've been successful, you'll also be given the time and date of your recall audition.

Prepare for your recall with the [acting recall audition preparation document \(PDF file, 129.2 KB\)](#).

Spaces in recall auditions are very limited, so we can only reschedule your recall audition under extenuating circumstances. Contact us by emailing ci@qut.edu.au or calling 3138 8114 as soon as possible. If you don't attend your final recall, you won't be considered for a

place in the course.

I haven't been recalled

If you have not progressed to the final recall, we won't be able to offer you a place in this course. You might want to review your QTAC preferences online.

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

When do I find out my audition outcome?

QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your audition outcome. Make sure you have QUT as your first preference. You'll be able to check this via QTAC's application services.

What information will I see on QTAC?

Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

You must:

- complete a successful audition in Australia.
- complete Australian Year 12 or a comparable qualification.

Important dates

Applications for Semester 1, 2020 close at 5pm on 20 September.

All applicants must attend an audition in Australia in September or October 2019.

How to apply

Step 1

Apply for this course using the [international student application form \(PDF file, 297.2 KB\)](#).

Step 2

Attend your nominated audition and bring your supporting documents with you.

Supporting document checklist

If your audition is successful, make sure you bring the following to your recall audition:

- confirmation notice of your audition time, date and location
- printed CV of no more than two pages, outlining both formal and informal learning and experiences in the field of acting
- headshot or passport photo.

Your audition

Audition preparation documents

[Acting audition pieces \(PDF file, 269.8 KB\)](#)

[Acting audition preparation \(PDF file, 178.7 KB\)](#)

[Acting recall audition preparation \(PDF file, 123.8 KB\)](#)

First round auditions

You must attend an audition at one of the following locations. If you don't attend your audition you won't be considered for a place in the course.

Audition places in Sydney, Townsville, Cairns and Melbourne are limited. Once all places are filled, applicants will be required to attend a Brisbane audition.

The time and date of your audition cannot be changed except in exceptional

Bachelor of Fine Arts (Acting)

circumstances.

Brisbane

Dates

Saturday 28 September 2019 Monday 30 September 2019 Tuesday 1 October 2019 Wednesday 2 October 2019

Location

Z9, Creative Industries Precinct, QUT Kelvin Grove, cnr of Kelvin Grove Rd & Musk Avenue, Kelvin Grove 4059. See a map of [QUT Kelvin Grove Campus](#)

Cairns

Date

Saturday 28 September 2019 Location

[Turning Pointe Dance Studios](#), 240 Hartley Street, Cairns Qld 4870

Townsville

Date

Sunday 29 September 2019 Location

[DanceNorth Australia](#), cnr of Stanley Street and Walker Street, Townsville Qld 4810

Melbourne

Dates

Tuesday 1 October 2019 Wednesday 2 October 2019 Location

[The Malthouse Theatre](#), 113 Sturt Street, Southbank Vic 3006

Sydney

Date

Friday 11 October 2019 Location

Riverside Theatre, cnr of Church and Market Streets, Parramatta NSW 2150

Dates

Saturday 12 October 2019 Monday 14 October 2019 Location

[Seymour Centre](#), City Road and Cleveland Street, Chippendale NSW 2008

All Sydney recalls will be held at the Seymour Centre.

Recall auditions

If your audition is successful, you'll be required to attend a recall audition and bring your supporting documents with you.

For Brisbane, Townsville, Cairns and Melbourne applicants, all recall auditions will be at the same location as your first audition. For Sydney applicants, all recall auditions will be held at the Seymour Centre, even if your first audition was at Riverside. If you do not attend your recall audition you won't be considered for a place in the course.

We'll notify you if you've been successful or not via email.

If you have been recalled, we'll let you know the date and time of your second audition - it will be within a week of your first audition. You can prepare for your recall audition with the [recall preparation document \(PDF file, 123.8 KB\)](#).

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course.

Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Acting major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- engage in 20 hours of acting studio work per week
- learn acting methods grounded in a fierce commitment to emotional honesty
- train in vocal techniques, movement, improvisation, storytelling and combat
- investigate your expressive strengths and weaknesses, and open up new possibilities
- instrumental training of your body, voice, imagination and feelings
- enhance your degree with chosen electives in film production and theatre history

Year 2

- manage the transition from freeing the instrument to applying craft techniques
- continue your development in voice, movement and physical storytelling
- refine your skills through acting studios and rehearsals
- perform in film shoots and studio productions
- write and perform your own material
- work as an ensemble with a shared vocabulary
- enhance your degree with chosen electives in film, scriptwriting and theatre history

Year 3

- rehearse, film and perform in professional film shoots and main stage productions
- learn and practise self-tape and audition techniques
- be mentored by professional casting directors and agents
- focus on your individual development work and coaching in productions
- research your career path to position yourself for entry into an international industry

Bachelor of Fine Arts (Acting)

- present your film and stage work, ActingWorks, to Sydney agents and casting directors

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Acting major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- engage in 20 hours of acting studio work per week
- learn acting methods grounded in a fierce commitment to emotional honesty
- train in vocal techniques, movement, improvisation, storytelling and combat
- investigate your expressive strengths and weaknesses, and open up new possibilities
- instrumental training of your body, voice, imagination and feelings
- enhance your degree with chosen electives in film production and theatre history
- manage the transition from freeing the instrument to applying craft techniques
- continue your development in voice, movement and physical storytelling
- refine your skills through acting studios and rehearsals
- perform in film shoots and studio productions
- write and perform your own material
- work as an ensemble with a shared vocabulary
- enhance your degree with chosen electives in film, scriptwriting and theatre history
- rehearse, film and perform in professional film shoots and main stage productions
- learn and practise self-tape and audition techniques
- be mentored by professional casting directors and agents
- focus on your individual development work and coaching in productions
- research your career path to position yourself for entry into an international industry
- present your film and stage work, ActingWorks, to Sydney agents and casting directors

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Acting major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KSB103	Acting Skills 1: Introducing Vocal and Physical Dynamics
KSB116	Acting Practice 1: The Actor and their Texts
KSB119	Acting Studies 1: Realism in Film and Theatre and the Stanislavsky Heritage
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KSB104	Acting Skills 2: Embodying and Voicing Text and Story
KSB126	Acting Practice 2: The Actor and the Performance Space
KSB129	Acting Studies 2: Innovations in Acting Methodologies for Screen and Stage
Year 2, Semester 1	
KSB210	Screen Acting 1: The Actor and the Camera
KSB236	Acting Practice 3: The Collaborative Storyteller
KSB239	Acting Studies 3: The Actor and the Screen
A Complementary Studies unit	
Year 2, Semester 2	
KSB220	Screen Acting 2: Studio Collaborations
KSB246	Acting Practice 4: The Actor and the Audience
KSB249	Acting Studies 4: Acting in the Digital Space
A Complementary Studies unit	
Year 3, Semester 1	
KSB310	Screen Acting 3: Location and the Actor

24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KSB320	Screen Acting 4: The Actor as Product
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:

Code	Title
Note: KYB301 and KYB302 are both 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1

Choose 24 credit points from the Work Integrated Learning unit options:

Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	10
Rank	79
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February July commencement may be available on approval of the requisite credit for prior learning or advanced standing.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Sorin Oancea +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Animation major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- develop your capacity to create animated works
- learn to use 3D computer graphics, drawing and motion graphics
- study animation, screen history and practices
- expand your interest and knowledge of the animation medium

Year 2

- extend your knowledge of animation practices
- engage in studio-based learning and respond creatively to project briefs
- understand the principles of 3D

character animation, real-time 3D computer graphics, compositing for visual effects and motion capture for virtual production

- develop your critical analysis skills to evaluate your own work and the way you present your ideas visually

Year 3

- apply your accumulated learning to produce a major creative work exploring any aspect or medium of animation as a showcase of your professional skills and knowledge
- learn about the current animation industry and contemporary issues in the screen industry
- explore pathways for future vocational opportunity, research or other entrepreneurial aspirations

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

International Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Animation major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- develop your capacity to create animated works
- learn to use 3D computer graphics, drawing and motion graphics
- study animation, screen history and practices
- expand your interest and knowledge of the animation medium

Year 2

- extend your knowledge of animation practices
- engage in studio-based learning and respond creatively to project

Bachelor of Fine Arts (Animation)

briefs

- understand the principles of 3D character animation, real-time 3D computer graphics, compositing for visual effects and motion capture for virtual production
- develop your critical analysis skills to evaluate your own work and the way you present your ideas visually

Year 3

- apply your accumulated learning to produce a major creative work exploring any aspect or medium of animation as a showcase of your professional skills and knowledge
- learn about the current animation industry and contemporary issues in the screen industry
- explore pathways for future vocational opportunity, research or other entrepreneurial aspirations

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Animation major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KNB125	Animation History and Context

KNB126	Motion Design
KNB127	CGI Foundations

Year 1, Semester 2

KYB102	Pathways to a Creative Career
KNB135	Animation Aesthetics
KNB136	Visual Storytelling: Production Design
KNB137	Digital Worlds

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

KNB215	Animation Performance
KNB216	Visual Storytelling: Cinematic Pre-Visualisation
KNB217	Digital Creatures

A Complementary Studies unit

Year 2, Semester 2

KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies

A Complementary Studies unit

Year 3, Semester 1

KNB310	Advanced Animation Production 1
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

Year 3, Semester 2

KNB320	Advanced Animation Production 2
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:

Code	Title
Note: KYB301 and KYB302 are both 24 credit point units.	

KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1

Choose 24 credit points from the Work Integrated Learning unit options:

Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour

A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Craig Bolland +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Creative Writing), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Creative Writing major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Introduction to creative writing practice.
- Develop critical and analytical skills in reading and writing a variety of literature forms.
- Learn from lecturers and tutors with industry experience.
- Write and analyse short stories, creative nonfiction and youth writing.

Year 2

- Build on practical skills and conceptual backgrounds.
- Study script-writing, stylistics, poetics and corporate writing.
- Explore how a variety of notable novels were written.
- Choose electives to tailor your course to your strengths and vocational interests.

Year 3

- Write a sustained piece of creative work in a genre of your choice.
- Participate in editing and developing a manuscript for a targeted market.
- Undertake an in-depth study of long fiction and life writing.
- Learn about the real world of the writing and publishing industry.
- Expand your study with electives in creative or other disciplines.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Creative Writing), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Creative Writing major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Introduction to creative writing practice.
- Develop critical and analytical skills in reading and writing a variety of literature forms.
- Learn from lecturers and tutors with industry experience.
- Write and analyse short stories, creative nonfiction and youth writing.

Year 2

- Build on practical skills and conceptual backgrounds.
- Study script-writing, stylistics, poetics and corporate writing.
- Explore how a variety of notable novels were written.
- Choose electives to tailor your course to your strengths and vocational interests.

Bachelor of Fine Arts (Creative Writing)

Year 3

- Write a sustained piece of creative work in a genre of your choice.
- Participate in editing and developing a manuscript for a targeted market.
- Undertake an in-depth study of long fiction and life writing.
- Learn about the real world of the writing and publishing industry.
- Expand your study with electives in creative or other disciplines.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
CWB110	Introduction to Literary and Cultural Studies
KWB104	Writing the Short Story
KWB118	Swords and Spaceships: Writing Genre

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
KWB217	Editing and Publishing
A Complementary Studies unit	
Year 2, Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
KWB215	Dangerous Ideas: Contemporary Debates in Writing
A Complementary Studies unit	
Year 3, Semester 1	
KWB306	Creative Writing Project 1
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KWB326	Creative Writing Project 2
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
CWB110	Introduction to Literary and Cultural Studies
KWB104	Writing the Short Story
KWB118	Swords and Spaceships: Writing Genre
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics

KWB215	Dangerous Ideas: Contemporary Debates in Writing
A Complementary Studies unit	
Year 3, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1
KWB217	Editing and Publishing
Year 3, Semester 2	
KWB326	Creative Writing Project 2
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 4, Semester 1	
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301 and KYB302 are both 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1

Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice

Bachelor of Fine Arts (Creative Writing)

	Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Craig Bolland +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

- introduction to creative writing practice
- develop critical and analytical skills in reading and writing a variety of literature forms
- learn from lecturers and tutors with industry experience
- write and analyse short stories, creative nonfiction and youth writing

Year 2

- build on practical skills and conceptual backgrounds
- study scriptwriting, stylistics, poetics and corporate writing
- explore how a variety of notable novels were written
- choose electives to tailor your course to your strengths and vocational interests

Year 3

- write a sustained piece of creative work in a genre of your choice
- participate in editing and developing a manuscript for a targeted market
- undertake an in-depth study of long fiction and life writing

- learn about the real world of the writing and publishing industry
- expand your study with electives in creative or other disciplines

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

International Course structure

Your course

Year 1

- introduction to creative writing practice
- develop critical and analytical skills in reading and writing a variety of literature forms
- learn from lecturers and tutors with industry experience
- write and analyse short stories, creative nonfiction and youth writing

Year 2

- build on practical skills and conceptual backgrounds
- study scriptwriting, stylistics, poetics and corporate writing
- explore how a variety of notable novels were written
- choose electives to tailor your course to your strengths and vocational interests

Year 3

- write a sustained piece of creative work in a genre of your choice
- participate in editing and developing a manuscript for a targeted market
- undertake an in-depth study of long fiction and life writing
- learn about the real world of the writing and publishing industry
- expand your study with electives in creative or other disciplines

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your

Bachelor of Fine Arts (Creative and Professional Writing)

electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
Year 1, Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
KWB108	Introduction to Literary Studies
KWB112	Youth and Children's Writing
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
KWB310	Editing and Developing the Manuscript
A Complementary Studies unit	
Year 2, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
KWB215	Dangerous Ideas: Contemporary Debates in Writing
A Complementary Studies unit	
Year 3, Semester 1	
KWB306	Creative Writing Project 1
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KWB326	Creative Writing Project 2

A Complementary Studies unit
A Complementary Studies unit
A Complementary Studies unit

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:

Code	Title
Note: KYB301 and KYB302 are both 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1

Choose 24 credit points from the Work Integrated Learning unit options:

Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Avril Huddy +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisites

You must successfully complete an audition.

Important dates

Thursday 1 August 2019
QTAC applications, [intrafaculty change form](#), [change of major or minor form](#) and the [QUT online registration form](#) open.
5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

How to apply

Step 1

Make sure you're applying for the correct course: [Bachelor of Fine Arts \(Dance\)](#) or [Bachelor of Fine Arts \(Dance Performance\)](#).

If you're applying for both, you must complete two separate online registration forms.

Step 2

Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an [intrafaculty change form](#) or [change of major or minor form](#).

Step 3

Complete the [QUT online registration form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the [Educational Access Scheme](#) or the [Centralised Assessment Selection Program](#), you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 4

Attend your nominated audition and bring your supporting documents with you. You can nominate your audition time as part of the online registration form.

If you're not able to attend an audition, you can submit your audition and personal statement video as part of the online registration form. If you select this option, you'll need to email your supporting documents to ci@qut.edu.au by 5pm on Friday 27 September 2019.

Supporting documentation

Make sure you have:

- a printed copy of your registration form confirmation notice or email
- a 4" x 6" full-length body shot, front-facing and wearing a leotard and tights or a swimsuit (no board shorts)
- [Tertiary Dance Council personal statement \(PDF file, 46.6 KB\)](#)
- [Tertiary Dance Council physiotherapist report \(PDF file, 190.5 KB\)](#)

Audition preparation

[Dance performance audition preparation \(PDF file, 205.5 KB\)](#)

Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place in the course.

Cairns auditions

Date
Saturday 28 September 2019
Location
[Turning Point Dance Studios](#), 2 Hartley Street, Cairns, Queensland, 4870

Melbourne auditions

Date
Saturday 28 September 2019
Location
[The Australian Ballet School](#)

Sydney auditions

Date
Sunday 29 September 2019

Bachelor of Fine Arts (Dance Performance)

Location

[Village Performing Arts Centre](#),
4/85 O'Riordan Street,
Alexandria, New South Wales, 2015

Townsville auditions

Date

Sunday 29 September 2019

Location

[DanceNorth Australia](#), Corner
of Stanley Street and Walker
Street, Townsville, Queensland, 4810

Brisbane auditions

Date

Thursday 3 October 2019

Friday 4 October 2019

Location

Z9, Creative Industries
Precinct, cnr of Kelvin Grove
Rd & Musk Avenue, [QUT](#)
[Kelvin Grove Campus](#)

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out the outcome?

QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

What information will I see on QTAC?

Within your preferences tab you will see one of the following statuses under the satisfied column:

- **Met:** You have met the minimum entry requirements to be considered for a place in this course
- **Not met:** You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the

November offer round. Further offers may be made in later offer rounds.

[Intrafaculty change applications](#)

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

[Change of major or minor applications](#)

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

You must successfully:

- perform an audition in Australia either in person or by submitting audition materials
- have completed Australian Year 12, or equivalent qualification.

How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the [international student application form \(PDF file, 297.2 KB\)](#).

Nominate an audition date when you complete the form. If you can't attend an audition in Brisbane, submit your application form along with your recorded audition material, personal statement video and your supporting documents.

Supporting documentation

You must provide:

- a printed copy of your registration form confirmation notice or email, if you're attending an audition
- YouTube links of your audition and personal statement video, if you can't attend an audition
- all documents requested on the international student application form
- a 4" x 6" full-length body shot, front-

facing and wearing a leotard and tights or a swimsuit (no board shorts)

- [Tertiary Dance Council personal statement \(PDF file, 46.6 KB\)](#)
- [Tertiary Dance Council physiotherapist report \(PDF file, 190.5 KB\)](#)

Audition preparation

[Dance performance audition preparation \(PDF file, 183.0 KB\)](#)

Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place in the course.

Cairns auditions

Date

Saturday 28 September 2019

Location [Turning Point Dance Studios](#), 2

Hartley Street, Cairns, Queensland, 4870

Melbourne auditions

Date

Saturday 28 September 2019

Location [The Australian Ballet School](#)

Sydney auditions

Date

Sunday 29 September 2019

Location [Village Performing Arts Centre](#), 4/85 O'Riordan Street, Alexandria, New South Wales, 2015

Townsville auditions

Date

Sunday 29 September 2019

Location [DanceNorth Australia](#), Corner of Stanley Street and Walker Street, Townsville, Queensland, 4810

Brisbane auditions

Date

Thursday 3 October 2019

Friday 4 October 2019

Location

Z9, Creative Industries
Precinct, cnr of Kelvin Grove
Rd & Musk Avenue, QUT
Kelvin Grove Campus

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance Performance major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- transitional training studies in physical, technical and psychological approaches
- core technique classes in ballet and contemporary
- showcase your skills in two major performance seasons
- fundamentals of choreography
- study anatomy, conditioning, dance history and dance analysis

Year 2

- refine your technique and performance skills
- performance opportunities in industry-relevant settings
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- acquire skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management

performance and choreography

- contextualise cutting-edge

Year 3

- acquire technical and interpretive skills
- engage with practising professional dance artists
- opportunities for performance showcases, secondments and tours in Australia or overseas
- tailor your course to your career aspirations through your electives

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

International Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance Performance major – 168 credit points
- Complementary studies – 48 credit

points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- transitional training studies in physical, technical and psychological approaches
- core technique classes in ballet and contemporary
- showcase your skills in two major performance seasons
- fundamentals of choreography
- study anatomy, conditioning, dance history and dance analysis

Year 2

- refine your technique and performance skills
- performance opportunities in industry-relevant settings
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- acquire skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management
- contextualise cutting-edge performance and choreography

Year 3

- acquire technical and interpretive skills
- engage with practising professional dance artists
- opportunities for performance showcases, secondments and tours in Australia or overseas
- tailor your course to your career aspirations through your electives

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Dance Performance major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated

Bachelor of Fine Arts (Dance Performance)

Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KDB101	Dance Performance 1: Analysing Dances
KDB103	Dance Technique 1
KYB103	The Creative Body
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KDB102	Dance Performance 2: Dance Histories
KDB104	Dance Technique 2
KDB107	Foundations in Improvisation and Choreographic Practice
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KDB211	Dance Performance 3: Current Trends
KDB213	Dance Technique 3
KDB216	Choreographic Practice 1
A Complementary Studies unit	
Year 2, Semester 2	
KDB212	Dance Performance 4: Intersections
KDB214	Dance Technique 4
KDB217	Choreographic Practice 2
A Complementary Studies unit	
Year 3, Semester 1	
KDB316	Choreographic Project 1
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KDB317	Choreographic Project 2
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301 and KYB302 are both 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1

Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Avril Huddy +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisites

You must successfully complete an audition.

Important dates

Thursday 1 August 2019
QTAC applications, [intrafaculty change form](#), [change of major or minor form](#) and the [QUT online registration form](#) open.
5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

How to apply

Step 1

Make sure you're applying for the correct course: Bachelor of Fine Arts (Dance) or [Bachelor of Fine Arts \(Dance Performance\)](#).

If you're applying for both, you must complete two separate online registration forms.

Step 2

Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an [intrafaculty change form](#) or [change of major or minor form](#).

Step 3

Complete the [QUT online registration form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the [Educational Access Scheme](#) or the [Centralised Assessment Selection Program](#), you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 4

Attend your nominated audition and bring your supporting documents with you. You can nominate your audition time as part of the online registration form.

If you're not able to attend an audition, you can submit your audition and personal statement video as part of the online registration form. If you select this option, you'll need to email your supporting documents to ci@qut.edu.au by 5pm on Friday 27 September 2019.

Supporting documentation

Make sure you have:

- a printed copy of your registration form confirmation notice or email
- a 4" x 6" full-length body shot, front-facing and wearing a leotard and tights or a swimsuit (no board shorts)
- [Tertiary Dance Council personal statement \(PDF file, 46.6 KB\)](#)
- [Tertiary Dance Council physiotherapist report \(PDF file, 190.5 KB\)](#)

Audition preparation

[Dance audition preparation \(PDF file, 204.8 KB\)](#)

Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place in the course.

Cairns auditions

Date

Saturday 28 September 2019

Location

[Turning Point Dance Studios](#), 2

Hartley Street, Cairns, Queensland, 4870

Melbourne auditions

Date

Saturday 28 September 2019

Location

[The Australian Ballet School](#)

Sydney auditions

Date

Sunday 29 September 2019

Bachelor of Fine Arts (Dance)

Location

[Village Performing Arts Centre](#),
4/85 O'Riordan Street,
Alexandria, New South Wales,
2015

Townsville auditions

Date

Sunday 29 September 2019

Location

[DanceNorth Australia](#), Corner
of Stanley Street and Walker
Street, Townsville,
Queensland, 4810

Brisbane auditions

Date

Thursday 3 October 2019

Friday 4 October 2019

Location

Z9, Creative Industries
Precinct, cnr of Kelvin Grove
Rd & Musk Avenue, [QUT
Kelvin Grove Campus](#)

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out the outcome?

QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

What information will I see on QTAC?

Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the

November offer round. Further offers may be made in later offer rounds.

Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

You must successfully:

- perform an audition in Australia, either in person or by providing audition materials
- have completed Australian Year 12, or equivalent qualification.

How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the [international student application form \(PDF file, 297.2 KB\)](#).

Nominate an audition date when you complete the form. If you can't attend an audition in Brisbane, submit your application form along with your recorded audition material, personal statement video and your supporting documents.

Supporting documentation

You must provide:

- a printed copy of your registration form confirmation notice or email, if you're attending an audition
- YouTube links of your audition and personal statement video, if you can't attend an audition
- all documents requested on the international student application form
- a 4" x 6" full-length body shot, front-

facing and wearing a leotard and tights or a swimsuit (no board shorts)

- [Tertiary Dance Council personal statement \(PDF file, 46.6 KB\)](#)
- [Tertiary Dance Council physiotherapist report \(PDF file, 190.5 KB\)](#)

Audition preparation

[Dance audition preparation \(PDF file, 181.6 KB\)](#)

Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place in the course.

Cairns auditions

Date

Saturday 28 September 2019

Location

[Turning Point Dance Studios](#), 2
Hartley Street, Cairns, Queensland, 4870

Melbourne auditions

Date

Saturday 28 September 2019

Location

[The Australian Ballet School](#)

Sydney auditions

Date

Sunday 29 September 2019

Location

[Village Performing Arts Centre](#), 4/85
O'Riordan Street, Alexandria, New South
Wales, 2015

Townsville auditions

Date

Sunday 29 September 2019

Location

[DanceNorth Australia](#), Corner
of Stanley Street and Walker Street,
Townsville, Queensland, 4810

Brisbane auditions

Date

Thursday 3 October 2019 Friday 4
October 2019

Location

Z9, Creative Industries
Precinct, cnr of Kelvin Grove
Rd & Musk Avenue, QUT
Kelvin Grove Campus

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

Students who commenced this course in 2009 or earlier should seek advice from the Course Coordinator regarding any remaining unit enrolment.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

Students commencing from 2013 should follow the standard course structure.

Additional costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you meet the entry requirements.

You can also apply to continue into a graduate-entry teacher education course.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- technique studies focus on physical and conceptual approaches
- cover contemporary dance, ballet, hip hop and jazz
- take part in a performance work
- learn the fundamentals of choreography
- study anatomy, dance history and dance analysis

Year 2

- study contemporary dance technique and alternative genres including world dance styles
- develop and deliver workshop material related to performance works
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- contextualise cutting-edge performance and choreography
- non-dance units can be selected from across QUT

Year 3

- tailor your course to transition into your chosen professional area
- further your studies within a second discipline, for example, drama units to become a dance and drama teacher, or advanced choreography units for a choreographic career
- develop sophisticated workshop materials to communicate your choreography
- incorporate field research about a dance of interest to you

Study overseas

Study overseas while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- technique studies focus on physical and conceptual approaches
- cover contemporary dance, ballet, hip hop and jazz
- take part in a performance work
- learn the fundamentals of choreography
- study anatomy, dance history and dance analysis

Year 2

- study contemporary dance technique and alternative genres including world dance styles
- develop and deliver workshop material related to performance works
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- contextualise cutting-edge performance and choreography
- non-dance units can be selected from across QUT

Year 3

- tailor your course to transition into your chosen professional area
- further your studies within a second discipline, for example, drama units to become a dance and drama teacher, or advanced choreography units for a choreographic career
- develop sophisticated workshop materials to communicate your choreography
- incorporate field research about a dance of interest to you

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Dance major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KDB112	Dance Technique Fundamentals
KDB113	Dance Studies
KYB103	The Creative Body
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KDB107	Foundations in Improvisation and Choreographic Practice
KDB122	Popular Dance Styles
KDB123	Dance Legacies
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KYB201	Socially Engaged Arts Practice
KDB210	Dance Composition
KDB218	Performance in Context 1
A Complementary Studies unit	
Year 2, Semester 2	
KDB206	Dance in Contemporary Culture
KDB222	World Dance
KDB223	Screen Dance
A Complementary Studies unit	
Year 3, Semester 1	
KDB318	Performance in Context 2
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	

KDB320	Independent Dance Project
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:	
Code	Title
Note: KYB301 and KYB302 are both 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1

Choose 24 credit points from the Work Integrated Learning unit options:	
Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Caroline Heim +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Drama major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- strong practical focus with classes, workshops and an end-of-year production
- investigate theatre history
- develop performance skills
- learn how to lead drama workshops in theatre, educational and corporate contexts

Year 2

- extend practical skills and understanding of devised performance in the Australian and community theatre context, its history and plays
- option to undertake events and

- festival management units
- tailor your course to your vocational interests
- choose electives in a second major and/or minors from creative industries or across QUT

Year 3

- develop as a collaborative and entrepreneurial theatre artist
- acquire leadership skills in directing
- analyse your own creative practice
- undertake internships and project-based work
- complete your second major, minors or electives
- learn from specialist staff and industry professionals
- prepare, create and present your final production

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Drama major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- strong practical focus with classes, workshops and an end-of-year production
- investigate theatre history
- develop performance skills
- learn how to lead drama workshops in theatre, educational and corporate contexts

Year 2

- extend practical skills and understanding of devised performance in the Australian and community theatre context, its history and plays

Bachelor of Fine Arts (Drama)

- option to undertake events and festival management units
- tailor your course to your vocational interests
- choose electives in a second major and/or minors from creative industries or across QUT

Year 3

- develop as a collaborative and entrepreneurial theatre artist
- acquire leadership skills in directing
- analyse your own creative practice
- undertake internships and project-based work
- complete your second major, minors or electives
- learn from specialist staff and industry professionals
- prepare, create and present your final production

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Drama major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	

KYB101	Understanding Creative Practice
KTB110	Plays that Changed the World
KTB111	The Authentic Performer
KYB103	The Creative Body
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KTB120	Diverse Theatre Practice
KTB121	The Responsive Performer
KTB126	Drama Practice 1: Collaboration
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KYB201	Socially Engaged Arts Practice
KTB216	Drama Practice 2: Interpretation
KTB217	Story and Performance
A Complementary Studies unit	
Year 2, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
KTB227	Leadership in Creative Contexts
A Complementary Studies unit	
Year 3, Semester 1	
KTB316	Drama Practice 4: Generation
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KTB326	Drama Practice 5: Realisation
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KTB120	Diverse Theatre Practice
KTB121	The Responsive Performer
KTB126	Drama Practice 1: Collaboration
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KTB110	Plays that Changed the World
KTB111	The Authentic Performer
KYB103	The Creative Body
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	

Year 2, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
KTB227	Leadership in Creative Contexts
A Complementary Studies unit	
Year 3, Semester 1	
KYB201	Socially Engaged Arts Practice
KTB216	Drama Practice 2: Interpretation
KTB217	Story and Performance
KTB316	Drama Practice 4: Generation
Year 3, Semester 2	
KTB326	Drama Practice 5: Realisation
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 4, Semester 1	
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:

Code	Title
Note: KYB301 and KYB302 are both 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1

Choose 24 credit points from the Work Integrated Learning unit options:

Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2

Bachelor of Fine Arts (Drama)

KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour

A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
International fee (indicative)	2017: \$26,700 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dean Brough +61 7 3138 2000 askqut@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

From 2015 this major has been moved to DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their KK34 studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

Year 1

You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern cutting and garment construction. You will gain knowledge of the materials, skills and processes involved in fashion design including trend analysis, and issues around sustainability and ethical production. You will develop core skills in drawing and fashion presentation and you will be introduced to key ideas in Fashion History and Theory.

Year 2

Building on the skills from your first year, you will expand your knowledge of international fashion while developing your own design aesthetic. You will increase your knowledge of and ability to research fashion cultures and deepen your knowledge of fashion history and theory. Through electives you will develop a broader knowledge of design and creativity. You will have the opportunity to study abroad as an exchange student.

Year 3

In your final year, you will consolidate your design identity and practice. You will develop a substantial body of work that will be showcased to industry. You will continue to diversify your studies through electives. Throughout the year you will identify issues relevant to your planned career and position yourself effectively for entry into the fashion industry or postgraduate study.

International Course structure

Your course

Year 1

You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern cutting and garment construction. You will gain knowledge of the materials, skills and processes involved in fashion design including trend analysis, and issues around sustainability and ethical production. You will develop core skills in drawing and fashion presentation and you will be introduced to key ideas in Fashion History and Theory.

Year 2

Building on the skills from your first year, you will expand your knowledge of international fashion while developing your own design aesthetic. You will increase your knowledge of and ability to research fashion cultures and deepen your knowledge of fashion history and theory. Through electives you will develop a broader knowledge of design and creativity. You will have the opportunity to study abroad as an exchange student.

Year 3

In your final year, you will consolidate your design identity and practice. You will develop a substantial body of work that will be showcased to industry. You will continue to diversify your studies through electives. Throughout the year you will identify issues relevant to your planned career and position yourself effectively for entry into the fashion industry or postgraduate study.

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Joe Carter +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Film, Screen and New Media), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Film, Screen and New Media major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Gain understanding of relevant cultural contexts for your work.
- Study styles and genres from film and television formats.
- Learn practical skills in writing and business.
- Develop technical skills in directing, camera, editing and sound.

Year 2

- Gain specialist skills in producing, writing, editing, cinematography, sound and directing.
- In producing, develop skills in film and screen production, and gain experience in pitching your ideas, audience measurement and legal issues.
- In the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera.

- In writing, develop knowledge of genre and further develop your writing skills including dialogue.
- Work collaboratively to create experimental productions, music clips, short productions or television programs.

Year 3

- Work as a member of a creative team on major productions.
- Build on and refine your knowledge and skills.
- As a specialist, work in teams on documentaries, dramas, television series or digital media content.
- For producing, learn project management and the multifaceted role of producer.
- For craft-based specialisations, experiment with broadcast-quality, digital and mobile formats.
- Opportunities to undertake internships.
- Showcase your work to industry.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Film, Screen and New Media), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Film, Screen and New Media major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Gain understanding of relevant cultural contexts for your work.
- Study styles and genres from film and television formats.
- Learn practical skills in writing and business.
- Develop technical skills in directing, camera, editing and sound.

Year 2

- Gain specialist skills in producing, writing, editing, cinematography, sound and directing.
- In producing, develop skills in film and screen production, and gain experience in pitching your ideas, audience measurement and legal issues.
- In the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera.
- In writing, develop knowledge of genre and further develop your writing skills including dialogue.
- Work collaboratively to create experimental productions, music clips, short productions or television programs.

Year 3

- Work as a member of a creative team on major productions.
- Build on and refine your knowledge and skills.
- As a specialist, work in teams on documentaries, dramas, television series or digital media content.
- For producing, learn project management and the multifaceted role of producer.
- For craft-based specialisations, experiment with broadcast-quality, digital and mobile formats.
- Opportunities to undertake internships.
- Showcase your work to industry.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Year 4, Semester 1

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
KPB117	Screen Crafts: Non-Fiction
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KPB208	Screen Genres
Two units (24cp) from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
A Complementary Studies Option	
Year 2, Semester 2	
KPB220	Factual Screens
KPB221	Screen Project Development
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
A Complementary Studies Option	
Year 3, Semester 1	
KPB315	Global Screen Studies
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies Option	
Year 3, Semester 2	
KPB325	Screen Issues
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies Option	
Semester 2 (July) commencements	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KPB116	Introduction to Screenwriting
KPB120	Contemporary Screen Histories
KPB121	Screen Business
Year 2, Semester 1	

KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
KPB117	Screen Crafts: Non-Fiction
One unit (12cp) from the Film, Screen and New Media Options List (KPB215 or KPB216):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
KPB122	Screen Crafts: Narratives
KPB220	Factual Screens
KPB221	Screen Project Development
A Complementary Studies Option	
Year 3, Semester 1	
KPB208	Screen Genres
One unit (12cp) from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
A Complementary Studies Option	
A Complementary Studies Option	
Year 3, Semester 2	
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
24 credit points from the Situated Creative Practice Extension	
Year 4, Semester 1	
KPB315	Global Screen Studies
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies Option	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit

Bachelor of Fine Arts (Film, Screen and New Media)

options:

Code	Title
Note: KYB301 and KYB302 are both 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1

Choose 24 credit points from the Work Integrated Learning unit options:

Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	5
Rank	91
Campus	Kelvin Grove
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Joe Carter +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

- gain understanding of relevant cultural contexts for your work
- study styles and genres from film and television formats
- learn practical skills in writing and business
- develop technical skills in directing, camera, editing and sound

Year 2

- gain specialist skills in producing, writing, editing, cinematography, sound and directing
- in producing, develop skills in film and screen production, and gain experience in pitching your ideas, audience measurement and legal issues
- in the craft areas, work on sophisticated, broadcast-quality

equipment including digital formats and multi-camera

- in writing, develop knowledge of genre and further develop your writing skills including dialogue
- work collaboratively to create experimental productions, music clips, short productions or television programs

Year 3

- work as a member of a creative team on major productions
- build on and refine your knowledge and skills
- as a specialist, work in teams on documentaries, dramas, television series or digital media content
- for producing, learn project management and the multifaceted role of producer
- for craft-based specialisations, experiment with broadcast-quality, digital and mobile formats
- opportunities to undertake internships
- showcase your work to industry

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

International Course structure

Your course

Year 1

- gain understanding of relevant cultural contexts for your work
- study styles and genres from film and television formats
- learn practical skills in writing and business
- develop technical skills in directing, camera, editing and sound

Year 2

- gain specialist skills in producing, writing, editing, cinematography, sound and directing
- in producing, develop skills in film and screen production, and gain experience in pitching your ideas, audience measurement and legal issues
- in the craft areas, work on sophisticated, broadcast-quality

Bachelor of Fine Arts (Film, TV and New Media Production)

equipment including digital formats and multi-camera

- in writing, develop knowledge of genre and further develop your writing skills including dialogue
- work collaboratively to create experimental productions, music clips, short productions or television programs

Year 3

- work as a member of a creative team on major productions
- build on and refine your knowledge and skills
- as a specialist, work in teams on documentaries, dramas, television series or digital media content
- for producing, learn project management and the multifaceted role of producer
- for craft-based specialisations, experiment with broadcast-quality, digital and mobile formats
- opportunities to undertake internships
- showcase your work to industry

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB114	Studio Approaches to Screen Projects
KPB116	Introduction to Screenwriting
Year 1, Semester 2	
KPB105	Narrative Production
KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business

KPB115	Editing and Technical Production
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KPB208	Screen Genres
Two units from the following list:	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
A Complementary Studies Option	
Year 2, Semester 2	
KPB220	Factual Screens
KPB221	Screen Project Development
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
A Complementary Studies Option	
Year 3, Semester 1	
KPB315	Global Screen Studies
A Complementary Studies Option	
A Complementary Studies Option	
A Complementary Studies Option	
Year 3, Semester 2	
KPB325	Screen Issues
A Complementary Studies Option	
A Complementary Studies Option	
A Complementary Studies Option	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Code	Title
Choose 24 credit points from the Situated Creative Practice Project unit options:	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1

Choose 24 credit points from the Work Integrated Learning unit options:

Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	10
Rank	79
OP Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2017: \$26,700 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February July commencement subject to approval of the requisite credit for prior learning/advanced standing.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Jeremy Kerr +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

From 2015 this major has been moved to DE42 Bachelor of Design (Honours) (Interactive & Visual Design). Continuing students should complete their KK34 studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

In your first year of study you will work with a variety of media in the design studios. You will develop a foundational understanding of visual communication, motion graphics, interaction design and design thinking. Through the first year you will acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. In studio classes you will participate in critical reviews and discover how the practice of design critiques

benefit the development of design solutions.

Year 2

In second year you will deepen your visual and interaction design skills, and consolidate your visual and creative style. Classes in second year include interface design, advanced web design, typography and illustration, and theories of visual communication. In second year you will also commence your secondary studies in an area of your choice such as advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, music and sound, or visual arts.

Year 3

The final year of the course includes advanced studies in visual and interaction design that will allow you to consolidate your design practice through developing an understanding of integrated project development and responses to briefs within a studio environment. Guest lecturers and master classes from industry professionals and authentic, industry-focused learning experiences, including internship options, will ensure that you are ready to join the workforce. The year will culminate in a graduating exhibition attended by industry representatives.

International Course structure

Your course

Year 1

In your first year of study you will work with a variety of media in the design studios. You will develop a foundational understanding of visual communication, motion graphics, interaction design and design thinking. Through the first year you will acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. In studio classes you will participate in critical reviews and discover how the practice of design critiques benefit the development of design solutions.

Year 2

In second year you will deepen your visual and interaction design skills, and consolidate your visual and creative style. Classes in second year include interface design, advanced web design,

Bachelor of Fine Arts (Interactive and Visual Design)

typography and illustration, and theories of visual communication. In second year you will also commence your secondary studies in an area of your choice such as advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, music and sound, or visual arts.

Year 3

The final year of the course includes advanced studies in visual and interaction design that will allow you to consolidate your design practice through developing an understanding of integrated project development and responses to briefs within a studio environment. Guest lecturers and master classes from industry professionals and authentic, industry-focused learning experiences, including internship options, will ensure that you are ready to join the workforce. The year will culminate in a graduating exhibition attended by industry representatives.

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Brad Millard +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisites

You must successfully complete an audition.

Important dates

Thursday 1 August 2019
QTAC applications, [intrafaculty change form](#), [change of major or minor form](#) and the [QUT online registration form](#) open.
5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

How to apply

Step 1

Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an [intrafaculty change form](#) or [change of major or minor form](#).

Step 2

Complete the [QUT online registration form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the [Educational Access Scheme](#) or the [Centralised Assessment Selection Program](#), you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3

Attend your nominated audition and bring your supporting documents with you. You can nominate your audition time as part of the online registration form.

If you're not able to attend an audition, you can submit your audition and personal statement video as part of the online registration form. If you select this option, you'll need to email your

supporting documents to ci@qut.edu.au by 5pm on Friday 27 September 2019.

Supporting documentation

Make sure you have:

- your online registration detailed confirmation notice
- a curriculum vitae (CV) of no more than 2 pages
- a copy of your most recent high school report
- results of any previous tertiary studies
- evidence of your highest musical achievements
- written notes explaining your role in the creation of any recorded pieces you're presenting, including how you created it and your aims in creating it.

Audition preparation

[Music audition preparation \(PDF file, 185.0 KB\)](#)

[Music audition equipment availability \(PDF file, 150.2 KB\)](#)

Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place in the course.

Brisbane auditions

Date

Tuesday 1 October 2019
Wednesday 2 October 2019
Thursday 3 October 2019
Friday 4 October 2019

Location

Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out the outcome?

QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

What information will I see on QTAC?

Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

You must successfully:

- perform an audition either in person or by submitting audition materials
- have completed Australian Year 12, or equivalent qualification.

How to apply

We encourage you to apply as soon as possible. Applications submitted after

November 30 may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the [international student application form \(PDF file, 297.2 KB\)](#).

Nominate an audition date when you complete the form. If you can't attend an audition in Brisbane, submit your application form along with your recorded audition material, personal statement video and your supporting documents.

Supporting documentation

You must provide written notes explaining your role in the creation of any recorded pieces you're presenting, including how you created it and your aims in creating it. Either bring this to your audition, or submit it along with your application form.

If you're attending an audition, you must bring:

- confirmation of your audition time, date and location
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of music.

Audition preparation

[Music audition preparation \(PDF file, 199.6 KB\)](#)

[Music audition equipment availability \(PDF file, 150.2 KB\)](#)

Audition location and dates

We encourage you to attend one of the available audition times, which you can nominate when you complete the application form.

If you don't attend an audition, or submit your audition and personal statement video, you won't be considered for a place in the course.

Brisbane auditions

Date

Tuesday 1 October 2019

Wednesday 2 October 2019

Thursday 3 October 2019

Friday 4 October 2019

Location

Z9, Creative Industries

Precinct, cnr of Kelvin Grove

Rd & Musk Avenue, [QUT](#)

[Kelvin Grove Campus](#)

Audition feedback

Due to the large number of applications received, we can't provide feedback to

applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Music), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Music major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Contemporary developments in music, sound and musicianship skills.
- Develop skills in music technology and software.
- Intensive music studio experience.
- Presentation, music and sound performance.
- Identify your creative direction.

Year 2

- Develop unique crossover musical skills.
- Creative performance and/or music and sound production.
- Intensive project-based program.
- Develop your focus as an artist or creative producer.
- Be mentored by staff and industry professionals.
- Electives available across other disciplines.

Bachelor of Fine Arts (Music)

Year 3

- Public performances and creative production industry showcases
- Learn to promote yourself and organise events
- Collaborate on projects with other creative artists, producers and industry organisations
- Music industry structure and current issues
- Engage in real-world learning projects
- Personalise your studies through elective units.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Music), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Music major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- Contemporary developments in music, sound and musicianship skills.
- Develop skills in music technology and software.
- Intensive music studio experience.
- Presentation, music and sound performance.
- Identify your creative direction.

Year 2

- Develop unique crossover musical skills.
- Creative performance and/or music and sound production.
- Intensive project-based program.
- Develop your focus as an artist or creative producer.
- Be mentored by staff and industry professionals.
- Electives available across other disciplines.

Year 3

- Public performances and creative production industry showcases
- Learn to promote yourself and organise events
- Collaborate on projects with other creative artists, producers and industry organisations
- Music industry structure and current issues
- Engage in real-world learning projects
- Personalise your studies through elective units.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KMB118	Musicianship 1
KMB119	Music Production 1
KYB103	The Creative Body
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KMB109	Creative Practice in Music
KMB128	Musicianship 2
KMB129	Music Production 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KMB217	Music Creation 1
KMB218	Musicianship 3
KMB223	Music and Media
A Complementary Studies unit	
Year 2, Semester 2	
KMB222	Music and Culture
KMB227	Music Creation 2

KMB228	Musicianship 4
A Complementary Studies unit	
Year 3, Semester 1	
KMB317	Music Creation 3
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KMB327	Music Creation 4
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:

Code	Title
Note: KYB301 and KYB302 are both 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1

Choose 24 credit points from the Work Integrated Learning unit options:

Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour
A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.	

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Carly O'Neill +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course.

Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Technical Production), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Technical Production major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- develop an understanding of the disciplines involved in live production
- study technical lighting, sound and multimedia production, and practicalities of set, props and

costume

- explore stage management for different genres—dance, music, orchestras, circus, opera, musical theatre
- apply your knowledge on real QUT productions
- progress from introductory to more senior roles
- scenography—history, techniques and applications of theatre design

Year 2

- explore advanced production concepts and technologies
- investigate and apply design skills for lighting, sound, multimedia and all aspects of production
- advance your knowledge in management
- learn about live productions and performance industries—production and tour management, festival site and logistics management, and technical direction
- develop further experience across four QUT productions
- apply your skills in the technical, management and design areas

Year 3

- work on several QUT productions
- gain senior experience as production stage manager, designer or head of department in sound, set, vision or lighting
- lead first and second-year students as your production crew
- option to focus on one particular area
- work alongside industry professionals
- industry placements are available
- apply previous learning in professional contexts
- lay the foundations for transition into the profession

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Technical

Bachelor of Fine Arts (Technical Production)

Production), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Technical Production major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- develop an understanding of the disciplines involved in live production
- study technical lighting, sound and multimedia production, and practicalities of set, props and costume
- explore stage management for different genres—dance, music, orchestras, circus, opera, musical theatre
- apply your knowledge on real QUT productions
- progress from introductory to more senior roles
- scenography—history, techniques and applications of theatre design
- explore advanced production concepts and technologies
- investigate and apply design skills for lighting, sound, multimedia and all aspects of production
- advance your knowledge in management
- learn about live productions and performance industries—production and tour management, festival site and logistics management, and technical direction
- develop further experience across four QUT productions
- apply your skills in the technical, management and design areas
- work on several QUT productions
- gain senior experience as production stage manager, designer or head of department in sound, set, vision or lighting
- lead first and second-year students as your production crew
- option to focus on one particular area
- work alongside industry professionals
- industry placements are available
- apply previous learning in professional contexts
- lay the foundations for transition into the profession

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take

can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Technical Production), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Technical Production major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KRB111	Stage Management 1
KRB115	Production Practice 1: Fundamentals of Performance Production
KRB120	Scenography 1: Introducing Performance Design
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KRB112	Stage Management 2
KRB116	Production Practice 2: Approaches to Performance Production Technologies
KRB121	Scenography 2: Creating Worlds for Theatre
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KRB217	Production Practice 3: Design in Performance Production
KRB220	Scenography 3: Into the 21st Century
A Complementary Studies unit	
Year 2, Semester 2	

KRB218	Production Practice 4: Management in Performance Production
KRB221	Scenography 4: Intermedial Theatre
A Complementary Studies unit	
Year 3, Semester 1	
KRB307	Production Practice 5: Professional Practice in Performance Production
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KRB308	Production Practice 6: The Future of Performance Production
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:

Code	Title
Note: KYB301 and KYB302 are both 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1

Choose 24 credit points from the Work Integrated Learning unit options:

Code	Title
Note: KYB302 and KYB303 are both 24 credit point units.	
KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2

Bachelor of Fine Arts (Technical Production)

KKB350 Creative Industries Study Tour

A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.

Handbook

Year	2019
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Mark Pennings +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisites

You must successfully:

- submit a portfolio
- complete an interview.

Important dates

Thursday 1 August 2019

QTAC applications, [intrafaculty change form](#), [change of major or minor form](#) and the [QUT online registration form](#) open.
5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

How to apply

Step 1

Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an [intrafaculty change form](#) or [change of major or minor form](#).

Step 2

Complete the [QUT online registration form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the [Educational Access Scheme](#) or the [Centralised Assessment Selection Program](#), you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3

Attend your nominated audition and bring your supporting documents with you. You can select your audition time through the online registration form.

If you're not able to attend an interview, you can opt for a phone or Skype interview when you complete the registration form. If you select this option,

you'll need to email your portfolio and supporting documents to ci@qut.edu.au by 5pm on Friday 27 September 2019.

Supporting documentation

Make sure you have:

- a printed copy of your registration form confirmation notice or email
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts
- your portfolio

Portfolio and interview preparation

[Visual arts portfolio and interview preparation \(PDF file, 159.0 KB\)](#)

[Visual arts portfolio template \(PDF file, 204.6 KB\)](#)

Interview location and dates

We encourage you to attend one of the available interview times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an interview, either in person or via phone/Skype, you won't be considered for a place in the course.

In-person interviews (Brisbane)

Date

Monday 30 September 2019

Tuesday 1 October 2019

Location

Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Phone and skype interviews

Date

Wednesday 2 October 2019

Thursday 3 October 2019

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out the outcome?

QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

What information will I see on QTAC?

Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

You must successfully:

- submit a portfolio
- complete an interview
- have completed Australian Year 12, or equivalent qualification.

How to apply

We encourage you to apply as soon as possible. Applications submitted after 30

November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the [international student application form \(PDF file, 297.2 KB\)](#).

Your portfolio should be submitted with your application form.

Your interview

You'll be assigned an interview time, either in person, or via phone or Skype. Interviews are conducted in English.

For your interview, you'll need:

- a confirmation notice of your interview time, date and location
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts
- a backup copy of your portfolio on USB, hard drive or portable device.

Portfolio and interview preparation

[Visual arts portfolio and interview preparation \(PDF file, 156.6 KB\)](#)

[Visual arts portfolio template \(PDF file, 204.6 KB\)](#)

Interview location and dates

If you are within Australia, you will need to attend one of the available interview times. You can select this through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances. If you are applying from outside Australia, we will contact you with your interview time and date.

If you do not attend an interview, either in person or via phone or Skype, you won't be considered for a place in the course.

In-person interviews (Brisbane)

Date

Monday 30 September 2019

Tuesday 1 October 2019

Location

Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Phone and Skype interviews

Date

Wednesday 2 October 2019

Thursday 3 October 2019

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Visual Arts major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- work with a variety of media and develop your own interests, ideas and art practice
- attend workshops for digital and traditional art-making skills
- develop skills in visual analysis
- discover the wide range of art practices both in the studio and in history/theory classes

Year 2

- further your skills in art practice

Bachelor of Fine Arts (Visual Arts)

- using a range of media
- build on contemporary art studies
- develop skills in visual and textual analysis
- learn about national and international art
- learn to contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition
- choose specific vocational training for a career as a teacher or art professional

Year 3

- consolidate your art practice and your understanding of its place nationally and internationally
- culminate your studies and practice in a public group exhibition
- specialise for your chosen arts industry role, prepare for a graduate teaching course or continue on to research studies

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Visual Arts major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives).

Year 1

- work with a variety of media and develop your own interests, ideas and art practice
- attend workshops for digital and traditional art-making skills
- develop skills in visual analysis
- discover the wide range of art practices both in the studio and in history/theory classes

Year 2

- further your skills in art practice using a range of media
- build on contemporary art studies
- develop skills in visual and textual

- analysis
- learn about national and international art
- learn to contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition
- choose specific vocational training for a career as a teacher or art professional

Year 3

- consolidate your art practice and your understanding of its place nationally and internationally
- culminate your studies and practice in a public group exhibition
- specialise for your chosen arts industry role, prepare for a graduate teaching course or continue on to research studies

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. Find out more about [studying on exchange](#).

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Visual Arts major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides you with industry-connected real world project opportunities.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KVB110	2D Art: Material and Process
KVB113	Australian Art and Identity

KVB117	Visual Arts Open Studio 1
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KVB102	Modernism in Art
KVB104	Photo Media and Art Practice
KVB127	Visual Arts Open Studio 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KVB210	Time-Based Art: Moving Images
KVB216	Post 1945 Art
KVB217	Visual Arts Open Studio 3
A Complementary Studies unit	
Year 2, Semester 2	
KVB222	Spatial Art: Object and Site
KVB223	Post 1989 Art
KVB227	Visual Arts Open Studio 4
A Complementary Studies unit	
Year 3, Semester 1	
KVB317	Visual Arts Open Studio 5
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	
Year 3, Semester 2	
KVB327	Visual Arts Open Studio 6
24 credit points from the Situated Creative Practice Extension	
A Complementary Studies unit	

The Situated Creative Practice Extension (KKFAEXT-SITCRPR) provides you with industry-connected real world project opportunities. It is made up of:

- 24 credit points from the Situated Creative Practice Project Options list, plus
- 24 credit points from the Work Integrated Learning Options list.

You can complete these units in any order as long as you meet the prerequisite requirements. They are intended to be undertaken in your final year of study.

Choose 24 credit points from the Situated Creative Practice Project unit options:

Code	Title
Note: KYB301 and KYB302 are both 24 credit point units.	
KYB301	Situated Creative Practice Project
KYB302	Situated Creative Practice Industry Project 1

Bachelor of Fine Arts (Visual Arts)

Choose 24 credit points from the Work Integrated Learning unit options:

Code	Title
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Note: KYB302 and KYB303 are both 24 credit point units.

KYB302	Situated Creative Practice Industry Project 1
KYB303	Situated Creative Practice Industry Project 2
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB350	Creative Industries Study Tour

A maximum of one 12-credit-point unit from the university-wide (elective) unit option list.

Handbook

Year	2019
QUT code	KK35
CRICOS	073552G
Duration (full-time)	3 years
OP	12
Rank	73
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$7,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,000 per year full-time (96 credit points)
Total credit points	288
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Eliza Cassidy +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into a Creative Industries Honours course, provided you meet the entry requirements.

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Entertainment Industries core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn from real-life entertainment producers
- visit entertainment companies
- learn how entertainment works and the key characteristics of successful entertainment
- analyse global entertainment genres and locations like Hollywood and Bollywood
- introduction to the creative, business and legal sides of working as an entertainment producer

Year 2

- learn how to sell your entertainment products
- study marketing concepts, including segmentation and

- management information systems
- understand services marketing, emarketing and strategic marketing
- learn from entertainment lawyers about how the legal system affects entertainment production
- work with entertainment producers and get advice on how to balance business and creativity
- design proposals for entertainment projects

Year 3

- focus on your transition into the workforce
- contact Brisbane entertainment companies and map potential employers
- learn how to manage an entertainment project
- understand how marketing works in the various entertainment sectors
- advance your knowledge on entertainment law including copyright, intellectual property and contract law
- undertake industry placements and projects
- graduate with professional experience and network contacts

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Entertainment Industries core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn from real-life entertainment producers
- visit entertainment companies
- learn how entertainment works and the key characteristics of successful entertainment
- analyse global entertainment genres and locations like Hollywood and

Bollywood

- introduction to the creative, business and legal sides of working as an entertainment producer

Year 2

- learn how to sell your entertainment products
- study marketing concepts, including segmentation and management information systems
- understand services marketing, emarketing and strategic marketing
- learn from entertainment lawyers about how the legal system affects entertainment production
- work with entertainment producers and get advice on how to balance business and creativity
- design proposals for entertainment projects

Year 3

- focus on your transition into the workforce
- contact Brisbane entertainment companies and map potential employers
- learn how to manage an entertainment project
- understand how marketing works in the various entertainment sectors
- advance your knowledge on entertainment law including copyright, intellectual property and contract law
- undertake industry placements and projects
- graduate with professional experience and network contacts

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Handbook

Year	2019
QUT code	KK43
CRICOS	056186M
Duration (full-time)	3 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$7,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,500 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across several discipline areas by adding minors and unit options (electives) to your chosen creative industries major.

To meet the course requirements of the Bachelor of Creative Industries, you must complete:

- Core units - 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Production.

- Complementary studies - one 96 credit point second major, or two 48 credit point minors, or one 48 credit point minor and four unit options (electives).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across several discipline areas by adding minors and unit options (electives) to your chosen creative industries major.

To meet the course requirements of the Bachelor of Creative Industries, you must complete:

- Core units - 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.
- Complementary studies - one 96 credit point second major, or two 48 credit point minors, or one 48 credit point minor and four unit options (electives).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)
- [Year 2, Semester 2 \(July\)](#)
- [Year 3, Semester 1 \(February\)](#)
- [Year 3, Semester 2 \(July\)](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)
- [Year 2, Semester 2 \(July\)](#)
- [Year 3, Semester 1 \(February\)](#)
- [Year 3, Semester 2 \(July\)](#)
- [Year 4, Semester 1 \(February\)](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1 (February)	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
A unit from the Creative Industries Introductory Unit Options List	
A Complementary Studies Unit	
Year 1, Semester 2 (July)	
KKB185	Creative Enterprise Studio 1
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
A Complementary Studies Unit	
Year 2, Semester 1 (February)	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
A Complementary Studies Unit	
A Complementary Studies Unit	
Year 2, Semester 2 (July)	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
A Complementary Studies Unit	
Year 3, Semester 1 (February)	
Creative Industries Major: Seventh Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL	

Unit Options List (KKB380 or KKB341):	
KKB380	Creative Enterprise and Entrepreneurship
KKB341	Work Integrated Learning 1
A Complementary Studies Unit	
Year 3, Semester 2 (July)	
KKB385	Creative Enterprise Studio 3
A Complementary Studies Unit	
A Complementary Studies Unit	
Semester 2 (July) commencements	
Year 1, Semester 2 (July)	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
A unit from the Creative Industries Introductory Unit Options List	
A Complementary Studies Unit	
Year 2, Semester 1 (February)	
KKB180	Creative Futures
Creative Industries Major: First Unit	
A Complementary Studies Unit	
Creative Industries Major: Second Unit	
Year 2, Semester 2 (July)	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
A Complementary Studies Unit	
Year 3, Semester 1 (February)	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
A Complementary Studies Unit	
A Complementary Studies Unit	
Year 3, Semester 2 (July)	
KKB385	Creative Enterprise Studio 3
Creative Industries Major: Seventh Unit	
A Complementary Studies Unit	
Year 4, Semester 1 (February)	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB380 or KKB341):	
KKB380	Creative Enterprise and Entrepreneurship
KKB341	Work Integrated Learning 1
A Complementary Studies Unit	
A Complementary Studies Unit	

Handbook

Year	2019
QUT code	KM32
CRICOS	022140F
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Brad Millard +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful audition

Key dates

- Thursday 3 August 2017: [QTAC](#) applications, [I Forms](#), [CM Forms](#) and the [QUT Music Online Registration Form](#) open.
- 5pm Friday 15 September 2017: QTAC applications, [I Forms](#), [CM Forms](#) and the [QUT Music Online Registration Form](#) close*. Requests for applications and registrations after this date will not be considered.

**Applications must be finalised and submitted by this time. Allow at least 30 minutes to complete the QTAC application, I Form or CM Form, and a further 30 minutes to complete the QUT Music Online Registration Form. Applicants unable to attend an audition should allow at least one week to complete an audition and personal statement video.*

Checklist for 2018 QTAC applicants and current Creative Industries Faculty (CIF) undergraduate students

Step 1: Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an [I Form](#) or [CM Form](#) as appropriate.

Step 2: Complete the [QUT Music Online Registration Form](#). You must have a valid QTAC number or current QUT student ID number to complete this step. This step includes the requirement to pay the non-refundable \$70 application service fee via QUTPay. Applicants seeking admission assistance via [QTAC's Educational Access Scheme](#) and/or [QUT's Oodgeroo Centralised Assessment Selection Program](#) are exempt from the fee. Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3: Attend your nominated audition and bring your supporting documents with you. Applicants unable to attend an audition must email supporting documents to ci@qut.edu.au by 5pm Friday 22 September 2017.

Note: Registering with QUT is separate and in addition to listing the course as a preference with [QTAC](#) or submitting and an [I Form](#) or [CM Form](#) as appropriate. To

successfully apply for entry into this course you are required to do both. All above steps must be completed to be considered for a place in the course.

Supporting document checklist

- Printed QUT Music Online Registration Form confirmation notice or email
- Printed copy of your most recent High School report and/or results of previous Tertiary studies
- Printed resume or curriculum vitae, no more than 2 pages
- Evidence of your highest musical qualification (e.g. AMEB theory examination results, review of performances, etc.)
- If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s

Audition preparation

- [Music audition preparation](#)
- [Destination: Music](#)

Audition location and dates

Applicants are strongly encouraged to attend an audition as below. Audition times are selected as part of the QUT Music Online Registration Form process. The time and date of your audition cannot be changed except in exceptional circumstances.

Applicants unable to attend an audition can submit an audition and personal statement video as part of the QUT Music Online Registration Form process. Refer to the Music Audition Preparation document for details of what to include in your submission.

If you do not attend your audition you cannot be considered for a place in the course.

Brisbane: Tuesday 26, Wednesday 27 or Thursday 28 September 2017

Z9, Creative Industries Precinct, crn of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants. The audition process is managed by CIF. All offers for the course will be made through QTAC or QUT Student Business Services for current CIF undergraduate students only.

Contacts

Please contact the Creative Industries Faculty by:

- Phone: +61 7 3138 8114
- Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

- Successful audition; *and*
- Successful completion of Australian Year 12 or comparable qualification.

Application checklist

Please send the following documents along with your F Form to QUT. Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. Please apply as soon as possible. You may post or e-mail your application.

- All documents requested on the F Form
- A resume or curriculum vitae, no more than two pages
- Evidence of your highest musical qualification (e.g. AMEB theory examination results, review of performances, etc)
- If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s
- YouTube link/s of your audition submission and video statement if you are unable to attend an audition

Please send copies only – documents will not be returned.

Music audition preparation

- [Music audition preparation](#)
- [Destination: Music](#)

Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. Please nominate your preferred date on your application. Applicants who are unable to attend an audition can submit an audition submission and video statement.

Brisbane: Tuesday 26, Wednesday 27 or

Thursday 28 September 2017

Z9, Creative Industries Precinct, crn of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Contacts

Please contact the Creative Industries Faculty by:

- Phone: +61 7 3138 8114
- Email: ci@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course.

Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Music (Honours), provided you have met the entry requirements.

Domestic Course structure

Your course

- Year 1
- overview of contemporary developments in music, sounds and musicianship skills
 - develop your skills in music technology and software
 - intensive music studio experience
 - progress your skills in presentation, music and sound performance
 - identify your creative direction

Year 2

- develop a unique set of crossover musical skills
- study creative performance and/or music and sound production
- undertake an intensive project-based program
- develop your focus as an artist or creative producer
- be mentored by staff and industry professionals
- electives available across other disciplines

Year 3

- showcase yourself to industry with public performances and creative production opportunities
- learn how to promote yourself and organise events
- collaborate on projects with other creative artists, producers and industry organisations
- understand the structure of the music industry and current issues
- engage in real-world learning projects like Indie 100 (visit <http://implabs.net>)
- personalise your studies through elective units

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

Year 1

- overview of contemporary developments in music, sounds and musicianship skills
- develop your skills in music technology and software
- intensive music studio experience
- progress your skills in presentation, music and sound performance
- identify your creative direction

Year 2

- develop a unique set of crossover musical skills
- study creative performance and/or music and sound production
- undertake an intensive project-based program
- develop your focus as an artist or creative producer
- be mentored by staff and industry professionals
- electives available across other disciplines

Year 3

- showcase yourself to industry with public performances and creative production opportunities
- learn how to promote yourself and organise events
- collaborate on projects with other creative artists, producers and industry organisations
- understand the structure of the

Bachelor of Music

- music industry and current issues
- engage in real-world learning projects like Indie 100 (visit <http://implabs.net>)
- personalise your studies through elective units

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Study Area - Creative Performer Minor \(KM32MNR-CREPFMR\)](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Study Area - Music and Sound Production Minor \(KMFAMNR-MUSOPRO\)](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KMB119	Music Production 1
KMB122	Music and Sound Concepts 1
KMB137	Critical Listening 1
KMB136	Creative Studio 1
Year 1, Semester 2	
KMB129	Music Production 2
KMB132	Music and Sound Concepts 2
KMB138	Creative Studio 2
KMB139	Critical Listening 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KMB225	Creative Studio 3
KMB237	Critical Listening 3
A unit from either Creative Performer OR Music and Sound Production minors	
KMB219	Music and Sound Production

	3
KMB250	Creative Performer 1
A Complementary Studies unit	
Year 2, Semester 2	
KMB235	Creative Studio 4
KMB239	Critical Listening 4
A unit from either Creative Performer OR Music and Sound Production minors	
KMB229	Music and Sound Production 4
KMB251	Creative Performer 2
A Complementary Studies unit	
Year 3, Semester 1	
KMB215	The Music Industry
KMB336	Creative Studio 5
A unit from either Creative Performer OR Music and Sound Production minors	
KMB319	Music and Sound Production 5
KMB350	Creative Performer 3
A Complementary Studies unit	
Year 3, Semester 2	
KMB222	Music and Culture
KMB337	Creative Studio 6
A unit from either Creative Performer OR Music and Sound Production minors	
KMB329	Music and Sound Production 6
KMB351	Creative Performer 4
A Complementary Studies unit	
Complementary Studies Study Area - Creative Performer Minor (KM32MNR-CREPFMR)	
Description: This study area addresses the conceptual and practical skills necessary for successful music performance in a 21st century context. In addition to developing students as performers, it develops students as 'creators' who are capable of originating distinctive musical material.	
Assumed Knowledge: Completion of the first year of the Bachelor of Music prior to commencing this study area.	
Year 2, Semester 1	
KMB250	Creative Performer 1
Year 2, Semester 2	
KMB251	Creative Performer 2
Year 3, Semester 1	
KMB350	Creative Performer 3
Year 3, Semester 2	
KMB351	Creative Performer 4
Complementary Studies Study Area - Music and Sound Production Minor (KMFAMNR-MUSOPRO)	
Description: This study area aims to provide students with the skills	

necessary to operate within current music and sound production environments and to effectively create, produce and realise works for audiences across a range of delivery formats. It aims to provide students with effective skills in utilising professional level production technologies in addition to developing students' conceptual awareness of current approaches to music and sound production.

Assumed Knowledge: Completion of the first year of either the Bachelor of Music prior to commencing this study area.

Year 2, Semester 1	
KMB219	Music and Sound Production 3
Year 2, Semester 2	
KMB229	Music and Sound Production 4
Year 3, Semester 1	
KMB319	Music and Sound Production 5
Year 3, Semester 2	
KMB329	Music and Sound Production 6

Handbook

Year	2019
QUT code	ID01
CRICOS	059596B
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Studies, QUT Business School; email: askqut@qut.edu.au; Ph: 07 3138 2000
Discipline Coordinator	Ask QUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your

preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- Core units - 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups.

Bachelor of Business/Bachelor of Creative Industries

Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- Core units - 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
	Business School Unit
	Business School Unit
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
Year 1, Semester 2	
	Business School Unit
	Business School Unit
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
	Business School Unit
	Business School Unit

Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Year 2, Semester 2	
	Business School Unit
	Business School Unit
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
	Business School Unit
	Business School Unit
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
Year 3, Semester 2	
	Business School Unit
	Business School Unit
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit	
Year 4, Semester 1	
	Business School Unit
	Business School Unit
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
Year 4, Semester 2	
	Business School Unit
	Business School Unit
KKB385	Creative Enterprise Studio 3

Semesters

- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 2	
	Business School Unit
	Business School Unit
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Year 2, Semester 1	
	Business School Unit
	Business School Unit
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	

Year 2, Semester 2	
	Business School Unit
	Business School Unit
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Year 3, Semester 1	
	Business School Unit
	Business School Unit
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 2	
	Business School Unit
	Business School Unit
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
Year 4, Semester 1	
	Business School Unit
	Business School Unit
Creative Industries Major: Sixth Unit	
Creative Industries Major: Seventh Unit	
Year 4, Semester 2	
	Business School Unit
	Business School Unit
KKB385	Creative Enterprise Studio 3
Year 5, Semester 1	
	Business School Unit
	Business School Unit
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics

Bachelor of Business/Bachelor of Creative Industries

BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	

EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	ID02
CRICOS	058291E
Duration (full-time)	4 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries)
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Human Services. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Human Services component

You will complete 108 credit points of core human services units, 48 credit points of professional practice studies and 36 credit points of human services elective studies.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Human Services. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Human Services component

You will complete 108 credit points of core human services units, 48 credit

Bachelor of Creative Industries/Bachelor of Human Services

points of professional practice studies and 36 credit points of human services elective studies.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
SWB100	Orientation to Social Work and Human Services
SWB105	Contemporary Human Rights
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
Year 1, Semester 2	
SWB108	Australian Society, Systems and Policies
PYB007	Communication for Health Professionals
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
SWB220	Practice Theories
SWB221	Professional Practice Processes and Assessment
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Year 2, Semester 2	
SWB211	Casework and Case Management
OR	
SWB212	Community and Place Based Practice

SWB204	Introduction to Child and Family Services
OR	
SWB207	Introduction to Youth Services
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
SWB201	Human Services Practice Placement 1
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
Year 3, Semester 2	
SWB219	Legal and Ethical Dimensions of Social Work and Human Service Practice
KKB385	Creative Enterprise Studio 3
Creative Industries Major: Sixth Unit	
Year 4, Semester 1	
SWB222	Advanced Communication for Social Work and Human Services
One unit from the Human Services Elective Options List	
Creative Industries Major: Seventh Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
Year 4, Semester 2	
SWB314	Human Services Practice Placement 2
SWB406	Transition to Practice
Creative Industries Major: Eighth Unit	

This course structure is subject to approval - the remainder of the course progression will be updated following approval.

Code	Title
Year 1, Semester 2	
SWB100	Orientation to Social Work and Human Services
SWB105	Contemporary Human Rights
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Year 2, Semester 1	
To be advised	
Human Services Elective Options from 2016	
Code	Title

JSB286	Domestic Violence
KKB192	Smash the Act - Indigenous Australian Politics
PUB215	Public Health Practice
SWB109	Working with Aboriginal and Torres Strait Islander Peoples and Communities
SWB214	Group and Team Practice Skills
SWB304	Child Protection and Family Practice
SWB306	People, Community and Disability
SWB307	Youth Services Practice
SWB312	Global Challenges and Practice
SWB318	Disaster Health: Principles, Planning and Practice
SWB320	Mediation
SWH401	Social Research for Social Change
SWH404	Complexity in Social Work and Human Services Practice
SWH400	Policy Skills for Professional Practice

Handbook

Year	2019
QUT code	ID03
CRICOS	059227E
Duration (full-time)	4 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,600 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); SEF Enquiries (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Wayne Kelly (Computer Science), Dr Erwin Fieft (Information Systems) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units

- 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Information Technology component

You will complete:

- six core units (72 credit points: 48cp + 24cp core options)
- 10 major core units (120 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative

Bachelor of Creative Industries/Bachelor of Information Technology

and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Information Technology component

You will complete:

- six core units (72 credit points: 48cp + 24cp core options)
- 10 major core units (120 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
	IT Core Unit
	IT Core Unit
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
Year 1, Semester 2	
	IT Core Unit
	IT Core Unit
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
	IT Core Unit Option
	IT Core Unit Option
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Year 2, Semester 2	
	IT Major Unit

IT Major Unit	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
	IT Major Unit
	IT Major Unit
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
Year 3, Semester 2	
	IT Major Unit
	IT Major Unit
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit	
Year 4, Semester 1	
	IT Major Unit
	IT Major Unit
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
Year 4, Semester 2	
	IT Major Unit
	IT Major Unit
KKB385	Creative Enterprise Studio 3

Semesters

- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 2	
	IT Core Unit
	IT Core Unit
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Year 2, Semester 1	
	IT Core Unit
	IT Core Unit
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
	IT Core Unit Option
	IT Core Unit Option
Creative Industries Major: First Unit	

Creative Industries Major: Second Unit	
Year 3, Semester 1	
	IT Major Unit
	IT Major Unit
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 2	
	IT Major Unit
	IT Major Unit
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
Year 4, Semester 1	
	IT Major Unit
	IT Major Unit
Creative Industries Major: Sixth Unit	
Creative Industries Major: Seventh Unit	
Year 4, Semester 2	
	IT Major Unit
	IT Major Unit
KKB385	Creative Enterprise Studio 3
Year 5, Semester 1	
	IT Major Unit
	IT Major Unit
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 1, Semester 2	
IFB104	Building IT Systems
IFB105	Database Management

Bachelor of Creative Industries/Bachelor of Information Technology

Year 2, Semester 1	
IT Core Option Unit	
IT Core Option Unit	
Year 2, Semester 2	
CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems
Year 3, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 3, Semester 2	
IFB295	IT Project Management
CAB303	Networks
Year 4, Semester 1	
CAB301	Algorithms and Complexity
IFB398	Capstone Project (Phase 1)
Year 4, Semester 2	
IFB399	Capstone Project (Phase 2)
Select one of:	
CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
CAB403	Systems Programming
CAB420	Machine Learning
Semester 2 (July) commencements	
Year 1, Semester 2	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 2, Semester 1	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 2	
CAB201	Programming Principles
IT Core Unit Option	
Year 3, Semester 1	
CAB202	Microprocessors and Digital Systems
CAB301	Algorithms and Complexity
Year 3, Semester 2	
CAB303	Networks
IFB295	IT Project Management
Year 4, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 4, Semester 2	
IFB398	Capstone Project (Phase 1)
Select ONE of:	
CAB401	High Performance and Parallel Computing
CAB403	Systems Programming
OR IT Core Unit Option	
Year 5, Semester 1	
IFB399	Capstone Project (Phase 2)

Select ONE of:	
CAB402	Programming Paradigms
CAB420	Machine Learning
OR IT Core Unit Option	
(Select IT Core Unit Option here, if not selected previously.)	

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 1, Semester 2	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 1	
IT Core Option Unit	
IT Core Option Unit	
Year 2, Semester 2	
IAB201	Modelling Techniques for Information Systems
IAB202	Business of Information Technology
IAB202 will be replaced with IAB207 from Semester 2 2019	
Year 3, Semester 1	
IAB203	Business Process Modelling
IAB204	Business Requirements Analysis
Year 3, Semester 2	
IAB305	Information Systems Lifecycle Management
IFB295	IT Project Management
Year 4, Semester 1	
IFB398	Capstone Project (Phase 1)
Select one of:	
IAB206	Modern Data Management
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
IAB402	Information Systems Consulting

IAB320	Business Process Improvement
IAB402	Information Systems Consulting
Year 4, Semester 2	
IAB401	Enterprise Architecture
IFB399	Capstone Project (Phase 2)
Semester 2 (July) commencements	
Year 1, Semester 2	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 2, Semester 1	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 2	
IAB201	Modelling Techniques for Information Systems
IT Core Unit Option	
Year 3, Semester 1	
IAB202	Business of Information Technology
IAB204	Business Requirements Analysis
Year 3, Semester 2	
IAB305	Information Systems Lifecycle Management
IT Core Unit Option	
Year 4, Semester 1	
IAB203	Business Process Modelling
IFB295	IT Project Management
Year 4, Semester 2	
IAB401	Enterprise Architecture
IFB398	Capstone Project (Phase 1)
Year 5, Semester 1	
IFB399	Capstone Project (Phase 2)
Select ONE of:	
IAB206	Modern Data Management
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
IAB402	Information Systems Consulting

Handbook

Year	2019
QUT code	ID04
CRICOS	083023F
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,500 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Undergraduate Programs (Law)
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and

Sound; and Screen Content Production.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

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Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 1	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	

KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit	
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
KKB385	Creative Enterprise Studio 3
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	

Bachelor of Creative Industries/Bachelor of Laws (Honours)

LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 2	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal	

Problems and Communication	
Year 3 Semester 1	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	
Year 4 Semester 1	
Creative Industries Major: Sixth Unit	
Creative Industries Major: Seventh Unit	
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Semester 2	
KKB385	Creative Enterprise Studio 3
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal	

Bachelor of Creative Industries/Bachelor of Laws (Honours)

Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Digital Media); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavooos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Digital Media). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
accounting
advertising
economics
finance
human resource management
international business
management
marketing
public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Digital Media). You will undertake the two components of the double degree concurrently.

Business component:

You must complete the 96 credit point Business Core Units together with a 96 credit point Business Major. You will choose a major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will undertake 6 specified Business Core units and 10 Accountancy Major Core units in order to meet the professional recognition requirements.

Communication Component

You will complete four core units (48 credit points) and a communication major (144 credit points) in digital media.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Bachelor of Business/Bachelor of Communication (Digital Media)

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
Business School Unit	
Business School Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CCB201	Australian Media
CCB202	Social Media, Self and Society
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CCB201	Australian Media

Practice	
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CCB201	Australian Media

CCB202	Social Media, Self and Society
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
Business School Unit	
Business School Unit	
Year 5, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation

Bachelor of Business/Bachelor of Communication (Digital Media)

	and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Entertainment Industries); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Entertainment Industries). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
 - accounting
 - advertising
 - economics
 - finance
 - human resource management
 - international business
 - management
 - marketing
 - public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Entertainment Industries). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
 - accounting
 - advertising
 - economics
 - finance
 - human resource management
 - international business
 - management
 - marketing
 - public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area,

Bachelor of Business/Bachelor of Communication (Entertainment Industries)

depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
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- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CDB101	Managing Entertainment
CYB105	Understanding Audiences
Business School Unit	
Business School Unit	
Year 2, Semester 2	
CYB106	Global Media and Entertainment Industries
LWS009	Introduction to Law
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CDB201	Entertainment Strategy
LWS008	Entertainment Law
Business School Unit	
Business School Unit	
Year 3, Semester 2	

CDB202	Entertainment Cultures
CDB203	Project Management in the Entertainment Industries
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CDB303	Entertainment Project 2: Production
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CYB106	Global Media and Entertainment Industries
LWS009	Introduction to Law
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CDB101	Managing Entertainment
CYB105	Understanding Audiences
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CDB202	Entertainment Cultures
CDB203	Project Management in the Entertainment Industries
Business School Unit	
Business School Unit	

Year 4, Semester 1	
CDB201	Entertainment Strategy
LWS008	Entertainment Law
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CDB303	Entertainment Project 2: Production
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 5, Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
Business School Unit	
Business School Unit	

Semesters

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- [Semester 2 \(July\) commencement](#)
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- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and

Bachelor of Business/Bachelor of Communication (Entertainment Industries)

	Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Jason Sternberg (Journalism); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavooos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2050 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Journalism). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
accountingadvertisingeconomicsfinancehuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Journalism). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
accountingadvertisingeconomicsfinancehuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Bachelor of Business/Bachelor of Communication (Journalism)

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
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- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
LWS011	Journalism Law
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 2, Semester 2	
CJB103	Journalistic Inquiry
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CJB203	Newsroom
Business School Unit	
Business School Unit	

Year 4, Semester 1	
CJB302	Newsdesk
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Year 2, Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CJB203	Newsroom
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Business School Unit	
Business School Unit	
Year 5, Semester 1	
CJB302	Newsdesk
Business School Unit	
Business School Unit	

Semesters

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- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
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- [Semester 2 \(July\) commencement](#)
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- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1

Bachelor of Business/Bachelor of Communication (Journalism)

Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	ID05
CRICOS	096579G
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; email: askqut@qut.edu.au Director of Studies, QUT Business School; email: askqut@qut.edu.au
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Professional Communication). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
accountingadvertisingeconomicsfinancehuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Communication (Professional Communication). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
accountingadvertisingeconomicsfinancehuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Bachelor of Business/Bachelor of Communication (Professional Communication)

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
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- [Year 2, Semester 2](#)
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- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
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- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CWB101	Writing Fundamentals
CWB102	Influence and Persuasion
Business School Unit	
Business School Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
Business School Unit	
Business School Unit	

Year 3, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CWB301	Political Communication
CYB301	Communication Project
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Business School Unit	
Business School Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
Business School Unit	
Business School Unit	
Year 3, Semester 1	
CWB101	Writing Fundamentals
CWB102	Influence and Persuasion
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CCB204	Communication Planning and Practice

CWB201	Corporate Writing and Editing
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
Business School Unit	
Business School Unit	
Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 5, Semester 1	
CWB301	Political Communication
CYB301	Communication Project
Business School Unit	
Business School Unit	

Semesters

- [Semester 1 \(February\) commencement](#)
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- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
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- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
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- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law

Bachelor of Business/Bachelor of Communication (Professional Communication)

Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	ID06
CRICOS	096580C
Duration (full-time)	4 years
OP	12
Rank	75
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$7,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,600 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; phone +61 7 3138 2000; email: askqut@qut.edu.au School of Exercise and Nutrition Sciences (Health); phone 07 3138 4831; email: nutrition@qut.edu.au.
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Chemistry
- English
- Maths B

Recommended study: One of Mathematics C, Physics, Biology, Physics, health Education or Physical Education. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- Chemistry
- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Nutrition science component

You will complete 192 credit points of specified nutrition science units.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Nutrition science component

You will complete 192 credit points of specified nutrition science units.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
CYB101	Introduction to Communication

Bachelor of Communication (Professional Communication)/Bachelor of Nutrition Science

CYB102	Introduction to Media and Entertainment Industries
CZB190	Chemistry for Health Sciences
XNB148	Foundations in Nutrition Practice
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
XNB151	Food and Nutrition
XNB149	Nutrition Communication
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CWB101	Writing Fundamentals
CWB102	Influence and Persuasion
LQB185	Anatomy and Physiology for Health Professionals
LQB381	Biochemistry
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
LQB481	Biochemical Pathways and Metabolism
LSB250	Human Physiology
Year 3, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
XNB250	Food Chemistry and Technology
XNB255	Nutritional Epidemiology
Year 3, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
XNB251	Nutrition Science
XNB252	Food and Nutrition Across the Lifecycle
Year 4, Semester 1	
CWB301	Publishing Networks and Strategies
CYB301	Communication Project
XNH350	Community and Public Health Nutrition
XNB345	Advanced Nutrition Metabolism
Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated	

Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
PUB416	Research Methods
XNB453	Professional Practice in Nutrition

Handbook

Year	2019
QUT code	ID07
CRICOS	096581B
Duration (full-time)	4 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,400 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Enquiries to publichealth@qut.edu.au or 07 3138 4697
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication) +61 7 3138 2000; Public Health: +61 7 3138 4831 askqut@qut.edu.au ; publichealth@qut.edu.au ;

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Public health component

You will complete:

- core public health units (144 credit points)
- public health elective studies (36 credit points)
- a professional practice unit (12 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your

QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Public health component

You will complete:

- core public health units (144 credit points)
- public health elective studies (36 credit points)
- a professional practice unit (12 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LSB111	Understanding Disease Concepts
PUB215	Public Health Practice
Year 1, Semester 2	

Bachelor of Communication (Professional Communication)/Bachelor of Public Health

CYB103	Communication Theory and Practice
CYB104	Managing Social Media
PYB100	Foundation Psychology
Public Health Elective	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CWB101	Writing Fundamentals
CWB101	Influence and Persuasion
PUB326	Introduction to Epidemiology
PUB332	Sustainable Environments for Health
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
PUB209	Health, Culture and Society
XNB151	Food and Nutrition
Year 3, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
PUB530	Health Education and Behaviour Change
Choose either HLB001 or PUB565:	
HLB001	Health Needs of Aboriginal and Torres Strait Islander Australians
PUB565	International Health
Year 3, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
PUB461	Qualitative Inquiry in Public Health
Chose one unit from Public Health Elective List	
Year 4, Semester 1	
CWB301	Publishing Networks and Strategies
CYB301	Communication Project
PUB514	Contract / Project Management
PUB545	Health Policy, Planning and Advocacy
Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1

KKB350	Creative Industries Study Tour
PUB406	Health Promotion Practice
PUB875	Professional Practice

Handbook

Year	2019
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.au
Discipline Coordinator	CI: Dr Elija Cassidy (Digital Media); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 CI: askqut@qut.edu.au (Digital Media); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)

- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Law Elective Information](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
LLH201	Legal Research
Introductory Law Elective unit or General Elective Law unit	
Year 3 Semester 1	
CCB201	Australian Media
CCB202	Social Media, Self and Society
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
CCB203	Strategic Speech Communication

CCB204	Communication Planning and Practice
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective unit	
General Law Elective unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective unit	
General Law Elective unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
LLB106	Criminal Law
LLB107	Statutory Interpretation

Year 3, Semester 1

CCB101	Media Issues and Debates
CYB105	Understanding Audiences
LLB202	Contract Law
LLH201	Legal Research

Year 3, Semester 2

CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	

Year 4, Semester 1

CCB201	Australian Media
CCB202	Social Media, Self and Society
LLB203	Constitutional Law
General Law Elective unit	

Year 4, Semester 2

CCB302	Digital Media Analytics
CCB303	Digital Media Project
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5, Semester 1

CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5, Semester 2

LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 2

LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	

Law Elective Information

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives

Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List

Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law

LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives

Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor

Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots

	and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.au
Discipline Coordinator	Entertainment Industries: Dr Eliza Cassidy; Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 Entertainment Industries: askqut@qut.edu.au; Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
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- [Year 2 Semester 1](#)
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- [Year 3 Semester 1](#)
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- [Year 5 Semester 1](#)
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- [Law Elective Information](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
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- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Law Elective Information](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CDB101	Managing Entertainment
CYB105	Understanding Audiences
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CYB106	Global Media and Entertainment Industries
LLH201	Legal Research
LWS009	Introduction to Law
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
CDB201	Entertainment Strategy
LLB202	Contract Law
LLB203	Constitutional Law
LWS008	Entertainment Law
Year 3 Semester 2	
CDB202	Entertainment Cultures
CDB203	Project Management in the

	Entertainment Industries
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
CDB303	Entertainment Project 2: Production
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective unit	
General Law Elective unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective unit	
General Law Elective unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

	Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CYB106	Global Media and Entertainment Industries
LWS009	Introduction to Law
LLB106	Criminal Law
LLB107	Statutory Interpretation
Year 3, Semester 1	
CDB101	Managing Entertainment
CYB105	Understanding Audiences
LLB202	Contract Law
LLH201	Legal Research
Year 3, Semester 2	
CDB202	Entertainment Cultures
CDB203	Project Management in the Entertainment Industries
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	
Year 4, Semester 1	
CDB201	Entertainment Strategy
LLB203	Constitutional Law
LWS008	Entertainment Law
General Law Elective unit	
Year 4, Semester 2	
CDB303	Entertainment Project 2: Production
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5, Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5, Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6, Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6, Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet

LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics

Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.au
Discipline Coordinator	CI: Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 CI: askqut@qut.edu.au; Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful

completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Law component

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)

Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

- credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
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- [Year 5 Semester 2](#)
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- [Semester 2 \(July\) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)
- [Law Elective Information](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
CYB103	Communication Theory and Practice
LWS011	Journalism Law
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CJB103	Journalistic Inquiry
CYB104	Managing Social Media
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective	
Year 3 Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
CJB203	Newsroom
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CJB302	Newsdesk
LLB301	Real Property Law
General Law Elective unit	

Year 4 Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective unit	
General Law Elective unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective unit	
General Law Elective unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Semester 2 (July) commencements	
Year 1 Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
LLB106	Criminal Law
LLB107	Statutory Interpretation
Year 3 Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
CJB203	Newsroom
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	
Year 4 Semester 1	

Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

CJB201	Feature Writing
CJB202	Production Journalism
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
CJB302	Newsdesk
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine

which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice

LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	ID09
CRICOS	096582A
Duration (full-time domestic)	4 years
Duration (full-time international)	4 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Justice: Director of Undergraduate Programs
Discipline Coordinator	Dr Eliza Cassidy (Digital Media); Justice: Director of Undergraduate Programs CI: +61 7 3138 2000; Justice: +61 7 3138 2707 askqut@qut.edu.au (Digital Media); Justice: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Justice units

You must complete a total of 192 credit points from:

- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy and governance (96 credit points).

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Justice units

You must complete a total of 192 credit points from:

- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy and governance (96 credit points).

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
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- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Bachelor of Communication (Digital Media)/Bachelor of Justice

• [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Justice Unit	
Justice Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Justice Unit	
Justice Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
Justice Unit	
Justice Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
Justice Unit	
Justice Unit	
Year 3, Semester 1	
CCB201	Australian Media
CCB202	Social Media, Self and Society
Justice Unit	
Justice Unit	
Year 3, Semester 2	
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
Justice Unit	
Justice Unit	
Year 4, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Justice Unit	
Justice Unit	
Year 4, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project

Justice Unit	
Justice Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Justice Unit	
Justice Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Justice Unit	
Justice Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
Justice Unit	
Justice Unit	
Year 3, Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
Justice Unit	
Justice Unit	
Year 3, Semester 2	
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
Justice Unit	
Justice Unit	
Year 4, Semester 1	
CCB201	Australian Media
CCB202	Social Media, Self and Society
Justice Unit	
Justice Unit	
Year 4, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
Justice Unit	
Justice Unit	
Year 5, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

Justice Unit	
Justice Unit	

Semesters

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- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 1 Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2 Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 2 Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3 Semester 1	
JSB272	Theories of Crime
JSB273	Crime Research Methods
Year 3 Semester 2	
JSB207	Punishment and Penal Policy
JSB374	Crime Prevention
Year 4 Semester 1	
JSB284	Policing in Context
Criminology and Policy Major elective unit	
Year 4 Semester 2	
JSB372	Youth Justice
Criminology and Policy Major elective unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
JSB173	Understanding the Criminal Justice System

Bachelor of Communication (Digital Media)/Bachelor of Justice

JSB178	Policy, Governance and Justice
Year 2, Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 2, Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3, Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 3, Semester 2	
JSB207	Punishment and Penal Policy
JSB374	Crime Prevention
Year 4, Semester 1	
JSB272	Theories of Crime
JSB273	Crime Research Methods
Year 4, Semester 2	
JSB372	Youth Justice
Criminology and Policing Major elective unit	
Year 5, Semester 1	
JSB284	Policing in Context
Criminology and Policing Major elective unit	

Semesters

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- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 1 Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2 Semester 1	

JSB171	Justice and Society
JSB180	Deviance
Year 2 Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3 Semester 1	
JSB261	Theories of Government
JSB273	Crime Research Methods
Year 3 Semester 2	
JSB263	Australian Political Institutions
JSB266	White Collar Crime and Official Corruption
Year 4 Semester 1	
JSB379	Political Practice, People Power, and Protest
Policy and Governance Major elective unit	
Year 4 Semester 2	
JSB380	Critical Policy Analysis
Policy and Governance Major elective unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2, Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 2, Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3, Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 3, Semester 2	
JSB263	Australian Political Institutions
JSB266	White Collar Crime and Official Corruption
Year 4, Semester 1	
JSB261	Theories of Government
JSB273	Crime Research Methods
Year 4, Semester 2	
JSB380	Critical Policy Analysis
Policy and Governance Major elective unit	
Year 5, Semester 1	
JSB379	Political Practice, People Power, and Protest
Policy and Governance Major elective unit	

Criminology and Policing Major: Elective Units	
Code	Title
JSB179	Crimes of Violence
JSB184	Sex and Crimes
JSB208	Gender, Crime, and the Criminal Justice System
JSB255	Eco Crime
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB278	Drugs and Crime
JSB285	Political Violence and Terrorism
JSB286	Domestic Violence
JSB287	Crime in Popular Culture
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB300	Criminal Investigation and Prosecution
JSB305	Professional Placement
JSB306	International Justice Study Tour
JSB364	Cybercrime
JSB381	Indigenous Issues in Criminal Justice
JSB386	Death Investigation

Policy and Governance Major: Elective Units	
Code	Title
JSB262	Power, Government and Justice
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB285	Political Violence and Terrorism
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB300	Criminal Investigation and Prosecution
JSB305	Professional Placement
JSB306	International Justice Study Tour

JSB381	Indigenous Issues in Criminal Justice
JSB379	Political Practice, People Power, and Protest

Handbook

Year	2019
QUT code	ID09
CRICOS	096582A
Duration (full-time domestic)	4 years
Duration (full-time international)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Justice: Director of Undergraduate Programs
Discipline Coordinator	Dr Jason Sternberg (Journalism); Justice: Director of Undergraduate Programs CI: +61 7 3138 2000; Justice: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Justice: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Justice units

In order to complete the Bachelor of Justice component of this course, you must complete a total of 192 credit points from:

- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy and governance (96 credit points)

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide

exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Justice units

In order to complete the Bachelor of Justice component of this course, you must complete a total of 192 credit points from:

- 8 justice core units (96 credit points)
- a major (8 units) in either criminology and policing, or policy and governance (96 credit points)

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

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Bachelor of Communication (Journalism)/Bachelor of Justice

- [Year 3, Semester 1](#)
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- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
Justice Unit	
Justice Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
LWS011	Journalism Law
Justice Unit	
Justice Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
Justice Unit	
Justice Unit	
Year 2, Semester 2	
CJB103	Journalistic Inquiry
CYB104	Managing Social Media
Justice Unit	
Justice Unit	
Year 3, Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
Justice Unit	
Justice Unit	
Year 3, Semester 2	
CJB203	Newsroom
Justice Unit	
Justice Unit	
Year 4, Semester 1	
CJB302	Newsdesk
Justice Unit	
Justice Unit	
Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Justice Unit	
Justice Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice

CYB104	Managing Social Media
Justice Unit	
Justice Unit	
Year 2, Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
Justice Unit	
Justice Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
Justice Unit	
Justice Unit	
Year 3, Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
Justice Unit	
Justice Unit	
Year 3, Semester 2	
CJB203	Newsroom
Justice Unit	
Justice Unit	
Year 4, Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
Justice Unit	
Justice Unit	
Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Justice Unit	
Justice Unit	
Year 5, Semester 1	
CJB302	Newsdesk
Justice Unit	
Justice Unit	

Semesters

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- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 1 Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2 Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 2 Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3 Semester 1	
JSB272	Theories of Crime
JSB273	Crime Research Methods
Year 3 Semester 2	
JSB207	Punishment and Penal Policy
JSB374	Crime Prevention
Year 4 Semester 1	
JSB284	Policing in Context
Criminology and Policy Major elective unit	
Year 4 Semester 2	
JSB372	Youth Justice
Criminology and Policy Major elective unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2, Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 2, Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3, Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 3, Semester 2	
JSB207	Punishment and Penal Policy
JSB374	Crime Prevention

Bachelor of Communication (Journalism)/Bachelor of Justice

Year 4, Semester 1	
JSB272	Theories of Crime
JSB273	Crime Research Methods
Year 4, Semester 2	
JSB372	Youth Justice
Criminology and Policing Major elective unit	
Year 5, Semester 1	
JSB284	Policing in Context
Criminology and Policing Major elective unit	

Semesters

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- [Year 2 Semester 1](#)
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- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencements](#)
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- [Year 2, Semester 1](#)
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- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 1 Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2 Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 2 Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3 Semester 1	
JSB261	Theories of Government
JSB273	Crime Research Methods
Year 3 Semester 2	
JSB263	Australian Political Institutions
JSB266	White Collar Crime and Official Corruption
Year 4 Semester 1	
JSB379	Political Practice, People Power, and Protest

Policy and Governance Major elective unit	
Year 4 Semester 2	
JSB380	Critical Policy Analysis
Policy and Governance Major elective unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2, Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 2, Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3, Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 3, Semester 2	
JSB263	Australian Political Institutions
JSB266	White Collar Crime and Official Corruption
Year 4, Semester 1	
JSB261	Theories of Government
JSB273	Crime Research Methods
Year 4, Semester 2	
JSB380	Critical Policy Analysis
Policy and Governance Major elective unit	
Year 5, Semester 1	
JSB379	Political Practice, People Power, and Protest
Policy and Governance Major elective unit	
Criminology and Policing Major: Elective Units	
Code	Title
JSB179	Crimes of Violence
JSB184	Sex and Crimes
JSB208	Gender, Crime, and the Criminal Justice System
JSB255	Eco Crime
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB278	Drugs and Crime

JSB285	Political Violence and Terrorism
JSB286	Domestic Violence
JSB287	Crime in Popular Culture
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB300	Criminal Investigation and Prosecution
JSB305	Professional Placement
JSB306	International Justice Study Tour
JSB364	Cybercrime
JSB381	Indigenous Issues in Criminal Justice
JSB386	Death Investigation

Policy and Governance Major: Elective Units	
Code	Title
JSB262	Power, Government and Justice
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB285	Political Violence and Terrorism
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB300	Criminal Investigation and Prosecution
JSB305	Professional Placement
JSB306	International Justice Study Tour
JSB381	Indigenous Issues in Criminal Justice
JSB379	Political Practice, People Power, and Protest

Handbook

Year	2019
QUT code	ID09
CRICOS	096582A
Duration (full-time domestic)	4 years
Duration (full-time international)	4 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Justice: Director of Undergraduate Programs
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication); Justice: Director of Undergraduate Programs Cl: +61 7 3138 2000; Justice: +61 7 3138 2707 askqut@qut.edu.au (Professional Communication); Justice: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
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Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Justice units

In order to complete the Bachelor of Justice component of this course, you must complete a total of 192 credit points from:

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- a major (8 units) in either criminology and policing, or policy and governance (96 credit points).

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International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Justice. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
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Justice units

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Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

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- [Year 4, Semester 2](#)
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Bachelor of Communication (Professional Communication)/Bachelor of Justice

- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Justice Unit	
Justice Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Justice Unit	
Justice Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CWB101	Writing Fundamentals
CWB102	Influence and Persuasion
Justice Unit	
Justice Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
Justice Unit	
Justice Unit	
Year 3, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
Justice Unit	
Justice Unit	
Year 3, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
Justice Unit	
Justice Unit	
Year 4, Semester 1	
CWB301	Publishing Networks and Strategies
CYB301	Communication Project
Justice Unit	

Justice Unit	
Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Justice Unit	
Justice Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Justice Unit	
Justice Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Justice Unit	
Justice Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
Justice Unit	
Justice Unit	
Year 3, Semester 1	
CWB101	Writing Fundamentals
CWB102	Influence and Persuasion
Justice Unit	
Justice Unit	
Year 3, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
Justice Unit	
Justice Unit	
Year 4, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
Justice Unit	
Justice Unit	
Year 4, Semester 2	

CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Justice Unit	
Justice Unit	
Year 5, Semester 1	
CWB301	Publishing Networks and Strategies
CYB301	Communication Project
Justice Unit	
Justice Unit	

Semesters

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- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 1 Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2 Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 2 Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3 Semester 1	
JSB272	Theories of Crime
JSB273	Crime Research Methods
Year 3 Semester 2	
JSB207	Punishment and Penal Policy
JSB374	Crime Prevention

Bachelor of Communication (Professional Communication)/Bachelor of Justice

Year 4 Semester 1	
JSB284	Policing in Context
Criminology and Policy Major elective unit	
Year 4 Semester 2	
JSB372	Youth Justice
Criminology and Policy Major elective unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2, Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 2, Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3, Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 3, Semester 2	
JSB207	Punishment and Penal Policy
JSB374	Crime Prevention
Year 4, Semester 1	
JSB272	Theories of Crime
JSB273	Crime Research Methods
Year 4, Semester 2	
JSB372	Youth Justice
Criminology and Policing Major elective unit	
Year 5, Semester 1	
JSB284	Policing in Context
Criminology and Policing Major elective unit	

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Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 1 Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2 Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 2 Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3 Semester 1	
JSB261	Theories of Government
JSB273	Crime Research Methods
Year 3 Semester 2	
JSB263	Australian Political Institutions
JSB266	White Collar Crime and Official Corruption
Year 4 Semester 1	
JSB379	Political Practice, People Power, and Protest
Policy and Governance Major elective unit	
Year 4 Semester 2	
JSB380	Critical Policy Analysis
Policy and Governance Major elective unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
JSB173	Understanding the Criminal Justice System
JSB178	Policy, Governance and Justice
Year 2, Semester 1	
JSB170	Introduction to Criminology and Policing
JSB172	Professional Academic Skills
Year 2, Semester 2	
JSB174	Forensic Psychology and the Law
JSB176	Criminal Law in Context
Year 3, Semester 1	
JSB171	Justice and Society
JSB180	Deviance
Year 3, Semester 2	
JSB263	Australian Political Institutions
JSB266	White Collar Crime and Official Corruption
Year 4, Semester 1	

JSB261	Theories of Government
JSB273	Crime Research Methods
Year 4, Semester 2	
JSB380	Critical Policy Analysis
Policy and Governance Major elective unit	
Year 5, Semester 1	
JSB379	Political Practice, People Power, and Protest
Policy and Governance Major elective unit	

Criminology and Policing Major: Elective Units

Code	Title
JSB179	Crimes of Violence
JSB184	Sex and Crimes
JSB208	Gender, Crime, and the Criminal Justice System
JSB255	Eco Crime
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study
JSB277	Independent Study
JSB278	Drugs and Crime
JSB285	Political Violence and Terrorism
JSB286	Domestic Violence
JSB287	Crime in Popular Culture
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB300	Criminal Investigation and Prosecution
JSB305	Professional Placement
JSB306	International Justice Study Tour
JSB364	Cybercrime
JSB381	Indigenous Issues in Criminal Justice
JSB386	Death Investigation

Policy and Governance Major: Elective Units

Code	Title
JSB262	Power, Government and Justice
JSB264	Statistical Methods for Justice Professionals
JSB267	Identity, Marginalisation, and Global Change
JSB270	Global Justice and Human Security
JSB276	Independent Study

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JSB277	Independent Study
JSB285	Political Violence and Terrorism
JSB288	Comparative Policing in a Complex World
JSB289	Preventing Gendered Violence
JSB300	Criminal Investigation and Prosecution
JSB305	Professional Placement
JSB306	International Justice Study Tour
JSB381	Indigenous Issues in Criminal Justice
JSB379	Political Practice, People Power, and Protest

Handbook

Year	2019
QUT code	ID10
CRICOS	096583M
Duration (full-time)	4 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,000 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,600 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; SEF Enquiries (Information Technology); 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Digital Media); Dr Wayne Kelly (Computer Science), Dr Erwin Fieft (Information Systems) CI: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Digital Media); sef.enquiry@qut.edu.au (Information Technology)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Information technology component

You will complete:

- six core units (72 credit points)

- ten major core units (120 credit points) from either the information systems or computer science major.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Digital Media) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Communication component

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Sample Structure Semesters

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Bachelor of Communication (Digital Media)/Bachelor of Information Technology

- [Year 3, Semester 2](#)
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- [Year 4, Semester 2](#)
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Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
IT Core Unit	
IT Core Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
IT Core Unit	
IT Core Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
IT Core Unit	
IT Core Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
IT Major Unit	
IT Major Unit	
Year 3, Semester 1	
CCB201	Australian Media
CCB202	Social Media, Self and Society
IT Major Unit	
IT Major Unit	
Year 3, Semester 2	
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
IT Major Unit	
IT Major Unit	
Year 4, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or	

KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
IT Major Unit	
IT Major Unit	
Year 4, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
IT Major Unit	
IT Major Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
IT Core Unit	
IT Core Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
IT Core Unit	
IT Core Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
IT Core Unit	
IT Core Unit	
Year 3, Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
IT Major Unit	
IT Major Unit	
Year 3, Semester 2	
CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
IT Major Unit	
IT Major Unit	
Year 4, Semester 1	
CCB201	Australian Media
CCB202	Social Media, Self and Society
IT Major Unit	
IT Major Unit	
Year 4, Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
IT Major Unit	
IT Major Unit	

Year 5, Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
IT Major Unit	
IT Major Unit	

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Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 1, Semester 2	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 1	
IT Core Option Unit	
IT Core Option Unit	
Year 2, Semester 2	
CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems
Year 3, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 3, Semester 2	
IFB295	IT Project Management
CAB303	Networks
Year 4, Semester 1	
CAB301	Algorithms and Complexity
IFB398	Capstone Project (Phase 1)
Year 4, Semester 2	
IFB399	Capstone Project (Phase 2)
Select one of:	

Bachelor of Communication (Digital Media)/Bachelor of Information Technology

CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
CAB403	Systems Programming
CAB420	Machine Learning
Semester 2 (July) commencements	
Year 1, Semester 2	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 2, Semester 1	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 2	
CAB201	Programming Principles
IT Core Unit Option	
Year 3, Semester 1	
CAB202	Microprocessors and Digital Systems
CAB301	Algorithms and Complexity
Year 3, Semester 2	
CAB303	Networks
IFB295	IT Project Management
Year 4, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 4, Semester 2	
IFB398	Capstone Project (Phase 1)
Select ONE of:	
CAB401	High Performance and Parallel Computing
CAB403	Systems Programming
OR IT Core Unit Option	
Year 5, Semester 1	
IFB399	Capstone Project (Phase 2)
Select ONE of:	
CAB402	Programming Paradigms
CAB420	Machine Learning
OR IT Core Unit Option	
(Select IT Core Unit Option here, if not selected previously.)	

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Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 1, Semester 2	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 1	
IT Core Option Unit	
IT Core Option Unit	
Year 2, Semester 2	
IAB201	Modelling Techniques for Information Systems
IAB202	Business of Information Technology
IAB202 will be replaced with IAB207 from Semester 2 2019	
Year 3, Semester 1	
IAB203	Business Process Modelling
IAB204	Business Requirements Analysis
Year 3, Semester 2	
IAB305	Information Systems Lifecycle Management
IFB295	IT Project Management
Year 4, Semester 1	
IFB398	Capstone Project (Phase 1)
Select one of:	
IAB206	Modern Data Management
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
IAB402	Information Systems Consulting
Year 4, Semester 2	
IAB401	Enterprise Architecture
IFB399	Capstone Project (Phase 2)
Semester 2 (July) commencements	
Year 1, Semester 2	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 2, Semester 1	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 2	
IAB201	Modelling Techniques for Information Systems
IT Core Unit Option	

Year 3, Semester 1	
IAB202	Business of Information Technology
IAB204	Business Requirements Analysis
Year 3, Semester 2	
IAB305	Information Systems Lifecycle Management
IT Core Unit Option	
Year 4, Semester 1	
IAB203	Business Process Modelling
IFB295	IT Project Management
Year 4, Semester 2	
IAB401	Enterprise Architecture
IFB398	Capstone Project (Phase 1)
Year 5, Semester 1	
IFB399	Capstone Project (Phase 2)
Select ONE of:	
IAB206	Modern Data Management
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
IAB402	Information Systems Consulting

Handbook

Year	2019
QUT code	ID11
CRICOS	096584K
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,000 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,800 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Dr Graham Johnson (Science); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Dr Jason Sternberg (Journalism); Dr Marion Bateson (Biological Science); Dr James Blinco (Chemistry); Dr Luke Nothdurft (Earth Science); Dr Andrew Baker (Environmental Science); Prof Nunzio Motta (Physics) (Science) CI: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Journalism); sef.enquiry@qut.edu.au (Science)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- earth science
- environmental science
- physics

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Journalism) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

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- biological sciences
- chemistry
- earth science
- environmental science
- physics

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

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Bachelor of Communication (Journalism)/Bachelor of Science

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Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
Science Unit	
Science Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
LWS011	Journalism Law
Science Unit	
Science Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
Science Unit	
Science Unit	
Year 2, Semester 2	
CJB103	Journalistic Inquiry
CYB104	Managing Social Media
Science Unit	
Science Unit	
Year 3, Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
Science Unit	
Science Unit	
Year 3, Semester 2	
CJB203	Newsroom
Science Unit	
Science Unit	
Year 4, Semester 1	
CJB302	Newsdesk
Science Unit	
Science Unit	

Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Science Unit	
Science Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Science Unit	
Science Unit	
Year 2, Semester 1	
CJB101	Newswriting
CYB101	Introduction to Communication
Science Unit	
Science Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
Science Unit	
Science Unit	
Year 3, Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
Science Unit	
Science Unit	
Year 3, Semester 2	
CJB203	Newsroom
Science Unit	
Science Unit	
Year 4, Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
Science Unit	
Science Unit	
Year 4, Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
Science Unit	
Science Unit	
Year 5, Semester 1	
CJB302	Newsdesk
Science Unit	
Science Unit	

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Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
BVB101	Foundations of Biology
BVB102	Evolution
Year 3 Semester 1	
BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3 Semester 2	
BVB201	Biological Processes
BVB204	Ecology
Year 4 Semester 1	
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4 Semester 2	
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
BVB101	Foundations of Biology
BVB102	Evolution
Year 3, Semester 1	

Bachelor of Communication (Journalism)/Bachelor of Science

BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3, Semester 2	
BVB201	Biological Processes
BVB204	Ecology
Year 4, Semester 1	
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4, Semester 2	
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

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Code	Title
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
MXB100	Introductory Calculus and Algebra
Science Core Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
CVB101	General Chemistry
CVB102	Chemical Structure and Reactivity
Year 3 Semester 1	
CVB201	Inorganic Chemistry
CVB202	Analytical Chemistry
Year 3 Semester 2	
CVB203	Physical Chemistry
CVB204	Organic Structure and Mechanisms
Year 4 Semester 1	
CVB301	Organic Chemistry: Strategies for Synthesis
CVB302	Applied Physical Chemistry

Year 4 Semester 2	
CVB303	Coordination Chemistry
CVB304	Chemistry Research Project

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Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
ERB101	Earth Systems
ERB102	Evolving Earth
Year 3 Semester 1	
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year 3 Semester 2	
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural Geology
Year 4 Semester 1	
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4 Semester 2	
ERB303	Energy Resources and Basin Analysis
ERB304	Dynamic Earth: Plate Tectonics
Semester 2 (July) commencements	
Year 1, Semester 2	

SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
ERB101	Earth Systems
ERB102	Evolving Earth
Year 3, Semester 1	
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year 3, Semester 2	
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural Geology
Year 4, Semester 1	
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4, Semester 2	
ERB303	Energy Resources and Basin Analysis
ERB304	Dynamic Earth: Plate Tectonics
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters

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- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	

Bachelor of Communication (Journalism)/Bachelor of Science

Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
ERB101	Earth Systems
EVB102	Ecosystems and the Environment
Year 3 Semester 1	
BVB202	Experimental Design and Quantitative Methods
EVB203	Geospatial Information Science
Year 3 Semester 2	
BVB204	Ecology
EVB302	Environmental Pollution
Year 4 Semester 1	
BVB311	Conservation Biology
EVB312	Soils and the Environment
Year 4 Semester 2	
ERB310	Groundwater Systems
EVB304	Case Studies in Environmental Science
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
ERB101	Earth Systems
EVB102	Ecosystems and the Environment
Year 3, Semester 1	
BVB202	Experimental Design and Quantitative Methods
EVB203	Geospatial Information Science
Year 3, Semester 2	
BVB204	Ecology
EVB302	Environmental Pollution
Year 4, Semester 1	
BVB311	Conservation Biology
EVB312	Soils and the Environment
Year 4, Semester 2	
ERB310	Groundwater Systems
EVB304	Case Studies in Environmental Science
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters

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Code	Title
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
MXB100	Introductory Calculus and Algebra
Science Core Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
PVB101	Physics of the Very Large
PVB102	Physics of the Very Small
Year 3 Semester 1	
PVB200	Computational and Mathematical Physics
PVB203	Experimental Physics
Year 3 Semester 2	
PVB202	Mathematical Methods in Physics
PVB204	Electromagnetism
Year 4 Semester 1	
PVB301	Materials and Thermal Physics
PVB302	Classical and Quantum Physics
Year 4 Semester 2	
PVB303	Nuclear and Particle Physics
PVB304	Physics Research

Handbook

Year	2019
QUT code	ID11
CRICOS	096584K
Duration (full-time)	4 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,000 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,800 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Dr Graham Johnson (Science); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Dr Lesley Hawkes (Professional Communication); Dr Marion Bateson (Biological Science); Dr James Blinco (Chemistry); Dr Luke Nothdurft (Earth Science); Dr Andrew Baker (Environmental Science); Prof Nunzio Motta (Physics) (Science) C1: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Professional Communication); sef.enquiry@qut.edu.au (Science)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following

study areas:

- biological sciences
- chemistry
- earth science
- environmental science
- physics

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Communication (Professional Communication) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in professional communication.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- earth science
- environmental science
- physics

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

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- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
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- [Year 3, Semester 2](#)
- [Year 4, semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Science Unit	
Science Unit	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Science Unit	
Science Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CWB101	Writing Fundamentals
CWB102	Influence and Persuasion
Science Unit	
Science Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
Science Unit	
Science Unit	
Year 3, Semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
Science Unit	
Science Unit	

Year 3, Semester 2	
CCB204	Communication Planning and Practice
CWB201	Corporate Writing and Editing
Science Unit	
Science Unit	
Year 4, Semester 1	
CWB301	Publishing Networks and Strategies
CYB301	Communication Project
Science Unit	
Science Unit	
Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Science Unit	
Science Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
Science Unit	
Science Unit	
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
Science Unit	
Science Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CCB102	Multi-Media Design
CWB103	Interpersonal and Intercultural Negotiation
Science Unit	
Science Unit	
Year 3, Semester 1	
CWB101	Writing Fundamentals
CWB102	Influence and Persuasion
Science Unit	
Science Unit	
Year 3, Semester 2	
CCB204	Communication Planning and Practice

CWB201	Corporate Writing and Editing
Science Unit	
Science Unit	
Year 4, semester 1	
CCB203	Strategic Speech Communication
CWB202	Rhetoric: Public Communication Skills
Science Unit	
Science Unit	
Year 4, Semester 2	
CWB302	Advanced Corporate Communication
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Science Unit	
Science Unit	
Year 5, Semester 1	
CWB301	Publishing Networks and Strategies
CYB301	Communication Project
Science Unit	
Science Unit	

Semesters

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- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
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Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2

Bachelor of Communication (Professional Communication)/Bachelor of Science

Year 2 Semester 2	
BVB101	Foundations of Biology
BVB102	Evolution
Year 3 Semester 1	
BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3 Semester 2	
BVB201	Biological Processes
BVB204	Ecology
Year 4 Semester 1	
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4 Semester 2	
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
BVB101	Foundations of Biology
BVB102	Evolution
Year 3, Semester 1	
BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3, Semester 2	
BVB201	Biological Processes
BVB204	Ecology
Year 4, Semester 1	
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4, Semester 2	
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters

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- [Year 2 Semester 2](#)
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- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
MXB100	Introductory Calculus and Algebra
Science Core Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
CVB101	General Chemistry
CVB102	Chemical Structure and Reactivity
Year 3 Semester 1	
CVB201	Inorganic Chemistry
CVB202	Analytical Chemistry
Year 3 Semester 2	
CVB203	Physical Chemistry
CVB204	Organic Structure and Mechanisms
Year 4 Semester 1	
CVB301	Organic Chemistry: Strategies for Synthesis
CVB302	Applied Physical Chemistry
Year 4 Semester 2	
CVB303	Coordination Chemistry
CVB304	Chemistry Research Project

Semesters

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- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencements](#)
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- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in

Science	
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
ERB101	Earth Systems
ERB102	Evolving Earth
Year 3 Semester 1	
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year 3 Semester 2	
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural Geology
Year 4 Semester 1	
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4 Semester 2	
ERB303	Energy Resources and Basin Analysis
ERB304	Dynamic Earth: Plate Tectonics
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
ERB101	Earth Systems
ERB102	Evolving Earth
Year 3, Semester 1	
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year 3, Semester 2	
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural Geology
Year 4, Semester 1	
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4, Semester 2	
ERB303	Energy Resources and Basin Analysis

Bachelor of Communication (Professional Communication)/Bachelor of Science

ERB304	Dynamic Earth: Plate Tectonics
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters

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- [Year 2 Semester 1](#)
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- [Year 3 Semester 1](#)
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- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
ERB101	Earth Systems
EVB102	Ecosystems and the Environment
Year 3 Semester 1	
BVB202	Experimental Design and Quantitative Methods
EVB203	Geospatial Information Science
Year 3 Semester 2	
BVB204	Ecology
EVB302	Environmental Pollution
Year 4 Semester 1	
BVB311	Conservation Biology
EVB312	Soils and the Environment
Year 4 Semester 2	
ERB310	Groundwater Systems
EVB304	Case Studies in Environmental Science
Semester 2 (July) commencements	
Year 1, Semester 2	

SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
ERB101	Earth Systems
EVB102	Ecosystems and the Environment
Year 3, Semester 1	
BVB202	Experimental Design and Quantitative Methods
EVB203	Geospatial Information Science
Year 3, Semester 2	
BVB204	Ecology
EVB302	Environmental Pollution
Year 4, Semester 1	
BVB311	Conservation Biology
EVB312	Soils and the Environment
Year 4, Semester 2	
ERB310	Groundwater Systems
EVB304	Case Studies in Environmental Science
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters

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- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
MXB100	Introductory Calculus and Algebra
Science Core Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
PVB101	Physics of the Very Large
PVB102	Physics of the Very Small
Year 3 Semester 1	

PVB200	Computational and Mathematical Physics
PVB203	Experimental Physics
Year 3 Semester 2	
PVB202	Mathematical Methods in Physics
PVB204	Electromagnetism
Year 4 Semester 1	
PVB301	Materials and Thermal Physics
PVB302	Classical and Quantum Physics
Year 4 Semester 2	
PVB303	Nuclear and Particle Physics
PVB304	Physics Research

Handbook

Year	2019
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	9
Rank	82
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$10,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Tiziana Ferrero-Regis (Fashion); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoo Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisite

Successful portfolio and meeting minimum OP / rank score.

Thursday 2 August 2018: [QTAC](#) applications, [I Forms](#), [CM Forms](#) and the [QUT Online Registration Form](#) open.

5pm Friday 14 September 2018: QTAC applications, [I Forms](#), [CM Forms](#) and the [QUT Online Registration Form](#) close*. Requests for applications and registrations after this date will not be considered.

**Applications must be finalised and submitted by 5pm Friday 14 September 2018. Please ensure you allow adequate time to complete each stage of your application before application closing time.*

How to Apply – Domestic Applicants

To successfully apply for entry into this course you are required to complete the steps below.

Step 1: Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an [I Form](#) or [CM Form](#) as appropriate.

Step 2: Upload your portfolio and complete the [QUT Online Registration Form](#). Please refer to the Fashion portfolio preparation document for details on what to include in your submission.

To complete the [QUT Online Registration form](#) you must have a valid QTAC number or current QUT student ID number to complete this step. This step includes the requirement to pay the non-refundable \$70 application service fee via QUTPay and upload a portfolio. Applicants seeking admission assistance via [QTAC's Educational Access Scheme](#) and/or [QUT's Oodgeroo Centralised Assessment Selection Program](#) are exempt from the fee. Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Portfolio preparation

[Fashion portfolio preparation](#)

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to

provide feedback to applicants.

Contacts

Please contact the Creative Industries Faculty by:

Phone: +61 7 3138 8114

Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

You must have:

- a successful portfolio
- successful completion of Australian Year 12 or comparable qualification.

How to Apply- International Applicants

Step 1: Complete the F form

Step 2: Please submit your Portfolio with your F form application.

Portfolio preparation

[Fashion portfolio preparation](#)

Portfolio feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Bachelor of Business/Bachelor of Design (Fashion)

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Fashion). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
 - accounting
 - advertising
 - economics
 - finance
 - financial planning
 - human resource management
 - international business
 - management
 - marketing
 - public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the fashion major (144 credit points), including: four shared foundation units (48 credit points) seven units (96 credit points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Fashion). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points),

choosing from:
 accounting
 advertising
 economics
 finance
 financial planning
 human resource management
 international business
 management
 marketing
 public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the fashion major (144 credit points), including: four shared foundation units (48 credit points) seven units (96 credit points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

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- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DFB110	Fashion Design Studio 1
DYB122	Design Visualisations

Business School Unit	
Business School Unit	
Year 2, Semester 2	
DFB111	Fashion Design Studio 2
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DFB206	Global Fashion Cultures
DFB210	Fashion Design Studio 3
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DFB211	Fashion Design Studio 4
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DFB310	Fashion Design Studio 5
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DFB311	Fashion Design Studio 6
Business School Unit	
Business School Unit	

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	

Bachelor of Business/Bachelor of Design (Fashion)

BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships

BSB399	Real World Ready - Business Capstone
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Handbook

Year	2019
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$10,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Rafael Gomez (Industrial Design); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Industrial Design). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
 - accounting
 - advertising
 - economics
 - finance
 - financial planning
 - human resource management
 - international business
 - management
 - marketing
 - public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Industrial Design). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
 - accounting
 - advertising
 - economics
 - finance
 - financial planning
 - human resource management
 - international business
 - management
 - marketing
 - public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries

Bachelor of Business/Bachelor of Design (Industrial Design)

degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
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- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DNB210	ID Studio 3: Interaction and

	Experience
DNB211	ID Studio 4: Manufacturing Technology
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Business School Unit	
Business School Unit	
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB121	Introducing Design Fabrication
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB124	Design Consequences
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It	

will be offered in semester 1 and semester 2 from 2020.

Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
Business School Unit	
Business School Unit	
Year 5, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
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- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
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- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis

Bachelor of Business/Bachelor of Design (Industrial Design)

AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$10,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Markus Rittenbruch (Interaction Design); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavooos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interaction Design). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
 - accounting
 - advertising
 - economics
 - finance
 - financial planning
 - human resource management
 - international business
 - management
 - marketing
 - public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points) seven units (96 credit points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interaction Design). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
 - accounting
 - advertising
 - economics
 - finance
 - financial planning
 - human resource management
 - international business
 - management
 - marketing
 - public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points) seven units (96 credit points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries

Bachelor of Business/Bachelor of Design (Interaction Design)

degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
Business School Unit	
Business School Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DXB110	Principles of Interaction Design
DYB122	Design Visualisations
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DXB111	Web Prototyping
DYB124	Design Consequences
Business School Unit	

Business School Unit	
Year 3, Semester 1	
DXB210	Critical Experience Design
DXB211	Creative Coding
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DXB212	Tangible Media
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 4, Semester 1	
DXB310	Augmented Interactions
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Business School Unit	
Business School Unit	
Year 2, Semester 1	
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DYB124	Design Consequences
DXB111	Web Prototyping
Business School Unit	
Business School Unit	
Year 3, Semester 1	

DXB110	Principles of Interaction Design
DXB211	Creative Coding
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DYB102	Impact Lab 2: People
DXB212	Tangible Media
Business School Unit	
Business School Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Year 4, Semester 1	
DXB210	Critical Experience Design
DXB310	Augmented Interactions
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
Business School Unit	
Business School Unit	
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)

Bachelor of Business/Bachelor of Design (Interaction Design)

- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business

Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$10,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriyar (Interior Architecture); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoo Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interior Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
accounting advertising economics finance financial planning human resource management international business management marketing public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Interior Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
accounting advertising economics finance financial planning human resource management international business management marketing public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries

Bachelor of Business/Bachelor of Design (Interior Architecture)

degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

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- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB112	Spatial Materiality
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DTB202	Interior Technology 1
DTB204	Interior Studio 3

Business School Unit	
Business School Unit	
Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.	
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DTB305	Interior Studio 4
DTB306	Interior Technology 2
Business School Unit	
Business School Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Business School Unit	
Business School Unit	
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB111	Create and Represent: Form
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB114	Spatial Histories
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DYB102	Impact Lab 2: People
DYB112	Spatial Materiality
Business School Unit	
Business School Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	

Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DTB202	Interior Technology 1
DTB204	Interior Studio 3
Business School Unit	
Business School Unit	
Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.	
Year 4, Semester 2	
DTB305	Interior Studio 4
DTB306	Interior Technology 2
Business School Unit	
Business School Unit	
Year 5, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	

Semesters

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- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
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- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	

Bachelor of Business/Bachelor of Design (Interior Architecture)

BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$10,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Ms Claudia Taborda (Landscape Architecture); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Landscape Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
accounting advertising economics financial planning human resource management international business management marketing public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Landscape Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
accounting advertising economics financial planning human resource management international business management marketing public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries

Bachelor of Business/Bachelor of Design (Landscape Architecture)

degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

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- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB112	Spatial Materiality
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place

Studio	
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Business School Unit	
Business School Unit	
Note: DLB303 may be offered for the first time in 2020 if required.	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Business School Unit	
Business School Unit	
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	

Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Business School Unit	
Business School Unit	
Note: DLB303 may be offered for the first time in 2020 if required.	
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	

Semesters

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- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1

Bachelor of Business/Bachelor of Design (Landscape Architecture)

Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	ID12
CRICOS	096567M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$10,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Jeremy Kerr (Visual Communication); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavooos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Visual Communication). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
accounting advertising economics finance financial planning human resource management international business management marketing public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the visual communication major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Design (Visual Communication). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
accounting advertising economics finance financial planning human resource management international business management marketing public relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the visual communication major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries

Bachelor of Business/Bachelor of Design (Visual Communication)

degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

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- [Year 3, Semester 1](#)
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- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
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- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DVB101	Visual Communication Design
DYB122	Design Visualisations
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DVB102	Image Design and Production
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DVB201	Typographic Design
DVB202	Visual Narrative Design

Business School Unit	
Business School Unit	
Year 3, Semester 2	
DVB203	Theories and Methods of Visual Communication
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DVB301	Kinetic Image and Text
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication
Business School Unit	
Business School Unit	
Note: DVB302 Data Visualisation and Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2 only.	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Business School Unit	
Business School Unit	
Year 2, Semester 1	
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DVB102	Image Design and Production
DYB124	Design Consequences
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DVB101	Visual Communication Design
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	

Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.

Year 3, Semester 2	
DVB203	Theories and Methods of Visual Communication
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DVB201	Typographic Design
DVB202	Visual Narrative Design
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DVB302	Data Visualisation and Information Design
DVB303	Experimental Visual Communication
Business School Unit	
Business School Unit	
Note: DVB302 Data Visualisation and Information Design will be offered in semester 1 in 2019 and 2020. From 2021, it will be offered in semester 2 only.	
Year 5, Semester 1	
DVB301	Kinetic Image and Text
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Business School Unit	
Business School Unit	

Semesters

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- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	

Bachelor of Business/Bachelor of Design (Visual Communication)

Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction

	(Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	ID13
CRICOS	096568K
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$10,100 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,700 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Law: Director of Undergraduate Programs; email: law_enquiries@qut.edu.au
Discipline Coordinator	CI: Dr Rafael Gomez (Industrial Design); Law: Director of Undergraduate Programs Design: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Industrial Design); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit

points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Design component

You will complete:

- four school-wide impact lab units

Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

(48 credit points)

- the industrial design major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)
- [Law Elective Information](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
DNB210	ID Studio 3: Interaction and Experience

DNB211	ID Studio 4: Manufacturing Technology
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
DNB311	ID Studio 7: Capstone
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Semester 2 (July) commencements	
Year 1 Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
DNB110	ID Studio 1: User Centred

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	Design
DYB121	Introducing Design Fabrication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB124	Design Consequences
LLB106	Criminal Law
LLB107	Statutory Interpretation
Year 3 Semester 1	
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	
Year 4 Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Semester 2	
DNB311	ID Studio 7: Capstone
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Law Minor or	

Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete the Law, Technology & Innovation minor or up to 4 non-law electives or a university wide minor in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics

LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with

Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Rafael Gomez (Industrial Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Cf: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Industrial Design); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first year, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credit points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first year, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete four school-wide Impact Lab units (48 credit points) and the industrial design major (144 credit points) which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.

Engineering component

You will complete four core units (48 credit points), two core option units (24 credit points), two discipline foundation units (24 credit points), eight engineering major units (96 credit points) and eight engineering honours units (96 credit points). You will choose a major from Chemical Process, Civil, Computer and Software Systems, Electrical,

Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

Electrical and Aerospace, Mechatronics, Mechanical or Medical.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Engineering Unit	
Engineering Unit	
Year 2, Semester 1	
DYB123	Emerging Design Technology
DYB124	Design Consequences
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	

DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Semester 2 (July) commencements	
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB121	Introducing Design Fabrication
Engineering Unit	
Engineering Unit	

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB124	Design Consequences
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 - Semester 1](#)

Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

- [Year 1 - Semester 2](#)
- [Year 2 - Semester 1](#)
- [Year 2 - Semester 2](#)
- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB362	Operations Management and Process Economics
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB361	Minerals and Minerals Processing
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 - Semester 1](#)
- [Year 1 - Semester 2](#)
- [Year 2 - Semester 1](#)
- [Year 2 - Semester 2](#)
- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - Semester 2	
EGH400-2	Research Project 2

EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 - Semester 1](#)
- [Year 1 - Semester 2](#)
- [Year 2 - Semester 1](#)
- [Year 2 - Semester 2](#)
- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB201	Programming Principles
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
Intermediate Software Option Unit	
Year 4 - Semester 2	
CAB403	Systems Programming
Intermediate Electrical or Software Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1

Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

EGH404	Research in Engineering Practice
EGH456	Embedded Systems
Advanced Electrical or Software Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
Advanced Electrical Option Unit	
Advanced Software Option Unit	

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 - Semester 1](#)
- [Year 1 - Semester 2](#)
- [Year 2 - Semester 1](#)
- [Year 2 - Semester 2](#)
- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
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EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	

EGB340	Design and Practice
Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 5 - Semester 2	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis

Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	

Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

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- [Year 5 - Semester 1](#)
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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical

Engineering	
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	

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- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design

EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH418	Biomechanics
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH438	Biomaterials

Handbook

Year	2019
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Markus Rittenbruch (Interaction Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) CI: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interaction Design); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first year, and concentrate on engineering studies for the remainder of this course.

Creative Industries component

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credit points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first year and for the remainder of this course you will concentrate on engineering studies.

Creative Industries component

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credit points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Sample Structure

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- [Year 4, Semester 2](#)
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- [Year 5, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
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Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Engineering Unit	
Engineering Unit	
Year 1, Semester 2	
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
Engineering Unit	
Engineering Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 2, Semester 1	
DXB110	Principles of Interaction Design
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DXB111	Web Prototyping
DYB124	Design Consequences
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DXB210	Critical Experience Design
DXB211	Creative Coding
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DXB212	Tangible Media

DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 4, Semester 1	
DXB310	Augmented Interactions
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Engineering Unit	
Engineering Unit	
Year 2, Semester 1	
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DYB124	Design Consequences
DXB111	Web Prototyping
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DXB110	Principles of Interaction

Design	
DXB211	Creative Coding
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DYB102	Impact Lab 2: People
DXB212	Tangible Media
Engineering Unit	
Engineering Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Year 4, Semester 1	
DXB210	Critical Experience Design
DXB310	Augmented Interactions
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	

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Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

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- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB362	Operations Management and Process Economics
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB361	Minerals and Minerals Processing
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

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- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
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- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - Semester 2	
EGH400-2	Research Project 2

EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

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- [Year 5 - Semester 1](#)
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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB201	Programming Principles
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
Intermediate Software Option Unit	
Year 4 - Semester 2	
CAB403	Systems Programming
Intermediate Electrical or Software Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1

Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

EGH404	Research in Engineering Practice
EGH456	Embedded Systems
Advanced Electrical or Software Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
Advanced Electrical Option Unit	
Advanced Software Option Unit	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	

EGB340	Design and Practice
Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 5 - Semester 2	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

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- [Year 4 - Semester 1](#)
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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis

Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

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- [Year 4 - Semester 1](#)
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- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	

Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical

Engineering	
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	

Semesters

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- [Year 2 - Semester 1](#)
- [Year 2 - Semester 2](#)
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- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design

EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH418	Biomechanics
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH438	Biomaterials

Handbook

Year	2019
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Ms Claudia Taborda (Landscape Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first four years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credit points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first four years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credit points).

Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

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- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
	Engineering Unit
	Engineering Unit
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
	Engineering Unit
	Engineering Unit
Note: Students considering studying overseas in Year 2 Semester 2 must	

apply by 1 November.	
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB112	Spatial Materiality
	Engineering Unit
	Engineering Unit
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
	Engineering Unit
	Engineering Unit
Year 3, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
	Engineering Unit
	Engineering Unit
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
	Engineering Unit
	Engineering Unit
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
	Engineering Unit
	Engineering Unit
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
	Engineering Unit
	Engineering Unit
Note: DLB303 may be offered for the first time in 2020 if required.	
	Engineering Unit
	Engineering Unit
	Engineering Unit
Year 5, Semester 2	
	Engineering Unit
	Engineering Unit
	Engineering Unit
	Engineering Unit
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place

DYB113	Create and Represent: Materials
	Engineering Unit
	Engineering Unit
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
	Engineering Unit
	Engineering Unit
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories
	Engineering Unit
	Engineering Unit
Year 3, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
	Engineering Unit
	Engineering Unit
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
	Engineering Unit
	Engineering Unit
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
	Engineering Unit
	Engineering Unit
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
	Engineering Unit
	Engineering Unit
Note: DLB303 may be offered for the first time in 2020 if required.	
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
	Engineering Unit

Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

Engineering Unit
Year 5, Semester 2
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit
Year 6, Semester 1
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit

Semesters

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- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB362	Operations Management and Process Economics
Year 4 - Semester 2	

EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB361	Minerals and Minerals Processing
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

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- [Year 2 - Semester 1](#)
- [Year 2 - Semester 2](#)
- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	

EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital

Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

	Systems
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB201	Programming Principles
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
Intermediate Software Option Unit	
Year 4 - Semester 2	
CAB403	Systems Programming
Intermediate Electrical or Software Option Unit	
Year 5 - Semester 1	
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH456	Embedded Systems
Advanced Electrical or Software Option Unit	
Year 5 - Semester 2	
EGH400 -2	Research Project 2
EGH455	Advanced Systems Design
Advanced Electrical Option Unit	
Advanced Software Option Unit	

Semesters

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- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	

CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	
EGB340	Design and Practice
Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 5 - Semester 2	
EGH400 -2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

Semesters

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- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice

MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 5 - Semester 2	
EGH400 -2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

Semesters

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- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics

Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

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- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	

EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	

Semesters

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- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH418	Biomechanics
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH438	Biomaterials

Handbook

Year	2019
QUT code	ID15
CRICOS	096570E
Duration (full-time)	4 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2019: \$33,600 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiry (Information Technology); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Dr Markus Rittenbruch (Interaction Design); Dr Wayne Kelly (Computer Science), Dr Erwin Fieft (Information Systems) Design: +61 7 3138 2000; IT: +61 7 3138 8822 askqut@qut.edu.au (Interaction Design); sef.enquiry@qut.edu.au (Information Technology)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interaction Design) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Information technology component

You will complete:

- six core units (72 credit points)
- ten major core units (120 credit points) from either the information systems major or the computer science major.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interaction Design) and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interaction design major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Information technology component

You will complete:

- six core units (72 credit points)
- ten major core units (120 credit points) from either the information systems major or the computer science major.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
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- [Year 4, Semester 1](#)
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- [Semester 2 \(July\) commencements](#)
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- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
IT Core Unit	
IT Core Unit	
Year 1, Semester 2	
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
IT Core Unit	
IT Core Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DXB110	Principles of Interaction Design
DYB122	Design Visualisations
IT Core Unit	
IT Core Unit	
Year 2, Semester 2	
DXB111	Web Prototyping
DYB124	Design Consequences
IT Major Unit	
IT Major Unit	
Year 3, Semester 1	
DXB210	Critical Experience Design
DXB211	Creative Coding
IT Major Unit	
IT Major Unit	
Year 3, Semester 2	
DXB212	Tangible Media

DYB201	Impact Lab 3: Planet
IT Major Unit	
IT Major Unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Year 4, Semester 1	
DXB310	Augmented Interactions
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
IT Major Unit	
IT Major Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
IT Major Unit	
IT Major Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
IT Core Unit	
IT Core Unit	
Year 2, Semester 1	
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
IT Core Unit	
IT Core Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DYB124	Design Consequences
DXB111	Web Prototyping
IT Core Unit	
IT Core Unit	
Year 3, Semester 1	
DXB110	Principles of Interaction Design
DXB211	Creative Coding
IT Major Unit	
IT Major Unit	
Year 3, Semester 2	
DYB102	Impact Lab 2: People
DXB212	Tangible Media
IT Major Unit	
IT Major Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It	

will be offered in semester 1 and semester 2 from 2020.	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Year 4, Semester 1	
DXB210	Critical Experience Design
DXB310	Augmented Interactions
IT Major Unit	
IT Major Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
IT Major Unit	
IT Major Unit	
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
IT Major Unit	
IT Major Unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	

Semesters

- [Semester 1 \(February\) commencements](#)
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- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 1, Semester 2	
IFB104	Building IT Systems
IFB105	Database Management

Bachelor of Design (Interaction Design)/Bachelor of Information Technology

Year 2, Semester 1	
IT Core Option Unit	
IT Core Option Unit	
Year 2, Semester 2	
CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems
Year 3, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 3, Semester 2	
IFB295	IT Project Management
CAB303	Networks
Year 4, Semester 1	
CAB301	Algorithms and Complexity
IFB398	Capstone Project (Phase 1)
Year 4, Semester 2	
IFB399	Capstone Project (Phase 2)
Select one of:	
CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
CAB403	Systems Programming
CAB420	Machine Learning
Semester 2 (July) commencements	
Year 1, Semester 2	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 2, Semester 1	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 2	
CAB201	Programming Principles
IT Core Unit Option	
Year 3, Semester 1	
CAB202	Microprocessors and Digital Systems
CAB301	Algorithms and Complexity
Year 3, Semester 2	
CAB303	Networks
IFB295	IT Project Management
Year 4, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 4, Semester 2	
IFB398	Capstone Project (Phase 1)
Select ONE of:	
CAB401	High Performance and Parallel Computing
CAB403	Systems Programming
OR IT Core Unit Option	
Year 5, Semester 1	
IFB399	Capstone Project (Phase 2)

Select ONE of:	
CAB402	Programming Paradigms
CAB420	Machine Learning
OR IT Core Unit Option	
(Select IT Core Unit Option here, if not selected previously.)	

Semesters

- [Semester 1 \(February\) commencements](#)
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- [Year 2, Semester 2](#)
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- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 1, Semester 2	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 1	
IT Core Option Unit	
IT Core Option Unit	
Year 2, Semester 2	
IAB201	Modelling Techniques for Information Systems
IAB202	Business of Information Technology
IAB202 will be replaced with IAB207 from Semester 2 2019	
Year 3, Semester 1	
IAB203	Business Process Modelling
IAB204	Business Requirements Analysis
Year 3, Semester 2	
IAB305	Information Systems Lifecycle Management
IFB295	IT Project Management
Year 4, Semester 1	
IFB398	Capstone Project (Phase 1)
Select one of:	
IAB206	Modern Data Management
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
IAB402	Information Systems Consulting

IAB320	Business Process Improvement
IAB402	Information Systems Consulting
Year 4, Semester 2	
IAB401	Enterprise Architecture
IFB399	Capstone Project (Phase 2)
Semester 2 (July) commencements	
Year 1, Semester 2	
IFB102	Introduction to Computer Systems
IFB103	IT Systems Design
Year 2, Semester 1	
IFB104	Building IT Systems
IFB105	Database Management
Year 2, Semester 2	
IAB201	Modelling Techniques for Information Systems
IT Core Unit Option	
Year 3, Semester 1	
IAB202	Business of Information Technology
IAB204	Business Requirements Analysis
Year 3, Semester 2	
IAB305	Information Systems Lifecycle Management
IT Core Unit Option	
Year 4, Semester 1	
IAB203	Business Process Modelling
IFB295	IT Project Management
Year 4, Semester 2	
IAB401	Enterprise Architecture
IFB398	Capstone Project (Phase 1)
Year 5, Semester 1	
IFB399	Capstone Project (Phase 2)
Select ONE of:	
IAB206	Modern Data Management
IAB303	Data Analytics for Business Insight
IAB320	Business Process Improvement
IAB402	Information Systems Consulting

Handbook

Year	2019
QUT code	ID16
CRICOS	096571D
Duration (full-time)	4.5 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,400 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Connie Susilawati; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriya (Architecture); Dr Connie Susilawati (Property Economics) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Property Economics)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 192 credit points from the Bachelor of Property Economics.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit.
- the property economics major discipline units (144 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 192 credit points from the Bachelor of Property Economics.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit.
- the property economics major discipline units (144 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a

Bachelor of Design (Architecture)/Bachelor of Property Economics

creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

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- [Semester 2 \(July\) commencements](#)
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- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
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- [Year 5, Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
BSB113	Economics
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
USB142	Residential Valuation
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
USB144	Investment Valuation
USB145	Property Transactions
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
USB143	Money and Wealth
UXB110	Residential Construction
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DAB303	Integrated Architectural Technology
USB141	Building Big
UXB134	Land Use Planning
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design

USB240	Market Analysis
USB247	Money and Property
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
USB244	Asset Performance
USB245	Property Investment Analysis
Year 4, Semester 1	
DAB200	Modern Architecture
DAB311	Systems and Structures
DYB102	Impact Lab 2: People
USB300	Property Development
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB312	Building Services
USB344	Property Project
UXB301	Professional Practice
Year 5, Semester 1	
DAB301	Architectural Design 5: Commercial
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
USB345	Specialised Valuation
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
USB142	Residential Valuation
USB145	Property Transactions
Year 2, Semester 1	
BSB113	Economics
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
USB143	Money and Wealth
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DYB102	Impact Lab 2: People
DYB114	Spatial Histories
USB141	Building Big
USB144	Investment Valuation
Year 3, Semester 1	

DAB101	Architectural Design 1: Explorations
DAB200	Modern Architecture
UXB110	Residential Construction
USB240	Market Analysis
Year 3, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB201	Impact Lab 3: Planet
USB244	Asset Performance
UXB134	Land Use Planning
Year 4, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
USB247	Money and Property
USB300	Property Development
Year 4, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
USB245	Property Investment Analysis
UXB301	Professional Practice
Year 5, Semester 1	
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
USB345	Specialised Valuation
Year 5, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
USB344	Property Project

Handbook

Year	2019
QUT code	ID17
CRICOS	096572C
Duration (full-time)	4 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Connie Susilawati; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriyar (Interior Architecture); Dr Connie Susilawati (Property Economics) CI: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interior Architecture); sef.enquiry@qut.edu.au (Property Economics)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 192 credit points from the Bachelor of Property Economics. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit
- the property economics major discipline units (144 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 192 credit points from the Bachelor of Property Economics. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Property economics component

You will complete:

- four core units (48 credit points) including a professional practice unit that requires completion of 30 days of workplace learning and a capstone project unit
- the property economics major discipline units (144 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break)

Bachelor of Design (Interior Architecture)/Bachelor of Property Economics

and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
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- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
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- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
BSB113	Economics
USB142	Residential Valuation
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
USB144	Investment Valuation
USB145	Property Transactions
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB112	Spatial Materiality
USB143	Money and Wealth
UXB110	Residential Construction
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
USB141	Building Big
UXB134	Land Use Planning
Year 3, Semester 1	
DTB202	Interior Technology 1
DTB204	Interior Studio 3
USB240	Market Analysis
USB241	Money and Wealth
Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1	

only.	
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
USB244	Asset Performance
USB245	Property Investment Analysis
Year 4, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
USB300	Property Development
USB345	Specialised Valuation
Year 4, Semester 2	
DTB305	Interior Studio 4
DTB306	Interior Technology 2
USB344	Property Project
UXB301	Professional Practice
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
USB142	Residential Valuation
USB145	Property Transactions
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB111	Create and Represent: Form
BSB113	Economics
USB143	Money and Wealth
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB114	Spatial Histories
USB141	Building Big
USB144	Investment Valuation
Year 3, Semester 1	
DYB102	Impact Lab 2: People
DYB112	Spatial Materiality
USB240	Market Analysis
UXB110	Residential Construction
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
USB244	Asset Performance
UXB134	Land Use Planning

Year 4, Semester 1	
DTB202	Interior Technology 1
DTB204	Interior Studio 3
USB247	Money and Property
USB300	Property Development
Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.	
Year 4, Semester 2	
DTB305	Interior Studio 4
DTB306	Interior Technology 2
USB245	Property Investment Analysis
UXB301	Professional Practice
Year 5, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
USB344	Property Project
USB345	Specialised Valuation

Handbook

Year	2019
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Andrea Blake; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriya (Architecture); Professor Robin Drogemuller (Construction Management SEM-1); Dr Melissa Teo (Construction Management SEM-2) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Construction Management)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points)

from the discipline

- four Architecture Specialisation units (48 credit points) - completed as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

Urban Development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline
- four Architecture Specialisation units (48 credit points) - completed as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

Urban Development component

You will complete six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work

Bachelor of Design (Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

experience, and eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
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- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
BSB113	Economics

UXB115	Introduction to Modern Construction Business
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB102	Impact Lab 2: People
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB303	Integrated Architectural Technology
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DAB301	Architectural Design 5: Commercial
DYB201	Impact Lab 3: Planet
UXB211	Building Services
UXH310	High-rise Construction
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400-1	Project - Part A
UXH411	Programming and Scheduling
Year 5, Semester 2	
UXH312	Construction Legislation
UXH315	Construction Estimating
UXH400-2	Project - Part B
UXH410	Strategic Construction Management
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent:

	Materials
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB114	Spatial Histories
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DYB102	Impact Lab 2: People
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services

Bachelor of Design (Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

UXH310	High-rise Construction
Year 5, Semester 2	
UXH312	Construction Legislation
UXH315	Construction Estimating
UXH400-1	Project - Part A
UXH410	Strategic Construction Management
Year 6, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400-2	Project - Part B
UXH411	Programming and Scheduling

Handbook

Year	2019
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Andrea Blake; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriyar (Interior Architecture); Professor Robin Drogemuller (Construction Management) Design +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interior Architecture); sef.enquiry@qut.edu.au (Construction Management)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points)

from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

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- eighteen units (216 credit points) from the construction management major.

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exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
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- [Year 5, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
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- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
UXB113	Measurement for Construction

UXB114	Integrated Construction
Year 3, Semester 1	
DTB202	Interior Technology 1
DTB204	Interior Studio 3
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.	
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
Year 4, Semester 2	
DTB305	Interior Studio 4
DTB306	Interior Technology 2
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400-1	Project - Part A
UXH411	Programming and Scheduling
Year 5, Semester 2	
UXH312	Construction Legislation
UXH315	Construction Estimating
UXH400-2	Project - Part B
UXH410	Strategic Construction Management
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Year 2, Semester 1	
DTB101	Interior Studio 1

DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB114	Spatial Histories
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DYB102	Impact Lab 2: People
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DTB202	Interior Technology 1
DTB204	Interior Studio 3
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.	
Year 4, Semester 2	
DTB305	Interior Studio 4
DTB306	Interior Technology 2
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
Year 5, Semester 2	
UXH312	Construction Legislation
UXH315	Construction Estimating

UXH400-1	Project - Part A
UXH410	Strategic Construction Management
Year 6, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400-2	Project - Part B
UXH411	Programming and Scheduling

Handbook

Year	2019
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	12
Rank	75
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Andrea Blake; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Ms Claudia Taborda (Landscape Architecture); Associate Professor Severine Mayere (Urban and Regional Planning) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Urban and Regional Planning)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first year, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience.

- 216 credit points from the urban and regional planning major.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first year, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience.
- 216 credit points from the urban and regional planning major.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
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- [Year 2, Semester 1](#)
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- [Year 3, Semester 1](#)
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- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
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- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
UXB131	Planning and Design Practice
UXB132	Urban Analysis
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB133	Urban Studies
UXB134	Land Use Planning
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB112	Spatial Materiality
UXB130	History of the Built Environment
UXB100	Design-thinking for the Built Environment
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
LWS012	Urban Development Law
UXB135	Negotiation and Conflict Resolution
Year 3, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
UXB233	Planning Law

UXB231	Stakeholder Engagement
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
UXB230	Site Planning
UXB234	Transport Planning
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
BSB113	Economics
UXB330	Urban Design
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Note: DLB303 may be offered for the first time in 2020 if required.	
Year 5, Semester 1	
USB300	Property Development
UXH400-1	Project - Part A
UXH430	Planning Theory and Ethics
UXH431	Urban Planning Practice
Year 5, Semester 2	
UXH400-1	Project - Part B
UXH331	Environmental Planning
UXH432	Community Planning
UXH433	Regional Planning
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
UXB133	Urban Studies
UXB134	Land Use Planning
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
UXB131	Planning and Design Practice
UXB132	Urban Analysis
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories

LWS012	Urban Development Law
UXB135	Negotiation and Conflict Resolution
Year 3, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
UXB100	Design-thinking for the Built Environment
UXB130	History of the Built Environment
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
UXB230	Site Planning
UXB234	Transport Planning
Year 4, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
UXB231	Stakeholder Engagement
UXB233	Planning Law
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Note: DLB303 may be offered for the first time in 2020 if required.	
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB330	Urban Design
UXH400-1	Project - Part A
Year 5, Semester 2	
UXH331	Environmental Planning
UXH400-2	Project - Part B
UXH432	Community Planning
UXH433	Regional Planning
Year 6, Semester 1	
BSB113	Economics
USB300	Property Development
UXH430	Planning Theory and Ethics

Handbook

Year	2019
QUT code	ID19
CRICOS	096574A
Duration (full-time)	5.5 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Anoma Kumarasuriyar (Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Maths A
- Maths B

Recommended Study: Chemistry; Maths C; Physics. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first year and for the remainder of this course you will concentrate on engineering studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared

foundation units (48 credit points) eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first year and for the remainder of this course you will concentrate on engineering studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and

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- two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

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Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Engineering Unit	
Engineering Unit	
Year 1, Semester 2	
DYB113	Create and Represent:

Materials	
DYB114	Spatial Histories
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DAB303	Integrated Architectural Technology
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DAB311	Systems and Structures
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB312	Building Services
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	

Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Engineering Unit	
Engineering Unit	
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DYB102	Impact Lab 2: People
DYB114	Spatial Histories
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DAB101	Architectural Design 1: Explorations
DAB200	Modern Architecture
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building

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	Construction
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Year 6, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	

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Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	

EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB362	Operations Management and Process Economics
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB361	Minerals and Minerals Processing
EGH400-1 Research Project 1	
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control
Year 6 - Semester 1	
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
Or	

MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
Foundation Unit Option	
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB323	Fluid Mechanics
EGB262	Process Principles
Year 4 - Semester 2	
EGB364	Process Modelling
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB261	Unit Operations
EGB361	Minerals and Minerals Processing
Year 5 - Semester 2	
Other Faculty Unit	
Other Faculty Unit	
Other Faculty Unit	
Other Faculty Unit	
Year 6 - Semester 1	
EGB362	Operations Management and Process Economics
EGH463	Plant and Process Design
EGH408	Research Project
Year 6 - Semester 2	
EGH411	Industrial Chemistry
EGH422	Advanced Thermodynamics
EGH462	Process Control
EGH423	Fluids Dynamics

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH404	Research in Engineering Practice
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice
Year 5 - Semester 1	
EGH473	Advanced Geotechnical Engineering
EGH400-2	Research Project 2
Semester 2 (July) commencements	
Year 1 - Semester 2	

EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 4 - Semester 2	
EGB376	Steel Design
EGH472	Advanced Highway and Pavement Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGB275	Structural Mechanics
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH404	Research in Engineering Practice
EGH400-1	Research Project 1
EGH473	Advanced Geotechnical Engineering
EGB371	Engineering Hydraulics
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH471	Advanced Water Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB201	Programming Principles
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
Intermediate Software Option Unit	
Year 4 - Semester 2	
CAB403	Systems Programming
Intermediate Electrical or Software Option Unit	
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
EGH456	Embedded Systems
Year 5 - Semester 2	
EGH400-1	Research Project 1

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EGH455	Advanced Systems Design
Year 6 - Semester 1	
EGH400-2	Research Project 2
Advanced Electrical or Software Option Unit	
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
CAB201	Programming Principles
EGB242	Signal Analysis
Year 4 - Semester 1	
CAB202	Microprocessors and Digital Systems
Intermediate Software Option Unit	
Year 4 - Semester 2	
CAB403	Systems Programming
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGB240	Electronic Design
Intermediate Software Option Unit	
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGH456	Embedded Systems
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit	
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
Advanced Software Option Unit	
Advanced Electrical or Software Option Unit	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	
EGB340	Design and Practice

Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Year 5 - Semester 2	
EGH400-1	Research Project 1
Advanced Electrical Option Unit (2)	
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Year 6 - Semester 1	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (5)	
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 4 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 4 - Semester 2	
Intermediate Electrical Option Unit (1)	
Intermediate Electrical Option Unit (2)	
Year 5 - Semester 1	
EGB340	Design and Practice
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1

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EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 6 - Semester 2	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems

EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	
Year 6 - Semester 1	
EGH400-2	Research Project 2
Advanced Electrical Option Unit	
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 4 - Semester 1	
EGB240	Electronic Design
EGB243	Aircraft Systems and Flight
Year 4 - Semester 2	
EGB346	Unmanned Aircraft Systems
Intermediate Electrical Option Unit	
Year 5 - Semester 1	

EGB349	Systems Engineering and Design Project
EGB345	Control and Dynamic Systems
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering

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	Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
EGB214	Materials and Manufacturing
Year 3 - Semester 2	
EGB211	Dynamics
EGB210	Fundamentals of Mechanical Design
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH414	Stress Analysis
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH421	Vibration and Control
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
EGB211	Dynamics
EGB314	Strength of Materials
Year 4 - Semester 1	

EGB323	Fluid Mechanics
EGB214	Materials and Manufacturing
Year 4 - Semester 2	
EGB322	Thermodynamics
EGB210	Fundamentals of Mechanical Design
Year 5 - Semester 1	
EGB321	Dynamics of Machines
EGH404	Research in Engineering Practice
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	

EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH419	Mechatronics Design 3
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	

Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 4 - Semester 1	
EGB211	Dynamics
EGB220	Mechatronics Design 1
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
EGB345	Control and Dynamic Systems
Year 5 - Semester 1	
EGB321	Dynamics of Machines
Intermediate Electrical Option Unit	
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH413	Advanced Dynamics
Advanced Electrical Option Unit	

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- [Year 5 - Semester 2](#)
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- [Year 6 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering

	Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
LSB131	Anatomy
EGB314	Strength of Materials
Year 3 - Semester 2	
LSB231	Physiology
EGB210	Fundamentals of Mechanical Design
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB211	Dynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH414	Stress Analysis
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH438	Biomaterials
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	

EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB323	Fluid Mechanics
LSB131	Anatomy
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB314	Strength of Materials
Year 5 - Semester 1	
EGB319	BioDesign
EGH414	Stress Analysis
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGB214	Materials and Manufacturing
EGH404	Research in Engineering Practice
EGH438	Biomaterials
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics

Handbook

Year	2019
QUT code	ID20
CRICOS	096575M
Duration (full-time)	4 years
OP	13
Rank	72
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,600 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Graham Johnson (Science); 3138 8822; sef.enquiry@qut.edu.au;
Discipline Coordinator	Ms Claudia Taborda (Landscape Architecture); Dr Marion Bateson (Biological Science); Dr James Blinco (Chemistry); Dr Luke Nothdurft (Earth Science); Dr Andrew Baker (Environmental Science); Prof Nunzio Motto (Physics) (Science) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Science)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

Recommended Study: At least one of biology, chemistry, earth science, geography, maths C or physics. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points)

from the discipline.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- earth science
- environmental science
- physics

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 192 credit points from the Bachelor of Science. You will undertake the two components of the double degree concurrently.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Science component

You will complete five core units (60 credit points) and a science major (132 credit points) in one of the following study areas:

- biological sciences
- chemistry
- earth science
- environmental science
- physics

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two

Bachelor of Design (Landscape Architecture)/Bachelor of Science

semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

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- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
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- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Science Unit	
Science Unit	
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Science Unit	
Science Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB112	Spatial Materiality
Science Unit	
Science Unit	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
Science Unit	
Science Unit	
Year 3, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
Science Unit	
Science Unit	

Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
Science Unit	
Science Unit	
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Science Unit	
Science Unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Science Unit	
Science Unit	
Note: DLB303 may be offered for the first time in 2020 if required.	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Science Unit	
Science Unit	
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Science Unit	
Science Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories
Science Unit	
Science Unit	
Year 3, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
Science Unit	
Science Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet

Science Unit	
Science Unit	
Year 4, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
Science Unit	
Science Unit	
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
Science Unit	
Science Unit	
Note: DLB303 may be offered for the first time in 2020 if required.	
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List:	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Science Unit	
Science Unit	

Semesters

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Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2

Bachelor of Design (Landscape Architecture)/Bachelor of Science

Year 2 Semester 2	
BVB101	Foundations of Biology
BVB102	Evolution
Year 3 Semester 1	
BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3 Semester 2	
BVB201	Biological Processes
BVB204	Ecology
Year 4 Semester 1	
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4 Semester 2	
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
BVB101	Foundations of Biology
BVB102	Evolution
Year 3, Semester 1	
BVB202	Experimental Design and Quantitative Methods
BVB301	Animal Biology
Year 3, Semester 2	
BVB201	Biological Processes
BVB204	Ecology
Year 4, Semester 1	
BVB203	Plant Biology
BVB305	Microbiology and the Environment
Year 4, Semester 2	
BVB304	Integrative Biology
BVB313	Population Genetics and Molecular Ecology
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

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- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
MXB100	Introductory Calculus and Algebra
Science Core Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
CVB101	General Chemistry
CVB102	Chemical Structure and Reactivity
Year 3 Semester 1	
CVB201	Inorganic Chemistry
CVB202	Analytical Chemistry
Year 3 Semester 2	
CVB203	Physical Chemistry
CVB204	Organic Structure and Mechanisms
Year 4 Semester 1	
CVB301	Organic Chemistry: Strategies for Synthesis
CVB302	Applied Physical Chemistry
Year 4 Semester 2	
CVB303	Coordination Chemistry
CVB304	Chemistry Research Project

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- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in

Science	
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
ERB101	Earth Systems
ERB102	Evolving Earth
Year 3 Semester 1	
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year 3 Semester 2	
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural Geology
Year 4 Semester 1	
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4 Semester 2	
ERB303	Energy Resources and Basin Analysis
ERB304	Dynamic Earth: Plate Tectonics
Semester 2 (July) commencements	
Year 1, Semester 2	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
ERB101	Earth Systems
ERB102	Evolving Earth
Year 3, Semester 1	
ERB201	Destructive Earth: Natural Hazards
ERB202	Marine Geoscience
Year 3, Semester 2	
ERB203	Sedimentary Geology and Stratigraphy
ERB204	Deforming Earth: Fundamentals of Structural Geology
Year 4, Semester 1	
ERB301	Chemical Earth
ERB302	Applied Geophysics
Year 4, Semester 2	
ERB303	Energy Resources and Basin Analysis

Bachelor of Design (Landscape Architecture)/Bachelor of Science

ERB304	Dynamic Earth: Plate Tectonics
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters

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Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
Science Core Unit Option	
Science Major Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
ERB101	Earth Systems
EVB102	Ecosystems and the Environment
Year 3 Semester 1	
BVB202	Experimental Design and Quantitative Methods
EVB203	Geospatial Information Science
Year 3 Semester 2	
BVB204	Ecology
EVB302	Environmental Pollution
Year 4 Semester 1	
BVB311	Conservation Biology
EVB312	Soils and the Environment
Year 4 Semester 2	
ERB310	Groundwater Systems
EVB304	Case Studies in Environmental Science
Semester 2 (July) commencements	
Year 1, Semester 2	

SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 2, Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2, Semester 2	
ERB101	Earth Systems
EVB102	Ecosystems and the Environment
Year 3, Semester 1	
BVB202	Experimental Design and Quantitative Methods
EVB203	Geospatial Information Science
Year 3, Semester 2	
BVB204	Ecology
EVB302	Environmental Pollution
Year 4, Semester 1	
BVB311	Conservation Biology
EVB312	Soils and the Environment
Year 4, Semester 2	
ERB310	Groundwater Systems
EVB304	Case Studies in Environmental Science
Year 5, Semester 1	
Science Core Unit Option	
Science Major Unit Option	

Semesters

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- [Year 2 Semester 1](#)
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- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Year 1 Semester 1	
SEB104	Grand Challenges in Science
SEB113	Quantitative Methods in Science
Year 1 Semester 2	
MXB100	Introductory Calculus and Algebra
Science Core Unit Option	
Year 2 Semester 1	
SEB115	Experimental Science 1
SEB116	Experimental Science 2
Year 2 Semester 2	
PVB101	Physics of the Very Large
PVB102	Physics of the Very Small
Year 3 Semester 1	

PVB200	Computational and Mathematical Physics
PVB203	Experimental Physics
Year 3 Semester 2	
PVB202	Mathematical Methods in Physics
PVB204	Electromagnetism
Year 4 Semester 1	
PVB301	Materials and Thermal Physics
PVB302	Classical and Quantum Physics
Year 4 Semester 2	
PVB303	Nuclear and Particle Physics
PVB304	Physics Research

Handbook

Year	2019
QUT code	ID21
CRICOS	096576K
Duration (full-time)	4.5 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$10,100 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Director of Studies, QUT Business School; phone: +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriya (Architecture); Associate Prof Belinda Luke (Accountancy); Dr Louise Kelly (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Mohammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavooos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Design: +61 7 3138 2000; Business: +61 7 3138 2050 askqut@qut.edu.au (Architecture); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 192 credit points from the Bachelor of Business and 240 credit points from the Bachelor of Design (Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 192 credit points from the Bachelor of Business and 240 credit points from the Bachelor of Design (Architecture). You will undertake the two components of the double degree concurrently.

Business component

You must complete:

- business core units (96 credit points)
- a business major (96 credit points), choosing from:
accountingadvertisingeconomicsfinancefinancial planninghuman resource managementinternational businessmanagementmarketingpublic relations.

Accountancy students will undertake 6 specified business core units and 10 accountancy major core units in order to meet professional recognition requirements.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- the architecture major (144 credit points), which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.

Bachelor of Business/Bachelor of Design (Architecture)

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DAB303	Integrated Architectural

Technology	
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DAB311	Systems and Structures
DYB102	Impact Lab 2: People
Business School Unit	
Business School Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB312	Building Services
Business School Unit	
Business School Unit	
Year 5, Semester 1	
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Business School Unit	
Business School Unit	
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Business School Unit	
Business School Unit	
Note: Students considering studying	

overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2	
DYB102	Impact Lab 2: People
DYB114	Spatial Histories
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DAB101	Architectural Design 1: Explorations
DAB200	Modern Architecture
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB201	Impact Lab 3: Planet
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
Business School Unit	
Business School Unit	
Year 5, Semester 1	
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
Business School Unit	
Business School Unit	
Year 5, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)

Bachelor of Business/Bachelor of Design (Architecture)

- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	

BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,300 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	AskQUT +61 7 3138 2000 ask@qut.edu.au

Domestic Entry requirements Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. Details are available from the [QTAC initial teacher education webpage](#).

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

[How to meet prerequisite requirements](#)

International Entry requirements Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as

outlined on the [Teacher Entry Fact Sheet](#).

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

[How to meet prerequisite requirements](#)

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Creative Writing (168 credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Creative Writing (168 credit points).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	
Year 1, Semester 2	
EUB107	Introduction to Curriculum, Pedagogy and Assessment (Secondary)
EUB107 requires a blue card	
EUB112	Child and Adolescent Learning and Development
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 1	
EUB242	Professional Experience: Introduction to Professional Practice
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card	
EUB103	Culture Studies: Indigenous Education
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 2	
Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	

Year 3, Semester 1	
EUB343	Professional Experience: Informing Professional Practice
Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card	
Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
EUB213	Inclusive Practices for Diverse Learners
Creative Industries Unit	
Year 3, Semester 2	
Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 1	
EUB444	Professional Experience: Consolidating Professional Practice
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card	
EUB102	Teaching in New and Emerging Educational Contexts
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 2	
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative Industries Unit	
Creative Industries Unit	
Creative Industries Unit	
Year 5, Semester 1	
EUB445	Professional Experience: Transition to Professional Practice
EUB445 must be taken in your final semester of study.	
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card	
EUB406	Stepping Out/ Teaching Performance Assessment
EUB406 must be taken in your final semester of study.	
Designated unit: EUB406	
EUB310	Teaching EAL/D Learners
Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 1	
Education Unit	
Education Unit	
KWB113	Introduction to Creative Writing
KWB116	Creative Non-Fiction
Year 1, Semester 2	
Education Unit	
Education Unit	
KYB101	Understanding Creative Practice
KYB102	Pathways to a Creative Career
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
Education Unit	
Education Unit	
KWB117	Australian Voices: Writing and Practice
KWB211	Creative Writing: Style and Technique
Year 2, Semester 2	
Education Unit	
Education Unit	
KWB104	Writing the Short Story
CWB110	Introduction to Literary and Cultural Studies
Year 3, Semester 1	
Education Unit	
Education Unit	
Education Unit	
KWB214	The Artful Life: From Memoir to Fiction
Year 3, Semester 2	
Education Unit	
Education Unit	
KWB118	Swords and Spaceships: Writing Genre
CWB201	Corporate Writing and Editing
Year 4, Semester 1	
Education Unit	

Bachelor of Education (Secondary)/Bachelor of Fine Arts (Creative Writing)

Education Unit	
KWB217	Editing and Publishing
KWB306	Creative Writing Project 1
Year 4, Semester 2	
Education Unit	
KWB212	Poetry and Poetics
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
Year 5, Semester 1	
Education Unit	
Education Unit	
Education Unit	
Education Unit	

Please note: English is NOT available as a Second Teaching Area for students in ID24 Bachelor of Education (Secondary)/Bachelor of Fine Arts (Creative Writing).

In this list

- [Geography Second Teaching Area Discipline and Curriculum Units List](#)
- [History Second Teaching Area Discipline and Curriculum Unit List](#)
- [Mathematics Second Teaching Area Discipline and Curriculum Units List](#)

Geography Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB251	Environment and Society
Year 2, Semester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and Assessment 1: Geography
Year 3, Semester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area Discipline and Curriculum Unit List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB151	Nations and Nationalism in Modern Europe

Year 2, Semester 2: Curriculum Unit 1	
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, Semester 1: Discipline Unit 2	
EUB352	Medieval Europe and the World
Year 3, Semester 2: Discipline Unit 3	
EUB253	The Classical World
Year 3, Semester 2: Curriculum Unit 2	
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

Mathematics Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB153	Thinking and Communicating Mathematically
Year 2, Semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics
Year 3, Semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change
Year 3, Semester 2: Discipline Unit 3	
EUB257	Reasoning with Quantity, Space and Shape
Year 3, Semester 2: Curriculum Unit 2	
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Year 5, Semester 1: Discipline Unit 4	
EUB355	Uncertain Situations

Handbook

Year	2019
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	13
Rank	72
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,300 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Avril Huddy (Dance) Education: 07 3138 3947; Dance: 07 3138 2000 educationenq@qut.edu.au (Education); askqut@qut.edu.au (Dance)

Domestic Entry requirements Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English
- at least one of Maths A, B or C.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

[How to meet prerequisite requirements](#)

Additional entry requirements

You must complete a successful audition for the dance component of your course.

For education, you must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as attributes and motivations common to effective teachers. You must complete an online questionnaire to demonstrate your motivation for, and understanding of, the course and profession. Details are available from the [QTAC initial teacher education website](#).

Important dates

Thursday 1 August 2019
QTAC applications, [intrafaculty change form](#), [change of major or minor form](#) and the [QUT online registration form](#) open.
5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

How to apply

Step 1

Make sure you're applying for the correct course: Bachelor of Fine Arts (Dance).

Step 2

Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate

students changing course or major must instead submit an [intrafaculty change form](#) or [change of major or minor form](#).

Step 3

Complete the [QUT online registration form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the [Educational Access Scheme](#) or the [Centralised Assessment Selection Program](#), you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 4

Attend your nominated audition and bring your supporting documents with you. You can nominate your audition time as part of the online registration form.

If you're not able to attend an audition, you can submit your audition and personal statement video as part of the online registration form. If you select this option, you'll need to email your supporting documents to ci@qut.edu.au by 5pm on Friday 27 September 2019.

Supporting documentation

Make sure you have:

- a printed copy of your registration form confirmation notice or email
- a 4" x 6" full-length body shot, front-facing and wearing a leotard and tights or a swimsuit (no board shorts)
- [Tertiary Dance Council personal statement \(PDF file, 46.6 KB\)](#)
- [Tertiary Dance Council physiotherapist report \(PDF file, 190.5 KB\)](#)

Audition preparation

[Dance audition preparation \(PDF file, 204.8 KB\)](#)

Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place in the course.

Cairns

Date

Saturday 28 September 2019

Location

[Turning Pointe Dance Studios](#),
240 Hartley Street, Cairns Qld
4870

Melbourne

Date

Saturday 28 September 2019

Location

[The Australian Ballet School](#), 2
Kavanagh Street, Southbank
Vic 3006

Sydney

Date

Sunday 29 September 2019

Location

[Village Performing Arts Centre](#),
4/85 O'Riordan Street,
Alexandria NSW 2015

Townsville

Date

Sunday 29 September 2019

Location

[DanceNorth Australia](#), cnr of
Stanley Street and Walker
Street, Townsville Qld 4810

Brisbane

Date

Thursday 3 October 2019

Friday 4 October 2019

Location

Z9, Creative Industries
Precinct, cnr of Kelvin Grove
Rd & Musk Avenue, [QUT](#)

[Kelvin Grove Campus](#)

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out the outcome?

QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via

QTAC's application services.

What information will I see on QTAC?

Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

International Entry requirements

Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements

Successful audition; and

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the

categories and indicators as outlined on the [Teacher Entry Fact Sheet](#).

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

[How to meet prerequisite requirements](#)

How to apply

Applicants are encouraged to apply as soon as possible, applications submitted after November 30 may not be assessed in time for commencement of study in Semester 1 of the following year.

Step 1: Attend an audition. Complete the F form and nominate your preferred audition date; *or*

Step 2: Unable to attend an audition. Complete the F form and include audition materials, personal statement video and supporting documents with the application. Please refer to the [Dance audition preparation](#) for details of what to include in your video submission.

Supporting Documentation

- All documents requested on the F Form
- Confirmation notice of audition time, date and location if you are attending an audition
- 4" x 6" full length body shot facing front in leotard and tights or swim suit (no board shorts)
- [Tertiary Dance Council Personal Statement](#)
- [Tertiary Dance Council Physiotherapist Report](#)
- YouTube link/s of your audition and personal statement video/s if you are unable to attend an audition

Please send copies only – documents will not be returned.

Audition preparation

[Dance audition preparation](#)

Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. If you do not attend your audition or submit an audition and personal statement video

Bachelor of Education (Secondary)/Bachelor of Fine Arts (Dance)

you cannot be considered for a place in the course.

Brisbane: Thursday 27 or Friday 28 September 2018

Z9, Creative Industries Precinct, corner of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Dance (168 credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Dance (168 credit points).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	
Year 1, Semester 2	
EUB107	Introduction to Curriculum, Pedagogy and Assessment (Secondary)
EUB107 requires a blue card	
EUB112	Child and Adolescent Learning and Development
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 1	
EUB242	Professional Experience: Introduction to Professional Practice
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card	
EUB103	Culture Studies: Indigenous Education
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 2	
Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 3, Semester 1	
EUB343	Professional Experience: Informing Professional Practice
Designated Unit: EUB343. Contains 20 days professional experience and	

requires a blue card	
Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
EUB213	Inclusive Practices for Diverse Learners
Creative Industries Unit	
Year 3, Semester 2	
Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 1	
EUB444	Professional Experience: Consolidating Professional Practice
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card	
EUB102	Teaching in New and Emerging Educational Contexts
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 2	
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative Industries Unit	
Creative Industries Unit	
Creative Industries Unit	
Year 5, Semester 1	
EUB445	Professional Experience: Transition to Professional Practice
EUB445 must be taken in your final semester of study.	
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card	
EUB406	Stepping Out/ Teaching Performance Assessment
EUB406 must be taken in your final semester of study.	
Designated unit: EUB406	
EUB310	Teaching EAL/D Learners
Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Bachelor of Education (Secondary)/Bachelor of Fine Arts (Dance)

- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 1	
	Education Unit
	Education Unit
KDB112	Dance Technique Fundamentals
KDB113	Dance Studies
Year 1, Semester 2	
	Education Unit
	Education Unit
KDB107	Foundations in Improvisation and Choreographic Practice
KYB101	Understanding Creative Practice
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
	Education Unit
	Education Unit
KDB210	Dance Composition
KYB103	The Creative Body
Year 2, Semester 2	
	Education Unit
	Education Unit
KDB122	Popular Dance Styles
KYB102	Pathways to a Creative Career
Year 3, Semester 1	
	Education Unit
	Education Unit
	Education Unit
KDB218	Performance in Context 1
Year 3, Semester 2	
	Education Unit
	Education Unit
KDB123	Dance Legacies
KDB223	Screen Dance
Year 4, Semester 1	
	Education Unit
	Education Unit
KDB318	Performance in Context 2
KYB201	Socially Engaged Arts Practice
Year 4, Semester 2	
	Education Unit
KDB206	Dance in Contemporary Culture
KDB222	World Dance
KDB320	Independent Dance Project
Year 5, Semester 1	
	Education Unit

Education Unit
Education Unit
Education Unit

In this list

- [English Second Teaching Area Discipline and Curriculum Units List](#)
- [Geography Second Teaching Area Discipline and Curriculum Units List](#)
- [History Second Teaching Area Discipline and Curriculum Units List](#)
- [Mathematics Second Teaching Area Discipline and Curriculum Units List](#)

English Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature
Year 2, Semester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English
Year 3, Semester 1: Discipline Unit 2	
EUB254	Studies in Language
Year 3, Semester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching
Year 3, Semester 2: Curriculum Unit 2	
EUB320	Curriculum, Pedagogy and Assessment 2: English
Year 5, Semester 1: Discipline Unit 4	
EUB354	Screen Studies and New Media

Geography Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB251	Environment and Society
Year 2, Semester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and Assessment 1: Geography
Year 3, Semester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	

EUB151	Nations and Nationalism in Modern Europe
Year 2, Semester 2: Curriculum Unit 1	
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, Semester 1: Discipline Unit 2	
EUB352	Medieval Europe and the World
Year 3, Semester 2: Discipline Unit 3	
EUB253	The Classical World
Year 3, Semester 2: Curriculum Unit 2	
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

Mathematics Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB153	Thinking and Communicating Mathematically
Year 2, Semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics
Year 3, Semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change
Year 3, Semester 2: Discipline Unit 3	
EUB257	Reasoning with Quantity, Space and Shape
Year 3, Semester 2: Curriculum Unit 2	
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Year 5, Semester 1: Discipline Unit 4	
EUB355	Uncertain Situations

Handbook

Year	2019
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,300 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Dr Caroline Heim (Drama) Education: 07 3138 3947; Drama: 07 3138 2000 educationenq@qut.edu.au (Education); askqut@qut.edu.au (Drama)

Domestic Entry requirements Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. Details are available from the [QTAC initial teacher education webpage](#).

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

[How to meet prerequisite requirements](#)

International Entry requirements Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as

outlined on the [Teacher Entry Fact Sheet](#).

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

[How to meet prerequisite requirements](#)

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Drama (168 credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Bachelor of Education (Secondary)/Bachelor of Fine Arts (Drama)

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Drama (168 credit points).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	
Year 1, Semester 2	
EUB107	Introduction to Curriculum, Pedagogy and Assessment (Secondary)
EUB107 requires a blue card	
EUB112	Child and Adolescent Learning and Development
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 1	
EUB242	Professional Experience: Introduction to Professional Practice
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card	
EUB103	Culture Studies: Indigenous Education
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 2	
Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	

Year 3, Semester 1	
EUB343	Professional Experience: Informing Professional Practice
Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card	
Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
EUB213	Inclusive Practices for Diverse Learners
Creative Industries Unit	
Year 3, Semester 2	
Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 1	
EUB444	Professional Experience: Consolidating Professional Practice
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card	
EUB102	Teaching in New and Emerging Educational Contexts
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 2	
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative Industries Unit	
Creative Industries Unit	
Creative Industries Unit	
Year 5, Semester 1	
EUB445	Professional Experience: Transition to Professional Practice
EUB445 must be taken in your final semester of study.	
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card	
EUB406	Stepping Out/ Teaching Performance Assessment
EUB406 must be taken in your final semester of study.	
Designated unit: EUB406	
EUB310	Teaching EAL/D Learners
Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 1	
Education Unit	
Education Unit	
KTB110	Plays that Changed the World
KYB103	The Creative Body
Year 1, Semester 2	
Education Unit	
Education Unit	
KYB101	Understanding Creative Practice
KYB102	Pathways to a Creative Career
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
Education Unit	
Education Unit	
KTB111	The Authentic Performer
KYB201	Socially Engaged Arts Practice
Year 2, Semester 2	
Education Unit	
Education Unit	
KTB120	Diverse Theatre Practice
KTB126	Drama Practice 1: Collaboration
Year 3, Semester 1	
Education Unit	
Education Unit	
Education Unit	
KTB216	Drama Practice 2: Interpretation
Year 3, Semester 2	
Education Unit	
Education Unit	
KTB121	The Responsive Performer
KTB226	Drama Practice 3: Transformation
Year 4, Semester 1	
Education Unit	
Education Unit	
KTB217	Story and Performance
KTB316	Drama Practice 4: Generation
Year 4, Semester 2	

Bachelor of Education (Secondary)/Bachelor of Fine Arts (Drama)

Education Unit	
KTB225	Radical Theatre Forms
KTB227	Leadership in Creative Contexts
KTB326	Drama Practice 5: Realisation
Year 5, Semester 1	
Education Unit	
Education Unit	
Education Unit	
Education Unit	

In this list

- [English Second Teaching Area Discipline and Curriculum Units List](#)
- [Geography Second Teaching Area Discipline and Curriculum Units List](#)
- [History Second Teaching Area Discipline and Curriculum Units List](#)
- [Mathematics Second Teaching Area Discipline and Curriculum Units List](#)

English Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature
Year 2, Semester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English
Year 3, Semester 1: Discipline Unit 2	
EUB254	Studies in Language
Year 3, Semester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching
Year 3, Semester 2: Curriculum Unit 2	
EUB320	Curriculum, Pedagogy and Assessment 2: English
Year 5, Semester 1: Discipline Unit 4	
EUB354	Screen Studies and New Media

Geography Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB251	Environment and Society
Year 2, Semester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and Assessment 1: Geography
Year 3, Semester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography

Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB151	Nations and Nationalism in Modern Europe
Year 2, Semester 2: Curriculum Unit 1	
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, Semester 1: Discipline Unit 2	
EUB352	Medieval Europe and the World
Year 3, Semester 2: Discipline Unit 3	
EUB253	The Classical World
Year 3, Semester 2: Curriculum Unit 2	
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

Mathematics Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB153	Thinking and Communicating Mathematically
Year 2, Semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics
Year 3, Semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change
Year 3, Semester 2: Discipline Unit 3	
EUB257	Reasoning with Quantity, Space and Shape
Year 3, Semester 2: Curriculum Unit 2	
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Year 5, Semester 1: Discipline Unit 4	
EUB355	Uncertain Situations

Handbook

Year	2019
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,300 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Joe Carter (Film, Screen and New Media) Education: 07 3138 3947; Film: 07 3138 2000 educationenq@qut.edu.au (Education); askqut@qut.edu.au (Film, Screen and New Media)

Domestic Entry requirements

Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. Details are available from the [QTAC initial teacher education webpage](#).

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

[How to meet prerequisite requirements](#)

International Entry requirements

Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as

outlined on the [Teacher Entry Fact Sheet](#).

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

[How to meet prerequisite requirements](#)

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Film, Screen and New Media (168 credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Film, Screen and New Media (168 credit points).

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	
Year 1, Semester 2	
EUB107	Introduction to Curriculum, Pedagogy and Assessment (Secondary)
EUB107 requires a blue card	
EUB112	Child and Adolescent Learning and Development
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 1	
EUB242	Professional Experience: Introduction to Professional Practice
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card	
EUB103	Culture Studies: Indigenous Education
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 2	
Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	

Year 3, Semester 1	
EUB343	Professional Experience: Informing Professional Practice
Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card	
Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
EUB213	Inclusive Practices for Diverse Learners
Creative Industries Unit	
Year 3, Semester 2	
Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 1	
EUB444	Professional Experience: Consolidating Professional Practice
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card	
EUB102	Teaching in New and Emerging Educational Contexts
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 2	
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative Industries Unit	
Creative Industries Unit	
Creative Industries Unit	
Year 5, Semester 1	
EUB445	Professional Experience: Transition to Professional Practice
EUB445 must be taken in your final semester of study.	
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card	
EUB406	Stepping Out/ Teaching Performance Assessment
EUB406 must be taken in your final semester of study.	
Designated unit: EUB406	
EUB310	Teaching EAL/D Learners
Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 1	
Education Unit	
Education Unit	
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
Year 1, Semester 2	
Education Unit	
Education Unit	
KYB101	Understanding Creative Practice
KYB102	Pathways to a Creative Career
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
Education Unit	
Education Unit	
KPB117	Screen Crafts: Non-Fiction
KPB208	Screen Genres
Year 2, Semester 2	
Education Unit	
Education Unit	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
Year 3, Semester 1	
Education Unit	
Education Unit	
Education Unit	
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Year 3, Semester 2	
Education Unit	
Education Unit	
KPB120	Contemporary Screen Histories
KPB220	Factual Screens
Year 4, Semester 1	
Education Unit	
Education Unit	

Bachelor of Education (Secondary)/Bachelor of Fine Arts (Film, Screen and New Media)

KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Year 4, Semester 2	
Education Unit	
KPB221	Screen Project Development
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
Year 5, Semester 1	
Education Unit	
Education Unit	
Education Unit	
Education Unit	

In this list

- [English Second Teaching Area Discipline and Curriculum Units List](#)
- [Geography Second Teaching Area Discipline and Curriculum Units List](#)
- [History Second Teaching Area Discipline and Curriculum Units List](#)
- [Mathematics Second Teaching Area Discipline and Curriculum Units List](#)

English Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature
Year 2, Semester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English
Year 3, Semester 1: Discipline Unit 2	
EUB254	Studies in Language
Year 3, Semester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching
Year 3, Semester 2: Curriculum Unit 2	
EUB320	Curriculum, Pedagogy and Assessment 2: English
Year 5, Semester 1: Discipline Unit 4	
EUB354	Screen Studies and New Media

Geography Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB251	Environment and Society
Year 2, Semester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and

Assessment 1: Geography	
Year 3, Semester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB151	Nations and Nationalism in Modern Europe
Year 2, Semester 2: Curriculum Unit 1	
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, Semester 1: Discipline Unit 2	
EUB352	Medieval Europe and the World
Year 3, Semester 2: Discipline Unit 3	
EUB253	The Classical World
Year 3, Semester 2: Curriculum Unit 2	
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

Mathematics Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB153	Thinking and Communicating Mathematically
Year 2, Semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics
Year 3, Semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change
Year 3, Semester 2: Discipline Unit 3	
EUB257	Reasoning with Quantity, Space and Shape
Year 3, Semester 2: Curriculum Unit 2	
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Year 5, Semester 1: Discipline Unit 4	
EUB355	Uncertain Situations

Handbook

Year	2019
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	13
Rank	72
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,300 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Brad Millard (Music) Education: 07 3138 3947; Music: 07 3138 2000 educationenq@qut.edu.au (Education); askqut@qut.edu.au (Music)

Domestic Entry requirements Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English
- at least one of Maths A, B or C.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

[How to meet prerequisite requirements](#)

Additional entry requirements

You must complete a successful audition for the music component of your course.

For education, you must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as attributes and motivations common to effective teachers. You must complete an online questionnaire to demonstrate your motivation for, and understanding of, the course and profession. Details are available from the [QTAC initial teacher education website](#).

Important dates

Thursday 1 August 2019
 QTAC applications, [intrafaculty change form](#), [change of major or minor form](#) and the [QUT online registration form](#) open.
 5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

How to apply

Step 1

Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an [intrafaculty change form](#) or [change of major or minor form](#).

Step 2

Complete the [QUT online registration form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the [Educational Access Scheme](#) or the [Centralised Assessment Selection Program](#), you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3

Attend your nominated audition and bring your supporting documents with you. You can nominate your audition time as part of the online registration form.

If you're not able to attend an audition, you can submit your audition and personal statement video as part of the online registration form. If you select this option, you'll need to email your supporting documents to ci@qut.edu.au by 5pm on Friday 27 September 2019.

Supporting documentation

Make sure you have:

- your online registration detailed confirmation notice
- a resume or curriculum vitae of no more than 2 pages
- a copy of your most recent high school report and/or results of previous tertiary studies
- evidence of your highest musical achievements.

If you're presenting recorded pieces, provide written notes explaining your role in the creation, how you created and your aims in creating the recorded pieces.

Audition preparation

[Music audition preparation \(PDF file, 185.0 KB\)](#)

[Audition equipment availability \(PDF file, 150.2 KB\)](#)

Audition location and dates

We encourage you to attend one of the available audition times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an audition, or submit your audition and personal statement via video, you won't be considered for a place

in the course.

Brisbane auditions

Date

Tuesday 1 October 2019

Wednesday 3 October 2019

Thursday 3 October 2019

Friday 4 October 2019

Location

Z9, Creative Industries

Precinct, cnr of Kelvin Grove

Rd & Musk Avenue, [QUT](#)

[Kelvin Grove Campus](#)

Audition feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our audition process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out the outcome?

QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

What information will I see on QTAC?

Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late

November.

International Entry requirements

Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements

Successful audition; *and*

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as outlined on the [Teacher Entry Fact Sheet](#).

QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

[How to meet prerequisite requirements](#)

How to apply

Applicants are encouraged to apply as soon as possible, applications submitted after November 30 may not be assessed in time for commencement of study in Semester 1 of the following year.

1. Attend an audition. Complete the F form and nominate your preferred audition location and date; *or*
2. Unable to attend an audition. Complete

the F form and include audition materials, personal statement video and supporting documents with the application. Please refer to the [Music audition preparation document](#) for details of what to include in your video submission.

Supporting Documents

- If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s
- Confirmation notice of audition time, date and location if you are attending an audition
- Printed resume or curriculum vitae, no more than 2 pages outlining both formal and informal learning and experiences in the field of Music if you are attending an audition.

Please send copies only – documents will not be returned.

Audition preparation

[Music audition preparation](#)

Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. If you do not attend your audition or submit an audition, personal statement video and supporting documents you cannot be considered for a place in the course.

Brisbane: Tuesday 25, Wednesday 26 or Thursday 27 September 2018

Z9, Creative Industries Precinct, corner of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Bachelor of Education (Secondary)/Bachelor of Fine Arts (Music)

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Music (168 credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Music (168 credit points).

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	
Year 1, Semester 2	
EUB107	Introduction to Curriculum, Pedagogy and Assessment (Secondary)

EUB107 requires a blue card	
EUB112	Child and Adolescent Learning and Development
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 1	
EUB242	Professional Experience: Introduction to Professional Practice
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card	
EUB103	Culture Studies: Indigenous Education
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 2	
Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 3, Semester 1	
EUB343	Professional Experience: Informing Professional Practice
Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card	
Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
EUB213	Inclusive Practices for Diverse Learners
Creative Industries Unit	
Year 3, Semester 2	
Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 1	
EUB444	Professional Experience: Consolidating Professional Practice
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card	
EUB102	Teaching in New and Emerging Educational Contexts
Creative Industries Unit	
Creative Industries Unit	

Year 4, Semester 2	
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative Industries Unit	
Creative Industries Unit	
Creative Industries Unit	
Year 5, Semester 1	
EUB445	Professional Experience: Transition to Professional Practice
EUB445 must be taken in your final semester of study.	
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card	
EUB406	Stepping Out/ Teaching Performance Assessment
EUB406 must be taken in your final semester of study.	
Designated unit: EUB406	
EUB310	Teaching EAL/D Learners
Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 1	
Education Unit	
Education Unit	
KMB118	Musicianship 1
KMB119	Music Production 1
Year 1, Semester 2	
Education Unit	
Education Unit	
KMB109	Creative Practice in Music
KYB101	Understanding Creative Practice
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
Education Unit	
Education Unit	
KMB223	Music and Media
KYB103	The Creative Body
Year 2, Semester 2	
Education Unit	
Education Unit	

Bachelor of Education (Secondary)/Bachelor of Fine Arts (Music)

KMB128	Musicianship 2
KMB129	Music Production 2
Year 3, Semester 1	
Education Unit	
Education Unit	
Education Unit	
KMB217	Music Creation 1
Year 3, Semester 2	
Education Unit	
Education Unit	
KMB227	Music Creation 2
KYB102	Pathways to a Creative Career
Year 4, Semester 1	
Education Unit	
Education Unit	
KMB218	Musicianship 3
KMB317	Music Creation 3
Year 4, Semester 2	
Education Unit	
KMB222	Music and Culture
KMB228	Musicianship 4
KMB327	Music Creation 4
Year 5, Semester 1	
Education Unit	
Education Unit	
Education Unit	
Education Unit	

In this list

- [English Second Teaching Area Discipline and Curriculum Units List](#)
- [Geography Second Teaching Area Discipline and Curriculum Units List](#)
- [History Second Teaching Area Discipline and Curriculum Units List](#)
- [Mathematics Second Teaching Area Discipline and Curriculum Units List](#)

English Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature
Year 2, Semester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English
Year 3, Semester 1: Discipline Unit 2	
EUB254	Studies in Language
Year 3, Semester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching
Year 3, Semester 2: Curriculum Unit 2	
EUB320	Curriculum, Pedagogy and Assessment 2: English
Year 5, Semester 1: Discipline Unit 4	

EUB354	Screen Studies and New Media
Geography Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB251	Environment and Society
Year 2, Semester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and Assessment 1: Geography
Year 3, Semester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB151	Nations and Nationalism in Modern Europe
Year 2, Semester 2: Curriculum Unit 1	
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, Semester 1: Discipline Unit 2	
EUB352	Medieval Europe and the World
Year 3, Semester 2: Discipline Unit 3	
EUB253	The Classical World
Year 3, Semester 2: Curriculum Unit 2	
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

Mathematics Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB153	Thinking and Communicating Mathematically
Year 2, Semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics
Year 3, Semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change
Year 3, Semester 2: Discipline Unit 3	

EUB257	Reasoning with Quantity, Space and Shape
Year 3, Semester 2: Curriculum Unit 2	
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Year 5, Semester 1: Discipline Unit 4	
EUB355	Uncertain Situations

Handbook

Year	2019
QUT code	ID24
CRICOS	099058G
Duration (full-time)	4.5 years
OP	13
Rank	72
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,300 per year full-time (96 credit points)
Total credit points	432
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); phone +61 7 3138 2000; email: askqut@qut.edu.au
Discipline Coordinator	Denise Beutel (Education); Dr Mark Pennings (Visual Arts) Education: 07 3138 3947; Visual Arts: 07 3138 2000 educationenq@qut.edu.au (Education); askqut@qut.edu.au (Visual Arts)

Domestic Entry requirements Prerequisites

You must have completed four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) in:

- English
- at least one of Maths A, B or C.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects or by completing bridging courses.

[How to meet prerequisite requirements](#)

Additional entry requirements

You must also submit your portfolio and attend a successful interview for the visual arts component of your course.

For education, you must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as attributes and motivations common to effective teachers. You must complete an online questionnaire to demonstrate your motivation for, and understanding of, the course and profession. Details are available from the [QTAC initial teacher education website](#).

Important dates

Thursday 1 August 2019
 QTAC applications, [intrafaculty change form](#), [change of major or minor form](#) and the [QUT online registration form](#) open.
 5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

How to apply

Step 1

Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an [intrafaculty change form](#) or [change of major or minor form](#).

Step 2

Complete the [QUT online registration form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUTPay. If you're applying via the [Educational Access Scheme](#) or the [Centralised Assessment Selection Program](#), you are exempt from the fee.

Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3

Attend your nominated audition and bring your supporting documents with you. You can select your audition time through the online registration form.

If you're not able to attend an interview, you can opt for a phone or Skype interview when you complete the registration form. If you select this option, you'll need to email your portfolio and supporting documents to ci@qut.edu.au by 5pm on Friday 27 September 2019.

Supporting documentation

Make sure you have:

- a printed copy of your registration form confirmation notice or email
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts
- a backup copy of your portfolio on USB, hard drive or portable device.

Portfolio and interview preparation

[Visual arts portfolio and interview preparation \(PDF file, 159.0 KB\)](#)

[Visual arts portfolio template \(PDF file, 204.6 KB\)](#)

Interview location and dates

We encourage you to attend one of the available interview times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an interview, either in person or via phone/Skype, you won't be considered for a place in the course.

In-person interviews (Brisbane)

Date

Monday 30 September 2019

Tuesday 1 October 2019

Location

Z9, Creative Industries
Precinct, cnr of Kelvin Grove
Rd & Musk Avenue, [QUT
Kelvin Grove Campus](#)
[Phone and skype interviews](#)

Date

Wednesday 2 October 2019

Thursday 3 October 2019

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 31388114.

When do I find out the outcome?

QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

What information will I see on QTAC?

With your preference set, you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum

entry requirements to be considered for a place in this course

- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

International Entry requirements

Prerequisites

You must have passed four semesters at Australian high school level or equivalent:

- English; *and*
- at least one of Maths A, B or C.

Additional entry requirements

Successful portfolio and interview; *and*

Pass the Initial Teacher Education Course (ITE) capabilities criteria.

Applicants must demonstrate possession of key competencies outlined by the Australian Institute for Teaching and School Leadership (AITSL) as those attributes and motivations common to effective teachers.

You must complete an online questionnaire to demonstrate your motivation for and understanding of, the course and profession. In the questionnaire you will be asked to:

- Rank a series of potentially appropriate statement responses, in order of what you think is most to least important.
- Provide two x 500 word written statements addressing the categories and indicators as outlined on the [Teacher Entry Fact Sheet](#).
- QUT will send you details on how to complete the Initial Teacher Education Course (ITE) Capabilities Criteria questionnaire and submit your written statements after you have lodged an application.

Haven't completed the prerequisite subjects?

You may be able to meet the prerequisite requirements if you've completed equivalent subjects, by completing bridging courses or the QUT Foundation program.

[How to meet prerequisite requirements](#)

How to apply

Applicants are encouraged to apply as soon as possible, applications submitted after November 30 may not be assessed in time for commencement of study in Semester 1 of the following year.

Step 1: Attend an audition. Complete the F form and nominate your preferred audition location and date; *or*

Step 2: Unable to attend an Interview. Please submit your Portfolio with your F form application.

Supporting document checklist

- Confirmation notice of interview time, date and location if you are attending an interview
- Printed CV, no more than 2 pages outlining both formal and informal learning and experiences in the field of Visual Arts if you are attending an interview
- Portfolio

Portfolio and interview preparation

[Visual Arts portfolio and interview preparation](#)

Interview location and dates

International applicants are encouraged to attend an audition as outlined below. If you do not undertake your interview in person or via phone/skype you cannot be considered for a place in the course.

Brisbane: Monday 24 or Tuesday 25 September 2018

Z9, Creative Industries Precinct, corner of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Phone/Skype: Wednesday 26 September 2018

Portfolio and interview feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Bachelor of Education (Secondary)/Bachelor of Fine Arts (Visual Arts)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Visual Arts (168 credit points).

International Course structure

In order to complete this course, you must complete a total of 432 credit points, made up of 240 credit points from the Bachelor of Education (Secondary) and 192 credit points from the Bachelor of Fine Arts.

Education component

You will complete:

- core education units (168 credit points)
- a minor (72 credit points)

Fine Arts component

You will complete:

- two common units (24 credit points)
- a fine arts major in Visual Arts (168 credit points).

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 1	
EUB101	Supporting Innovative Pedagogy with Digital Technologies
EUB104	Stepping In
Creative Industries Unit	
Creative Industries Unit	
Year 1, Semester 2	
EUB107	Introduction to Curriculum, Pedagogy and Assessment (Secondary)
EUB107 requires a blue card	
EUB112	Child and Adolescent Learning and Development
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 1	
EUB242	Professional Experience: Introduction to Professional Practice
Designated unit: EUB242. Contains 15 days professional experience and requires a blue card	

EUB103	Culture Studies: Indigenous Education
Creative Industries Unit	
Creative Industries Unit	
Year 2, Semester 2	
Curriculum Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 1 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 3, Semester 1	
EUB343	Professional Experience: Informing Professional Practice
Designated Unit: EUB343. Contains 20 days professional experience and requires a blue card	
Discipline Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
EUB213	Inclusive Practices for Diverse Learners
Creative Industries Unit	
Year 3, Semester 2	
Curriculum Unit 2 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Discipline Unit 3 for Second Teaching Area from the Education Discipline and Curriculum Units List	
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 1	
EUB444	Professional Experience: Consolidating Professional Practice
Designated unit: EUB444. Contains 20 days professional experience and requires a blue card	
EUB102	Teaching in New and Emerging Educational Contexts
Creative Industries Unit	
Creative Industries Unit	
Year 4, Semester 2	
EUB329	Curriculum, Pedagogy and Assessment: Double Degree
Creative Industries Unit	
Creative Industries Unit	
Creative Industries Unit	
Year 5, Semester 1	
EUB445	Professional Experience: Transition to Professional Practice
EUB445 must be taken in your final	

semester of study.	
Designated unit: EUB445. Contains 25 days professional experience and requires a blue card	
EUB406	Stepping Out/ Teaching Performance Assessment
EUB406 must be taken in your final semester of study.	
Designated unit: EUB406	
EUB310	Teaching EAL/D Learners
Discipline Unit 4 for Second Teaching Area from the Education Discipline and Curriculum Units List	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
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- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 1	
Education Unit	
Education Unit	
KVB110	2D Art: Material and Process
KVB113	Australian Art and Identity
Year 1, Semester 2	
Education Unit	
Education Unit	
KVB102	Modernism in Art
KYB101	Understanding Creative Practice
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
Education Unit	
Education Unit	
KVB117	Visual Arts Open Studio 1
KVB216	Post 1945 Art
Year 2, Semester 2	
Education Unit	
Education Unit	
KVB127	Visual Arts Open Studio 2
KYB102	Pathways to a Creative Career
Year 3, Semester 1	
Education Unit	
Education Unit	
Education Unit	
KVB217	Visual Arts Open Studio 3
Year 3, Semester 2	
Education Unit	

Bachelor of Education (Secondary)/Bachelor of Fine Arts (Visual Arts)

Education Unit
KVB104 Photo Media and Art Practice
KVB227 Visual Arts Open Studio 4
Year 4, Semester 1
Education Unit
Education Unit
KVB210 Time-Based Art: Moving Images
KVB317 Visual Arts Open Studio 5
Year 4, Semester 2
Education Unit
KVB222 Spatial Art: Object and Site
KVB223 Post 1989 Art
KVB327 Visual Arts Open Studio 6
Year 5, Semester 1
Education Unit
Education Unit
Education Unit
Education Unit

In this list

- [English Second Teaching Area Discipline and Curriculum Units List](#)
- [Geography Second Teaching Area Discipline and Curriculum Units List](#)
- [History Second Teaching Area Discipline and Curriculum Units List](#)
- [Mathematics Second Teaching Area Discipline and Curriculum Units List](#)

English Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB152	Teaching Young Adult Literature
Year 2, Semester 2: Curriculum Unit 1	
EUB220	Curriculum, Pedagogy and Assessment 1: English
Year 3, Semester 1: Discipline Unit 2	
EUB254	Studies in Language
Year 3, Semester 2: Discipline Unit 3	
EUB255	Literature in Secondary Teaching
Year 3, Semester 2: Curriculum Unit 2	
EUB320	Curriculum, Pedagogy and Assessment 2: English
Year 5, Semester 1: Discipline Unit 4	
EUB354	Screen Studies and New Media

Geography Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB251	Environment and Society
Year 2, Semester 2: Curriculum Unit 1	
EUB223	Curriculum, Pedagogy and

Assessment 1: Geography	
Year 3, Semester 1: Discipline Unit 2	
EUB250	Australian Geographical Studies
Year 3, Semester 2: Discipline Unit 3	
EUB351	Space, Population and Territory
Year 3, Semester 2: Curriculum Unit 2	
EUB323	Curriculum, Pedagogy and Assessment 2: Geography
Year 5, Semester 1: Discipline Unit 4	
EUB350	Asia in Focus

History Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB151	Nations and Nationalism in Modern Europe
Year 2, Semester 2: Curriculum Unit 1	
EUB222	Curriculum, Pedagogy and Assessment 1: History
Year 3, Semester 1: Discipline Unit 2	
EUB352	Medieval Europe and the World
Year 3, Semester 2: Discipline Unit 3	
EUB253	The Classical World
Year 3, Semester 2: Curriculum Unit 2	
EUB322	Curriculum, Pedagogy and Assessment 2: History
Year 5, Semester 1: Discipline Unit 4	
EUB451	Australia, Britain and America

Mathematics Second Teaching Area Discipline and Curriculum Units List	
Code	Title
Year 2, Semester 2: Discipline Unit 1	
EUB153	Thinking and Communicating Mathematically
Year 2, Semester 2: Curriculum Unit 1	
EUB221	Curriculum, Pedagogy and Assessment 1: Mathematics
Year 3, Semester 1: Discipline Unit 2	
EUB256	Exploring, Representing and Interpreting Mathematical Change
Year 3, Semester 2: Discipline Unit 3	
EUB257	Reasoning with Quantity, Space and Shape
Year 3, Semester 2: Curriculum Unit 2	
EUB321	Curriculum, Pedagogy and Assessment 2: Mathematics
Year 5, Semester 1: Discipline Unit 4	
EUB355	Uncertain Situations

Handbook

Year	2019
QUT code	IX34
CRICOS	059596B
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre QUT Creative Industries Faculty; email: askqut@qut.edu.au; phone: 3138 2000 Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Ct: +61 7 3138 2000 askqut@qut.edu.au (Creative Industries); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

The entrepreneurial nature of the Bachelor of Creative Industries makes this an ideal double degree with business. Some combinations may be particularly complementary in building related skill sets, for example film, television and screen with marketing; or creative and professional writing with public relations. Alternatively, you may be interested in pursuing a professional business career, such as accounting, finance or human resource management within a creative industries environment.

Course Design

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component:

You must complete the 96 credit point Business Core Units together with a 96 credit point Business Major. You will choose a major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will undertake 6 specified Business Core

units and 10 Accountancy Major Core units in order to meet the professional recognition requirements.

Creative Industries component:
You will complete Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Career Outcomes

Through the combination of creative industries with business, you will equip yourself for an exciting career in the growth area of creative industries.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration, marketing, managing or balancing the books for creative projects and businesses.

You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise in the performance, visual or production arts. Please refer to the Faculty of Business prospectus to find out more about the business majors.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and creative industries) comprises 192 credit points.

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

The creative industries component is made up of 96 credit points of core units and a creative industries major (96 credit points). You can choose a creative industries major from one of animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; or music.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing, public

relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points). You can choose a creative industries major from one of animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; or music.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
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- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business

Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Sorin Oancea (Animation); Dr Ogan Yigitbasoglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavooos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in animation.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide

exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in animation.

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	

Bachelor of Business/Bachelor of Fine Arts (Animation)

KYB101	Understanding Creative Practice
KNB125	Animation History and Context
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KNB135	Animation Aesthetics
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KNB126	Motion Design
KNB127	CGI Foundations
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KNB136	Visual Storytelling: Production Design
KNB137	Digital Worlds
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KNB215	Animation Performance
KNB216	Visual Storytelling: Cinematic Pre-Visualisation
Business School Unit	
Business School Unit	
Year 3, Semester 2	
Two units from the following three:	
KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KNB217	Digital Creatures
KNB310	Advanced Animation Production 1
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KNB320	Advanced Animation Production 2
The remaining unit from the following three:	
KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies

Business School Unit
Business School Unit

Semesters

- [Semester 1 \(February\) commencement](#)
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- [Year 3 Semester 1](#)
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- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
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- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics

Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Craig Bolland (Creative Writing); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavooos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide

exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Sample Structure	

Bachelor of Business/Bachelor of Fine Arts (Creative Writing)

KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Business School Unit	
Business School Unit	
Year 2, Semester 2	
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KWB217	Editing and Publishing
KWB306	Creative Writing Project 1
Business School Unit	
Business School Unit	
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in semester 1 in 2019.	
Year 4, Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in

	Writing
KWB326	Creative Writing Project 2
Business School Unit	
Business School Unit	

Semesters

- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
Business School Unit	
Business School Unit	
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KWB211	Creative Writing: Style and

	Technique
KWB306	Creative Writing Project 1
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
Business School Unit	
Business School Unit	
Year 5, Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB217	Editing and Publishing
Business School Unit	
Business School Unit	

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
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- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
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- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management

Bachelor of Business/Bachelor of Fine Arts (Creative Writing)

Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Craig Bolland (Creative and Professional Writing); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoo Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into the IX35 Fashion major was 2014. From 2015 this major is available as part of the single degree, DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their IX35 Fashion studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Your business degree will give you a broad base of commercial knowledge. This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a

fashion designer. You will also develop the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Fashion discipline.

Career Outcomes

Our graduates have had a significant impact on the emerging Brisbane fashion scene and have successfully launched their careers internationally. Many of our graduates are entrepreneurial, starting their own labels and small businesses.

They excel as independent designers and have collaborated with larger fashion houses such as Sportsgirl. Others work as fashion stylists, international trend forecasters and product development managers, living and working in cities all over the world. Pathways to further study, including honours and research degrees, lead to diverse outcomes such as fashion curatorship and sustainability studies.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure Your course

This course is made up of 384 credit points. Each component (i.e. business and creative and professional writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure Your course

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students

will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KWB108	Introduction to Literary Studies
KWB118	Swords and Spaceships: Writing Genre
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KWB211	Creative Writing: Style and Technique

KWB310	Editing and Developing the Manuscript
Business School nit	
Business School Unit	
Year 3, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
Business School Unit	
Business School Unit	

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing

Bachelor of Business/Bachelor of Fine Arts (Creative and Professional Writing)

BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Caroline Heim (Drama); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavooos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

As with the creative industries as a whole, contemporary drama and performance are evolving to incorporate technology, cross disciplinary practice, experimentation and commercialisation.

Performance making is not limited to the theatre: performers express their ideas by creating their own works for festivals, site-specific and public events.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will

choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Drama discipline.

Career Outcomes

As a multiskilled graduate you will seek to complement your artistic career with paid employment in related areas. Graduates work as event coordinators, festival organisers and administrators. Some establish companies with other graduates to create work for the independent theatre sector. Graduates have established successful careers as playwrights, artistic directors, directors, designers or performers working across a variety of genres including physical theatre or music.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in drama.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition

requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in drama.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KTB111	The Authentic Performer
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KTB121	The Responsive Performer
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KTB110	Plays that Changed the World
KYB103	The Creative Body
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KTB120	Diverse Theatre Practice
KTB126	Drama Practice 1: Collaboration
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KYB201	Socially Engaged Arts Practice
KTB216	Drama Practice 2:

	Interpretation
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KTB217	Story and Performance
KTB316	Drama Practice 4: Generation
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KTB227	Leadership in Creative Contexts
KTB326	Drama Practice 5: Realisation
Business School Unit	
Business School Unit	

Semesters

- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KTB121	The Responsive Performer
Business School Unit	
Business School Unit	
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KTB111	The Authentic Performer
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
KTB120	Diverse Theatre Practice
KTB126	Drama Practice 1: Collaboration
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KTB110	Plays that Changed the World
KYB103	The Creative Body
Business School Unit	

Bachelor of Business/Bachelor of Fine Arts (Drama)

Business School Unit	
Year 3, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KTB216	Drama Practice 2: Interpretation
KTB316	Drama Practice 4: Generation
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KTB227	Leadership in Creative Contexts
KTB326	Drama Practice 5: Realisation
Business School Unit	
Business School Unit	
Year 5, Semester 1	
KTB217	Story and Performance
KYB201	Socially Engaged Arts Practice
Business School Unit	
Business School Unit	

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing

BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Tiziana Ferrero-Regis (Fashion); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavoos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Important information for 2014 applicants

I have listed Fashion as a preference on my QTAC application

What happens next?

I have not registered with QUT.

If you have not registered for an audition and submitted the required additional entry documentation QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's [Current Applicant online service](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

I have registered with QUT and provided the additional entry documentation.

Thank you for registering for an audition for entry into one of the above courses at QUT. The following information will help you understand what will happen after the audition process.

How do I find out my audition outcome?

I have not been shortlisted for an interview

If you have not been shortlisted for an interview QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's [Current Applicant online service](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

I have been shortlisted for an interview

Shortly after the 22nd of November 2013 QUT will update the preference information within your QTAC application to reflect your interview outcome. You will be able to check this via QTAC's [Current Applicant online service](#). If you are unsure how to check your preference status there is a helpful video located on this web page.

What information will I see?

Within your Preferences tab you will see one of the following statuses.

- Based on the information currently

held by QTAC you have satisfied the Minimum Entry Requirements in order to be considered for a place in this course.

- Based on the information currently held by QTAC you HAVE NOT SATISFIED the Minimum Entry Requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for one of the above courses you will then be considered for a place in the course in the 12 December, 2013 QTAC offer round. Depending on course place availability, further offers may be made in the 16 January, 2014 QTAC offer round. As more applicants will meet the minimum entry requirements than available course places meeting the minimum entry requirements does not guarantee a QTAC offer will be made. Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's [Current Applicant online service](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Prerequisites

Successful portfolio and interview

2014 registrations have closed

Registrations for the 2014 intake were due on 11 October 2013 and are now closed. If you had not registered and you are considering applying to study in 2015 we recommend you read the following information as a guide only as it details requirements for entry in 2014 and these may change prior to the 2015 intake.

Application checklist

- Apply through [QTAC](#) (you must have a valid QTAC number or current QUT ID number before completing the QUT Online Registration Form)
- Complete the QUT Online Registration Form and print the confirmation page
- Post or submit the following documentation to the Creative Industries Faculty:

- Online registration Detailed Confirmation Notice
- A current passport sized photograph
- A resume or curriculum vitae, no more than two pages long
- A copy of your most recent high school report and/or results of previous tertiary studies
- A copy of the [QUTPay](#) confirmation page from your online credit card payment for the \$55 service charge (Please note: Q-Step, Aboriginal, and/or Torres Strait Islander applicants are exempt from the service fee)
- Personal statement - a typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio (submitted electronically through the online registration form)

Please note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC.

Service fee

A \$55 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTPay](#) and please ensure you print the confirmation page as you will need to attach it to your documentation.

Important information

[Portfolio Information and preparation](#)

Interview locations and dates

Following the submission applicants will be shortlisted. We will be conducting interviews in November 2013 at the QUT Kelvin Grove campus. Should you be shortlisted you will be notified via email to your nominated email account. Only submissions that include all the above stated requirements will be processed.

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Delivery details

In person

Creative Industries Faculty Additional Entry
Z6, Level 1, The Hub (foyer delivery slots)
Creative Industries Precinct
Musk Avenue
Kelvin Grove, QLD, 4059
(opening hours from 8am to 6pm)

Post

Creative Industries Precinct
Z6 Block, The Hub, Level 5
Musk Avenue
Kelvin Grove, QLD, 4059

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Successful portfolio and interview and meet the minimum academic entry requirements.

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Application checklist

Please send the following documents along with your application form (F Form) to QUT. You may post or e-mail your application.

- All documents requested in the F form
- Current passport sized photograph
- Personal statement - A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio of your work

Please send copies only – documents will not be returned.

Important information

[Portfolio Information and Preparation](#)

Interview Locations and Dates

Should your portfolio be successful you will be required to attend an interview. If you are unable to attend the interviews, we will arrange a telephone interview.

We will be conducting interviews in November 2013 at the QUT Kelvin Grove campus.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into the IX35 Fashion major was 2014. From 2015 this major is available as part of the single degree, DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their IX35 Fashion studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Your business degree will give you a broad base of commercial knowledge. This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a fashion designer. You will also develop the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Fashion discipline.

Career Outcomes

Our graduates have had a significant impact on the emerging Brisbane fashion scene and have successfully launched their careers internationally. Many of our graduates are entrepreneurial, starting their own labels and small businesses.

They excel as independent designers and have collaborated with larger fashion houses such as Sportsgirl. Others work as fashion stylists, international trend forecasters and product development managers, living and working in cities all over the world. Pathways to further study, including honours and research degrees, lead to diverse outcomes such as fashion curatorship and sustainability studies.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

International Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KFB103	Introduction to the Industry of Fashion
KFB108	Unspeakable Beauty 1: A History of Dress and Fashion
Business School Core Unit	

Business School Core Unit	
Year 1, Semester 2	
KFB104-1	Textiles for Fashion
KFB109	Unspeakable Beauty 2: Fashion and Modernity
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
DFB101	Fashion Design Studio 1
DFB302	Fashion Visualisation
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
DFB201	Fashion Design Studio 2
DFB202	Introduction to Fashion Studio Practice
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
DFB301	Fashion Design Studio 3
DFB502	Ragtrade: The Business of Fashion
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
DFB401	Fashion Design Studio 4
DFB402	Fashion Design: 1950 to Now
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
DFH501	Fashion Design Studio 5
Business School Major Unit	
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
DFB601	Design Studio 6
DFB602	Critical Fashion Studies
Business School Major Unit	

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)

Bachelor of Business/Bachelor of Fine Arts (Fashion)

- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business

Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Joe Carter (Film, Screen and New Media); Dr Ogan Yigitbasoglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavooos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries

degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Bachelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KPB116	Introduction to Screenwriting
KPB117	Screen Crafts: Non-Fiction
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KPB208	Screen Genres
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KPB220	Factual Screens
KPB221	Screen Project Development
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Business School Unit	
Business School Unit	
Year 4, Semester 2	

KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
Business School Unit	
Business School Unit	

Semesters

- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
Business School Unit	
Business School Unit	
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KPB117	Screen Crafts: Non-Fiction
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KPB220	Factual Screens
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KPB208	Screen Genres
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production

	Management
KPB217	Screen Crafts: Experiments
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KPB221	Screen Project Development
KPB325	Screen Issues
Business School Unit	
Business School Unit	
Year 5, Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Business School Unit	
Business School Unit	

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management

Bachelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Dr Jeremy Kerr (Interactive and Visual Design); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavooos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Visual and interactive design plays a pivotal role in the rapidly expanding fields of contemporary communication, marketing and new technology.

This course will provide you with the conceptual understandings, practical skills and working methods required to become a creative and innovative designer with specialist skills in designing for digital screens.

You will learn how to shape the expressive, aesthetic and communicative qualities of media technologies. You will apply design knowledge and skills to the process of creating compelling multiplatform experiences spanning physical and virtual worlds using web,

public display, and mobile technologies.

As the course progresses, you will develop the ability to lead projects through all stages of design from ideation and concept development to production and publication.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Interactive and Visual Design discipline.

Career Outcomes

This course will prepare you for a career as a designer in a range of creative industries. Graduates work in traditional design companies in areas such as graphic design, digital advertising and marketing, branding, print and television campaigns, web design and electronic publishing, interactive entertainment design, information design, interface design, usability, knowledge management, and information architecture.

They also gain employment in new industries. Games companies employ graduates to work on content production, interaction design, visual design and real-time and virtual environments modelling. Film and television production companies employ graduates to work on the design of multiplatform interactive entertainment. Multimedia design and interactive installation production is also a growth area in museums and other cultural institutions.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found

Bachelor of Business/Bachelor of Fine Arts (Interactive and Visual Design)

under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#).

Other useful information can be found on the [Student Services](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and interactive and visual design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure

Course Changes:

- DXB212 Tangible Media will be available from 2020. You can enrol in DXB501 Tangible Media instead if you need to undertake the equivalent unit in 2019.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
DXB101	Design and Creative Thinking
DXB102	Visual Communication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DXB201	Visual Interactions
DXB203	Introduction to Web Design
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DXB403	Design for Interactive Media
KNB126	Motion Design
Business School Unit	
Business School Unit	
Year 2, Semester 2	

DXB202	Image Production
KNB136	Visual Storytelling: Production Design
Business School Unit	
Business School Unit	
Year 3, Semester 1	
DVB201	Typographic Design
DXB301	Interface Design
Business School Unit	
Business School Unit	
*Note: It is expected that DXB301 Interface Design will be offered for the final time in 2019. Students interested in this unit are strongly encouraged to enrol in it in 2019.	
Year 3, Semester 2	
DVB203	Theories and Methods of Visual Communication
DXB401	Advanced Web Design
Business School Unit	
Business School Unit	
*Note: It is expected that DXB401 Advanced Web Design will be offered for the final time in 2019. Students interested in this unit are strongly encouraged to enrol in it in 2019.	
Year 4, Semester 1	
DXH702	Contemporary Issues in IVD
SEMESTER 1 UNIT OPTIONS:	
One unit from the Semester 1 Unit Options (DXB212 or DVB302)	
DXB212	Tangible Media
DVB302	Data Visualisation and Information Design
Business School Unit	
Business School Unit	
*Note: DXB212 Tangible Media will be offered in semesters 1 and 2 in 2020 and semester 2 only from 2021 onwards.	
Year 4, Semester 2	
DXH803	Professional Practice for Designers
SEMESTER 2 UNIT OPTIONS:	
One unit from the Semester 2 Unit Options (DXH601 or DXH602)	
DXH601	Integrated Experience Design
DXH602	Embodied Interactions
Business School Unit	
Business School Unit	

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)

Bachelor of Business/Bachelor of Fine Arts (Interactive and Visual Design)

- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
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Year 3 Semester 1	
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Year 3 Semester 2	
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EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and

	Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries) email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: askqut@qut.edu.au; ph 07 3138 2000
Discipline Coordinator	Dr Mark Pennings (Visual Arts); Dr Ogan Yigitbasioglu (Accountancy); Dr Lisa Schuster (Advertising); Dr Radhika Lahiri (Economics); Associate Professor Peter Verhoeven (Finance); Dr Sherrena Buckby (Financial Planning); Dr Ali Mohammad (Human Resource Management); Dr Alvin Tan (International Business); Dr Kavooos Mohannak (Management); Dr Udo Gottlieb (Marketing); and Associate Professor Amisha Mehta (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements Prerequisites

You must successfully:

- submit a portfolio
- complete an interview.

Important dates

Thursday 1 August 2019

QTAC applications, [intrafaculty change form](#), [change of major or minor form](#) and the [QUT online registration form](#) open.

5pm Friday 20 September 2019

All applications and application forms close. Requests for applications and registrations after this date will not be considered. Make sure you allow adequate time to complete each stage of your application before application closing time.

How to apply

Step 1

Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an [intrafaculty change form](#) or [change of major or minor form](#).

Step 2

Complete the [QUT online registration form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.

You must pay the non-refundable \$70 application service fee via QUT Pay. If you're applying via the [Educational Access Scheme](#) or the [Centralised Assessment Selection Program](#), you are exempt from the fee.

Your application is complete once you reach the confirmation notices screen and receive your confirmation email.

Step 3

Attend your nominated audition and bring your supporting documents with you. You can select your audition time through the online registration form.

If you're not able to attend an interview, you can opt for a phone or Skype interview when you complete the registration form. If you select this option,

you'll need to email your portfolio and supporting documents to ci@qut.edu.au by 5pm on Friday 27 September 2019.

Supporting documentation

Make sure you have:

- a printed copy of your registration form confirmation notice or email
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts
- your portfolio

Portfolio and interview preparation

[Visual arts portfolio and interview preparation \(PDF file, 159.0KB\)](#)

[Visual arts portfolio template \(PDF file, 204.6KB\)](#)

Interview location and dates

We encourage you to attend one of the available interview times, which you can select through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances.

If you don't attend an interview, either in person or via phone/Skype, you won't be considered for a place in the course.

In-person interviews (Brisbane)

Date

Monday 30 September 2019

Tuesday 1 October 2019

Location

Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Phone and skype interviews

Date

Wednesday 2 October 2019

Thursday 3 October 2019

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 31388114.

When do I find out the outcome?

QTAC applications

Before the November offer round, we will update the preference information within your QTAC application to reflect your outcome. You'll be able to check this via QTAC's application services.

What information will I see on QTAC?

Within your preferences tab you will see one of the following statuses under the satisfied column:

- Met: You have met the minimum entry requirements to be considered for a place in this course
- Not met: You have not met the minimum entry requirements to be considered for a place in this course. You may want to review your QTAC course preferences.

Meeting the minimum entry requirements does not guarantee a QTAC offer for this course, as there are usually more eligible applicants than places available in the program. Most offers will be made in the November offer round. Further offers may be made in later offer rounds.

Intrafaculty change applications

Admissions will notify you of your outcome by email, sent to your QUT student email address from December.

Change of major or minor applications

The Creative Industries Faculty will notify you of your outcome by email, sent to your QUT student email address from late November.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Accountancy, finance, financial planning, economics and marketing majors: 4, SA in Maths A, B or C. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

You must successfully:

- submit a portfolio
- complete an interview
- have completed Australian Year 12, or equivalent qualification.

How to apply

We encourage you to apply as soon as possible. Applications submitted after 30 November may not be assessed in time to start study in Semester 1 of the following year.

Apply for this course using the [international student application form \(PDF file, 297.2 KB\)](#).

Your portfolio should be submitted with your application form.

Your interview

You'll be assigned an interview time, either in person, or via phone or Skype. Interviews are conducted in English.

For your interview, you'll need:

- a confirmation notice of your interview time, date and location
- a printed CV of no more than 2 pages, outlining both formal and informal learning and experiences in the field of visual arts
- a backup copy of your portfolio on USB, hard drive or portable device.

Portfolio and interview preparation

[Visual arts portfolio and interview preparation \(PDF file, 156.6 KB\)](#)

[Visual arts portfolio template \(PDF file, 204.6 KB\)](#)

Interview location and dates

If you are within Australia, you will need to attend one of the available interview times. You can select this through the online registration form. The time and date of your interview cannot be changed except in exceptional circumstances. If you are applying from outside Australia, we will contact you with your interview time and date.

If you do not attend an interview, either in person or via phone or Skype, you won't be considered for a place in the course.

In-person interviews (Brisbane)

Date

Monday 30 September 2019

Tuesday 1 October 2019

Location

Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Phone and Skype interviews

Date

Wednesday 2 October 2019

Thursday 3 October 2019

Portfolio and interview feedback

Due to the large number of applications received, we can't provide feedback to applicants.

I need more information

Contact the Creative Industries Faculty for more information on our interview process. You can get in touch by emailing ci@qut.edu.au or calling 3138 8114.

When do I find out my audition outcome?

International Admissions will notify you of your outcome by email from mid-November.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

This course will allow you to follow pathways into a career as a contemporary artist, art professional or art teacher. You will develop an individual art practice by working on projects in unique, open-media studios while also attending classes in modern and contemporary art history and theory. You will discover how to critically evaluate your work and the work of others through group and individual consultations.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises 192 credit points from the Visual Arts discipline.

Career Outcomes

This course will allow you to choose your career outcome. Many of our graduates become highly successful practising artists who are represented by commercial galleries and have strong careers in the commissioned and public funding sectors.

Graduates also pursue professional careers as curators or arts managers.

With specialist training in a related field, our graduates also take up positions as creative directors, visual designers and a range of other occupations in the creative industries sector. This course can be followed with a graduate-entry teacher education course, which enables you to become a qualified teacher.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of

additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in visual arts.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, financial planning, human resource management, international business, management, marketing and

public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in visual arts.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KVB113	Australian Art and Identity
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KVB102	Modernism in Art
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KVB110	2D Art: Material and Process
KVB117	Visual Arts Open Studio 1
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KVB104	Photo Media and Art Practice
KVB127	Visual Arts Open Studio 2
Business School Unit	
Business School Unit	
Year 3, Semester 1	

Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

KVB216	Post 1945 Art
KVB217	Visual Arts Open Studio 3
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KVB223	Post 1989 Art
KVB227	Visual Arts Open Studio 4
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KVB210	Time-Based Art: Moving Images
KVB317	Visual Arts Open Studio 5
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KVB222	Spatial Art: Object and Site
KVB327	Visual Arts Open Studio 6
Business School Unit	
Business School Unit	

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning

BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	IX36
CRICOS	059598M
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,700 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,100 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Dr Jason Sternberg (Journalism); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavooos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Cf: (07) 3138 2000; Business: (07) 3138 2050 askqut@qut.edu.au (Journalism); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

This professional course links journalism with business studies and is the choice of about one-third of commencing journalism students. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs, or political and social commentary.

Course Design

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Journalism. You will undertake the two components of the double degree concurrently.

Business component:

You must complete the 96 credit point Business Core Units in the Business program together with a 96 credit point Major. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will undertake 6 Business Core units and 10 Major Core units in order to meet the professional recognition requirements.

Journalism component:

You will complete 192 credit points of

Journalism discipline or specified units.

Career Outcomes

Journalism graduates are prepared for careers in both print and broadcast journalism. Opportunities also exist to become press secretaries and media officers. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs or political and social commentary. Your journalism degree will be of benefit even if you choose to pursue a career in business, as you will graduate with highly developed writing skills. Public relations students will find this particularly relevant in tasks such as editing trade and specialist publications, speech writing or in corporate communication roles.

Professional Recognition

Professional Recognition is specific to the individual majors completed in the Bachelor of Business. Further information is available at the discipline schools.

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree

Bachelor of Business/Bachelor of Journalism

concurrently.

Business component

Students must complete the 96 credit point Business School core units (eight units) in the business program together with a 96 credit point major (eight units). You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations.

Accountancy students will undertake six Business School core units and 10 major core units in order to meet the professional recognition.

Journalism component

You will complete 192 credit points of Journalism discipline or specified units.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Course Design

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

Business component:

Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertake 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or

public relations.

Journalism component

You will complete 192 credit points of Journalism discipline or specified units.

Professional Recognition

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	

BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)
Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	IX43
CRICOS	058291E
Duration (full-time)	4 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2018: \$29,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au or +67 3138 2000 Human Services Enquiries to: socialwork@qut.edu.au or 07 3138 4697
Discipline Coordinator	CI: 07 3138 2000; Social Work: 07 3138 4697 askqut@qut.edu.au (Creative Industries); socialwork@qut.edu.au (Human Services)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

Graduates are entitled to apply for membership of the Australian Community Workers Association.

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours).

Further information

For further information contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Public Health and Social Work 07 3138 4697 or socialwork@qut.edu.au

Domestic Course structure Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or

during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Human Services Elective Options from 2016	
Code	Title
JSB286	Domestic Violence
KKB192	Smash the Act - Indigenous Australian Politics
PUB215	Public Health Practice
SWB109	Working with Aboriginal and Torres Strait Islander Peoples and Communities
SWB214	Group and Team Practice Skills
SWB304	Child Protection and Family Practice
SWB306	People, Community and Disability
SWB307	Youth Services Practice
SWB312	Global Challenges and Practice
SWB318	Disaster Health: Principles, Planning and Practice
SWB320	Mediation
SWH401	Social Research for Social Change
SWH404	Complexity in Social Work and Human Services Practice
SWH400	Policy Skills for Professional Practice

Handbook

Year	2019
QUT code	IX56
CRICOS	059227E
Duration (full-time)	4 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$29,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); SEF Enquiry (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Overview

This double degree allows you to complement your technical skills with creative skills through digital media and film production. You will learn to merge the creative and imaginative with the technical to develop sophisticated and innovative digital products. You can choose to complement your skill set through a range of information technology and creative industries areas of interest to diversify your studies, including:

- animation
- art and design history
- creative and professional writing
- dance studies
- digital media
- entertainment industries
- entrepreneurship
- fashion communication
- film, television and screen game design
- interactive and visual design
- journalism, media and communication
- literary studies
- music
- online environments

Career Outcomes

As a graduate you can enjoy the more creative side of information technology careers including digital media programmer, simulation designer or developer, games producer or designer, sound designer, mobile entertainment and communications developer, user interface developer, knowledge worker in music and sound, web developer and digital product strategist.

Professional Recognition

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Course Design

You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

Study Areas

The Bachelor of Information Technology has majors in Information Systems and Computer Science which will be shown on the a graduate's parchment.

Pathways to Further Studies

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

The QUT Bachelor of Information Technology is located at Level 7 of the Australian Qualifications Framework (AQF). Eligible graduates may continue their studies in this discipline with an additional honours year in (IN10) Bachelor of Information Technology (Honours).

Work Integrated Learning

The Faculty's Work Integrated Learning Minor gives you the opportunity of industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments.

Unit

Incompatibility/Translation Information

Details on the translation and incompatibility of old and new units is located here:

[Undergraduate Translation Table](#)

If you have completed the unit(s) listed under the "Translation Unit Codes" column, you are not permitted to enrol in the listed new code.

semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Domestic Course structure

You will undertake the Bachelor of Creative Industries core units (96 credit points) as well as 96 credit points from a creative industries major.

The Bachelor of Information Technology degree comprises of:

- 72 credit points (6 units) of information technology core units, which includes 24 credit points (2 units) of option units* selected from an approved list
- 120 credit points (10 units) of major core units (Information Systems or Computer Science).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You will undertake the Bachelor of Creative Industries 96cp core units as well as 96cp from a creative industries major.

The Bachelor of Information Technology degree comprises of ;

- 72 credit points (6 units) of Information Technology Core units, which includes 24 credit points (2 units) of Option Units* selected from an approved list.
- 120 credit points (10 units) of Major Core units (Information Systems or Computer Science).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two

Handbook

Year	2019
QUT code	IX66
CRICOS	066291E
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Eliza Cassidy (Media and Communication); Law: Director of Undergraduate Programs - Peter Black Media: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Media and Communication); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into IX66 was 2014. From 2015 this course has been replaced by IX86 Bachelor of Media and Communication/Bachelor of Laws (Honours). Continuing IX66 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Design

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Media and Communication and 336 credit points from the Bachelor of Laws. You will study media and communication and law units in your first year and for the remainder of this course you will concentrate on law studies.

Media and Communication component:
You will complete 192 credit points of Media and Communication discipline or specified units.

Law component:
You will complete 336 credit points of law subjects. You will have the opportunity to specialise in media law and policy, commercial law, corporate law, taxation law, medico-legal issues, alternative dispute resolution, public international law, Asian legal systems, feminist

theories of law or environmental law.

Professional Recognition

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admissions Rules, subject to final approval. It will enable you to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)

Bachelor of Media and Communication/Bachelor of Laws

- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

International Course structure

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your

study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law

LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

Handbook

Year	2019
QUT code	IX67
CRICOS	064809G
Duration (full-time)	4 years
OP	9
Rank	81
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2019: \$30,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Dr Elija Cassidy (Media and Communication); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavooos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Media: +61 7 3138 2000; Business: +61 7 3138 2050 askqut@qut.edu.au (Media and Communication); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also require 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

This course offers you a range of options in combining business knowledge with practical skills and a contextual understanding of media and communication.

The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

QUT's Bachelor of Business develops transferable skills to help you succeed in your chosen career, think creatively and critically, communicate professionally, make ethical business decisions and work in a global context.

Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree

component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

Career Outcomes

Graduates use their skills for a variety of professional functions across all industry sectors. Many work in marketing communications, public relations or corporate communications. Others apply their broad media knowledge in the media function of advertising, either as sales executives for media outlets or as media planners and buyers for advertising agencies.

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration—marketing, managing or balancing the books for creative projects and businesses.

The combination of media and communication with advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/ buying for advertising agencies. You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise. Please refer to the QUT Business School prospectus to find out more about the business majors.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the

Bachelor of Business/Bachelor of Media and Communication

Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You must complete 96 credit points of Business School core units (eight units) in the business program together with a 96 credit point major (eight units). You will choose a business major from accounting*, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations.

*Accountancy major students complete six business core units and 10 accountancy major units to allow them to complete professional requirements.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting*, advertising, economics, finance, financial planning, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

*Accountancy major students complete six business core units and 10 accountancy major units to allow them to complete professional requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
CYB104	Managing Social Media
KCB104	Media and Communication: Industries
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB101	Media Issues and Debates
CCB203	Strategic Speech Communication
Business School Unit	
Business School Unit	
Year 2, Semester 2	
CCB102	Multi-Media Design
KCB205	Professional Communication
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KCB105	Inquiry in Media and Communication
CCB202	Social Media, Self and Society
Business School Unit	
Business School Unit	
Year 3, Semester 2	
CWB112	Popular Culture: A 21st Century Communication Industry
WORK INTEGRATED LEARNING OPTIONS:	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345)	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
Business School Unit	
Business School Unit	
Year 4, Semester 1	
CYB105	Understanding Audiences
CWB301	Political Communication
Business School Unit	
Business School Unit	
Year 4, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS:	

Bachelor of Business/Bachelor of Media and Communication

Two units (24cp) from the Media and Communication unit options (CCB302 or CCB303)

CCB302 Digital Media Analytics

CCB303 Digital Media Project

Business School Unit

Business School Unit

Semesters

- [Semester 1 \(February\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Semester 2 \(July\) commencement](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

Code	Title
Semester 1 (February) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
BSB119	Global Business
Year 3 Semester 1	
AYB240	Superannuation and Retirement Planning
BSB115	Management
Year 3 Semester 2	
AYB232	Financial Services Regulation and Law
AYB250	Personal Financial Planning
Year 4 Semester 1	
EFB227	Insurance, Risk Management and Estate Planning
EFB345	Managing Investments and Client Relationships
Year 4 Semester 2	
BSB399	Real World Ready - Business Capstone
AYB346	Financial Plan Construction (Capstone)

Semester 2 (July) commencement	
Year 1 Semester 1	
BSB111	Business Law and Ethics
BSB113	Economics
Year 1 Semester 2	
BSB110	Accounting
EFB210	Finance 1
Year 2 Semester 1	
BSB123	Data Analysis
AYB219	Taxation Law
Year 2 Semester 2	
BSB126	Marketing
AYB240	Superannuation and Retirement Planning
Year 3 Semester 1	
AYB250	Personal Financial Planning
BSB115	Management
Year 3 Semester 2	
EFB227	Insurance, Risk Management and Estate Planning
BSB119	Global Business
Year 4 Semester 1	
AYB232	Financial Services Regulation and Law
AYB346	Financial Plan Construction (Capstone)
Year 4 Semester 2	
EFB345	Managing Investments and Client Relationships
BSB399	Real World Ready - Business Capstone

Handbook

Year	2019
QUT code	IX69
CRICOS	064812A
Duration (full-time)	4 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$29,600 per year full-time (96 credit points)
Total credit points	384
Start months	February
Int. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design (Creative Industries); SEF Enquiry (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Jeremy Kerr (Interactive and Visual Design); Dr Wayne Kelly (Computer Science) and Dr Erwin Fiehl (Information Systems). IVD: +61 7 3138 2000; IT: +61 7 3138 8822 askqut@qut.edu.au (Interactive and Visual Design); sef.enquiry@qut.edu.au (Information Technology)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) of English and one of the following: Maths A, Maths B or Maths C.

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Career Outcomes

This double degree will set you up for a career in the rapidly expanding fields of contemporary communication and the application of new media technologies.

Course Structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will

include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Pathways to Further Studies

In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Alternatively, on successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Cooperative Education

The Faculty of Science and Engineering's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Bachelor of Fine Arts (Interactive and Visual Design)/Bachelor of Information Technology

Find out more about the [Cooperative Education Program](#).

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study areas

The Bachelor of Information Technology has majors in information systems and computer science. The major study area will be shown on a graduate's parchment.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Course Structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas

The Bachelor of Information Technology has majors in Information Systems and Computer Science. The Major Study Area A will be shown on a graduate's parchment.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
IFB101	Impact of IT

IFB102	Introduction to Computer Systems
DXB101	Design and Creative Thinking
DXB102	Visual Communication
Year 1, Semester 2	
IFB130	Database Management
IFB104	Building IT Systems
DXB201	Visual Interactions
DXB203	Introduction to Web Design
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
IT Core Unit Option	
IFB103	IT Systems Design
DXB403	Design for Interactive Media
KNB126	Motion Design
Year 2, Semester 2	
IT Major Unit	
IT Major Unit	
DXB202	Image Production
KNB136	Visual Storytelling: Production Design
Year 3, Semester 1	
IT Major Unit	
IT Major Unit	
DVB201	Typographic Design
DXB301	Interface Design
*Note: It is expected that DXB301 Interface Design will be offered for the final time in 2019. Students interested in this unit are strongly encouraged to enrol in it in 2019.	
Year 3, Semester 2	
IT Major Unit	
IT Major Unit	
DVB203	Theories and Methods of Visual Communication
DXB401	Advanced Web Design
*Note: It is expected that DXB401 Advanced Web Design will be offered for the final time in 2019. Students interested in this unit are strongly encouraged to enrol in it in 2019.	
Year 4, Semester 1	
IT Major Unit	
IT Major Unit	
DXH702	Contemporary Issues in IVD
SEMESTER 1 UNIT OPTIONS	
One unit from the Semester 1 Unit Options (DXB212 or DVB302):	
DVB302	Data Visualisation and Information Design
DXB212	Tangible Media
*Note: DXB212 Tangible Media will be offered in semesters 1 and 2 in 2020 and semester 2 only from 2021	

onwards.	
Year 4, Semester 2	
IT Major Unit	
IT Major Unit	
DXH803	Professional Practice for Designers
SEMESTER 2 UNIT OPTIONS	
One unit from the Semester 2 Unit Options (DXH601 or DXH602):	
DXH601	Integrated Experience Design
DXH602	Embodied Interactions

Handbook

Year	2019
QUT code	IX70
CRICOS	077702M
Duration (full-time)	4 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,200 per year full-time (96 credit points)
International fee (indicative)	2019: \$34,200 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Enquiries to Program Director, School of Communication (Creative Industries Faculty) email askqut@qut.edu.au ; +61 7 3138 2000; OR nutrition@qut.edu.au or phone 07 3138 4831
Discipline Coordinator	Dr Elija Cassidy (Media and Communication) Media: +61 7 3138 2000 Health: +61 7 3138 4831 askqut@qut.edu.au (Media and Communication); nutrition@qut.edu.au (Health)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Chemistry
- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Recommended Study: One of Maths C, Physics, Biology, Health Education or Physical Education.

International Subject prerequisites

- Chemistry
- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Recommended Study: One of Maths C, Physics, Biology, Health Education or Physical Education.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Membership

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Nutrition Society, and associate membership of the Dietitians Association of Australia (DAA).

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Further information

For further information, contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Exercise and Nutrition Sciences on +61 7 3138 4831 or email nutrition@qut.edu.au

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Bachelor of Media and Communication/Bachelor of Nutrition Science

- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
CZB190	Chemistry for Health Sciences
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LSB142	Human Anatomy and Physiology
Year 1, Semester 2	
CYB104	Managing Social Media
KCB104	Media and Communication: Industries
XNB151	Food and Nutrition
XNB172	Nutrition and Physical Activity
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB101	Media Issues and Debates
CCB203	Strategic Speech Communication
LQB381	Biochemistry
XNB250	Food Chemistry and Technology
Year 2, Semester 2	
CCB102	Multi-Media Design
KCB205	Professional Communication
LQB481	Biochemical Pathways and Metabolism
LSB250	Human Physiology
Year 3, Semester 1	
KCB105	Inquiry in Media and Communication
CCB202	Social Media, Self and Society
PUB530	Health Education and Behaviour Change
XNB255	Nutritional Epidemiology
Year 3, Semester 2	
CWB112	Popular Culture: A 21st Century Communication Industry
WORK INTEGRATED LEARNING OPTIONS	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
XNB251	Nutrition Science
XNB252	Food and Nutrition Across the Lifecycle

Year 4, Semester 1	
CYB105	Understanding Audiences
CWB301	Political Communication
XNH350	Community and Public Health Nutrition
XNB345	Advanced Nutrition Metabolism
Year 4, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS	
Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303):	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
PUB416	Research Methods
XNB453	Professional Practice in Nutrition

Handbook

Year	2019
QUT code	IX73
CRICOS	066293C
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au; phone 3138 2000 Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into IX73 was 2014. From 2015 this course has been replaced by IX83 Bachelor of Creative Industries/Bachelor of Laws (Honours). Continuing IX73 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Design

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component:

You will complete Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Law component:

You will complete 336 credit points of law subjects.

Professional Recognition

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Deferral

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferral may be granted.

Find out more on [deferral](#).

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

Bachelor of Creative Industries/Bachelor of Laws

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Domestic Course structure

You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

International Course structure

Course structure

You will study a combination of business

and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives

Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List

Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law

LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Advanced Law Electives

Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

Handbook

Year	2019
QUT code	IX74
CRICOS	066296M
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs - Peter Black Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into IX74 was 2014. From 2015 this course has been replaced by IX84 Bachelor of Journalism/Bachelor of Laws (Honours). Continuing IX74 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Design

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Journalism and 336 credit points from the Bachelor of Laws. You will study journalism and law units in your first year and for the remainder of this course you will concentrate on law studies.

Journalism component: You will complete 192 credit points of Journalism discipline or specified units.

Law component: You will complete 336 credit points of law subjects.

Professional Recognition

The QUT Law course is an approved degree for the purposes of the Legal Practitioners Admission Rules.

Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or

barrister in all Australian states and territories. The QUT Law degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of

the law, such as property law, family law or corporate law)

- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

International Course structure

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

Handbook

Year	2019
QUT code	IX75
CRICOS	077689C
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2019: CSP \$7,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); enquiries to publichealth@qut.edu.au or 07 3138 4697
Discipline Coordinator	Dr Elija Cassidy (Media and Communication) Public Health: 07 3138 4831; CIF: 07 3138 2000 askqut@qut.edu.au (Media and Communication); publichealth@qut.edu.au (Health)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Further information

For further information contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Public Health and Social Work 07 3138 4697 or socialwork@qut.edu.au

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points

comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LSB111	Understanding Disease Concepts
PUB215	Public Health Practice
Year 1, Semester 2	
CYB104	Managing Social Media

Bachelor of Media and Communication/Bachelor of Public Health

KCB104	Media and Communication: Industries
PYB100	Foundation Psychology
Public Health Elective	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
CCB101	Media Issues and Debates
CCB203	Strategic Speech Communication
PUB326	Introduction to Epidemiology
PUB332	Sustainable Environments for Health
Year 2, Semester 2	
CCB102	Multi-Media Design
KCB205	Professional Communication
PUB209	Health, Culture and Society
XNB151	Food and Nutrition
Year 3, Semester 1	
KCB105	Inquiry in Media and Communication
CCB202	Social Media, Self and Society
PUB530	Health Education and Behaviour Change
Choose either HLB001 or PUB565:	
HLB001	Health Needs of Aboriginal and Torres Strait Islander Australians
PUB565	International Health
Year 3, Semester 2	
CWB112	Popular Culture: A 21st Century Communication Industry
WORK INTEGRATED LEARNING OPTIONS	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
PUB461	Qualitative Inquiry in Public Health
Chose one unit from Public Health Elective List	
Year 4, Semester 1	
CYB105	Understanding Audiences
CWB301	Political Communication
PUB514	Contract / Project Management
PUB545	Health Policy, Planning and Advocacy
Year 4, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS	
Two units (24cp) from the Media and	

Communication Unit Options (CCB302 or CCB303):	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
PUB406	Health Promotion Practice
PUB875	Professional Practice

Handbook

Year	2019
QUT code	IX83
CRICOS	083023F
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au; phone: 3138 2000; Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
 Total credit points for core units: 240
 Total credit points for elective units: 96

Honours Level Units
 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
 LLH201 Legal Research,
 LLH206 Administrative Law,
 LLH302 Ethics and the Legal Profession,
 LLH305 Corporate Law,
 LLH401 Legal Research Capstone (24 cps) and
 two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and

industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the creative industries component you will complete 8 creative industries core units (96 credit points) and a creative industries major (96 credit points) from one of the following disciplines (animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; and music).

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,

LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet

Bachelor of Creative Industries/Bachelor of Laws (Honours)

LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2019
QUT code	IX84
CRICOS	083026C
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,

LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of

Bachelor of Journalism/Bachelor of Laws (Honours)

law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the journalism component you will complete 192 credit points (16 units) of journalism discipline or specified units.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area,

depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives

Code	Title
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LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List

Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine

which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2019
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,500 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs Cl: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a

university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
LLB202	Contract Law
LLB203	Constitutional Law

Year 3 Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB217	Editing and Publishing
KWB306	Creative Writing Project 1
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	

Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 3 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
LLB204	Commercial and Personal Property Law
Introductory law elective unit or General law elective unit	
Year 4 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB306	Creative Writing Project 1
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB217	Editing and Publishing
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	

LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced law elective unit	
Advanced law elective unit	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law

LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers.

Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); Law: law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
 Total credit points for core units: 240
 Total credit points for elective units: 96

Honours Level Units
 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
 LLH201 Legal Research,
 LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession,
 LLH305 Corporate Law,
 LLH401 Legal Research Capstone (24 cps) and
 two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336

Total credit points for core units: 240

Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- [LLH201 Legal Research](#)
- [LLH206 Administrative Law](#)
- [LLH302 Ethics and the Legal Profession](#)
- [LLH305 Corporate Law](#)
- [LLH401 Legal Research Capstone \(24 cps\)](#)
- [2 x 12 cp Advanced Law Electives.](#)

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336

Total credit points for core units: 240

Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- [LLH201 Legal Research](#)
- [LLH206 Administrative Law](#)
- [LLH302 Ethics and the Legal Profession](#)
- [LLH305 Corporate Law](#)
- [LLH401 Legal Research Capstone \(24 cps\)](#)
- [2 x 12 cp Advanced Law Electives.](#)

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break)

and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2019
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,500 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Joe Carter (Film, Screen and New Media); Law: Director of Undergraduate Programs Film: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Film, Screen and New Media); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4

non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact

law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KPB116	Introduction to Screenwriting
KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	

KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
KPB208	Screen Genres
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KPB220	Factual Screens
KPB221	Screen Project Development
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	

Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
KYB101	Understanding Creative Practice
KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 3 Semester 1	
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
KPB220	Factual Screens
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
LLB204	Commercial and Personal Property Law
Introductory law elective unit or General law elective unit	
Year 4 Semester 1	
KPB208	Screen Genres
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB203	Constitutional Law

General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 4 Semester 2	
KPB221	Screen Project Development
KPB325	Screen Issues
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced law elective unit	
Advanced law elective unit	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual .	
Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business
Please note that some law options	

(electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit

outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	IX86
CRICOS	083028A
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Eliza Cassidy (Media and Communication); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Media and Communication); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336

Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Career Outcomes

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

Bachelor of Media and Communication/Bachelor of Laws (Honours)

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)

Code	Title
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts

Bachelor of Media and Communication/Bachelor of Laws (Honours)

CYB104	Managing Social Media
KCB104	Media and Communication: Industries
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019 LLB107 Statutory Interpretation replaces LLB105 Legal Problems & Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CCB101	Media Issues and Debates
CCB203	Strategic Speech Communication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CCB102	Multi-Media Design
KCB205	Professional Communication
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
KCB105	Inquiry in Media and Communication
CCB202	Social Media, Self and Society
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
CWB112	Popular Culture: A 21st Century Communication Industry
WORK INTEGRATED LEARNING OPTIONS	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CYB105	Understanding Audiences
CWB301	Political Communication
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS	
Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303):	
CCB302	Digital Media Analytics

CCB303	Digital Media Project
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal

	Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2019
QUT code	ID04
CRICOS	083023F
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,000 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,500 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Undergraduate Programs (Law)
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and

Sound; and Screen Content Production.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 1	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	

KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit	
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
KKB385	Creative Enterprise Studio 3
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	

Bachelor of Creative Industries/Bachelor of Laws (Honours)

LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 2	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal	

Problems and Communication	
Year 3 Semester 1	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	
Year 4 Semester 1	
Creative Industries Major: Sixth Unit	
Creative Industries Major: Seventh Unit	
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Semester 2	
KKB385	Creative Enterprise Studio 3
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal	

Bachelor of Creative Industries/Bachelor of Laws (Honours)

Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.au
Discipline Coordinator	CI: Dr Elija Cassidy (Digital Media); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 CI: askqut@qut.edu.au (Digital Media); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Digital Media) program and 336 credit points for the Bachelor of Laws program. You'll study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in digital media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)

- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Law Elective Information](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CCB101	Media Issues and Debates
CYB105	Understanding Audiences
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
LLH201	Legal Research
Introductory Law Elective unit or General Elective Law unit	
Year 3 Semester 1	
CCB201	Australian Media
CCB202	Social Media, Self and Society
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
CCB203	Strategic Speech Communication

CCB204	Communication Planning and Practice
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
CCB302	Digital Media Analytics
CCB303	Digital Media Project
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective unit	
General Law Elective unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective unit	
General Law Elective unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Bachelor of Communication (Digital Media)/Bachelor of Laws (Honours)

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2

CCB102	Multi-Media Design
CYB106	Global Media and Entertainment Industries
LLB106	Criminal Law
LLB107	Statutory Interpretation

Year 3, Semester 1

CCB101	Media Issues and Debates
CYB105	Understanding Audiences
LLB202	Contract Law
LLH201	Legal Research

Year 3, Semester 2

CCB203	Strategic Speech Communication
CCB204	Communication Planning and Practice
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	

Year 4, Semester 1

CCB201	Australian Media
CCB202	Social Media, Self and Society
LLB203	Constitutional Law
General Law Elective unit	

Year 4, Semester 2

CCB302	Digital Media Analytics
CCB303	Digital Media Project
LLB205	Equity and Trusts
LLH206	Administrative Law

Year 5, Semester 1

CCB301	Communication Research Methods
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5, Semester 2

LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 1

LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6, Semester 2

LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	

Law Elective Information

Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives

Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List

Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law

LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives

Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor

Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots

	and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.au
Discipline Coordinator	Entertainment Industries: Dr Eliza Cassidy; Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 Entertainment Industries: askqut@qut.edu.au; Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Entertainment Industries) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in entertainment industries.

Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
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- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
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- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)

- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Year 6, Semester 2](#)
- [Law Elective Information](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CDB101	Managing Entertainment
CYB105	Understanding Audiences
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CYB106	Global Media and Entertainment Industries
LLH201	Legal Research
LWS009	Introduction to Law
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
CDB201	Entertainment Strategy
LLB202	Contract Law
LLB203	Constitutional Law
LWS008	Entertainment Law
Year 3 Semester 2	
CDB202	Entertainment Cultures
CDB203	Project Management in the

	Entertainment Industries
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
CDB303	Entertainment Project 2: Production
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective unit	
General Law Elective unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective unit	
General Law Elective unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1, Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts
Year 2, Semester 1	
CYB101	Introduction to Communication
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

	Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
CYB106	Global Media and Entertainment Industries
LWS009	Introduction to Law
LLB106	Criminal Law
LLB107	Statutory Interpretation
Year 3, Semester 1	
CDB101	Managing Entertainment
CYB105	Understanding Audiences
LLB202	Contract Law
LLH201	Legal Research
Year 3, Semester 2	
CDB202	Entertainment Cultures
CDB203	Project Management in the Entertainment Industries
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	
Year 4, Semester 1	
CDB201	Entertainment Strategy
LLB203	Constitutional Law
LWS008	Entertainment Law
General Law Elective unit	
Year 4, Semester 2	
CDB303	Entertainment Project 2: Production
One unit from the Work Integrated Learning Unit Options List (KKB341 or KKB350):	
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5, Semester 1	
CDB301	Critical Issues in the Entertainment Industries
CDB302	Entertainment Project 1: Pre-Production
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5, Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6, Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession

General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6, Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet

LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics

Bachelor of Communication (Entertainment Industries)/Bachelor of Laws (Honours)

LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	ID08
CRICOS	096578G
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication; Law: Director of Undergraduate Programs; law_enquiries@qut.edu.au
Discipline Coordinator	CI: Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 CI: askqut@qut.edu.au; Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

Communication component

You will complete:

- four core units (48 credit points)
- a communication major (144 credit points) in journalism.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

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**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful

completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Communication (Journalism) program and 336 credit points for the Bachelor of Laws program. You will study communication and law units in your first four years, and will concentrate on law studies for the remainder of this course.

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- four core units (48 credit points)
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You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)

Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

- credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
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- [Year 2 Semester 1](#)
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- [Year 3 Semester 1](#)
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- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)

- [Semester 2 \(July\) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
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- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)
- [Law Elective Information](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
CJB101	Newsriting
CYB101	Introduction to Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
CYB103	Communication Theory and Practice
LWS011	Journalism Law
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CJB103	Journalistic Inquiry
CYB104	Managing Social Media
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective	
Year 3 Semester 1	
CJB201	Feature Writing
CJB202	Production Journalism
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
CJB203	Newsroom
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CJB302	Newsdesk
LLB301	Real Property Law
General Law Elective unit	

Year 4 Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective unit	
General Law Elective unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective unit	
General Law Elective unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Semester 2 (July) commencements	
Year 1 Semester 2	
CYB103	Communication Theory and Practice
CYB104	Managing Social Media
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
CJB101	Newsriting
CYB101	Introduction to Communication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
CJB103	Journalistic Inquiry
LWS011	Journalism Law
LLB106	Criminal Law
LLB107	Statutory Interpretation
Year 3 Semester 1	
CJB102	Visual Journalism
CYB102	Introduction to Media and Entertainment Industries
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
CJB203	Newsroom
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	
Year 4 Semester 1	

Bachelor of Communication (Journalism)/Bachelor of Laws (Honours)

CJB201	Feature Writing
CJB202	Production Journalism
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Semester 2	
CJB204	Journalism Ethics and Issues
CJB301	International Newsdesk
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
CJB302	Newsdesk
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine

which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice

LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	ID13
CRICOS	096568K
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$10,100 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,700 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Law: Director of Undergraduate Programs; email: law_enquiries@qut.edu.au
Discipline Coordinator	CI: Dr Rafael Gomez (Industrial Design); Law: Director of Undergraduate Programs Design: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Industrial Design); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit

points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

Students are required to complete 528 credit points, made up of 192 credit points for the Bachelor of Design (Industrial Design) program and 336 credit points for the Bachelor of Laws program. You will study design and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Design component

You will complete:

- four school-wide impact lab units

Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

(48 credit points)

- the industrial design major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*You may select a general law elective in place of the introductory law elective

**In place of 4 general law electives (48 credit points), you have the option to complete the Law, Technology and Innovation minor or 4 non-law electives or a university wide minor. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
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- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)
- [Law Elective Information](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
LLB106	Criminal Law
LLB107	Statutory Interpretation
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
DNB210	ID Studio 3: Interaction and Experience

DNB211	ID Studio 4: Manufacturing Technology
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
DNB311	ID Studio 7: Capstone
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Semester 2 (July) commencements	
Year 1 Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
DNB110	ID Studio 1: User Centred

Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

	Design
DYB121	Introducing Design Fabrication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB124	Design Consequences
LLB106	Criminal Law
LLB107	Statutory Interpretation
Year 3 Semester 1	
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
LLB204	Commercial and Personal Property Law
Introductory Law Elective unit or General Law Elective unit	
Year 4 Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Semester 2	
DNB311	ID Studio 7: Capstone
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
LLB301	Real Property Law
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Law Minor or	

Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
General Law Elective or Law Minor or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law Students may complete the Law, Technology & Innovation minor or up to 4 non-law electives or a university wide minor in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics

LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with

Bachelor of Design (Industrial Design)/Bachelor of Laws (Honours)

creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Rafael Gomez (Industrial Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Cf: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Industrial Design); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first year, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the industrial design major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credit points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Industrial Design) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first year, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete four school-wide Impact Lab units (48 credit points) and the industrial design major (144 credit points) which incorporates four shared foundation units (48 credit points) and eight units (96 credit points) from the discipline.

Engineering component

You will complete four core units (48 credit points), two core option units (24 credit points), two discipline foundation units (24 credit points), eight engineering major units (96 credit points) and eight engineering honours units (96 credit points). You will choose a major from Chemical Process, Civil, Computer and Software Systems, Electrical,

Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

Electrical and Aerospace, Mechatronics, Mechanical or Medical.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
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- [Year 3, Semester 1](#)
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- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
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- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
	Engineering Unit
	Engineering Unit
Year 1, Semester 2	
DYB123	Emerging Design Technology
DYB124	Design Consequences
	Engineering Unit
	Engineering Unit
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB122	Design Visualisations
	Engineering Unit
	Engineering Unit
Year 2, Semester 2	

DNB111	ID Studio 2: Aesthetics and Visualisation
DYB102	Impact Lab 2: People
	Engineering Unit
	Engineering Unit
Year 3, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DNB211	ID Studio 4: Manufacturing Technology
	Engineering Unit
	Engineering Unit
Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
	Engineering Unit
	Engineering Unit
Year 4, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
	Engineering Unit
	Engineering Unit
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
	Engineering Unit
	Engineering Unit
Year 5, Semester 1	
	Engineering Unit
	Engineering Unit
	Engineering Unit
	Engineering Unit
Year 5, Semester 2	
	Engineering Unit
	Engineering Unit
	Engineering Unit
	Engineering Unit
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
	Engineering Unit
	Engineering Unit
Year 2, Semester 1	
DNB110	ID Studio 1: User Centred Design
DYB121	Introducing Design Fabrication
	Engineering Unit
	Engineering Unit

Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.

Year 2, Semester 2	
DNB111	ID Studio 2: Aesthetics and Visualisation
DYB124	Design Consequences
	Engineering Unit
	Engineering Unit
Year 3, Semester 1	
DNB211	ID Studio 4: Manufacturing Technology
DYB102	Impact Lab 2: People
	Engineering Unit
	Engineering Unit
Year 3, Semester 2	
DNB212	ID Studio 5: Applied Technology
DYB201	Impact Lab 3: Planet
	Engineering Unit
	Engineering Unit
Year 4, Semester 1	
DNB210	ID Studio 3: Interaction and Experience
DYB122	Design Visualisations
	Engineering Unit
	Engineering Unit
Year 4, Semester 2	
DNB311	ID Studio 7: Capstone
	Engineering Unit
	Engineering Unit
Year 5, Semester 1	
DNB310	ID Studio 6: Systems Design
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
	Engineering Unit
	Engineering Unit
Year 5, Semester 2	
	Engineering Unit
	Engineering Unit
	Engineering Unit
	Engineering Unit
Year 6, Semester 1	
	Engineering Unit
	Engineering Unit
	Engineering Unit

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Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

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- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB362	Operations Management and Process Economics
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB361	Minerals and Minerals Processing
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

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- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - Semester 2	
EGH400-2	Research Project 2

EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB201	Programming Principles
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
Intermediate Software Option Unit	
Year 4 - Semester 2	
CAB403	Systems Programming
Intermediate Electrical or Software Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1

Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

EGH404	Research in Engineering Practice
EGH456	Embedded Systems
Advanced Electrical or Software Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
Advanced Electrical Option Unit	
Advanced Software Option Unit	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	

EGB340	Design and Practice
Foundation Unit Option	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 4 - Semester 2	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 5 - Semester 1	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis

Intermediate Electrical Option Unit	
Year 4 - Semester 2	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 5 - Semester 1	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	

Bachelor of Design (Industrial Design)/Bachelor of Engineering (Honours)

EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical

Engineering	
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design

EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH418	Biomechanics
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH438	Biomaterials

Handbook

Year	2019
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Markus Rittenbruch (Interaction Design); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) CI: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interaction Design); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first year, and concentrate on engineering studies for the remainder of this course.

Creative Industries component

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credit points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first year and for the remainder of this course you will concentrate on engineering studies.

Creative Industries component

Your creative industries studies will include:

- a design major (144 credit points), including four shared foundation units (48 credit points) and 96 credit points from the interaction design discipline
- four school-wide impact lab units (48 credit points).

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credit points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Sample Structure

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Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB121	Introducing Design Fabrication
Engineering Unit	
Engineering Unit	
Year 1, Semester 2	
DYB102	Impact Lab 2: People
DYB123	Emerging Design Technology
Engineering Unit	
Engineering Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 2, Semester 1	
DXB110	Principles of Interaction Design
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DXB111	Web Prototyping
DYB124	Design Consequences
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DXB210	Critical Experience Design
DXB211	Creative Coding
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DXB212	Tangible Media

DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 4, Semester 1	
DXB310	Augmented Interactions
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB123	Emerging Design Technology
Engineering Unit	
Engineering Unit	
Year 2, Semester 1	
DYB121	Introducing Design Fabrication
DYB122	Design Visualisations
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DYB124	Design Consequences
DXB111	Web Prototyping
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DXB110	Principles of Interaction

Design	
DXB211	Creative Coding
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DYB102	Impact Lab 2: People
DXB212	Tangible Media
Engineering Unit	
Engineering Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Note: DXB212 Tangible Media will be offered in semester 1 and semester 2 in 2020. It will be offered in semester 2 only from 2021.	
Year 4, Semester 1	
DXB210	Critical Experience Design
DXB310	Augmented Interactions
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DXB311	Advanced Interaction Design Project
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Note: DYB201 Impact Lab 3: Planet will be offered in semester 2 only in 2020. It will be offered in semester 1 and semester 2 from 2021.	
Year 5, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	

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Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB362	Operations Management and Process Economics
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB361	Minerals and Minerals Processing
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

Semesters

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - Semester 2	
EGH400-2	Research Project 2

EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

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- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB201	Programming Principles
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
Intermediate Software Option Unit	
Year 4 - Semester 2	
CAB403	Systems Programming
Intermediate Electrical or Software Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1

Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

EGH404	Research in Engineering Practice
EGH456	Embedded Systems
Advanced Electrical or Software Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
Advanced Electrical Option Unit	
Advanced Software Option Unit	

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- [Year 3 - Semester 1](#)
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- [Year 4 - Semester 1](#)
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- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	

EGB340	Design and Practice
Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 5 - Semester 2	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis

Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

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- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	

Bachelor of Design (Interaction Design)/Bachelor of Engineering (Honours)

EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

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- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical

Engineering	
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	

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- [Year 4 - Semester 2](#)
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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design

EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH418	Biomechanics
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH438	Biomaterials

Handbook

Year	2019
QUT code	ID14
CRICOS	096569J
Duration (full-time)	5 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Ms Claudia Taborda (Landscape Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first four years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (96 credit points)
- eight honours-level units (96 credit points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first four years, and concentrate on engineering studies for the remainder of this course.

Design component

You will complete:

- four school-wide Impact Lab units (48 credit points)
- the landscape architecture major (144 credit points), including: our shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- one block of 10 major units (120 credit points)
- eight honours-level units (96 credit points).

Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

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- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
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- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
	Engineering Unit
	Engineering Unit
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
	Engineering Unit
	Engineering Unit
Note: Students considering studying overseas in Year 2 Semester 2 must	

apply by 1 November.	
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB112	Spatial Materiality
	Engineering Unit
	Engineering Unit
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
	Engineering Unit
	Engineering Unit
Year 3, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
	Engineering Unit
	Engineering Unit
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
	Engineering Unit
	Engineering Unit
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
	Engineering Unit
	Engineering Unit
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
	Engineering Unit
	Engineering Unit
Note: DLB303 may be offered for the first time in 2020 if required.	
Year 5, Semester 1	
	Engineering Unit
	Engineering Unit
	Engineering Unit
	Engineering Unit
Year 5, Semester 2	
	Engineering Unit
	Engineering Unit
	Engineering Unit
	Engineering Unit
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place

DYB113	Create and Represent: Materials
	Engineering Unit
	Engineering Unit
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
	Engineering Unit
	Engineering Unit
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories
	Engineering Unit
	Engineering Unit
Year 3, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
	Engineering Unit
	Engineering Unit
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
	Engineering Unit
	Engineering Unit
Year 4, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
	Engineering Unit
	Engineering Unit
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
	Engineering Unit
	Engineering Unit
Note: DLB303 may be offered for the first time in 2020 if required.	
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
	Engineering Unit

Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

Engineering Unit
Year 5, Semester 2
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit
Year 6, Semester 1
Engineering Unit
Engineering Unit
Engineering Unit
Engineering Unit

Semesters

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- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB362	Operations Management and Process Economics
Year 4 - Semester 2	

EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB361	Minerals and Minerals Processing
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control

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- [Year 2 - Semester 1](#)
- [Year 2 - Semester 2](#)
- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	

EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH473	Advanced Geotechnical Engineering
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

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- [Year 2 - Semester 2](#)
- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital

Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

	Systems
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB201	Programming Principles
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
Intermediate Software Option Unit	
Year 4 - Semester 2	
CAB403	Systems Programming
Intermediate Electrical or Software Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH456	Embedded Systems
Advanced Electrical or Software Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
Advanced Electrical Option Unit	
Advanced Software Option Unit	

Semesters

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- [Year 2 - Semester 2](#)
- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	

CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	
EGB340	Design and Practice
Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 5 - Semester 2	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

Semesters

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- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice

MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

Semesters

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- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics

Bachelor of Design (Landscape Architecture)/Bachelor of Engineering (Honours)

OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB214	Materials and Manufacturing
EGB314	Strength of Materials
Year 3 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB211	Dynamics
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1 Research Project 1	
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

Semesters

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- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	

EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	

Semesters

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- [Year 4 - Semester 2](#)
- [Year 5 - Semester 1](#)
- [Year 5 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
LSB131	Anatomy
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH418	Biomechanics
Year 5 - Semester 2	
EGH400-2-	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH438	Biomaterials

Handbook

Year	2019
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Andrea Blake; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriya (Architecture); Professor Robin Drogemuller (Construction Management SEM-1); Dr Melissa Teo (Construction Management SEM-2) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Construction Management)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points)

from the discipline

- four Architecture Specialisation units (48 credit points) - completed as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

Urban Development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline
- four Architecture Specialisation units (48 credit points) - completed as part of the Urban Development component (UXB110, UXB111, UXB210 and UXB211).

Urban Development component

You will complete six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work

Bachelor of Design (Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

experience, and eighteen units (216 credit points) from the construction management major.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

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- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
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- [Year 1, Semester 1](#)
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- [Year 2, Semester 2](#)
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- [Year 3, Semester 2](#)
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- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
BSB113	Economics

UXB115	Introduction to Modern Construction Business
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB102	Impact Lab 2: People
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DAB200	Modern Architecture
DAB201	Architectural Design 3: Dwelling
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB303	Integrated Architectural Technology
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DAB301	Architectural Design 5: Commercial
DYB201	Impact Lab 3: Planet
UXB211	Building Services
UXH310	High-rise Construction
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400-1	Project - Part A
UXH411	Programming and Scheduling
Year 5, Semester 2	
UXH312	Construction Legislation
UXH315	Construction Estimating
UXH400-2	Project - Part B
UXH410	Strategic Construction Management
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent:

	Materials
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB114	Spatial Histories
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DYB102	Impact Lab 2: People
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services

Bachelor of Design (Architecture)/Bachelor of Urban Development (Honours) (Construction Management)

UXH310	High-rise Construction
Year 5, Semester 2	
UXH312	Construction Legislation
UXH315	Construction Estimating
UXH400-1	Project - Part A
UXH410	Strategic Construction Management
Year 6, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400-2	Project - Part B
UXH411	Programming and Scheduling

Handbook

Year	2019
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Andrea Blake; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Anoma Kumarasuriyar (Interior Architecture); Professor Robin Drogemuller (Construction Management) Design +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Interior Architecture); sef.enquiry@qut.edu.au (Construction Management)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management).

You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points)

from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Interior Architecture) and 288 credit points from the Bachelor of Urban Development (Honours)(Construction Management). You will study design and urban development units in your first four years, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the interior architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved construction management work experience.
- eighteen units (216 credit points) from the construction management major.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide

exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
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- [Year 5, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
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- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DTB101	Interior Studio 1
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB102	Impact Lab 2: People
UXB113	Measurement for Construction

UXB114	Integrated Construction
Year 3, Semester 1	
DTB202	Interior Technology 1
DTB204	Interior Studio 3
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.	
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
Year 4, Semester 2	
DTB305	Interior Studio 4
DTB306	Interior Technology 2
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400-1	Project - Part A
UXH411	Programming and Scheduling
Year 5, Semester 2	
UXH312	Construction Legislation
UXH315	Construction Estimating
UXH400-2	Project - Part B
UXH410	Strategic Construction Management
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
UXB111	Imagine Construction Management
UXB112	Introduction to Structures
Year 2, Semester 1	
DTB101	Interior Studio 1

DYB111	Create and Represent: Form
UXB100	Design-thinking for the Built Environment
UXB110	Residential Construction
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DTB102	Interior Studio 2
DYB114	Spatial Histories
UXB113	Measurement for Construction
UXB114	Integrated Construction
Year 3, Semester 1	
DYB102	Impact Lab 2: People
DYB112	Spatial Materiality
BSB113	Economics
UXB115	Introduction to Modern Construction Business
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 2	
DTB205	Design Psychology
DYB201	Impact Lab 3: Planet
LWS012	Urban Development Law
UXB212	Design for Structures
Year 4, Semester 1	
DTB202	Interior Technology 1
DTB204	Interior Studio 3
UXB210	Commercial Construction
UXB213	Advanced Measurement for Construction
Note: DTB202 Interior Technology 1 will be offered in semester 2 in 2019. From 2020, it will be offered in semester 1 only.	
Year 4, Semester 2	
DTB305	Interior Studio 4
DTB306	Interior Technology 2
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Year 5, Semester 1	
DTB304	Design in Society
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB211	Building Services
UXH310	High-rise Construction
Year 5, Semester 2	
UXH312	Construction Legislation
UXH315	Construction Estimating

UXH400-1	Project - Part A
UXH410	Strategic Construction Management
Year 6, Semester 1	
USB300	Property Development
UXH311	Contract Administration
UXH400-2	Project - Part B
UXH411	Programming and Scheduling

Handbook

Year	2019
QUT code	ID18
CRICOS	096573B
Duration (full-time)	5 years
OP	12
Rank	75
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,600 per year full-time (96 credit points)
International fee (indicative)	2019: \$32,700 per year full-time (96 credit points)
Total credit points	480
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; Dr Andrea Blake; 3138 8822; sef.enquiry@qut.edu.au
Discipline Coordinator	Ms Claudia Taborda (Landscape Architecture); Associate Professor Severine Mayere (Urban and Regional Planning) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Landscape Architecture); sef.enquiry@qut.edu.au (Urban and Regional Planning)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first year, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience.

- 216 credit points from the urban and regional planning major.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

In order to complete this course, you must complete a total of 480 credit points, made up of 192 credit points from the Bachelor of Design (Landscape Architecture) and 288 credit points from the Bachelor of Urban Development (Honours) (Urban and Regional Planning). You will study design and urban development units in your first year, and concentrate on urban development studies for the remainder of this course.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- the landscape architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Urban development component

You will complete:

- six core units (72 credit points) including a professional practice unit that requires completion of 30 days of approved urban and regional planning work experience.
- 216 credit points from the urban and regional planning major.

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Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
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- [Year 5, Semester 2](#)
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- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
UXB131	Planning and Design Practice
UXB132	Urban Analysis
Year 1, Semester 2	
DYB113	Create and Represent: Materials
DYB114	Spatial Histories
UXB133	Urban Studies
UXB134	Land Use Planning
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DLB101	Landscape Studio 1
DYB112	Spatial Materiality
UXB130	History of the Built Environment
UXB100	Design-thinking for the Built Environment
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB102	Impact Lab 2: People
LWS012	Urban Development Law
UXB135	Negotiation and Conflict Resolution
Year 3, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
UXB233	Planning Law

UXB231	Stakeholder Engagement
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
UXB230	Site Planning
UXB234	Transport Planning
Year 4, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
BSB113	Economics
UXB330	Urban Design
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Note: DLB303 may be offered for the first time in 2020 if required.	
Year 5, Semester 1	
USB300	Property Development
UXH400-1	Project - Part A
UXH430	Planning Theory and Ethics
UXH431	Urban Planning Practice
Year 5, Semester 2	
UXH400-2	Project - Part B
UXH331	Environmental Planning
UXH432	Community Planning
UXH433	Regional Planning
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
UXB133	Urban Studies
UXB134	Land Use Planning
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
UXB131	Planning and Design Practice
UXB132	Urban Analysis
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DLB102	Landscape Studio 2
DYB114	Spatial Histories

LWS012	Urban Development Law
UXB135	Negotiation and Conflict Resolution
Year 3, Semester 1	
DLB101	Landscape Studio 1
DYB102	Impact Lab 2: People
UXB100	Design-thinking for the Built Environment
UXB130	History of the Built Environment
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 3, Semester 2	
DLB204	Planting Design
DYB201	Impact Lab 3: Planet
UXB230	Site Planning
UXB234	Transport Planning
Year 4, Semester 1	
DLB201	Landform, Technology and Techniques
DLB202	Landscape, People and Place Studio
UXB231	Stakeholder Engagement
UXB233	Planning Law
Year 4, Semester 2	
DLB302	Landscape Materiality and Constructs
DLB303	Resilient Landscapes Studio
UXB301	Professional Practice
UXH300	Research Methods for the Future Built Environment
Note: DLB303 may be offered for the first time in 2020 if required.	
Year 5, Semester 1	
DLB301	Landscape Ecology
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
UXB330	Urban Design
UXH400-1	Project - Part A
Year 5, Semester 2	
UXH331	Environmental Planning
UXH400-2	Project - Part B
UXH432	Community Planning
UXH433	Regional Planning
Year 6, Semester 1	
BSB113	Economics
USB300	Property Development
UXH430	Planning Theory and Ethics

Handbook

Year	2019
QUT code	ID19
CRICOS	096574A
Duration (full-time)	5.5 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2019: \$36,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design; phone +61 7 3138 2000; email: askqut@qut.edu.au; SEF Enquiries; email: sef.enquiry@qut.edu.au; phone: +61 7 3138 8822
Discipline Coordinator	Dr Anoma Kumarasuriyar (Architecture); Dr Thomas Rainey (Chemical Process), Associate Professor Jonathan Bunker (Civil), Dr Wayne Kelly (Computer and Software Systems), Dr Aaron Mcfadyen (Electrical and Aerospace), Dr Jacob Coetzee (Electrical), Dr Wim Dekkers/Professor Ted Steinberg (Mechanical), Associate Professor Luis Alvarez (Mechatronics), Associate Professor Devakar Epari (Medical) Design: +61 7 3138 2000; SEF: +61 7 3138 8822 askqut@qut.edu.au (Architecture); sef.enquiry@qut.edu.au (Engineering)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Maths A
- Maths B

Recommended Study: Chemistry; Maths C; Physics. We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Satisfactory completion of Year 12 in an Australian school system or equivalent.

International Subject prerequisites

- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first year and for the remainder of this course you will concentrate on engineering studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared

foundation units (48 credit points) eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

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International Course structure

In order to complete this course, you must complete a total of 528 credit points, made up of 240 credit points from the Bachelor of Design (Architecture) and 288 credit points from the Bachelor of Engineering (Honours). You will study design and engineering units in your first year and for the remainder of this course you will concentrate on engineering studies.

Design component

You will complete:

- four school-wide impact lab units (48 credit points)
- four architecture specialisation units (48 credit points)
- and the architecture major (144 credit points), including: four shared foundation units (48 credit points) eight units (96 credit points) from the discipline.

Engineering component

Your engineering studies will include:

- four core units (48 credit points) and

Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

- two core options (24 credit points)
- eight engineering major units (120 credit points)
- eight honours-level units (96 credits points).

You must choose a major from:

- chemical process engineering
- civil engineering
- computer and software systems engineering
- electrical engineering
- electrical and aerospace engineering
- mechatronics engineering
- mechanical engineering
- medical engineering

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
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- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
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Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
DYB101	Impact Lab 1: Place
DYB111	Create and Represent: Form
Engineering Unit	
Engineering Unit	
Year 1, Semester 2	
DYB113	Create and Represent:

Materials	
DYB114	Spatial Histories
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB101	Architectural Design 1: Explorations
DYB112	Spatial Materiality
Engineering Unit	
Engineering Unit	
Year 2, Semester 2	
DAB102	Architectural Design 2: Spaces
DAB303	Integrated Architectural Technology
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building Construction
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DAB311	Systems and Structures
DYB102	Impact Lab 2: People
Engineering Unit	
Engineering Unit	
Note: DYB102 Impact Lab 2: People will be offered in semester 2 only in 2019. It will be offered in semester 1 and semester 2 from 2020.	
Year 4, Semester 2	
DAB302	Architectural Design 6: Communities
DAB312	Building Services
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DAB200	Modern Architecture
DAB301	Architectural Design 5: Commercial
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
Engineering Unit	

Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 1	
DYB201	Impact Lab 3: Planet
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Engineering Unit	
Engineering Unit	
Semester 2 (July) commencements	
Year 1, Semester 2	
DYB101	Impact Lab 1: Place
DYB113	Create and Represent: Materials
Engineering Unit	
Engineering Unit	
Year 2, Semester 1	
DYB111	Create and Represent: Form
DYB112	Spatial Materiality
Engineering Unit	
Engineering Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DYB102	Impact Lab 2: People
DYB114	Spatial Histories
Engineering Unit	
Engineering Unit	
Year 3, Semester 1	
DAB101	Architectural Design 1: Explorations
DAB200	Modern Architecture
Engineering Unit	
Engineering Unit	
Year 3, Semester 2	
DAB102	Architectural Design 2: Spaces
DYB201	Impact Lab 3: Planet
Engineering Unit	
Engineering Unit	
Year 4, Semester 1	
DAB201	Architectural Design 3: Dwelling
DAB211	Environmental Principles of Architectural Design
Engineering Unit	
Engineering Unit	
Year 4, Semester 2	
DAB202	Architectural Design 4: Metro
DAB212	Small Scale Building

Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

	Construction
Engineering Unit	
Engineering Unit	
Year 5, Semester 1	
DAB301	Architectural Design 5: Commercial
DAB311	Systems and Structures
Engineering Unit	
Engineering Unit	
Year 5, Semester 2	
DAB302	Architectural Design 6: Communities
DAB303	Integrated Architectural Technology
DAB312	Building Services
One unit from the Impact Lab Unit Options List (DYB301, KKB341 or KKB350):	
DYB301	Impact Lab 4: Purpose
KKB341	Work Integrated Learning 1
KKB350	Creative Industries Study Tour
Year 6, Semester 1	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Year 6, Semester 2	
Engineering Unit	
Engineering Unit	
Engineering Unit	
Engineering Unit	

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Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	

EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB261	Unit Operations
EGB323	Fluid Mechanics
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB262	Process Principles
EGB362	Operations Management and Process Economics
Year 4 - Semester 2	
EGB364	Process Modelling
EGH411	Industrial Chemistry
Year 5 - Semester 1	
EGB361	Minerals and Minerals Processing
EGH400-1 Research Project 1	
EGH404	Research in Engineering Practice
EGH463	Plant and Process Design
Year 5 - Semester 2	
EGH400-2	Research Project 2
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
EGH462	Process Control
Year 6 - Semester 1	
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
Or	

MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
Foundation Unit Option	
Year 3 - Semester 2	
CVB101	General Chemistry
EGB322	Thermodynamics
Year 4 - Semester 1	
EGB323	Fluid Mechanics
EGB262	Process Principles
Year 4 - Semester 2	
EGB364	Process Modelling
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB261	Unit Operations
EGB361	Minerals and Minerals Processing
Year 5 - Semester 2	
Other Faculty Unit	
Other Faculty Unit	
Other Faculty Unit	
Other Faculty Unit	
Year 6 - Semester 1	
EGB362	Operations Management and Process Economics
EGH463	Plant and Process Design
EGH408	Research Project
Year 6 - Semester 2	
EGH411	Industrial Chemistry
EGH422	Advanced Thermodynamics
EGH462	Process Control
EGH423	Fluids Dynamics

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Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

- [Year 5 - Semester 2](#)
- [Year 6 - Semester 1](#)
- [Year 6 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
Foundation Unit Option	
Year 3 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4, Semester 1	
EGB275	Structural Mechanics
EGB371	Engineering Hydraulics
Year 4 - Semester 2	
EGB376	Steel Design
EGH471	Advanced Water Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGH404	Research in Engineering Practice
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH472	Advanced Highway and Pavement Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice
Year 6 - Semester 1	
EGH473	Advanced Geotechnical Engineering
EGH400-2	Research Project 2
Semester 2 (July) commencements	
Year 1 - Semester 2	

EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB123	Civil Engineering Systems
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
EGB273	Principles of Construction
EGB373	Geotechnical Engineering
Year 4 - Semester 1	
EGB270	Civil Engineering Materials
EGB272	Traffic and Transport Engineering
Year 4 - Semester 2	
EGB376	Steel Design
EGH472	Advanced Highway and Pavement Engineering
Year 5 - Semester 1	
EGB375	Design of Concrete Structures
EGB275	Structural Mechanics
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH404	Research in Engineering Practice
EGH400-1	Research Project 1
EGH473	Advanced Geotechnical Engineering
EGB371	Engineering Hydraulics
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH471	Advanced Water Engineering
EGH475	Advanced Concrete Structures
EGH479	Advances in Civil Engineering Practice

Semesters

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- [Year 6 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB201	Programming Principles
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB240	Electronic Design
Intermediate Software Option Unit	
Year 4 - Semester 2	
CAB403	Systems Programming
Intermediate Electrical or Software Option Unit	
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
EGH456	Embedded Systems
Year 5 - Semester 2	
EGH400-1	Research Project 1

Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

EGH455	Advanced Systems Design
Year 6 - Semester 1	
EGH400-2	Research Project 2
Advanced Electrical or Software Option Unit	
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
CAB201	Programming Principles
EGB242	Signal Analysis
Year 4 - Semester 1	
CAB202	Microprocessors and Digital Systems
Intermediate Software Option Unit	
Year 4 - Semester 2	
CAB403	Systems Programming
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGB240	Electronic Design
Intermediate Software Option Unit	
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGH456	Embedded Systems
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit	
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH455	Advanced Systems Design
Advanced Software Option Unit	
Advanced Electrical or Software Option Unit	

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- [Year 6 - Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB120	Foundations of Electrical Engineering
Year 3 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit (1)	
EGB348 can be selected from the list. A requisite waiver for this unit will be granted if you are enrolled in EGB242 at the same time .	
Year 4 - Semester 1	
EGB340	Design and Practice

Foundation Unit Option	
Year 4 - Semester 2	
Intermediate Electrical Option Unit (2)	
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Year 5 - Semester 2	
EGH400-1	Research Project 1
Advanced Electrical Option Unit (2)	
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Year 6 - Semester 1	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (5)	
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 4 - Semester 1	
EGB240	Electronic Design
EGB241	Electromagnetics and Machines
Year 4 - Semester 2	
Intermediate Electrical Option Unit (1)	
Intermediate Electrical Option Unit (2)	
Year 5 - Semester 1	
EGB340	Design and Practice
Intermediate Electrical Option Unit (3)	
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1

Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

EGH404	Research in Engineering Practice
Advanced Electrical Option Unit (1)	
Advanced Electrical Option Unit (2)	
Year 6 - Semester 2	
EGH400-2	Research Project 2
Advanced Electrical Option Unit (3)	
Advanced Electrical Option Unit (4)	
Advanced Electrical Option Unit (5)	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
CAB202	Microprocessors and Digital Systems

EGB240	Electronic Design
Year 3 - Semester 2	
EGB242	Signal Analysis
Intermediate Electrical Option Unit	
Year 4 - Semester 1	
EGB243	Aircraft Systems and Flight
EGB349	Systems Engineering and Design Project
Year 4 - Semester 2	
EGB345	Control and Dynamic Systems
EGB346	Unmanned Aircraft Systems
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	
Year 6 - Semester 1	
EGH400-2	Research Project 2
Advanced Electrical Option Unit	
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 4 - Semester 1	
EGB240	Electronic Design
EGB243	Aircraft Systems and Flight
Year 4 - Semester 2	
EGB346	Unmanned Aircraft Systems
Intermediate Electrical Option Unit	
Year 5 - Semester 1	

EGB349	Systems Engineering and Design Project
EGB345	Control and Dynamic Systems
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400-1	Research Project 1
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Advanced Electrical Option Unit	
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH445	Modern Control
EGH450	Advanced Unmanned Aircraft Systems
Advanced Electrical Option Unit	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering

Bachelor of Design (Architecture)/Bachelor of Engineering (Honours)

	Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB314	Strength of Materials
EGB214	Materials and Manufacturing
Year 3 - Semester 2	
EGB211	Dynamics
EGB210	Fundamentals of Mechanical Design
Year 4 - Semester 1	
EGB321	Dynamics of Machines
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB322	Thermodynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB316	Design of Machine Elements
EGH414	Stress Analysis
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH421	Vibration and Control
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
EGB211	Dynamics
EGB314	Strength of Materials
Year 4 - Semester 1	

EGB323	Fluid Mechanics
EGB214	Materials and Manufacturing
Year 4 - Semester 2	
EGB322	Thermodynamics
EGB210	Fundamentals of Mechanical Design
Year 5 - Semester 1	
EGB321	Dynamics of Machines
EGH404	Research in Engineering Practice
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGB316	Design of Machine Elements
EGH400-1	Research Project 1
EGH414	Stress Analysis
EGH421	Vibration and Control
Year 6 - Semester 2	
EGH400-2	Research Project 2
EGH420	Mechanical Systems Design
EGH422	Advanced Thermodynamics
EGH423	Fluids Dynamics

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering Mathematics
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	

EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
EGB211	Dynamics
EGB242	Signal Analysis
Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB345	Control and Dynamic Systems
Year 4 - Semester 1	
EGB220	Mechatronics Design 1
EGB321	Dynamics of Machines
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
Intermediate Electrical Option Unit	
Year 5 - Semester 1	
EGH404	Research in Engineering Practice
EGH446	Autonomous Systems
Year 5 - Semester 2	
EGH400-1	Research Project 1
EGH413	Advanced Dynamics
EGH445	Modern Control
Advanced Electrical Option Unit	
Year 6 - Semester 1	
EGH400-2	Research Project 2
EGH419	Mechatronics Design 3
Year 6 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
MZB125	Introductory Engineering Mathematics
Or	
MXB161	Computational Explorations
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	

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Year 3 - Semester 2	
CAB202	Microprocessors and Digital Systems
EGB242	Signal Analysis
Year 4 - Semester 1	
EGB211	Dynamics
EGB220	Mechatronics Design 1
Year 4 - Semester 2	
EGB320	Mechatronics Design 2
EGB345	Control and Dynamic Systems
Year 5 - Semester 1	
EGB321	Dynamics of Machines
Intermediate Electrical Option Unit	
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400 -1	Research Project 1
EGH404	Research in Engineering Practice
EGH419	Mechatronics Design 3
EGH446	Autonomous Systems
Year 6 - Semester 2	
EGH400 -2	Research Project 2
EGH445	Modern Control
EGH413	Advanced Dynamics
Advanced Electrical Option Unit	

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Code	Title
Semester 1 (February) commencements	
Year 1 - Semester 1	
EGB113	Energy in Engineering Systems
MZB125	Introductory Engineering

Mathematics	
OR	
MXB161	Computational Explorations
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
MZB126	Engineering Computation
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
EGB121	Engineering Mechanics
Year 2 - Semester 2	
EGB120	Foundations of Electrical Engineering
Foundation Unit Option	
Year 3 - Semester 1	
LSB131	Anatomy
EGB314	Strength of Materials
Year 3 - Semester 2	
LSB231	Physiology
EGB210	Fundamentals of Mechanical Design
Year 4 - Semester 1	
EGB214	Materials and Manufacturing
EGB323	Fluid Mechanics
Year 4 - Semester 2	
EGB211	Dynamics
EGH404	Research in Engineering Practice
Year 5 - Semester 1	
EGB319	BioDesign
EGH414	Stress Analysis
Year 5 - Semester 2	
EGH400 -1	Research Project 1
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics
Year 6 - Semester 1	
EGH400 -2	Research Project 2
EGH438	Biomaterials
Semester 2 (July) commencements	
Year 1 - Semester 2	
EGB100	Engineering Sustainability and Professional Practice
PVB101	Physics of the Very Large
Year 2 - Semester 1	
EGB111	Foundation of Engineering Design
MZB125	Introductory Engineering Mathematics
MXB161	Computational Explorations
Year 2 - Semester 2	

EGB120	Foundations of Electrical Engineering
MZB126	Engineering Computation
Year 3 - Semester 1	
EGB121	Engineering Mechanics
Foundation Unit Option	
Year 3 - Semester 2	
EGB211	Dynamics
LSB231	Physiology
Year 4 - Semester 1	
EGB323	Fluid Mechanics
LSB131	Anatomy
Year 4 - Semester 2	
EGB210	Fundamentals of Mechanical Design
EGB314	Strength of Materials
Year 5 - Semester 1	
EGB319	BioDesign
EGH414	Stress Analysis
Year 5 - Semester 2	
(No Engineering Units)	
Year 6 - Semester 1	
EGH400 -1	Research Project 1
EGB214	Materials and Manufacturing
EGH404	Research in Engineering Practice
EGH438	Biomaterials
Year 6 - Semester 2	
EGH400 -2	Research Project 2
EGH424	Biofluids
EGH435	Modelling and Simulation for Medical Engineers
EGH418	Biomechanics

Handbook

Year	2019
QUT code	IX83
CRICOS	083023F
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au; phone: 3138 2000; Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Sophie McIntyre (Creative Industries); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
 Total credit points for core units: 240
 Total credit points for elective units: 96

Honours Level Units
 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
 LLH201 Legal Research,
 LLH206 Administrative Law,
 LLH302 Ethics and the Legal Profession,
 LLH305 Corporate Law,
 LLH401 Legal Research Capstone (24 cps) and
 two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and

industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the creative industries component you will complete 8 creative industries core units (96 credit points) and a creative industries major (96 credit points) from one of the following disciplines (animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; and music).

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,

LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet

Bachelor of Creative Industries/Bachelor of Laws (Honours)

LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2019
QUT code	IX84
CRICOS	083026C
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Jason Sternberg (Journalism); Law: Director of Undergraduate Programs Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,

LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of

Bachelor of Journalism/Bachelor of Laws (Honours)

law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the journalism component you will complete 192 credit points (16 units) of journalism discipline or specified units.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area,

depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives

Code	Title
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LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List

Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement

LLB464 was previously titled Legal Clinic (International)

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine

which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2019
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,500 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs Cl: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a

university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)

- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
LLB202	Contract Law
LLB203	Constitutional Law

Year 3 Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB217	Editing and Publishing
KWB306	Creative Writing Project 1
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	

Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
CWB110	Introduction to Literary and Cultural Studies
KWB118	Swords and Spaceships: Writing Genre
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 3 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
CWB201	Corporate Writing and Editing
KWB212	Poetry and Poetics
LLB204	Commercial and Personal Property Law
Introductory law elective unit or General law elective unit	
Year 4 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB306	Creative Writing Project 1
LLB203	Constitutional Law
General Law Elective unit	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB217	Editing and Publishing
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	

LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced law elective unit	
Advanced law elective unit	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law

LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers.

Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); Law: law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336

Total credit points for core units: 240

Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- [LLH201 Legal Research](#)
- [LLH206 Administrative Law](#)
- [LLH302 Ethics and the Legal Profession](#)
- [LLH305 Corporate Law](#)
- [LLH401 Legal Research Capstone \(24 cps\)](#)
- [2 x 12 cp Advanced Law Electives.](#)

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336

Total credit points for core units: 240

Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- [LLH201 Legal Research](#)
- [LLH206 Administrative Law](#)
- [LLH302 Ethics and the Legal Profession](#)
- [LLH305 Corporate Law](#)
- [LLH401 Legal Research Capstone \(24 cps\)](#)
- [2 x 12 cp Advanced Law Electives.](#)

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break)

and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2019
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,500 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Discipline Coordinator	Joe Carter (Film, Screen and New Media); Law: Director of Undergraduate Programs Film: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Film, Screen and New Media); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4

non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Law, technology and innovation minor units

- Law and Data Analysis (LLB250)
- Law and Design Thinking (LLB251)
- Regulating Artificial Intelligence and Robotics (LLB341)
- Regulating the Internet (LLB345)

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first your years and for the remainder of this course you will concentrate on law studies.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

Law component

You will complete 336 credit points of core units and a mixture of law electives made up of

- 19 Core units (240 credit points)
- 1 introductory law elective* (12 credit points)
- 5 general law electives** (60 credit points)
- 2 advanced law electives (24 credit points)

*Students commencing from 2019 may select a general law elective in place of the introductory law elective

**Students commencing from 2019 have the option to complete the Law, Technology and Innovation minor or 4 non-law electives (48 credit points) or a university wide minor in place of 4 general law electives (48 credit points). Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation Statement.

Honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the LLB (Hons):

- Legal Research (LLH201)
- Administrative Law (LLH206)
- Ethics and the Legal Profession (LLH302)
- Corporate Law (LLH305)
- Legal Research Capstone (LLH401) (24 credit points)
- two 12-credit point Advanced Law Electives

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact

law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KPB116	Introduction to Screenwriting
KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	

KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
KPB208	Screen Genres
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KPB220	Factual Screens
KPB221	Screen Project Development
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	

Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
KYB101	Understanding Creative Practice
KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 3 Semester 1	
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
KPB220	Factual Screens
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
LLB204	Commercial and Personal Property Law
Introductory law elective unit or General law elective unit	
Year 4 Semester 1	
KPB208	Screen Genres
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB203	Constitutional Law

General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 4 Semester 2	
KPB221	Screen Project Development
KPB325	Screen Issues
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced law elective unit	
Advanced law elective unit	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on QUT Virtual .	
Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business
Please note that some law options	

(electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit

outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

You can complement your core law units with a minor in law, technology and innovation. Learn the skills needed to communicate and collaborate with technologists, innovators, regulators, engineers, designers and policy makers. Apply big data analytics and come up with creative solutions to address pressing social problems, and learn from experts at the forefront of artificial intelligence and technology regulation.

Law, Technology and Innovation Minor	
Code	Title
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB341	Artificial Intelligence, Robots and the Law
LLB345	Regulating the Internet

Handbook

Year	2019
QUT code	IX86
CRICOS	083028A
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,600 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); Law: Director of Undergraduate Programs
Discipline Coordinator	Dr Eliza Cassidy (Media and Communication); Law: Director of Undergraduate Programs CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Media and Communication); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336

Total credit points for core units: 240
 Total credit points for elective units: 96

Honours Level Units
 96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
 LLH201 Legal Research,
 LLH206 Administrative Law,
 LLH302 Ethics and the Legal Profession,
 LLH305 Corporate Law,
 LLH401 Legal Research Capstone (24 cps) and
 two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Career Outcomes

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	

Bachelor of Media and Communication/Bachelor of Laws (Honours)

CYB104	Managing Social Media
KCB104	Media and Communication: Industries
LLB106	Criminal Law
LLB107	Statutory Interpretation
From 2019 LLB107 Statutory Interpretation replaces LLB105 Legal Problems & Communication	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
CCB101	Media Issues and Debates
CCB203	Strategic Speech Communication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
CCB102	Multi-Media Design
KCB205	Professional Communication
LLH201	Legal Research
Introductory Law Elective unit or General Law Elective unit	
Year 3 Semester 1	
KCB105	Inquiry in Media and Communication
CCB202	Social Media, Self and Society
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
CWB112	Popular Culture: A 21st Century Communication Industry
WORK INTEGRATED LEARNING OPTIONS	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
CYB105	Understanding Audiences
CWB301	Political Communication
LLB301	Real Property Law
General Law Elective unit	
Year 4 Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS	
Two units (24cp) from the Media and Communication Unit Options (CCB302 or CCB303):	
CCB302	Digital Media Analytics

CCB303	Digital Media Project
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective unit	
Advanced Law Elective unit	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law options (electives) maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal

	Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB250	Law, Privacy and Data Ethics
LLB251	Law and Design Thinking
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Regulating the Internet
LLB346	Succession Law
LLB347	Taxation Law
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2019
QUT code	KC86
CRICOS	099300C
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2019: \$10,000 per course (48 credit points)
International fee (indicative)	2019: \$14,500 per course (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July
Int. Start Months	July
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 ask@qut.edu.au

Domestic Entry requirements

Academic entry requirements

- A completed recognised Bachelor degree (or higher); *or*
- A completed Diploma or higher in advertising, animation, communication, interaction design, journalism, media, marketing, or public relations *plus* two years (full-time) professional experience working in a field related to your qualification; *or*
- Five years (full-time) professional experience working in advertising, animation, communication, interaction design, journalism, media, marketing, or public relations.

International Entry requirements

Academic entry requirements

A completed recognised bachelor degree (or higher) in any discipline with a minimum grade point average score of 4.00 (on QUT's 7 point scale) or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Graduate Certificate in Digital Communication, you must complete a total of 48 credit points of core units, made up of:

- 7 units, worth 6 credit points each
- 1 project unit, worth 12 credit points.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

International Course structure

To meet the course requirements for the Graduate Certificate in Digital Communication, you must complete a total of 48 credit points of core units, made up of:

- 7 units, worth 6 credit points each
- 1 project unit, worth 12 credit points.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

Sample Structure

Code	Title
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN104	Visualising Data
Second intensive teaching period (Sep-Oct)	
CCN105	The Power of Platforms
CCN106	Introduction to Social Media Analytics
CCN107	Coding for Communicators
Third intensive teaching period (Oct-Nov)	
CCN108	Social Media Strategy Project

Semesters

- [July entry](#)
- [Second half of Year 1](#)
- [First half of Year 2](#)

Code	Title
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
Second intensive teaching period (Sep-Oct)	
CCN105	The Power of Platforms
CCN106	Introduction to Social Media Analytics
First half of Year 2	
Third intensive teaching period	
CCN104	Visualising Data

Graduate Certificate in Digital Communication

Fourth intensive teaching period

[CCN107](#) Coding for Communicators

Fifth intensive teaching period

[CCN108](#) Social Media Strategy Project

Handbook

Year	2019
QUT code	KC87
CRICOS	099301B
Duration (full-time)	1 year
Duration (part-time domestic)	2 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: \$19,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,000 per year full-time (96 credit points)
Total credit points	96
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July
Int. Start Months	July
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 ask@qut.edu.au

Domestic Entry requirements

Academic entry requirements

A completed recognised bachelor degree (or higher).

International Entry requirements

Academic entry requirements

A completed recognised bachelor degree (or higher) in any discipline with a minimum grade point average score of 4.00 (on QUT's 7 point scale) or equivalent.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Graduate Diploma in Digital Communication, you must complete a total of 96 credit points, made up of:

- core units (48 credit points)
- digital communication unit options (48 credit points).

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

International Course structure

To meet the course requirements for the Graduate Diploma in Digital Communication, you must complete a total of 96 credit points, made up of:

- core units (48 credit points)
- digital communication unit options (48 credit points).

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller

number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

Sample Structure Semesters

- [July entry](#)
- [Second half of Year 1](#)
- [First half of Year 2](#)

Code	Title
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN104	Visualising Data
Second intensive teaching period (Sep-Oct)	
CCN105	The Power of Platforms
CCN106	Introduction to Social Media Analytics
CCN107	Coding for Communicators
Third intensive teaching period (Oct-Nov)	
CCN108	Social Media Strategy Project
First half of Year 2	
Four units from the Digital Communication unit options list:	
Note: Not all units are available both semesters	
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots

Semesters

- [July entry](#)
- [Second half of Year 1](#)
- [First half of Year 2](#)
- [Second half of Year 2](#)
- [First half of Year 3](#)

Code	Title
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
Second intensive teaching period (Sep-Oct)	
CCN105	The Power of Platforms

Graduate Diploma in Digital Communication

CCN106	Introduction to Social Media Analytics
First half of Year 2	
Third intensive teaching period (Oct-Nov)	
CCN104	Visualising Data
Fourth intensive teaching period	
CCN107	Coding for Communicators
Fifth intensive teaching period	
CCN108	Social Media Strategy Project
Second half of Year 2	
Two units from the Digital Communication unit options list:	
Note: Not all units are available both semesters.	
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots
First half of Year 3	
Two units from the Digital Communication unit options list:	
Note: Not all units are available both semesters.	
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
CCN203	Communication Research and Problem Solving
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
CCN206	Communicating with Bots

Handbook

Year	2019
QUT code	DE80
CRICOS	056390G
Duration (full-time)	1 year
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,500 per year full-time (96 credit points)
Total credit points	96
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Lindy Osborne Burton
Discipline Coordinator	AskQUT +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Academic entry requirements

Successful completion of QUT's:

- Bachelor of Design (Honours) (Architectural Studies) (DE42); *or*
- Bachelor of Design (Architectural Studies) (DE40) *or*

A completed recognised:

- 4 year architectural design Bachelor program that is accredited by the AACA; *or*
- 4 year architectural design Bachelor non-accredited program (international programs). You may be asked to submit a portfolio of design work.

Current Bachelor of Design (Architectural Studies) (DE40) and Bachelor of Design (Honours) (Architectural Studies) (DE42) graduands will automatically receive an offer to start the Master of Architecture (DE80) within three weeks of the current semester results being released.

All other applicants must apply directly to QUT.

Applicants who have a three year qualification must complete QUT's Bachelor of Design (Honours) (Architectural Studies) or a comparable AACA accredited program.

Applications for Bachelor of Design (Honours) (Architectural Studies) are made via [QTAC](#). Please visit the [QTAC website](#) for application closing dates and how to apply information.

International Entry requirements

Academic entry requirements

QUT's Bachelor of Design (Architectural Studies) or Bachelor of Design (Honours) (Architectural Studies); *or*

A completed recognised 4 year full-time bachelor degree in architecture comparable to QUT's Bachelor of Design (Honours) program. Applicants applying on this basis must submit prior course information and a digital portfolio. Please refer to the application *documentation requirements* for details; *or*

A completed recognised 3 year full-time bachelor degree in architecture plus at least 1 year of recognised postgraduate architecture studies comparable to QUT's Bachelor of Design (Honours) program. Applicants applying on this basis must submit prior course information and a digital portfolio. Please refer to the

application *documentation requirements* for details.

Application documentation requirements

Your portfolio, prior course content and your academic transcripts will be assessed to determine if you have met the course learning outcomes comparable to QUT's Bachelor of Design (Honours) (Architectural Studies). Please submit the following with your application:

1. Prior architecture course information including course overview and subject syllabus in English; *and*
2. A digital portfolio which must include the following:

- a minimum of 4 projects. Ensure that your architectural design abilities are well represented in the portfolio;
- fully documented design projects with a proper set of plans, sections, elevations and perspectives (photos of models optional), for each project included;
- samples of your university design assignments (architectural design projects) from the highest year levels of design studio that you have completed. The intent of the portfolio is to illustrate your highest level of skill development during your previous studies;
- samples of design projects completed for professional work (university studies only).

Portfolios must be in English and submitted in digital form (preferably 'pdf') with your application.

Note

Applicants who do not satisfy entry requirements for the Master of Architecture course may be considered for a pathway via the Bachelor of Design (Honours) (Architectural Studies), leading to the Master of Architecture.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Description

The Master of Architecture enables the development of advanced yet balanced understanding in architectural design and research, contextual studies, technology and science and studies for professional practice. It is the professional degree required, along with the requisite post-graduate work experience, for registration as an architect.

Professional Recognition

Graduates of the DE80 Master of Architecture meet the academic requirements for membership of the Australian Institute of Architects (AIA). Graduates who have also completed two years of practical architectural experience (at least one year postgraduate) will be eligible to undertake the Architectural Practice Examination which, if successful, will enable the graduate to be eligible for registration with any Board of Architects in Australia.

Domestic Course structure

To meet the course requirements for this course, you must complete a total of 96 credit points, made up of:

- Two research-based 'design studios' (24 credit points each)
- Four core units (12 credit points each).

The two 'design studio' units form the cornerstone of this course and emphasise authentic learning by doing, collaborative approaches to knowledge building, and project-based approaches to learning.

International Course structure

To meet the course requirements for this course, you must complete a total of 96 credit points, made up of:

- Two research-based 'design studios' (24 credit points each)
- Four core units (12 credit points each).

The two 'design studio' units form the cornerstone of this course and emphasise authentic learning by doing, collaborative approaches to knowledge building, and project-based approaches to learning.

Sample Structure

Code	Title
Year 1 - Semester 1	
DAN101	Master Studio A
DAN125	Contemporary Architectural Culture
DAN145	Architectural Professional Practice

Year 1 - Semester 2	
DAN201	Master Studio B
DAN235	Project Management
DAN245	Contract Administration

Handbook

Year	2019
QUT code	DE83
CRICOS	099089A
Duration (full-time)	2 years
Campus	Gardens Point
Domestic fee (indicative)	2019: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2019: \$31,500 per year full-time (96 credit points)
Total credit points	192
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Lindy Osborne Burton
Discipline Coordinator	AskQUT +61 7 3138 2000 ask@qut.edu.au

Domestic Entry requirements

Academic entry requirements

Successful completion of one of the following QUT courses:

- Bachelor of Design (Architecture) (DE43) with a GPA of 4.5 or better
- Bachelor of Design (Architecture) (DE43) and six months relevant professional experience
- Bachelor of Design - International (Architecture) (DE45) with a GPA of 4.5 or greater
- Bachelor of Design - International (Architecture) (DE45) and six months relevant professional experience
- Bachelor of Design (Honours) (Architectural Studies) (DE42)
- Bachelor of Design (Architectural Studies) (DE40).

You can also apply if you have one of the following completed, recognised qualifications:

- a three-year architectural design bachelor degree program that leads to an AACA accredited course, with a GPA of 4.5 (or equivalent)
- a three-year architectural design bachelor non-accredited program (international programs) with a GPA of 4.5 (or equivalent). You may be asked to submit a portfolio of design work.

QUT Bachelor of Design (Architecture) (DE43) and Bachelor of Design - International (Architecture) (DE45) graduates with a GPA of 4.5 or better will automatically receive an offer for DE83 Master of Architecture within three weeks of course completion. All other applicants must apply directly to QUT.

International Entry requirements

Academic entry requirements

Australian qualifications

2-year program

Successful completion of one of the following QUT courses:

- Bachelor of Design (Architecture) (DE43) with a GPA of 4.5 or better
- Bachelor of Design (Architecture) (DE43) and six months relevant professional experience
- Bachelor of Design - International (Architecture) (DE45) with a GPA of 4.5 or greater
- Bachelor of Design - International (Architecture) (DE45) and six months relevant professional experience
- Bachelor of Design (Architectural Studies) (DE40).

You can also apply if you have a completed recognised 3-year architectural design bachelor program that leads to an AACA accredited course, with a GPA of 4.5 (or equivalent).

1-year program

Successful completion of QUT's DE42 Bachelor of Design (Honours) (Architectural Studies).

Prior to 2023, graduates of QUT's DE42 Bachelor of Design (Honours) (Architectural Studies) can progress into the Master of Architecture (DE80) one year program.

From 2023, graduates of QUT's DE42 Bachelor of Design (Honours) (Architectural Studies) can progress into the Master of Architecture (DE83) one year program.

International qualifications

A completed recognised 3-year architectural design bachelor program, with a GPA of 4.5 (or equivalent), and with approved portfolio of design work.

If you are applying on this basis, you must submit prior course information and a digital portfolio. Refer to the application and documentation requirements for details.

Application and documentation requirements

Your portfolio, prior course content and your academic transcripts will be assessed to determine if you have met the course learning outcomes comparable to QUT's Bachelor of Design (Honours) (Architectural Studies). Submit the following with your application:

- prior architecture course information, including course overview and subject syllabus in English.
- A digital portfolio, which must include: A minimum of 4 projects. Ensure that your architectural design abilities are well represented in the portfolio. Fully documented design projects with a proper set of plans, sections, elevations and perspectives (photos of models optional), for each project included. Samples of your university design assignments (architectural design projects) from the highest year levels of design studio that you have completed. The intent of the portfolio is to illustrate your highest level of skill development during

your previous studies.

Your portfolio should not include samples of design projects completed for professional work (university studies only).

Portfolios must be in English and submitted in digital form (preferably PDF) with your application.

Pathway options

If you do not satisfy entry requirements for the Master of Architecture, you may be considered for a pathway via the Bachelor of Design (Architecture), leading to the Master of Architecture.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for this course, you must complete a total of 192 credit points, made up of:

- four design studio units (24 credit points each)
- eight core units (12 credit points each).

The four design studio units form the cornerstone of this course and emphasise authentic learning by doing, collaborative approaches to knowledge building, and project-based approaches to learning.

International Course structure

To meet the course requirements for this course, you must complete a total of 192 credit points, made up of:

- four design studio units (24 credit points each)
- eight core units (12 credit points each).

The four design studio units form the cornerstone of this course and emphasise authentic learning by doing, collaborative approaches to knowledge building, and project-based approaches to learning.

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)

Code	Title
Year 1, Semester 1	
	Research Methods
	Management and Administration of Architectural Projects
	Design Studio A: Adaptable
Year 1, Semester 2	
	Advanced Building Science
	Design Studio B: Impact Lab
	Contemporary Architectural Theory
Year 2, Semester 1	
	Urban Studies
	Complex Building Systems
	Design Studio C: Simulated Office
Year 2, Semester 2	
	Architectural Professional Practice
	Advanced Building Documentation
	Design Studio D: Urban

Handbook

Year	2019
QUT code	IX96
CRICOS	048322G
Duration (full-time)	1.5 years
Duration (part-time)	3 years
Campus	Gardens Point, Kelvin Grove
International fee (indicative)	2018: \$28,500 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Bree Hadley
Discipline Coordinator	Dr Linda Pollard +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in an advertising or relevant field of study with a minimum grade point average (GPA) of 4.0 (on QUT's 7 point scale).

Relevant field of study include advertising, marketing, business communication, graphic design, visual arts, interactive & visual design, web design, creative writing, journalism, media, social media, new media, film & tv, communications, public relations, creative production & arts management, entertainment industries, mass communications.

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in an advertising or relevant field of study with a minimum grade point average (GPA) of 4.0 (on QUT's 7 point scale).

Relevant field of study include advertising, marketing, business communication, graphic design, visual arts, interactive & visual design, web design, creative writing, journalism, media, social media, new media, film & tv, communications, public relations, creative production & arts management, entertainment industries, mass communications.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

Sample Structure

Semesters

- [February Entry](#)
- [Semester 1](#)
- [Semester 2](#)
- [Semester 3](#)
- [July Entry](#)
- [Semester 1](#)
- [Semester 2](#)
- [Semester 3](#)

Code	Title
February Entry	
Semester 1	
*Part time students will complete two units per semester.	
AMN420	Advertising Management
KAP401	Advertising Creative: Concept to Campaign
KAP403	Advertising Creative: Trends in New Media
Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option	
Semester 2	
KAP402	Advertising Creative: Copywriting and Art Direction
Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option	
KKP003	Project Design in the Creative Industries
Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option	
Semester 3	
KKP004 -1	Innovation in the Creative Industries: Major Project
KKP004 -2	Innovation in the Creative Industries: Major Project
KKP004 -3	Innovation in the Creative Industries: Major Project
KKP004 -4	Innovation in the Creative Industries: Major Project
July Entry	
Semester 1	
AMN420	Advertising Management
KAP401	Advertising Creative: Concept to Campaign
KAP403	Advertising Creative: Trends in New Media
Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option	
Semester 2	
KAP402	Advertising Creative: Copywriting and Art Direction

Master of Advertising (Creative Advertising)

KKP003	Project Design in the Creative Industries
Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option	
Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option	
Semester 3	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
* AMN421 may count towards this study area if completed in 2015 or earlier.	
* KIP424, KIP426, and KIP429 may count towards this study area if completed by mid 2012 or earlier.	

Handbook

Year	2019
QUT code	KC88
CRICOS	099302A
Duration (full-time)	1.5 - 2 years
Duration (part-time domestic)	3 - 4 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: \$19,900 per year full-time (96 credit points)
International fee (indicative)	2019: \$29,000 per year full-time (96 credit points)
Total credit points	192
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July
Int. Start Months	July
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 ask@qut.edu.au

Domestic Entry requirements

Academic entry requirements

2 year program

A completed recognised Bachelor degree (or higher) in any field.

1.5 year program - Project pathway

A completed recognised Bachelor degree in:

- Advertising, animation, communication, interaction design, journalism, media, marketing, or public relations; *or*
- Any other field *plus* at least 6 months full-time (or equivalent) professional work experience in advertising, animation, communication, interaction design, journalism, media, marketing, or public relations.

International Entry requirements

Academic entry requirements

As part of QUT's application for admission process, you will be automatically assessed for the 1.5 year program. If you wish to be considered for the 2 year program only, please indicate this on your application form.

Master of Digital Communication - 2 year program

A completed recognised bachelor degree with a grade point average (GPA) of 4.0 or higher (on QUT's 7 point scale).

Master of Digital Communication - 1.5 year program

A completed recognised:

- bachelor degree (or higher) with a GPA of 4.0 or higher (on QUT's 7 point scale) in a relevant discipline such as advertising, animation, communication, interaction design, journalism, media, marketing, or public relations; *or*
- bachelor degree (or higher) in any discipline with a GPA of 4.0 or higher (on QUT's 7 point scale) with at least 6 months (full-time equivalent) professional experience in a relevant discipline such as such as advertising, animation, communication, interaction design, journalism, media, marketing, or public relations.

Note:

In the 1.5 year program students will have 48 credit points of advanced standing applied to their electives. This option is available to students who

choose the Project Pathway option.

Students who choose the Advanced Project Pathway will not have the full 48 credit points of advanced standing applied as this pathway allows for a maximum of 24 credit points of electives.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

To meet the course requirements for the Master of Digital Communication, you must complete a total of 192 credit points, made up of:

- core units (120 credit points)
- either: the project pathway, including one core project unit (24 credit points) and four electives (unit options) (48 credit points)the advanced project pathway, including two core project units (48 credit points) and two electives (unit options) (24 credit points).

If you have a relevant prior degree you may be able to complete the course in 1.5 years. See the Requirements tab for information about eligibility.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

International Course structure

To meet the course requirements for the Master of Digital Communication, you must complete a total of 192 credit points, made up of:

- core units (120 credit points)
- either: the project pathway, including one core project unit (24 credit points) and four electives (unit options) (48 credit points)the advanced project pathway, including

Master of Digital Communication

two core project units (48 credit points) and two electives (unit options) (24 credit points).

If you have a relevant prior degree you may be able to complete the course in 1.5 years. See the Requirements tab for information about eligibility.

Many of the units in this course use intensive teaching periods. These intensive teaching periods are offered over shorter durations such as 5 weeks so you can focus your study on a smaller number of units. The intensive mode means that you will have increased flexibility in fitting study around your other commitments.

Sample Structure

Semesters

- [July entry](#)
- [Second half of Year 1](#)
- [First half of Year 2](#)
- [Second half of Year 2](#)

Code	Title
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN104	Visualising Data
Second intensive teaching period (Sep-Oct)	
CCN105	The Power of Platforms
CCN106	Introduction to Social Media Analytics
CCN107	Coding for Communicators
Third intensive teaching period (Oct-Nov)	
CCN108	Social Media Strategy Project
First half of Year 2	
Fourth intensive teaching period	
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
Fifth intensive teaching period	
CCN203	Communication Research and Problem Solving
CCN206	Communicating with Bots
Second half of Year 2	
Sixth intensive teaching period	
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
Seventh intensive teaching period	
CCN301	Digital Communication Project 1

Semesters

- [July entry](#)
- [Second half of Year 1](#)
- [First half of Year 2](#)
- [Second half of Year 2](#)
- [First half of Year 3](#)
- [Second half of Year 3](#)
- [First half of Year 4](#)

Code	Title
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
Second intensive teaching period (Sep-Oct)	
CCN105	The Power of Platforms
CCN106	Introduction to Social Media Analytics
First half of Year 2	
Third intensive teaching period	
CCN104	Visualising Data
Fourth intensive teaching period	
CCN107	Coding for Communicators
Fifth intensive teaching period	
CCN108	Social Media Strategy Project
Second half of Year 2	
Sixth intensive teaching period	
CCN201	The Digital Creative Economy and the Future of Work
Seventh intensive teaching period	
CCN205	Data-Driven Storytelling
First half of Year 3	
Eighth intensive teaching period	
CCN202	Automating the Digital World
Ninth intensive teaching period	
CCN206	Communicating with Bots
Second half of Year 3	
Tenth intensive teaching period	
CCN204	Audience Analytics
Eleventh intensive teaching period	
CCN203	Communication Research and Problem Solving
First half of Year 4	
Twelfth intensive teaching period	
CCN301	Digital Communication Project 1

Semesters

- [July entry](#)
- [Second half of Year 1](#)
- [First half of Year 2](#)
- [Second half of Year 2](#)
- [First half of Year 3](#)

Code	Title
July entry	

Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN104	Visualising Data
Second intensive teaching period (Sep-Oct)	
CCN105	The Power of Platforms
CCN106	Introduction to Social Media Analytics
CCN107	Coding for Communicators
Third intensive teaching period (Oct-Nov)	
CCN108	Social Media Strategy Project
First half of Year 2	
Fourth intensive teaching period	
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
Fifth intensive teaching period	
CCN203	Communication Research and Problem Solving
CCN206	Communicating with Bots
Second half of Year 2	
Semester 2	
Two units from the Postgraduate unit options (electives) list	
Sixth intensive teaching period	
CCN204	Audience Analytics
Seventh intensive teaching period	
CCN205	Data-Driven Storytelling
First half of Year 3	
Semester 1	
Two units from the Postgraduate unit options (electives) list	
Eighth intensive teaching period	
CCN301	Digital Communication Project 1

Semesters

- [July entry](#)
- [Second half of Year 1](#)
- [First half of Year 2](#)
- [Second half of Year 2](#)
- [First half of Year 3](#)
- [Second half of Year 3](#)
- [First half of Year 4](#)
- [Second half of Year 4](#)
- [First half of Year 5](#)

Code	Title
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
Second intensive teaching period (Sep-Oct)	

Master of Digital Communication

CCN105	The Power of Platforms
CCN106	Introduction to Social Media Analytics
First half of Year 2	
Third intensive teaching period	
CCN104	Visualising Data
Fourth intensive teaching period	
CCN107	Coding for Communicators
Fifth intensive teaching period	
CCN108	Social Media Strategy Project
Second half of Year 2	
Sixth intensive teaching period	
CCN201	The Digital Creative Economy and the Future of Work
Seventh intensive teaching period	
CCN205	Data-Driven Storytelling
First half of Year 3	
Eighth intensive teaching period	
CCN202	Automating the Digital World
Ninth intensive teaching period	
CCN206	Communicating with Bots
Second half of Year 3	
Tenth intensive teaching period	
CCN204	Audience Analytics
Eleventh intensive teaching period	
CCN203	Communication Research and Problem Solving
First half of Year 4	
Twelfth intensive teaching period	
CCN301	Digital Communication Project 1
Second half of Year 4	
Semester 2	
Two units from the Postgraduate unit options list	
First half of Year 5	
Semester 1	
Two units from the Postgraduate unit options list	

Semesters

- [July entry](#)
- [Second half of Year 1](#)
- [First half of Year 2](#)
- [Second half of Year 2](#)
- [First half of Year 3](#)

Code	Title
July entry	
Second half of Year 1	
First intensive teaching period (Jul-Aug)	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
CCN104	Visualising Data
Second intensive teaching period (Sep-Oct)	
CCN105	The Power of Platforms

CCN106	Introduction to Social Media Analytics
CCN107	Coding for Communicators
Third intensive teaching period (Oct-Nov)	
CCN108	Social Media Strategy Project
First half of Year 2	
Fourth intensive teaching period	
CCN201	The Digital Creative Economy and the Future of Work
CCN202	Automating the Digital World
Fifth intensive teaching period	
CCN203	Communication Research and Problem Solving
CCN206	Communicating with Bots
Second half of Year 2	
Sixth intensive teaching period	
CCN204	Audience Analytics
CCN205	Data-Driven Storytelling
Seventh intensive teaching period	
CCN302	Digital Communication Project 2
First half of Year 3	
Semester 1	
Two units from the Postgraduate unit options (electives) list	
Eighth intensive teaching period	
CCN303	Digital Communication Project 3

Semesters

- [July entry](#)
- [Second half of Year 1](#)
- [First half of Year 2](#)
- [Second half of Year 2](#)
- [First half of Year 3](#)
- [Second half of Year 3](#)
- [First half of Year 4](#)
- [Second half of Year 4](#)
- [First half of Year 5](#)

Code	Title
July entry	
Second half of Year 1	
First intensive teaching period	
CCN102	Social Media Storytelling
CCN103	Debates in Digital Culture
Second intensive teaching period	
CCN105	The Power of Platforms
CCN106	Introduction to Social Media Analytics
First half of Year 2	
Third intensive teaching period	
CCN104	Visualising Data
Fourth intensive teaching period	
CCN107	Coding for Communicators
Fifth intensive teaching period	
CCN108	Social Media Strategy Project

Second half of Year 2	
Sixth intensive teaching period	
CCN201	The Digital Creative Economy and the Future of Work
Seventh intensive teaching period	
CCN205	Data-Driven Storytelling
First half of Year 3	
Eighth intensive teaching period	
CCN202	Automating the Digital World
Ninth intensive teaching period	
CCN206	Communicating with Bots
Second half of Year 3	
Tenth intensive teaching period	
CCN204	Audience Analytics
Eleventh intensive teaching period	
CCN203	Communication Research and Problem Solving
First half of Year 4	
Twelfth intensive teaching period	
CCN302	Digital Communication Project 2
Second half of Year 4	
Thirteenth teaching period	
CCN303	Digital Communication Project 3
First half of Year 5	
Semester 1	
Two units from the Postgraduate unit options list	

Handbook

Year	2019
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
International fee (indicative)	2017: \$27,000 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Bree Hadley
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Academic entry requirements

A completed recognised bachelor degree (or higher award) in a creative and / or production arts management field, business, youth or community arts or relevant discipline with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

International Entry requirements

Academic entry requirements

A completed recognised bachelor degree (or higher award) in a creative and / or production arts management field with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Early Exit Options

Students who have completed 48 credit points may be eligible to graduate with KK86 Graduate Certificate in Creative Industries. Students who have completed 48 credit points (with at least 36 of these credit points in their Study Area A) may be eligible to graduate with KK86 Graduate Certificate in Creative Industries (Study Area A).

Students who have completed 96 credit points may be eligible to graduate with a Graduate Diploma in Creative Industries.

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

Sample Structure

Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
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Year 1, Semester 1 (February)

KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KXP411	Advanced Practice in Creative Production and Arts Management

Creative Production and Arts Management Unit Option

Year 1, Semester 2 (July)

KKP003	Project Design in the Creative Industries
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Creative Production and Arts Management Unit Option

Creative Production and Arts Management Unit Option

Creative Industries Postgraduate Unit Option

Year 2, Semester 1 (February)

KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project

Course Notes

For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.

Handbook

Year	2019
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
International fee (indicative)	2017: \$27,000 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Bree Hadley
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Academic entry requirements

A completed recognised bachelor degree (or higher award) in a relevant discipline with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in a relevant discipline with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Early Exit Options

Students who have completed 48 credit points may be eligible to graduate with KK86 Graduate Certificate in Creative Industries. Students who have completed 48 credit points (with at least 36 of these credit points in their Study Area A) may be eligible to graduate with KK86 Graduate Certificate in Creative Industries (Study Area A).

Students who have completed 96 credit points may be eligible to graduate with a Graduate Diploma in Creative Industries.

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

Sample Structure Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	
KKP001	Entrepreneurship in the

	Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
Interdisciplinary Unit Option	
Interdisciplinary Unit Option	
Year 1, Semester 2 (July)	
KKP003	Project Design in the Creative Industries
*Students commencing in July must study KWP420 in second semester.	
KWP420	Transmedia Storytelling: From Interviewing to Multi-Platform
Interdisciplinary Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004 -1	Innovation in the Creative Industries: Major Project
KKP004 -2	Innovation in the Creative Industries: Major Project
KKP004 -3	Innovation in the Creative Industries: Major Project
KKP004 -4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2019
QUT code	IF80
CRICOS	095410G
Duration (full-time domestic)	1.5 - 2 years
Duration (full-time international)	2 years
Duration (part-time domestic)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: \$25,800 - \$32,000 per year full-time if you exceed the maximum time under RTP
International fee (indicative)	2019: \$29,200 - \$35,400 per year full-time
Total credit points	144
Start months	December, November, October, September, August, July, June, May, April, March, February, January
Int. Start Months	December, November, October, September, August, July, June, May, April, March, February, January
Course Coordinator	
Discipline Coordinator	AskQUT +61 7 3138 2000 ask@qut.edu.au

Domestic Entry requirements

To be eligible for this course, you need either:

- a completed recognised bachelor honours degree in a discipline relevant to your intended area of study or
- a completed recognised bachelor degree or equivalent in a discipline relevant to your intended area of study with: a minimum grade point average (GPA) score of 5.00 (on QUT's 7 point scale) relevant professional and/or research experience (as determined by the faculty).

Applications and proposed research projects are subject to supervisor availability and resources available within the faculty.

International Entry requirements

To be eligible for this course, you need either:

- a completed recognised bachelor honours degree in a discipline relevant to your intended area of study or
- a completed recognised bachelor degree or equivalent in a discipline relevant to your intended area of study with: a minimum grade point average (GPA) score of 5.00 (on QUT's 7 point scale) relevant professional and/or research experience (as determined by the faculty).

Applications and proposed research projects are subject to supervisor availability and resources available within the faculty.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Mandatory units

You'll need to complete:

- a time-based thesis
- IFN001 Advanced Information

Research Skills.

You may need to complete other units that are recommended by your faculty, negotiated with you and based on the skills gaps identified in your research degree skills audit.

Study areas

Your faculty may have several specialisations (study areas) that your research will align with. This will appear on your testamur at graduation:

Business

- Master of Philosophy (Accountancy)
- Master of Philosophy (Advertising)
- Master of Philosophy (Economics)
- Master of Philosophy (Entrepreneurship and Innovation)
- Master of Philosophy (Finance)
- Master of Philosophy (Human Resource Management)
- Master of Philosophy (International Business)
- Master of Philosophy (Management)
- Master of Philosophy (Marketing)
- Master of Philosophy (Philanthropy and Nonprofit Studies)
- Master of Philosophy (Public Relations)

Creative Industries

- Master of Philosophy (Design)
- Master of Philosophy (Communication)
- Master of Philosophy (Creative Practice)

Education

- Master of Philosophy (Education)

Health

- Master of Philosophy (Biomedical Sciences)
- Master of Philosophy (Exercise Sciences)
- Master of Philosophy (Nursing)
- Master of Philosophy (Nutrition and Dietetics)
- Master of Philosophy (Optometry)
- Master of Philosophy (Paramedicine)
- Master of Philosophy (Pharmacy)
- Master of Philosophy (Physical Education)
- Master of Philosophy (Podiatry)
- Master of Philosophy (Public Health)
- Master of Philosophy (Psychology)
- Master of Philosophy (Radiology)
- Master of Philosophy (Social Work)

Law

- Master of Philosophy (Law)
- Master of Philosophy (Justice)

Master of Philosophy

Science and Engineering

- Master of Philosophy (Engineering)
- Master of Philosophy (Information Technology)
- Master of Philosophy (Mathematics)
- Master of Philosophy (Science)
- Master of Philosophy (Urban Development)

International Course structure

Mandatory units

You'll need to complete:

- a time-based thesis
- IFN001 Advanced Information Research Skills.

You may need to complete other units that are recommended by your faculty, negotiated with you and based on the skills gaps identified in your research degree skills audit.

Study areas

Your faculty may have several specialisations (study areas) that your research will align with. This will appear on your testamur at graduation:

Business

- Master of Philosophy (Accountancy)
- Master of Philosophy (Advertising)
- Master of Philosophy (Economics)
- Master of Philosophy (Entrepreneurship and Innovation)
- Master of Philosophy (Finance)
- Master of Philosophy (Human Resource Management)
- Master of Philosophy (International Business)
- Master of Philosophy (Management)
- Master of Philosophy (Marketing)
- Master of Philosophy (Philanthropy and Nonprofit Studies)
- Master of Philosophy (Public Relations)

Creative Industries

- Master of Philosophy (Design)
- Master of Philosophy (Communication)
- Master of Philosophy (Creative Practice)

Education

- Master of Philosophy (Education)

Health

- Master of Philosophy (Biomedical Sciences)
- Master of Philosophy (Exercise Sciences)
- Master of Philosophy (Nursing)
- Master of Philosophy (Nutrition and Dietetics)
- Master of Philosophy (Optometry)
- Master of Philosophy (Paramedicine)
- Master of Philosophy (Pharmacy)

- Master of Philosophy (Physical Education)
- Master of Philosophy (Podiatry)
- Master of Philosophy (Public Health)
- Master of Philosophy (Psychology)
- Master of Philosophy (Radiology)
- Master of Philosophy (Social Work)

Law

- Master of Philosophy (Law)
- Master of Philosophy (Justice)

Science and Engineering

- Master of Philosophy (Engineering)
- Master of Philosophy (Information Technology)
- Master of Philosophy (Mathematics)
- Master of Philosophy (Science)
- Master of Philosophy (Urban Development)

Handbook

Year	2019
QUT code	KK51
CRICOS	046055E
Duration (full-time)	1.5 years
Duration (part-time)	3 years
Campus	Kelvin Grove
International fee (indicative)	2018: \$28,100 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Sandra Gattenhof
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; or

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the [QUT Creative Industries Faculty](#) website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an [online application](#) or hardcopy using the [PR Form](#). Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au). Applications must include all supporting

documentations including your detailed research proposal.

International Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; or

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

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Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an application using the

Master of Arts (Research)

[FR Form](#). Applications can be emailed to QUT Admissions (qut.intadmission@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

Domestic Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of 12 credit points of core coursework and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component is undertaken as a research thesis of 30 000 words.

International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of 12 credit points of core coursework and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component is undertaken as a research thesis of 30 000 words.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
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Year 1, Semester 1	
KKP609	Approaches to Media, Communication and Cultural Research
IFN001	Advanced Information Research Skills
Thesis Unit	
Optional Complementary Studies Unit	
Note: Students commencing in July should consult with their Supervisor prior to enrolment in KKP609.	
Year 1, Semester 2	
Thesis Unit	
Optional Complementary Studies Unit	
Year 2, Semester 1	
Thesis Unit	

Semesters

- [Semester 1](#)
- [Semester 2](#)
- [Semester 3](#)
- [*Students commencing in July will work with their Supervisor prior to enrolment in KKP609.](#)

Code	Title
Semester 1	
Part-time students will enrol in a reduced study load over six semesters.	
IFN001	Advanced Information Research Skills
KKP609	Approaches to Media, Communication and Cultural Research
Complementary Studies Unit	
Thesis Unit	
Note: students commencing in July should consult with their Supervisor prior to enrolment in KKP609.	
Semester 2	
Complementary Studies Unit	
Thesis Unit	
Semester 3	
KKP615	Graduate Seminar
Thesis Unit	
*Students commencing in July will work with their Supervisor prior to enrolment in KKP609.	

Semesters

- [Semester 1](#)
- [Semester 2](#)
- [*Students commencing in July will work with their Supervisor prior to enrolment in KKP609.](#)

Code	Title
Semester 1	
Part-time students will enrol in a reduced study load over four semesters.	

IFN001	Advanced Information Research Skills
KKP609	Approaches to Media, Communication and Cultural Research
Thesis Unit	
Note: students commencing in July should consult with their supervisor prior to enrolment in KKP609.	
Semester 2	
Thesis Unit	
KKP615	Graduate Seminar
*Students commencing in July will work with their Supervisor prior to enrolment in KKP609.	

Handbook

Year	2019
QUT code	KK60
CRICOS	077690K
Duration (full-time)	1.5 years
Campus	Gardens Point
International fee (indicative)	2018: \$28,200 per year full-time (96 credit points)
Total credit points	192
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Veronica Garcia Hansen
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) *and* relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the [QUT Creative Industries Faculty](#) website.

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This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an [online application](#) or hardcopy using the [PR Form](#). Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au).

Applications must include all supporting documentations including your detailed research proposal.

International Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) *and* relevant professional and/ or research experience as determined by Faculty.

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Application Guide

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Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the [QUT Creative Industries Faculty](#) website.

Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Master of Design (Research)

Application Submission

You can submit an application using the [FR Form](#). Applications can be emailed to QUT Admissions (qut.intadmission@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Level 7 cognate entry

Students commencing the program with a level 7 qualification (3 year Bachelors degree or equivalent in a relevant discipline) will complete four compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis, including two complementary studies units. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Level 8 cognate entry

Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

Domestic Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.

International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
KKP624	Approaches to Design Research
IFN001	Advanced Information Research Skills
Thesis Unit	
Optional Complementary Studies Unit	
Note: Students commencing in July should consult with their Supervisor prior to enrolment in KKP624.	
Year 1, Semester 2	
Thesis Unit	

Optional Complementary Studies Unit

Year 2, Semester 1

Thesis Unit

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [*Students commencing in July will work with their Supervisor prior to enrolment in KKP624.](#)

Code	Title
Year 1, Semester 1	
KKP624	Approaches to Design Research
Thesis unit (24cp)	
Complementary Studies Unit 1	
IFN001	Advanced Information Research Skills
Year 1, Semester 2	
Thesis unit (36cp)	
Complementary Studies Unit 2	
Year 2, Semester 1	
KKP615	Graduate Seminar
Thesis unit (36cp)	
*Students commencing in July will work with their Supervisor prior to enrolment in KKP624.	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [*Students commencing in July will work with their Supervisor prior to enrolment in KKP624.](#)

Code	Title
Year 1, Semester 1	
KKP624	Approaches to Design Research
Thesis Unit (36cp)	
IFN001	Advanced Information Research Skills
Year 1, Semester 2	
KKP615	Graduate Seminar
Thesis Unit (36cp)	
*Students commencing in July will work with their Supervisor prior to enrolment in KKP624.	

Handbook

Year	2019
QUT code	KK70
CRICOS	079946G
Duration (full-time)	1.5 years
Campus	Kelvin Grove
International fee (indicative)	2018: \$28,100 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Sean Maher
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) *and* relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the [QUT Creative Industries Faculty](#) website.

Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an [online application](#) or hardcopy using the [PR Form](#). Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au).

Applications must include all supporting documentations including your detailed research proposal.

International Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) *and* relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

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This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an application using the [FR Form](#). Applications can be emailed to QUT Admissions (qut.intadmission@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Level 7 cognate entry

Students commencing the program with a level 7 qualification (3 year Bachelors degree or equivalent in a relevant discipline) will complete four compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis, including two complementary studies units. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Level 8 cognate entry

Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

Domestic Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component will be undertaken as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component will be undertaken as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
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Year 1, Semester 1	
KKP601	Approaches to Research in Creative Industries
IFN001	Advanced Information Research Skills
Thesis unit	
Optional Complementary Studies Unit	
Year 1, Semester 2	
Thesis unit	
Optional Complementary Studies Unit	
Year 2, Semester 1	
Thesis unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [*Students commencing in July will work with their Supervisor prior to enrolment in KKP601.](#)

Code	Title
Year 1, Semester 1	
KKP601	Approaches to Research in Creative Industries
Thesis unit (24cp)	
Complementary Studies Unit 1	
IFN001	Advanced Information Research Skills
Year 1, Semester 2	
Thesis unit (36cp)	
Complementary Studies Unit 2	
Year 2, Semester 1	
KKP615	Graduate Seminar
Thesis unit (36cp)	
*Students commencing in July will work with their Supervisor prior to enrolment in KKP601.	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [*Students commencing in July will work with their Supervisor prior to enrolment in KKP601.](#)

Code	Title
Year 1, Semester 1	
KKP601	Approaches to Research in Creative Industries
Thesis Unit (36cp)	
IFN001	Advanced Information Research Skills
Year 1, Semester 2	
KKP615	Graduate Seminar
Thesis Unit (36cp)	
*Students commencing in July will work with their Supervisor prior to enrolment in KKP601.	

Handbook

Year	2019
QUT code	IF49
CRICOS	006367J
Duration (full-time domestic)	3 - 4 years
Duration (full-time international)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2019: \$25,800 - \$32,000 per year full-time if you exceed the maximum time under RTP
International fee (indicative)	2019: \$29,200 - \$35,400 per year full-time
Total credit points	
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	December, November, October, September, August, July, June, May, April, March, February, January
Int. Start Months	December, November, October, September, August, July, June, May, April, March, February, January
Course Coordinator	Please contact: Faculty of Law - Research Enquiries law.research@qut.edu.au +61 7 3138 4653
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Academic entry requirements

You must have either:

- a completed recognised relevant honours degree or equivalent
- a completed recognised masters degree or professional doctorate (by research or coursework)

Masters and professional doctorate degrees by coursework must have a significant research component, normally not less than 25%. Holders of masters and professional doctorate by coursework must:

- have a minimum grade point average (GPA) score of 5.0 on QUT's 7 point scale; *and*
- present evidence of research experience and potential for approval

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

Once you've started your PhD, you'll need to complete your Stage 2 milestone to be fully admitted to your course. You'll usually complete this milestone within the first three months of study.

For more information on eligibility, read the [admission criteria for the Doctor of Philosophy \(PDF, 98.5KB\)](#).

International Entry requirements

Academic entry requirements

You must have either:

- a completed recognised relevant honours degree or equivalent
- a completed recognised masters degree or professional doctorate (by research or coursework)

Masters and professional doctorate degrees by coursework must have a significant research component, normally not less than 25%. Holders of masters and professional doctorate by coursework must:

- have a minimum grade point average (GPA) score of 5.0 on QUT's 7 point scale; *and*
- present evidence of research experience and potential for approval

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Once you've started your PhD, you'll need to complete your Stage 2 milestone to be fully admitted to your course. You'll usually complete this milestone within the first three months of study.

For more information on eligibility, read the [admission criteria for the Doctor of Philosophy \(PDF, 98.5KB\)](#).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

The Doctor of Philosophy (PhD) offers the opportunity to work with an experienced supervisory research team to make a significant and original contribution to disciplinary knowledge. A PhD candidate's research must reveal high critical ability and powers of imagination and synthesis and may be, depending on discipline, demonstrated in the form of new knowledge or significant and original adaptation, application and interpretation of existing knowledge. This world-class program provides a basis for critical inquiry and welcomes collaborative and interdisciplinary research projects. A QUT PhD graduate will be equipped to seek employment in industry, research organisations and universities.

Entry requirements

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:

- a relevant first or second class division A honours degree or equivalent, or
- an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally not less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

International Student Entry

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:

- . a relevant first or second class division A honours degree or equivalent, or
- . an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

English language proficiency requires International applicants to meet an IELTS overall bandscore of 6.5 with no sub-score below 6.0.

FINANCIAL GUARANTEE

Acceptable forms of evidence include:

- A letter from an approved employer confirming the continuation of your salary; OR
- A signed Scholarship Agreement between QUT and your sponsoring agency; OR
- An accepted letter of offer from QUT for a postgraduate research scholarship; OR
- An approved external scholarship.

Location & duration

The expected duration of the Doctor of Philosophy is three to four years full-time, or six to eight years part-time. Full-time study is normally conducted on-campus at QUT. Part-time and external study options may be available depending on the project, infrastructure requirements and funding arrangements. Although QUT offers this flexibility, candidates must meet minimum attendance requirements and the university must be satisfied that adequate supervision and resources are available.

International student visas require on-campus study to be completed full-time.

Course Structure

QUT adopts a project management approach. PhD candidates work closely with their supervisory team to meet collegially reviewed milestones leading to timely submission of a thesis for examination. QUT is proud of its record of timely completions and low attrition rates realised by this approach.

During candidature the supervisor and other key stakeholders will provide advice and direction to the candidate to encourage their participation in university scholarly activities such as research seminars, teaching and publication. The length of the thesis varies according to the topic, but should normally be no longer than 100,000 words, excluding bibliography.

Further Information

For further information about this course, please contact:

Research Students Centre

Phone: +61 7 3138 4475

Email: research.enrolment@qut.edu.au

Creative Industries Faculty

Phone: +61 7 3138 8114

Email: ci.hdr@qut.edu.au

Domestic Course structure Course design

Mandatory

- IFN001 Advanced Information Retrieval Skills
- Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

International Course structure Course design

Mandatory

- IFN001 Advanced Information Retrieval Skills
- Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

Handbook

Year	2019
QUT code	KK59
CRICOS	069963A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2019: \$23,000 per year full-time if you exceed the maximum time under RTP (96 credit points)
International fee (indicative)	2019: \$29,200 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February
Int. Start Months	February
Course Coordinator	Professor Clive Bean
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

- a relevant four-year bachelor degree with first-or second-class division A honours, or
- an appropriate masters degree, and
- two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- a minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- an extensive track record of executive achievement in the workplace or in professional practice.

International Entry requirements

- A relevant four-year bachelor degree with first-or second-class division A honours, or
- An appropriate masters degree, and
- Two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- A minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- An extensive track record of executive achievement in the workplace or in professional practice

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

The degree consists of 288 credit points; 24 credit points of coursework (12cp in semester 1, year 1, 12cp in semester 2 year 1) and 264 credit points of thesis development, delivered across three major milestones. In consultation with

supervisors, all coursework is scaffolded towards completion of the first Major Milestone.

Candidates undertake multiple day, on-campus, Summer and Winter study schools in the commencing year. The unit, KKP601 Approaches to Research in Creative Industries (12cp) forms the basis of Summer School program and KKP603 Research in the Creative Sector (12cp) forms the basis of the Winter School program. Second and third year candidates attend research workshops and presentations aligned with the Summer and Winter Schools. Candidates will develop a high level of research skill and analysis and through the thesis, make an original contribution to knowledge and their professional practice.

International Course structure

The degree consists of 288 credit points; 24 credit points of coursework (12cp in semester 1, year 1, 12cp in semester 2 year 1) and 264 credit points of thesis development, delivered across three major milestones. In consultation with supervisors, all coursework is scaffolded towards completion of the first Major Milestone.

Candidates undertake multiple day, on-campus, Summer and Winter study schools in the commencing year. The unit, KKP601 Approaches to Research in Creative Industries (12cp) forms the basis of Summer School program and KKP603 Research in the Creative Sector (12cp) forms the basis of the Winter School program. Second and third year candidates attend research workshops and presentations aligned with the Summer and Winter Schools. Candidates will develop a high level of research skill and analysis and through the thesis, make an original contribution to knowledge and their professional practice.

Sample Structure

The degree consists of 288 credit points; 24 credit points of coursework (12cp in semester 1, year 1, 12cp in semester 2 year 1) and 264 credit points of thesis development, delivered across three major milestones. In consultation with supervisors, all coursework is scaffolded towards completion of the first Major Milestone.

Candidates undertake multiple day, on-

Doctor of Creative Industries

campus, Summer and Winter study schools in the commencing year. The unit, KKP601 Approaches to Research in Creative Industries (12cp) forms the basis of Summer School program and KKP603 Research in the Creative Sector (12cp) forms the basis of the Winter School program. Second and third year candidates attend research workshops and presentations aligned with the Summer and Winter Schools. Candidates will develop a high level of research skill and analysis and through the thesis, make an original contribution to knowledge and their professional practice.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
IFN001	Advanced Information Research Skills
KKP601	Approaches to Research in Creative Industries
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
* KKP601 forms the basis of a four-day intensive Summer Study School in March.	
Year 1, Semester 2	
KKP603	Research in the Creative Sector
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
* KKP603 forms the basis of a four-day intensive Winter Study School in July.	
Year 2, Semester 1	
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
Year 2, Semester 2	
IFT801	Thesis
OR	
IFT802	Thesis
OR	

IFT803	Thesis
Year 3, Semester 1	
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
Year 3, Semester 2	
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis